

ALAN ROBERT CHOLODENKO

Senior Lecturer in Film and Animation Studies (ret. 2001)
 Honorary Associate
 Department of Art History and Film Studies
 The University of Sydney
 NSW 2006
 Australia

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1. EDUCATION

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| 1987 | : | Ph.D. The Fine Arts Department, Harvard Graduate School of Arts and Sciences, Cambridge, Massachusetts, U.S.A. |
| 1969 | : | A.M. The Fine Arts Department, Harvard Graduate School of Arts and Sciences, Cambridge, Massachusetts, U.S.A. |
| 1965 | : | J.D. Harvard Law School, Cambridge, Massachusetts, U.S.A. |
| 1962 | : | A.B. Cum Laude. Princeton University, Princeton, New Jersey, U.S.A. |
| 1958 | : | Graduate. Clifford J. Scott High School, East Orange, New Jersey, U.S.A. |

2. PROFESSIONAL APPOINTMENTS

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| November 1, 1994-
February 6, 1995 | : | Acting Director, Power Institute of Fine Arts. |
| February 3-21, 1994 | : | Acting Director, Power Institute of Fine Arts. |
| January 1, 1993-
December 31, 1997 | : | Head of Department. |
| 1991-2001 | : | Senior Lecturer, Power Institute of Fine Arts, University of Sydney. |
| 1978-1990 | : | Lecturer, Power Institute of Fine Arts, University of Sydney. |
| 1968 | : | Teaching Fellow, Harvard University Summer School. |

1965-69 : Teaching Fellow, The Fine Arts Department, Harvard University. In 1969 I gave a course on the films of Orson Welles.

3. Ph.D.

1987 : *The Films of Frederick Wiseman* (available from UMI)

This Ph.D., the first on America's most important documentary filmmaker of the last 50 years, not only explicated his project and films in scrupulous detail but broke new ground in theorizing documentary, in the process bringing the work of Michel Foucault and Jean Baudrillard to bear upon that of Wiseman.

4. SELECTED PUBLICATIONS

2020 : "'Like Tears in Rain": The Crypt, the Haunted House, of Animation and Memory in the Era of Hyperreality', *Animation Studies*, vol. 15, December.

: 'El Animador Como Artista, El Artista Como Animador. Una Recapitulación', republication in Spanish of my 'The Animator as Artist, the Artist as Animator' in *Con A de animación*, No. 10.

: The republication in e-book form of Samuel Weber, *Mass Mediauras: Form, Technics, Media*, ed. Alan Cholodenko, Power Publications, Sydney.

2019 : 'The Fatality of the Mirror', *Primavera 2019: Young Australian Artists*, Museum of Contemporary Art Australia, Sydney, October. Catalogue essay for the artist Coen Young.

2018 : 'An Appreciation of Gerry Coulter', *International Journal of Baudrillard Studies*, vol. 15, no. 1, November, 2018 (posted May 2019).

: My second long, scholarly Comment replying to Eric Herhuth's reply to my Comment to his 'The Ontology, An-Ontology, and Hauntology of Animation', in the Society for Animation Studies Blog 2.0 Philosophy And Animation Series, posted 18 January, 3:03am.

- :

My long, scholarly Comment replying to Eric Herhuth's 'The Ontology, An-Ontology, and Hauntology of Animation', in the Society for Animation Studies Blog 2.0 Philosophy And Animation Series, posted 12 January, 10:26am.
- 2017

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Preface to the republished in e-book format of *The Illusion of Life: Essays on Animation*, ed. Alan Cholodenko, Power Publications and the Australian Film Commission, Sydney.

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Republication in e-book format of *The Illusion of Life: Essays on Animation*, ed. Alan Cholodenko, Power Publications and the Australian Film Commission, Sydney.

:

'Fotografia Imóvel?', republication of my "Still Photography?" in *Lumina*, vol. 11, no. 3, a production of the program of Post-graduation in Communication of Federal University of Juiz de Fora, state of Minas Gerais, Brazil.

:

Republication of my 'Apocalyptic Animation: In the Wake of Hiroshima, Nagasaki, *Godzilla* and Baudrillard' in *Introducing Japanese Popular Culture*, edited by Alisa Freedman and Toby Slade, Routledge, London.

:

'A Animação do Cinema', republication of 'The Animation of Cinema' in *Galaxia: Revista do Programa de Pós-Graduação em Comunicação e Semiótica*, of the Pontifícia Universidade Católica de São Paulo, no. 34, São Paulo, Brazil, January-April.
- 2016

:

Republication of my 'The Spectre in the Screen' in the eminent Slovenian philosophy journal *Filozofski Vestnik*, vol. 37, no. 2.

:

'The Expanding Universe of Animation (Studies)', *Animation Studies*, vol. 11.
- 2015

:

'The Animator as Artist, the Artist as Animator', *Animation Studies*, vol. 10.

:

"Computer Says No", or: The Erasure of the Human', in *Erasure: The Spectre of Cultural Memory*, eds. Brad Buckley and John Conomos, Libri Publishing, England.

:

'L'animation apocalyptique: Dans la foulée d'Hiroshima, de Nagasaki, de *Godzilla* et de Baudrillard', republication of my 'Apocalyptic Animation: In the Wake of Hiroshima, Nagasaki, *Godzilla* and Baudrillard', in *Techniques et technologies. Modalités, usages et pratiques des dispositifs*

cinématographiques à travers l'histoire, edited by André Gaudreault and Martin Lefebvre, Presses universitaires de Rennes (PUR), March.

- 2014 :
- : 'Acknowledgment—No Knowledge Without It': Introduction to William Rothman and His Work', Special Section on Stanley Cavell and Cinema, *Film-Philosophy*, vol. 18.
 - : 'Apocalyptic Animation: In the Wake of Hiroshima, Nagasaki, *Godzilla* and Baudrillard', republished in the Special Issue on War and Baudrillard, *International Journal of Baudrillard Studies*, vol. 11, no. 2, May.
 - : "'First Principles" of Animation', in *Animating Film Theory*, ed. Karen Beckman, published by Duke University Press.
 - : '(The) Death (of) the Animator, or: The Felicity of Felix', Part III: 'Death and the Death of Death', republished in *International Journal of Baudrillard Studies*, vol. 11, no. 1, January.
- 2011 :
- : '(The) Death (of) the Animator, or: The Felicity of Felix', Part III: 'Death and the Death of Death', in *Selected Writings From the UTS: Sydney International Animation Festival 2010 Symposium*, ed. Chris Bowman, the Faculty of Design, Architecture & Building, University of Technology Sydney, Sydney, Australia.
- <http://www.dab.uts.edu.au/research/conferences/siaf/SIAF-SYMPOSIUM-WRITINGS-2011.pdf>
- 2010 :
- : 'The "ABCs" of B, or: To Be and Not to Be B', *Film-Philosophy*, Special Issue on Baudrillard and Film, vol. 14, no. 2.
 - : Entry for 'Photography' in *The Baudrillard Dictionary*, ed. Richard Smith, Edinburgh University Press and Columbia University Press.
 - : 'Limiting Cholodenko', published on Paula Callus' blogspot, paulacallus.blogspot.com/, 5 February, in response to her 'animation theory... the limits of Cholodenko / or limiting the limitless', published on her blogspot, paulacallus.blogspot.com/.../animation-theory-limits-of-cholodenko.html 16 June, 2009.
- 2009 :
- : '(The) Death (of) the Animator, or: The Felicity of Felix', Part I: 'Kingdom of Shadows', published in *Animated Dialogues*, 2007,

situated in the website of *Animation Studies*, journal of the Society for Animation Studies.

- : (and Alan N. Shapiro), 'The Car of the Future', *Noema: Technologie & Società*, Ideas, Section 55, July (www.noemalab.org/sections/ideas.php)
- : 'An Interview with Alan Cholodenko', conducted by Alexandr Dyakov, Editor of *Khora, International Journal of Baudrillard Studies*, vol. 6, no. 2, July.
- : 'Jean Rouch's *Les Maîtres Fous*: Documentary of Seduction, Seduction of Documentary', in *Three Documentary Filmmakers*, edited by William Rothman, SUNY Press, Albany, NY.
- : 'Animation (Theory) as the Poematic: A Reply to the Cognitivists', *Animation Studies*, vol. 4.
- 2008 : 'The Animation of Cinema', *The Semiotic Review of Books*, vol. 18, no. 2.
- : 'The Spectre in the Screen', *Animation Studies*, vol. 3. The journal of the Society for Animation Studies.
- : 'Deconstruction is the Process of the World', interview with me on the work of Jacques Derrida conducted by Alexandr Dyakov, Editor, *Khora*, vol. 2. Published in Russian as «Деконструкция — это то, что происходит с миром» (Беседа с Аланом Чолоденко), с. 123-132.
- : 'The Crypt, the Haunted House, of Cinema', *Khora*, vol. 2. Republished in Russian as Чолоденко А. Крипт, дом с приведениями кино, с. 72-84.
- : 'Why Animation, Alan?', *Society for Animation Studies Newsletter*, vol. 21, no. 1, pp. 12-13.
- : 'Still Photography?', reprinted in *International Journal of Baudrillard Studies* website, vol. 5, no. 1, January. I dedicated it in memory of Jean Baudrillard. It is republished, along with the dvd of my talk for the United Kingdom's first Baudrillard conference at Swansea.
- 2007 : '(The) Death (of) the Animator, or: The Felicity of Felix', Part II.: 'A Difficulty in the Path of Animation Studies', *Animation Studies*, vol. 2. The journal of the Society for Animation Studies.

- : 'Jean Rouch's *Les Maîtres Fous*: Documentary of Seduction, Seduction of Documentary', in *Jean Rouch: A Celebration of Life and Film*, edited by William Rothman, in the series Trans-Atlantique, Schena Editore, Fasano, Italy.
- : 'Animation—Film and Media Studies' "Blind Spot", my Introduction to the panel that was scheduled for the Society for Cinema and Media Studies conference in Chicago in March but was not given because my two panelists were forced to cancel their trips from Australia, in *Society for Animation Studies Newsletter*, vol. 20, no. 1, Spring, pp. 14-18.
- : 'The FUTURØFALL Rap', published in *International Journal of Baudrillard Studies*, vol. 4, no. 3, October, in the Obituaries to Jean Baudrillard.

'De la photographie immobile? (Still Photography?)', published in French in *CinémAnimationS*, a special issue on animation of the French film journal *CinémAction*, no. 123, edited by Pierre Floquet, published by Corlet Publications.

'Vale Jean Baudrillard', my Tribute to Jean Baudrillard in Gleebooks' *Gleaner*, vol. 14, no. 3, April, p. 20, including publication of my 'The FUTURØFALL Rap'.
- : Editor of *The Illusion of Life 2: More Essays on Animation*, Power Publications. The publication of *THE LIFE OF ILLUSION* conference papers. Launched 15 May in Sydney at Gleebooks by Peter Hutchings and 18 June in Melbourne at Monash University at Berwick by Adrian Martin.
- : 'Speculations on the Animatic Automaton', in *The Illusion of Life 2*.
- 2006: 'The Nutty Universe of Animation, The "Discipline" of All "Disciplines", And That's Not All, Folks!', *International Journal of Baudrillard Studies*, vol. 3, no. 1, January, on the web. (ubishops.ca/baudrillardstudies)
- 2005: 'Still Photography?', *Afterimage*, vol. 32, no. 5, March/April.
- : "'OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR": The Virtual Reality of *Jurassic Park* and Jean Baudrillard', reprinted in the *International Journal of Baudrillard Studies*, vol. 2, no. 1, January, on the web. (ubishops.ca/baudrillardstudies)

- 2004 : “‘The Borders of Our Lives’: Frederick Wiseman, Jean Baudrillard, and The Question of The Documentary’, in the *International Journal of Baudrillard Studies*, vol. 1, no. 2, July, on the web. (ubishops.ca/baudrillardstudies)
- : ‘The Crypt, The Haunted House, of Cinema’, in *Cultural Studies Review*, vol. 10, no. 2, September.
- 2003 : ‘Apocalyptic Animation: In the Wake of Hiroshima, Nagasaki, *Godzilla* and Baudrillard’, in *Baudrillard West of the Dateline*, eds. Victoria Grace, Heather Worth and Laurence Simmons (Palmerston North, New Zealand: Dunmore Press).
- 2000 : ‘The Logic of Delirium, or The Fatal Strategies of Antonin Artaud and Jean Baudrillard’, in *100 YEARS OF CRUELTY: Essays on Artaud*, ed. Edward Scheer. Published in May by Power Publications and ARTSPACE, Sydney.
- : ‘The Illusion of The Beginning: A Theory of Drawing and Animation’, *Afterimage*, vol. 28, no. 1, July/August.
- 1997 : “‘OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR’”: The Virtual Reality of *Jurassic Park* and Jean Baudrillard’, in *Jean Baudrillard, Art and Artefact*, ed. Nicholas Zurbrugg. Published in December by Sage Publications, London, in association with the Institute of Modern Art, Brisbane.
- 1996 : Editor of Samuel Weber, *Mass Mediauras: Form, Technics, Media*, Power Publications and Stanford University Press. The book of Professor Weber’s Australian lecture tour that I organised plus Interview and Discussions. I wrote the Postface.
- 1993 : Reprint of the Interview in *The Evil Demon of Images in Baudrillard Live*, ed. Mike Gane, Routledge, London.
- 1991 : Editor of *The Illusion of Life: Essays on Animation*, Power Publications in association with the Australian Film Commission. The world’s first book of scholarly essays theorizing animation and bringing contemporary poststructuralist and postmodernist approaches to bear upon this subject. I wrote an extended Introduction to the book and the following essay.
- : ‘Who Framed Roger Rabbit, or The Framing of Animation’, in *The Illusion of Life: Essays on Animation*, ed. Alan Cholodenko,

Power Publications in association with the Australian Film Commission.

- 1990 : Co-author (with Edward Colless) of 'Envoi', the Introduction to Jean Baudrillard, *Revenge of the Crystal*, eds. Paul Foss and Julian Pefanis, Power Publications in association with Pluto Press.
- 1987 : Editor (unacknowledged) of Jean Baudrillard, *The Evil Demon of Images*, Power Institute Publication 3. I wrote the Introduction to Baudrillard's text and, with Edward Colless and David Kelly, conducted the Interview with Baudrillard.
- 1986 : 'Filmfield: Image/Mirage', *Untitled* 3.
- : Editor (with 4 others) of *FUTURØFALL: Excursions into Post-Modernity*, Power Institute Publication 4.
- 1984 : 'No Escape from New York', *Frogger* 3.

SCHEDULED FOR PUBLICATION

- 2021 : "'Like Tears in Rain": The Crypt, the Haunted House, of Animation and Memory in the Era of Hyperreality', translated into Chinese and to be published in the Chinese journal *Contemporary Animation*, January/February.

SCHEDULED FOR REPUBLICATION

- 2020 : Republication in Portuguese of my "'Computer Says No", or: The Erasure of the Human' in the Brazilian journal *Alceu: Revista do Departamento de Comunicação da PUC-Rio*.
- : Republication in French of my 'The Animation of Cinema' in *Autour d'Emile Reynaud* (working title) by the publisher L'Harmattan in the collection called *Cinemas d'animations* directed by Sébastien Roffat. The book is the publication of the Study Day on the work of Emile Reynaud organized by NEF Animation and the association Les Amis d'Émile Reynaud at the Université Sorbonne Nouvelle Paris 3 on 7 December 2018.

- : Republication of my '(The) Death (of) the Animator, or: The Felicity of the Felix', Part 1: 'Kingdom of Shadows' in *Animation: CPS*, Bloomsbury Publishing, UK (forthcoming).

SUBMITTED

- : Reprint of 'The Animation of Cinema', *The Semiotic Review of Books*, vol. 18, no. 2, in *Blackwell's Companion to Animation*, ed. Paul Wells.

Reprint of my 'Still Photography?' in *Khora* in Russian.
- : Interview with me on the work of Jean Baudrillard conducted by Alexandr Dyakov, Editor, *Khora*, in *Khora* in Russian.

WORK READY FOR PUBLICATION:

- : 'Elizabeth Day's *(Ir)regularities*', originally meant for the online catalogue of the show *Constructive Reductive* at POP Gallery, part of QCA Galleries, Griffith University, curated by Judith Duquemin, opening 25 August 2020, a catalogue which failed to eventuate.
- : 'Art in the (Dis)service of the Spirit(s)', written for the catalogue of the Terry Taylor show at Galerie Frank Schlag Gallery in Essen, Germany, opening 17 January. The gallerist decided not to print a catalogue for her show. I have also written a longer form of the text for publication and am seeking publication of it.

WORK IN PROGRESS

- : "'A Glass, Darkly": Reflections on Coen Young's *Studies for a Mirror (November)*', for publication as a long article or short monograph on the artist's work.
- : 'The Expanding Universe of Animation (Studies)', Part 2, for an anthology on philosophy and animation to be edited by Dr Hannes Rall of Nanyang Technological University.
- : Interview of me by Dr Hannes Rall on my pioneering work in promoting and theorizing the relation of animation and

philosophy for an anthology on philosophy and animation to be edited by Dr Rall of Nanyang Technological University.

- : Essay by me for Dr Rall's anthology.
- : "'Computer Says No", or: The Erasure of the Human', Part 2, to be submitted for a publication of a book of my essays by Open Humanities Press and edited by Dr Sigi Jottkandt of UNSW.
- : 'The Animator as Artist, the Artist as Animator', Part 2, to be submitted for a publication of a book of my essays by Open Humanities Press and edited by Dr Sigi Jottkandt of UNSW.
- : 'The (Re)animation of (Re)mediation', to be submitted for a publication of a book of my essays by Open Humanities Press and edited by Dr Sigi Jottkandt of UNSW.
- : 'Implied Baudrillard', to be submitted for a publication of a book of my essays by Open Humanities Press and edited by Dr Sigi Jottkandt of UNSW.
- : 'The Crypt, the Haunted House, of Cinema', Part 2, to be submitted for a publication of a book of my essays by Open Humanities Press and edited by Dr Sigi Jottkandt of UNSW.
- : 'The *Avatar* of Animation: Hyperanimation and the Capture of Motion and Performance', to be submitted for a publication of a book of my essays by Open Humanities Press and edited by Dr Sigi Jottkandt of UNSW.
- : 'One Through the Heart: Francis Ford Coppola's Copulation of Dracula and Film Animation', to be submitted for a publication of a book of my essays by Open Humanities Press and edited by Dr Sigi Jottkandt of UNSW.
- : *The Animation of Cinema, and That's Not All, Folks!*, a book on animation theory as it retheorises film, film history, and film theory as modes of animation, including address of the major film theorists as well as the canonical film works of Georges Méliès, DW Griffith, Sergei Eisenstein, Frank Capra, Orson Welles, etc.
- : *The Seduction of Film Theory: Film, Animation, Baudrillard, Derrida*, a book of my essays published and unpublished.
- : A book based on my world's first course on the theory of

animation film.

: A book on art as animation.

5. CRITICAL REVIEWS OF PUBLICATIONS

- 2018 : Deborah Levitt, *The Animatic Apparatus: Animation, Vitality, and the Futures of the Image*, Zero Books, UK.
- 2017 : Paul Wells, Review of Karen Beckman's *Animating Film Theory* (singling out my essay as central to the anthology), in *Animation: An Interdisciplinary Journal*, vol. 12, no. 2, July.
- 2014 : Deborah Levitt, 'Animating Biophilosophy: Animation and the Medium of Life: Media Ethology, An-Ontology, Ethics', *Inflexions*, no. 7: 118–61.
- 2010 : Susan Napier, 'Animation Beyond the Boundaries', review of *The Illusion of Life 2, Mechademia*, vol. 5 *Fanthropologies*, ed. Frenchy Lunning, University of Minnesota Press, Minneapolis.
- 2009 : Vivian Sobchack, Review of *The Illusion of Life 2, Animation: An Interdisciplinary Journal*, vol. 4, no. 1, March.
- 2008 : Thomas Lamarre, 'Animation Studies', *The Semiotic Review of Books*, vol. 17, no. 3. Review of *THE ILLUSION OF LIFE 2*.
- : Lisa Bode, review of *THE ILLUSION OF LIFE 2*, the Magazine part of *SCAN: Journal of Media Arts Culture*. Online at: http://scan.net.au/scan/magazine/display.php?journal_id=58
- 2007 : Andrew Darley, 'Bones of Contention: Thoughts on the Study of Animation', in *Animation: An Interdisciplinary Journal*, vol. 2, no. 1, 2007. Review of my Introduction to *The Illusion of Life*.
- : Angela Ndalians, review of *THE ILLUSION OF LIFE 2, Screening the Past*, Issue 22. In December the review went online at: <http://www.latrobe.edu.au/screeningthepast/>
- : Siall Waterbright, 'Animation: Life after The Simpsons? *The Illusion of Life II: More Essays*', Review in *M/C Review* (Sunday 2 December 2007). Online at: <http://reviews.media-culture.org.au/modules.php?name=News&file=article&sid=2328>

- : Adrian Martin, 'Unleashing the Inanimate', review of *THE ILLUSION OF LIFE 2, Real Time*, no. 80, August-September 2007. In hard copy and online at:
<http://www.realtimearts.net/article/80/8640>
- 1997 : Kevin Marzahl, review of *Mass Mediauras: Form, Technics, Media*, *New Art Examiner*, vol. 24, February 1997, pp. 56-57.
- 1996 : Kevin Mclaughlin, review of *Mass Mediauras: Form, Technics, Media*, *MLN* 111.5, pp. 1019-1022.
- 1993 : Will Straw, review of *The Illusion of Life*, *Film History*, vol. 5, no. 2.
- : Richard J. Leskosky, review of *The Illusion of Life*, *Film Quarterly*, Summer.
- : William Moritz, review of *The Illusion of Life*, *Society for Animation Studies Newsletter*, vol. 6, no. 4, Summer.
- : Guy Johnson, review of *The Illusion of Life*, *Animation Journal*, Fall.
- 1992 : T. Lindvall, review of *The Illusion of Life*, *Choice*, April.
- : John Conomos, review of *The Illusion of Life*, *Agenda* 21.

KEY CITATIONS OF, COMMENTARIES ON AND REFERENCES TO MY PUBLICATIONS

- 2018 : Angelee Joy Contini, *Between Time and Eternity: Reimagining Spiritual Complexity Through Musical Meaning and the Cinematic Human Figure*, A PhD Dissertation Submitted to the Faculty of Arts and Social Sciences, The University of Sydney, February. Devotes a section to my work, linking it to that of André Bazin and Edgar Morin.
- 2016 : Alanna Thain, 'In the Blink of an Eye: Norman McLaren Between Dance and Animation', *The Oxford Handbook of Screendance Studies*, ed. Douglas Rosenberg, Oxford, 2016.
- : Jean-Baptiste Massuet, 'Débats animés sur l'animation: La querelle Donald Crafton/Alan Cholodenko', *Mise au Point* 8.
- 2015 : André Gaudreault and Philippe Marion, *The End of Cinema?: A*

- Medium in Crisis in the Digital Age*, Columbia University Press.
- 2014: : Colin Williamson, *Hidden in Plain Sight: An Archaeology of Magic and the Cinema*, Rutgers University Press.
- : Heather Warren-Crow, *Girlhood and the Plastic Image*, Dartmouth College Press, New Hampshire.
- : Eric S. Jenkins, *Special Affects: Cinema, Animation and the Translation of Consumer Culture*, Edinburgh University Press.
- 2013: : Sarah Cooper, *The Soul of Film Theory*, Palgrave Macmillan, UK.
- 2012 : André Gaudreault, Nicolas Dulac and Santiago Hidalgo, *A Companion to Early Cinema*, John Wiley and Sons Ltd.
- André Gaudreault and Philippe Marion, *The Kinematic Turn: Film in the Digital Era and its Ten Problems*, Caboose, Montreal (pp. 40-41).
- 2010 : J.P. Telotte, *Animating Space: From Mickey to Wall-E*, The University Press of Kentucky, Lexington. Frames the book with quotations of me, as well as characterizes my 'Who Framed Roger Rabbit...' essay as 'perhaps the most astute analysis of the film' (p. 191).
- Rebecca Coyle, *Drawn to Sound: Animation Film Music and Sonicity*, Equinox, London.
- 2009 : Vivian Sobchack, 'Animation and Automation, or, the Incredible Effortfulness of Being', *Screen*, vol. 50, no. 4 Winter.
- : Paula Callus, 'animation theory... the limits of Cholodenko / or limiting the limitless', published 16 June, 2009, in paulacallus.blogspot.com/.../animation-theory-limits-of-cholodenko.html. Review of my Introduction to *The Illusion of Life*.
- : Paul Wells, *The Animated Bestiary: Animals, Cartoons, and Culture*, Rutgers University Press, New Brunswick, New Jersey, pp. 156-157. Wells quotes my July 2007 personal correspondence with him, a quote I shortly thereafter published in my '(The) Death (of) the Animator, or The Felicity of Felix', part II, *Animation Studies*, vol. 2, 2007.
- 2008 : Vivian Sobchack, 'The Line and the Animorph, or 'Travel is More

- Than Just A to B', *Animation: An Interdisciplinary Journal*, vol. 3, no. 3, November, p. 259, referencing the Keith Broadfoot/Rex Butler essay in *The Illusion of Life*; and p. 260, referencing *Mass Mediauras*.
- 2007 : John Mullarkey, 'Life, Movement and the Fabulation of the Event', *Theory, Culture & Society*, vol. 24, no. 6, 2007, referencing my claim that all film is a form of animation.
- : Betti-Sue Hertz, 'Handwork, Digital Flows, and Contemporary Art Animation', in *Animated Painting*, ed. Betti-Sue Hertz, San Diego Museum of Art, San Diego, California, 2007, p. 18, referencing my 'The Illusion of the Beginning: A Theory of Drawing and Animation'.
- 2006 : Vivian Sobchack, 'Final Fantasies: Computer Graphic Animation and the (Dis)Illusion of Life', *Animated 'Worlds'*, ed. Suzanne Buchan, John Libbey, UK, pp. 171-172 referencing my Introduction to *The Illusion of Life*.
- 2000 : Rosalind Krauss, "'The Rock": William Kentridge's Drawings for Projection', *October* 92, Spring, pp. 16-17, note 17, p. 19, note 19, and p. 32, note 28, referencing the Chuck Jones and Keith Broadfoot/Rex Butler essays in *The Illusion of Life*.
- : Sean Griffin, *Tinker Belles And Evil Queens: The Walt Disney Company From The Inside Out*, NYU Press, p. 69. Griffin quotes me.
- 1998 : *Reading The Rabbit: Explorations in Warner Bros. Animation*, ed. Kevin S. Sandler, Rutgers University Press, p. 4. *The Illusion of Life* cited as an intellectual precursor to this book.
- : Rosalind Krauss, 'A Voyage on The North Sea': *Art in The Age of the Post-Medium Condition*, Stanford University Press. The book references *Mass Mediauras*.
- 1997 : Hervé Joubert-Laurencin, *La Lettre Volante: Quatre Essais Sur le Cinéma d'Animation (L'Oeil Vivant)*, Presses de la Sorbonne Nouvelle, Paris.
- : Paul Watson, 'True Lye's: (Re)Animating Film Studies, Special Art and Animation Issue of *Art & Design*, vol. 12, no. 3/4, March/April. The issue was edited by Professor Paul Wells of De Montfort University, Leicester. My Introduction to *The Illusion of Life* and 'Who Framed Roger Rabbit' essay therein are cited

extensively in Watson's article.

- 1996

:

William Rothman, *Documentary Film Classics*, Cambridge University Press, p. 211. Cites my PhD.
- 1996

:

The Oxford History Of World Cinema: The Definitive History Of Cinema Worldwide, ed. Geoffrey Nowell-Smith, Oxford University Press. *The Illusion of Life* is cited in the Bibliography, p. 770, as well as by Donald Crafton in his small Bibliography to his section Tricks and Animation, p. 78.
- 1996

:

Jill Nelmes, *An Introduction To Film Studies*, Routledge, London. Paul Wells, in his section of the book, Animation: Forms and Meanings, footnotes Philip Brophy's essay in *The Illusion of Life* and lists the book under Further Reading, p. 216.
- 1994

:

Sean Griffin, 'Pronoun Trouble: The "Queerness" of Animation', *Spectator*, vol. 15, no. 1, Fall 1994. Special Issue: Do You Read Me?: Queer Theory and Social Praxis. (Spectator is the University of Southern California Journal of Film and Television Criticism.)
- 1994

:

Cynthia Chris, 'Beyond the Mouse-Ear Gates: The Wonderful World of Disney Studies', *Afterimage*, November/December 1995.
- 1994

:

Giannalberto Bendazzi, *Cartoons: 100 Years Of Cinema Animation*, John Libbey & Co., London, Paris, Rome. Originally published as *Cartoons: Il Cinema D'animazione 1888-1988*, Marsilio Editori, Venice, 1988. *The Illusion of Life* is named in his Bibliography, p. 455.
- 1993

:

Norman M. Klein, *7 Minutes: The Life And Death Of The American Animated Cartoon*, Verso, London. My Introduction and 'Who Framed Roger Rabbit' essay in *The Illusion of Life* (and the essay in it by my postgraduate student Keith Clancy) are cited in this major text on animation.

6. PUBLIC PEDAGOGICAL ACTIVITIES ON BEHALF OF THE MARI KUTTNA BEQUEST IN FILM FOR THE DEPARTMENT, INSTITUTE AND UNIVERSITY

- 1999

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Introduced Jacques Derrida at Sydney Town Hall to 2000 people 12 August.
- 1996

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Organiser (with Associate Professor Jane Goodall of the

University of Western Sydney, Hawkesbury; Edward Scheer of Macquarie University; and Nick Tsoutas, Director of Artspace) of *100 YEARS OF CRUELTY*, a major international conference/art event on the centenary of the birth of Antonin Artaud addressing the relevance of the work of Artaud to contemporary culture. I invited Jacques Derrida to participate live via satellite from Paris, and Samuel Weber and Sylvère Lotringer to come from overseas to participate. I hosted the 13 September Opening Night at the Clancy Auditorium, University of New South Wales, giving the Formal Introductions of Weber, who delivered the Keynote Address, and Derrida and facilitating the Question and Answer Session. Derrida's participation was his first in anything involving Australia.

- 1995 : Conceived and organized *THE LIFE OF ILLUSION*, Australia's second international conference on animation, 3-5 March, at the Japan Cultural Centre and the Museum of Contemporary Art. The conference was mounted in association with *Kaboom!*, *Animation*, Australia's first animation exhibition, at the MCA, and, like *Kaboom!*, had as its subject post-World War II animation in the United States and Japan and as its foci, in terms of the United States, the work of Bob Clampett and Ralph Bakshi and more recent TV animation (Ren and Stimpy et al.); and, in terms of Japan, the work of Osamu Tezuka and Hayao Miyazaki and more recent techno-animation.
- 1994 : Organized *An Afternoon in Jurassic Park*, Power Institute, Sunday, 16 October, 2-6pm, consisting of 'The *Jurassic Park* Syndrome: Visual Culture in an Age of Biocybernetic Reproduction', presented by WJT Mitchell, Professor of English and Art History at the University of Chicago and Editor of *Critical Inquiry*; 'Dig: An Archaeology of Spielberg's *Jurassic Park*', presented by Ross Harley, Lecturer in Media and Theatre Arts, University of New South Wales; and my own "'OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR": The Virtual Reality of *Jurassic Park* and Jean Baudrillard'.
- : Introduced Jean Baudrillard on his return visit to/lecture at the University of Sydney in Stephen Roberts Lecture Theatre the week following the world's first international conference on the work of Baudrillard, held in Brisbane.
- 1992 : I invited Samuel Weber to be 1992 Mari Kuttana Lecturer and hosted his delivering the lectures here that became the book *Mass Mediauras: Form, Technics, Media* (1996), which book I edited. (See above)

- 1988 : Conceived and Organised *THE ILLUSION OF LIFE*, the world's first international conference on animation and the first large-scale international festival of animation in Australia. The conference ran 14-17 July and the festival 18-24 July. The festival was a National Australian Film Institute Event and travelled to Melbourne, Adelaide, Brisbane, and Perth. Overseas guests included Hollywood's greatest living animator, Chuck Jones; Terry Thoren, Director of the Los Angeles International Animation Celebration and Publisher/Editor-in-Chief of *Animation* magazine; Irene Kotlarz, Director of The Animation Festival, Bristol; and Sandor Reisenbüchler, award-winning Hungarian animator.
- 1984 : (With Edward Colless) Conceived and Organised *FUTURØFALL: Excursions into Post-Modernity*, the first conference/art event on postmodernism in Australia, held 26-29 July 1984. I was the major organiser of the event. Our overseas guests were Jean Baudrillard and Gayatri Chakravorty Spivak. *FUTURØFALL* was a watershed event, not only crystallizing but consolidating the advent of postmodernism in Australia.

7. PROGRAMS AND COURSES DESIGNED AND TAUGHT

- 1997 : I introduced a new Senior option, FINE ARTS 7.4, *Reanimators: The Theory of Film, Television and Computer Animation*, bringing my pioneering work in my Fine Arts 4 *Reanimators* option to second/third year students.
- 1995 : I introduced a new Fourth Year option, *Reanimators: Poststructuralism, Postmodernism and the Moving Image*, the world's first course on the theory of animation (film, television and computer).
- 1987 : I introduced a Fourth Year Honours option—*Postmodernism and Film*—to our Film Studies Program.
- 1986 : I conceptualized and executed (with Rex Butler and Anne-Marie Willis) the Department's first *Theories of the Image* course, FINE ARTS 10.2, offering to non-film students the theoretical approaches distinguishing Fine Arts II/IIIE.
- 1983 : I organized with Edward Colless the Graduate Seminar Series—*Post-Structuralism and Art*—introducing structuralist, poststructuralist and postmodernist approaches to the

Department, with presentations from Edward Colless, Rex Butler, Anne-Marie Willis and myself.

- 1980 : With the assistance of my Tutor, Edward Colless, I began the University's first course in Film Studies, *Film Theory, Analysis and Criticism*, FINE ARTS II/III E. The course introduced Theory to the Department.
- 1978-1979 : I gave a general historical survey course in Film as a stream of Fine Arts I, the Department's first year course.
- 1978 to 2001 : Lecturer in Film Studies, Power Department of Fine Arts, University of Sydney. During the years 1978 to 2001 I created (with my Tutors) and administered the Film Studies Program of the Power Department, the University of Sydney's first Film Studies Program. (With my tutors) I introduced structuralism, semiotics, poststructuralism, and postmodernism within the Department in Film Studies as well as Fine Arts, through courses, seminars, conferences, writings and performances, as well as through visits of overseas luminaries, organized by me, for the Power Institute as well as for the Mari Kuttina Bequest in Film. I pioneered in articulating film, film theory and animation theory with poststructuralist and postmodernist approaches to film, art, culture and mass media through the integration of all of my various activities.
- Postgraduate Supervision : Since 1979, I supervised postgraduates in the field of Film Studies, as well as offered eight of them the position of Tutor in the film courses I conducted. In 1991 I organised a Post-Graduate Seminar in Film with my graduate students. I supervised 6 successfully completed PhDs.

8. SELECTED PAPERS

- 2020 : Paper 'Where the Night Never Ends': The Necroecological Era of the Zombie/Zomborg' accepted for *Dark Eden* conference, Artspace, Sydney 6-8 November. Two surgical operations preempted my presenting of it.
- 2019 : Re-presented my keynote address, "Like Tears in Rain": The Hypercrypt, the Hyperhaunted House, of Hyperanimation and Hypermemory', presented at *The Third Annual Conference of Chinese Animation Research in 2018* at Chengdu University, Chengdu, China 23-24 November, 2018, at the Postgraduate

Seminar of the Department of Art History 7 November.

- 2018 : Nominated 'Honoured Guest', presented a keynote address, "'Like Tears in Rain": The Hypercrypt, the Hyperhaunted House, of Hyperanimation and Hypermemory' at *The Third Annual Conference of Chinese Animation Research in 2018* at Chengdu University, Chengdu, China 23-24 November.
- : Paper 'The (Re)Animation of (Re)Mediation' accepted for Third Communications & Media Studies conference, UC Berkeley, 18-19 October. Unable to attend because of finances.
- : Paper 'The Expanding Universe of Animation (Studies)', Part 2: 'Hypertempor(e)ality, or: 'Lost In Time...Time To Die' accepted for Society for Animation Studies conference, Concordia University, Montreal, Canada, 19-21 June. Unable to attend because of finances.
- 2016 : Presented 'The Expanding Universe of Animation (Studies)' at *The Cosmos of Animation*, the 28th annual Society for Animation Studies conference, Nanyang Technological University, Singapore, 27 June.
- 2015 : Presented 'Computer Says No, or: The Erasure of the Human' at the REASON PLUS ENJOYMENT conference, University of New South Wales, Sydney, 14 July.
- 2014 : Presented 'The Animator as Artist, the Artist as Animator' at the Society for Animation Studies conference at Sheridan College, Toronto, 19 June.
- 2012 : Re-presented my full "'First Principles" of Animation' keynote address at the Society for Animation Studies conference at RMIT in the Research Seminars Program in the Department of Art History and Film Studies, the University of Sydney, 25 October.
- : Presented a 20 minute version of "'First Principles" of Animation' at the *Approaches to Animation* panel (with Steve Weymouth and Antoinette Starkiewicz) at Associate Professor Joanna Mendelsohn's course at COFA, UNSW, 2 October.
- : Presented "'First Principles" of Animation' as a keynote address at the Society for Animation Studies conference at RMIT, Melbourne, 25-27 June.

- 2011 : Presented 'The Animatographic Apparatus of Film: The Technological Blind Spot of English Language Film Theory and Historiography of Cinema' at *The Impact of Technological Innovations on the Historiography and Theory of Cinema* conference at the Cinémathèque Québécoise, Montreal, Canada, 4 November.
- 2010 : Presented '(The) Death (of) the Animator, or: The Felicity of Felix, Part 3: Death and the Death of Death' as a keynote address at *Animation Histories and Futures*, the Inaugural 2010 UTS: SIAF Symposium of the Sydney International Animation Festival, UTS, 24 September.
- : Presented '(The) Death (of) the Animator, or: The Felicity of Felix, Part 3: Death and the Death of Death' at the Film-Philosophy conference, University of Warwick, 15-17 July.
- : Presented '(The) Death (of) the Animator, or: The Felicity of Felix, Part 3: Death and the Death of Death' as a keynote address at *Animation Deviation*, a symposium at the University of the West of England, Bristol, UK, 13 July.
- : Presented '(The) Death (of) the Animator, or: The Felicity of Felix, Part 3: Death and the Death of Death' at the Society for Animation Studies conference, Edinburgh College of Art, Edinburgh, Scotland, 9-11 July.
- 2009 : Presented 'B for BAuDrillard (Hyper)cinema' at the *B for Bad Cinema: Aesthetics, Politics and Cultural Value* conference at Monash University (Clayton), 15-17 April.
- 2008 : Presented 'The Animation of Cinema' at the Art Association of Australia and New Zealand conference at GOMA, Queensland Art Gallery and Queensland College of the Arts in Brisbane 4-6 December.
- : Presented 'Animation (Theory) as the Poematic: A Reply to the Cognitivists' at the Society for Animation Studies conference, Arts Institute of Bournemouth, Bournemouth, England, 17-19 July.
- 2007 : Presented 'The Spectre in the Screen' at the SCREENSCAPES PAST PRESENT FUTURE conference at the University of Sydney 29 November -1 December. The paper was presented 30 November.

- : Presented (in absentia and read by Professor Lesley Stern, Chair, Department of Visual Arts, UC San Diego) my paper 'The Animation of Cinema' at *Animation: From the Avant-Garde to Popular Culture*, a symposium she organized at University of Southern California and UC San Diego, 1-3 November. The paper was presented 3 November at a panel at UC San Diego entitled 'Animating Cinema'. The participating institutions were the San Diego Museum of Art, USC, UC San Diego and the Museum of Photographic Arts.
- Presented '(The) Death (of) the Animator, or: The Felicity of Felix, Part II: A Difficulty in the Path of Animation Studies', at the Society for Animation Studies conference, Portland State University, Portland, Oregon, 29 June-1 July.
- : Presented '(The) Death (of) the Animator, or: The Felicity of Felix, Part I: Kingdom of Shadows', at *Animated Dialogues*, an animation conference at Monash University at Berwick and the Victorian College of the Arts 17-19 June.
- 2006 : Presented via a DVD my 'Still Photography?' at *Engaging Baudrillard*, the United Kingdom's first conference on Jean Baudrillard, at the University of Wales Swansea 4-6 September.
- 2005 : Presented 'Jean Rouch's *Les Maîtres Fous*: Documentary of Seduction, Seduction of Documentary' at the Society for Cinema and Media Studies conference, held at the Institute of Education, the University of London, 2 April.
- 2004 : Presented 'Still Photography?' on the Theory of Photography panel, *The Seduction of Reality*, sponsored by The Bureau of Ideas, at the Australian Centre for Photography as part of *and something more*, the 30 events to celebrate three decades of the ACP Gallery 18 September.
- : Presented 'The Nutty Universe of Animation' at Roger Benjamin's Research Seminar, Power Institute, 9 September.
- : Presented 'The Nutty Universe of Animation', Part II, at the Society for Animation Studies conference at the University of Illinois at Champaign-Urbana 30 September-2 October.
- 2002 : Presented 'The Nutty Universe of Animation' at the 14th Society for Animation Studies Conference, Glendale, California, 29 September.

- :

Presented 'The Nutty Universe of Animation' at the OzVis '02 scientific computer visualisation conference, The Physics Building, The University of Sydney, 4 December.
- 2001

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Presented 'Apocalyptic Animation: In the Wake of Hiroshima, Nagasaki, *Godzilla* and Baudrillard' at *The Violence of The Image* Symposium, organised by Artspace and held at the College of Fine Arts, The University of New South Wales, 27 March, with Baudrillard present as keynote speaker. As well, I gave the official introduction of Baudrillard for his second lecture at the event.

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Presented 'Apocalyptic Animation: In the Wake of Hiroshima, Nagasaki, *Godzilla* and Baudrillard' at *Baudrillard West of The Dateline*, New Zealand's first conference on Baudrillard, held at the University of Auckland 20-22 March.
- 1999

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Presented 'Apocalyptic Anime: In the Wake of Hiroshima, Nagasaki and *Godzilla*' at the 11th Society for Animation Studies Conference, Griffith University, Brisbane, August 3-6.
- 1998

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Presented 'The Illusion of the Beginning, or In the Beginning Will Have Been The End' at the 10th Society for Animation Studies Conference, Chapman University, Orange, California, August 12-15.

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Presented my invited paper, 'The Crypt, The Haunted House, of Cinema', at the *Cinema and the Senses* Conference, University of New South Wales, November 14-16.
- 1997

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Presented an invited paper at the International Forum on Contemporary Imaging, *Cybergloo*. The forum was a live cable video-linkup of speakers at UWS Macarthur with speakers at Cade '97, the European conference on *Computers In Art And Design Education*, at the University of Derby, England. *Cybergloo* was mounted in association with the exhibition *Imaging Reality?* at the University of Western Sydney, Macarthur, 8 March - 4 April, and took place 4 April as the closing event.
- 1996

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Presented 'The Logic of Delirium, or The Fatal Strategies of Antonin Artaud and Jean Baudrillard', at *100 YEARS OF CRUELTY*, an Artspace conference/art event on Artaud's relevance for contemporary culture at the Powerhouse Museum, Sydney, September 14.

- 1994 : Presented “‘OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR’”: The Virtual Reality of *Jurassic Park* and Jean Baudrillard’, Part One, at the 1994 Society for Cinema Studies Conference, Syracuse University, Syracuse, New York, March 3-6.
- : Presented “‘OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR’”: The Virtual Reality of *Jurassic Park* and Jean Baudrillard’, at *The Art of Theory: Baudrillard in the 90s* Symposium, the Institute of Modern Art, Brisbane, April 23.
- 1992 : Presented ‘Speculations on the Animatic Automaton’, at the Winter Colloquium of the Sydney Society of Literature and Aesthetics, University of Sydney, June 11-12.
- 1991 : Presented ‘Speculations on the Animatic Automaton’ at the 3rd Society for Animation Studies Conference, Rochester Institute of Technology, Rochester, New York, October 4-6.
- 1990 : Presented ‘The Solicitation and The RePly’ at the ‘Deconstruction and Film’ panel at the Society for Cinema Studies Conference, Washington, D.C., May 25-28.
- : Presented “‘The Borders of Our Lives’”: Frederick Wiseman and The Question of The Documentary’ at the 12th Annual Ohio University Film Conference, Athens, Ohio, November 8-10. The subject of the conference was documentary. My paper ‘involved’ the work of Wiseman with that of Michel Foucault and Jean Baudrillard.
- 1989 : Presented ‘Framing The Framing of Animation’ at the 1st Society for Animation Studies Conference, at UCLA, October 27-29.
- : Was invited as Participant in the Colloquium dedicated to Christian Metz held in Cerisy-la-Salle, Normandy, France, in June of 1989. (Unfortunately, at the last minute I was unable to attend.)
- Forthcoming papers : ‘ *In Media Res*: The Animation of Media, the Media of Animation’, to be presented at the Society for Animation Studies conference at Tulane University, New Orleans, 15-18 June, 2020.

Invited papers : The Cineclub of the University of Algarve, Faro, Portugal, invited me to present a paper at its 2005 annual congress. This year the topic is Animation Film. I was unfortunately unable to go.

9. SELECTED GUEST LECTURES, ETC.

- 2004 Presented 'Apocalyptic Animation: In the Wake of Hiroshima, Nagasaki, *Godzilla* and Baudrillard' as the annual Mitsubishi Lecturer at the Japan Seminar at the University of Texas at Austin, 4 October.
- 2002 : Presented 'The Nutty Universe of Animation' at the Visual Studies Workshop, Rochester, New York, a part of SUNY-Brockport, 29 October.
- : Presented 'The Nutty Universe of Animation' to Norman Klein's class at the Art Center Pasadena, 7 November.
- 1999 : Presented 'Apocalyptic Anime: In the Wake of Hiroshima, Nagasaki and *Godzilla*' at the Visual Studies Workshop, Rochester, New York, a part of SUNY-Brockport, 3 November.
- 1995 : Respondent, *Postmodernist Perspectives: Religion, Art, Architecture*, three seminars conducted by Mark C. Taylor, Professor of Humanities, Williams College, Williamstown, Massachusetts, January 10-11.
- : Lectured on Frederick Wiseman's documentaries in general and his film *High School* in particular in Professor William Rothman's course on the *Nonfiction Film* in the Film Department at the University of Miami, Miami, Florida, October 16.
- 1994 : Presented 'Speculations on the Animatic Automaton' in the Critical Studies Lecture Series at UCLA, February 25.
- : Respondent, *Design Australia* Symposium, University of Sydney, 5 August.
- : Presented "'OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR": The Virtual Reality of *Jurassic Park* and Jean Baudrillard' at *An Afternoon in Jurassic Park*, Power Institute, Sunday, 16 October, 2-6pm.
- 1993 : Chaired session on surrealist influences in contemporary film at the *Breath of Balsam* Conference, Museum of Contemporary

Art, August 1.

- : Presented 'Speculations on the Animatic Automaton' at the Power Institute of Fine Arts Public Education Program, October 26.
- 1992 : Presented 'Speculations on the Animatic Automaton', at Sydney College of the Arts, September 11.
- : Lectured on animation, the hyperreal and the uncanny in Clas von Sydow's course on contemporary media at Beckmans School of Design, Stockholm, Sweden, November 10.
- 1990 : Presented '*Who Framed Roger Rabbit*, or The Framing of Animation' to the Harvard Film Archive, Harvard University, February 6.
- 1989 : Addressed Suzan Pitt's Animation course at Harvard in October and November, 1989, on *THE ILLUSION OF LIFE* and my approaches to Animation, as well as on Marcel Duchamp's *Anemic Cinema*.
- 1982 : Lectured on Christian Metz's film semiology at the New South Wales Institute of Technology.
- 1981 : Lectured on the relation of the work of the American documentary filmmaker Frederick Wiseman to that of the French theorist Michel Foucault in Norman Douglas's Film Studies course in the General Studies Department at the University of New South Wales.

10. HONORARIA

- 2018 : Invited to be keynote speaker at Third Annual Animation Studies Conference of China, ChengDu University, 23-24 November.
- 2014 : Recipient of a travel grant to the Society for Animation Studies conference at Sheridan College, Toronto, 16-19 June, from a foundation that wishes to remain anonymous.
- 2011 : Recipient of a travel grant to *The Impact of Technological Innovations on the Theory and Historiography of Cinema* Conference at the University of Montreal, 1-6 November, from a foundation that wishes to remain anonymous.

- 2010 : My article, 'The Animation of Cinema', won the 2010 McLaren-Lambart Award for Best Scholarly Article on Animation from the Society for Animation Studies.
- : Keynote speaker, Inaugural Symposium of the Sydney International Animation Festival, University of Technology Sydney, 24 September.
- : Keynote speaker, *Animation Deviation* symposium, The University of the West of England, England, 13 July.
- 2004 The annual Mitsubishi Lecturer at the Japan Seminar at the University of Texas at Austin, 4 October.
- 1999 : Critic in Residence, Visual Studies Workshop, Rochester, New York, a part of SUNY-Brockport, for the month of November.

11. ARTS AND MEDIA ACTIVITIES.

Radio:

- 1995 : Interviewed by Peter Castaldi of 2JJJ, Angela Weber of 2BL, Elisia Yeo of 2SER and also a Newcastle radio station as promotion for THE LIFE OF ILLUSION Conference.
- 1994 : Interviewed by ABC Radio National for a program on Jean Baudrillard in connection with Baudrillard's visit to Australia.
- 1988 : Interviewed by Peter Castaldi of 2JJJ for *THE ILLUSION OF LIFE* Conference.
- 1958 : Invited to appear on Dorothy Gordon's national TV show, The New York Times Youth Forum of the Air. The topic: 'The Conservation of our Natural Resources'. Special Guest: Lawrence Rockefeller.

Film:

- 2016 : Appear with Derrida from *Derrida in Cameraperson*, a documentary directed by Kirsten Johnson.
- 2008 : Acted in *fps*, a film by Will Kuether.
- 2003 : Appeared in the documentary *Derrida*, directed by Amy Kofman

Ziering and Kirby Dick, walking and talking with Derrida in Washington Square Park, New York City.

- 1993 : Appeared in *15 Minutes of What* by Rex Butler and Bernard Harte.
- 1989 : Acted in *Status: Good Friend*, a film by Valerie Etienne, which she submitted to the Australian Film, Television and Radio School for admission to their regular program.
- 1985 : Acted in one sequence of *Tausend Augen*, the first feature film of noted German critic-turned-director Hans Blumenberg.
- 1981 : Invited to be a panelist questioning the Japanese director Oshima Nagisa at the Sydney Opera House as part of the Oshima Retrospective mounted by the Australian Film Institute.
- 1977 : Appeared in Orson Welles's last film, *Filming Othello*, asking Welles questions.

Video:

- 2000 : Appeared in *Evil Cinema*, a video made for cable release in Europe and elsewhere on horror in cinema.

Art:

- 2002 : Exhibited my own art work, *Nut Case: A Work in Regress*, at Simon Barney's Briefcase Show, The Hollywood Hotel, Sydney, 17 September.
- 1998 : Exhibited my own art work, 'Title: *To Be Speculated On*', *The Origin of Ideas* group show, South Gallery, Surry Hills, Sydney, 14 April.
- 1995 : Provided the voice of Travis Bickle from *Taxi Driver* for a performed reading by Lesley Stern and other voices of a section of Stern's *The Scorsese Connection*, published by the British Film Institute and Indiana University Press and launched at Artspace 14 December.
- 1985 : Performed with Edward Colless in his and David Kelly's work, *Reply to the Question: This Not That...*, at Artspace as part of the *Design for Living* show curated by Edward Colless.
- 1984 : Performed with Edward Colless in his and David Kelly's work,

Illuminations (Words to the Intellectuals), at the Power Institute.

1983 : Performed with Edward Colless and David Kelly in their work, *Beast!*, at the Power Institute.

Music/TV:

1989 : Assisted in the conceptualizing of the first rock video clip by Gyan of her song, *Wait*, for Warner Bros.

Television:

1996 : Appeared in the Nine Network current affairs program *SUNDAY* in a feature on English artist/cartoonist Glen Baxter produced by Catherine Hunter and hosted by Max Cullen on 17 March.

1995 : Appeared in the Nine Network current affairs program *SUNDAY* in a feature on *THE LIFE OF ILLUSION* Conference, animation, myself, etc., hosted by Max Cullen, 23 May.

1958 : Appeared on CBS-TV's *New York Times Youth Forum*, hosted by Dorothy Gordon. The topic was 'The Conservation of Our Natural Resources'. Guest: Laurance Rockefeller.

Theatre:

1998 : Did the voice-over of the Announcer in the Ensemble Theatre Company's production of Neil Simon's *The Sunshine Boys*.

The Web:

2002 on : Member, ICOLS (the International Corporation of Lost Structures), a global web-based artists' organisation. See www.ICOLS.org for my home page and reports. In July 2002, I participated in their 'community fair' day at the MCA. In March 2003, I contributed text to the *ICOLS Conspiracy Theories* project for David Goldenberg and Wim Salki's *Dictionary Of Post-Autonomous Terms*, a part of their work *How To Be A Perfect Guest—Homeless Projects 2003* for the 6th Sharjah International Biennial, United Arab Emirates, 8th April - 8th May 2003. Also, I contributed my 'The War of The Image, The War Against The Image', for ICOLS' *Strategy, Defense and Arms Fair* at ISEA 2004 (the 12th International Symposium on Electronic Arts), August 14-22, 2004, screened on a ferry between Helsinki, Stockholm, Mariehamn, and Tallin; then at *Connect*

The Dots, The LeRoy Nieman Gallery, Columbia University, New York, and at *Collectivity and Critical Collective/Cooperative Cultural Action*, Oliver Gallery, University of South Florida, Tampa, Florida, in 2004. In 2005, it has been exhibited in the show *RISK—Creative Action in Political Culture* at the CAA Glasgow, March 26-May 14, as part of the Glasgow International Festival of Contemporary Visual Art 2005, April 21-May 2, and at Performance Space, Sydney, April 29-May 21.

12. PROFESSIONAL ACTIVITIES

February 2012	:	Member, Advisory Board, <i>Con A de animación</i> , a Spanish animation journal produced by Grupo de Animación: Arte e Industria, Departamento de Dibujo, Universitat Politècnica de València
2005 to present	:	Member, Editorial Board, <i>Animation: An Interdisciplinary Journal</i> .
2002 to present	:	Member, Editorial Board, <i>International Journal of Baudrillard Studies</i> (on the web)
1997	:	Member, University Film and Video Association
1995	:	Member, the advisory panel for the Sydney Biennale of Ideas
1994-1999	:	Member of the Board of Artspace
1989 to present	:	Member, Society for Animation Studies
1987 to present	:	Member, Society for Cinema Studies (now Society for Cinema and Media Studies)
1985-1990	:	Member, College Art Association of America
1985-1990	:	Member, Harvard Club of Australia
1983-1985	:	Secretary, New South Wales chapter of the Australian Screen Studies Association
1982-83	:	Committee Member, Sydney Film Festival Forums Committee