

Andrew Sully (BA, MA UMelb, PhD Macquarie Uni)

Lecturer in Screen Arts, Sydney College of the Arts, The University of Sydney NSW 2006, Australia

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SPECIALISATIONS

Film and TV writing and directing: The audio-visual documentation of crimes of political violence, Documentary filmmaking in Timor-Leste, short drama film writing and directing.

SELECTED AWARDS

- Missoula International Wildlife Film Festival, USA: Best Narration, Merit Awards for Script and Editing.
- Australian Cinematographers Society, National Awards: Gold Tripod Award for Best Documentary.
- Columbus Film Festival, Bronze Plaque: Best Documentary (co-director).
- Hawaii Film Festival: Best Documentary (co-director).
- ATOM (Australian Teachers of Media) Award.
- Rencontres Henri Langois, Poitiers Film Festival, France: Grand Prix.
- St Kilda Film Festival: Best Film and Best New Actor Awards.
- Nominated for 3 AACTAs (The Australian Academy of Cinema and Television Arts Awards).
- Best Graduating Film and Cinevex Script Award, VCA Film and TV School Graduating Awards.

COMPETITIVE GRANTS WON (Institutional \$11,000 - current)

Sully, A: *The Spirits of Tasi Tolu*, Documentary. SLAM Start-Up Fund (2022) \$5000, SLAM Research Support Scheme (2022) \$3000, SACE Research Support Scheme (2023) \$3000

RESEARCH OUTPUTS**Visual Art**

- **Sully, A.,** Beetham, V. (2017). *Putting The Pieces Of The Self Together One Moment At A Time*. In: Peter Blenkiron: *Putting The Pieces Of The Self Together One Moment At A Time*. Art Gallery of Ballarat, Ballarat, Australia: Art Gallery of Ballarat. [\[More Information\]](#)

Film / Video

- **Sully, A.** (2023). *The Dam*. Short film in competition, The Vision Splendid Outback Film Festival, Winton, Queensland, Australia. [\[More information\]](#)
- **Sully, A.** (2021). *Gardening Australia*: various outputs including *Lessons from the Land* (2021). Free to air television, Melbourne, Australia: Australian Broadcasting Corporation (ABC). [\[More Information\]](#)
- **Sully, A.** (2019). *The Mindfulness Experiment*. Free to air television, Sydney, Australia: Australian Broadcasting Corporation (ABC). [\[More Information\]](#)
- **Sully, A.** (2018). *Skin Clinic: A Catalyst Special*. Free to air television, Sydney, Australia: Australian Broadcasting Corporation (ABC). [\[More Information\]](#)
- **Sully, A.** (2017). *It's a Twin Thing*. Free to air television, Sydney, Australia: Australian Broadcasting Corporation (ABC). [\[More Information\]](#)

RESEARCH SUPERVISION

I am currently the lead supervisor of two PhD candidates, Phillip Cenere and Andrew Robards. I am the associate PhD supervisor (40%) for Karen Banks.

SELECTED FILM AND TV PROJECTS

- **PRODUCER**, *Stargazing live* (2018) 3 x 1 Hour, BBC World Wide.
Broadcasting over three nights from Siding Spring Observatory (SSO) in NSW, the series immerses the audience in a celebration of the night sky, with a focus on features that are best experienced from Australian soil. For ABC TV.

- **DIRECTOR, *Laloran - Love And Justice*** (2016) 20 x 30 mins, Dili Film Works and Asia Justice and Rights (AJAR). A drama series exploring human rights and social justice through contemporary stories in Timor-Leste. Fully funded by the European Union. The series screened on TVTL (Television Timor-Leste).
- **WRITER, SERIES DIRECTOR *Bespoke*** (2015) 3 x 30 mins, Bespoke Films / ABC TV.
Bespoke explores the rise and return of makers. Why are we all so suddenly obsessed with the handmade, the DIY and the artisanal? Is this a reaction against technology or the product of it?
Awarded: Silver Award, ACS NSW + ACT Awards.
Nominated: Best Documentary and Best Factual Series 2016 ATOM Awards.
- **WRITER, SERIES DIRECTOR *Devil Island*** (2013) 6 x 30 mins, ITV / NAT GEO / FRANCE 5 / ABC TV.
In a real life 'Madagascar', 15 mollycoddled Tasmanian Devils are hauled from the 5 star luxury of Australian zoos and cast away like convicts on a remote island to fend for themselves and, with a little luck, save their species from extinction.
- **WRITER, DIRECTOR *Anatomy Of A Massacre*** (2010) 1 hour, Cordell Jigsaw Productions / ABC TV.
An international forensic team travels to East Timor to identify the mass grave where the missing protesters from the 1991 Santa Cruz Massacre are buried and to return the remains to the victims' families.
Nominated: Best Documentary, Science, Technology and Environment Category, 2010 ATOM Awards.
In competition: 2011 FIFO, Pacific International Documentary Film Festival.
- **WRITER, DIRECTOR *Feral Peril*** (2008) 1 hour, Magic Real / ABC TV.
The feral fox threatens to wipe out many of Tasmania's unique species. The best hope to protect the island's ecology could be to save the Tasmanian devil. An ecological detective story.
In competition: International Environmental Film Festival, Paris; Reel Earth Film Festival, NZ; China Animal and Nature Film Festival, Ya'an. Awarded: Best Narration, Merit Award for Script and Editing, Missoula International Wildlife Film Festival, USA. Gold Tripod Award for Best Documentary, ACS National Awards.