

CARL DEWHURST

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SUMMARY

- Acclaimed guitarist boasts a stellar career that encapsulates diverse musical expertise, teaching prowess, and prolific performance experiences across renowned international venues.
- Master of Music from ANU and recipient of numerous accolades, including winning and runner-up titles in esteemed jazz guitar competitions.
- Extensive teaching tenure within esteemed tertiary institutions, encompassing 7 years at SCM in roles as a tutor, lecturer, and course coordinator, notably leading the development and composition of the curriculum for the SCM Improvised Music degree.
- Skilled in group teaching, curriculum development, and instrumental instruction (guitar, bass guitar, improvisation, rhythm studies, jazz theory) across diverse levels, inclusive of teaching at-risk youths within the NSW Juvenile Justice system; skilled in Logic Pro, Sibelius, and Adobe Creative Suite.
- Leads diverse musical ventures, including the Carl Dewhurst Trio, Showa 44, and collaborations with esteemed artists like Scott Tinkler and Phil Slater.
- Performs professionally as a soloist with acclaimed ensembles such as the Australian Art Orchestra and the Sydney Symphony Orchestra.
- Noteworthy performances at prestigious venues worldwide, including Sydney Opera House, Lincoln Centre for the Performing Arts in New York City, and the London Jazz Festival.
- Launched 23 albums as lead or co-lead artist, contributed to over 35 albums as soloist or session guitarist.
- Composer for theatre productions and feature films, displaying diverse creative contributions.
- Held leadership roles including former president of the Jazzgroove Association, participated in judging music awards.

EDUCATION

Degree	Institute	Outcome
2000: Master of Music	ANU	Passed without corrections
1990: Diploma of Music (jazz performance)	ANU	High distinction average

TEACHING EXPERIENCE

USYD, Sydney Conservatorium of Music (2017 – present)

- Tutor: principal study (guitar)
- Lecturer: Rhythm Awareness/ analysis (JAZZ 3301)
- Lecturer: Jazz improvisation (years 1 – 4)
- Lecturer: Improvised Music (years 1,2,4)
- Tutor: Jazz ensemble (also ensemble member on bass guitar and drums).
- Tutor: Improvised music ensemble.
- Tutor: rhythm section workshop.
- Unit of Study Co-ordinator: Improvised Music (all core UoS)
- Creator of curriculum for B Mus Improvised Music (IMPR 1041, 1032, 2043, 2044, 4047,4048)
- Assessment of performances and technical examinations (B Mus Jazz and B Mus Improvised Music).

I have written the curriculum and conducted lectures for classes of up to 25 students both face-to-face and online. I have demonstrated clear communication skills and effective administration.

Australian Children's Music Foundation (2022 – present)

- Teaching young persons in the NSW juvenile justice system: guitar and ukulele tuition, music theory.
- Working collaboratively with the Noff's Foundation Street University on creative arts days at Cobham Juvenile Justice Centre.

Jazz Guitar Tutor

- University of NSW (2006 – 2020)
- Australian Institute of Music (2004 – 2005)
- Thames Valley University, London (1993 – 1996)

Guest lecturer, conducting improvisation and rhythm workshops (2006 – 2012)

- Victorian College of the Arts
- Australian National University
- Southern Cross University

Private guitar tuition, home studio and high schools (1991 – present)

- Including: Randwick North High, Sydney Girls High School, Moriah College, Sydney Boys High School, SHORE

RESEARCH EXPERIENCE

ANU Master of Music (1999 – 2000). Supervisor: Associate Professor Michael Price (Jazz Faculty program leader).

- This thesis analysed modern jazz guitar language of influential guitarists Jim Hall, Wes Montgomery, and John Scofield.
- The analysis was used for practice-led research in developing a distinctive guitar improvisation style.
- Creative research outcomes included a portfolio and recording of original jazz compositions based on the derived improvisation language.

Ongoing artistic research, outcomes, and publications (1989 – present).

- My current research focuses on the adaptation of rudimental drum etudes to the guitar so to develop pick technique, articulation, dynamics, phrasing, dexterity, and rhythmic accuracy. Furthermore, some of this material has been re-configured from duple and triple-based sub-divisions into quintuplet and septuplet subdivisions. This process has allowed me to create an individual language of phrasing within the meters of 15 and 21 both on the drum set and guitar. These modified drum etudes and the resultant phraseology form the bedrock for a series of compositions and specific rhythms I have been workshopping and performing with the Carl Dewhurst Trio throughout 2022-23. I have workshopped one of these modified etudes, "Rolling Quintuplets", with B. Mus Drum Set students.
- I am working on a PhD proposal that aims to address evolving guitar education needs by developing a comprehensive pedagogical framework, integrating modern techniques and diverse musical influences for adaptable and effective teaching methods.
- I have led or co-led 23 albums featuring my original compositions and contributed as a session guitarist or soloist on 35+ additional albums. Full discography at <https://www.carldewhurst.com.au/discography>.

- Critically acclaimed, my work has been reviewed in esteemed publications worldwide, including Downbeat (USA), All About Jazz (USA), Jazziz (USA), Cadence Magazine (Canada), SMH, The Australian, Rhythms Magazine, and The Age.
- Creative projects as leader or collaborator: Carl Dewhurst Trio and Quartet (1997 to present); Showa 44 (2005 to present); Carl Dewhurst & Matt Mc Mahon Duo (2018 – present); Dewey (2016 – present); Scott Tinkler’s Drub; (2002-present); The Drip Hards (2008-2012); Band of Five Names; Daorum (2005 – present); Phillip Slater – Very Interactive Band / Strobe Coma Virgo / Sculthorpe Songbook; NUDE (1993-95); Burnt Orange (London 1993-96).
- Selected professional performance experience as soloist: Australian Art Orchestra (2000 – 2017); Vince Jones Band (2000-2002); 20th Century Dog (1997 – 2005); Stu Hunter’s Migration; Sandy Evans’ Gest 8; Susan Gai Dowling and Bernie McGann (1996 – 2013); James Morrison Quintet: (2003 to 2018).

SELECTED PERFORMANCES OF NOTE

- 2023: Sydney Festival (Paul Grabowsky and Emma Donovan)
- 2023: State Theatre, Sydney (Lisa Simone with Sydney All Star Big Band)
- 2022: Wangaratta Jazz Festival (Showa 44)
- 2022: Boom Percussion Festival (Showa 44)
- 2022: Monad, Seoul, Korea (Bae Il Dong, Chloe Kim, Mary Rapp and Eunhye Jeong)
- 2022: Sydney Festival (William Barton)
- 2022: National tour of Both Sides Now (Tribute to Joni Mitchell)
- 2022: Sydney Recital Centre and Melbourne Recital Hall (Martha Marlow)
- 2021: Melbourne Performing Arts Centre (Of Deities and Demons with AAO and Baliphonics, Sri Lanka)
- 2017: Jazz Ahead, Bremen, Germany (Stu Hunter’s Migration)
- 2017: Sydney Opera House Concert Hall: La La Land (Sydney Symphony Orchestra)
- 2017: Sydney Con Jazz Festival (Jim Black Quartet)
- 2012: London Jazz Festival & Musée du quai Branly, Paris (“Crossing Roper Bar” and Australian Art Orchestra (AAO) feat The Young Wagilak NT - Daniel and David Wilfred)
- 2011: Lincoln Centre for the Performing Arts, New York City, USA (Daorum)
- 2010: Sydney Recital Centre (Performance of Steve Reich’s Electric Counterpoint in collaboration with Synergy Percussion).
- 2010: Sydney Opera House Concert Hall: Performance (Carl Dewhurst Trio)
- 2010: Gwangju International Music Festival, Gwangju, Korea (Daorum)
- 2009: Wellington International Jazz Festival (Bernie McGann & Roger Manins)
- 2009: Festival of New Trumpet, New York City, USA (Scott Tinkler and Phil Slater)
- 2008: Kuala Lumpur Performing Arts Centre, Malaysia (“Ruby’s Story” AAO feat Archie Roach and Ruby Hunter)
- 2008: Composition and live performances of soundtrack for “Scorched” (Belvoir St. Theatre, Company B, directed by Neil Armfield)
- 2007: National Gallery of Victoria: (“Crossing Roper Bar” - AAO with members of Wagilak Gujarra/Nyilapidgi)
- 2007: - The Dreaming Festival (3 shows), Woodford, Queensland (Ruby’s Story AAO)
- 2007: Auckland Town Hall, Auckland International Festival, New Zealand (“Ruby’s Story” AAO)
- 2006: Mumbai Festival, India. (Australian Art Orchestra “Into the Fire” w/ Sruti Laya Ensemble)
- 2006: Garma Festival, Arnhem Land (Australian Art Orchestra w/ The Young Wagilak)
- 2005: Sydney Opera House, Jazz Now Festival (Showa 44, Jim Black Quartet, 20th Century Dog)

- 2005: Brisbane Powerhouse, Queensland Music Festival, and the Northern Territory tour: Darwin, Ngukurr, Alice Springs ("Ruby's Story" AAO)
- 2002: Sydney Festival, Melbourne International Arts Festival (Australian Art Orchestra)
- 2002: Sydney Opera House, ("Love in the Age of Therapy" by Paul Grabowsky - Opera Australia)
- 2000: Sydney Gay and Lesbian Mardi Gras (Paul Capsis)
- 2000: London Jazz Festival; Copenhagen Jazz Festival; World Expo, Hannover, Germany; Pori Jazz Festival, Pori, Finland (Australian Art Orchestra "Into the Fire" with Sruti Laya Ensemble)
- 1996: Pizza Express, London (Mose Allison)
- 1996: Ronnie Scott's, London, UK (Tribute to Ike Issacs, feat John Williams and Paco Pena)
- 1995/96: 606 Club; 100 Club; The Vortex; London UK (Burnt Orange)
- 1993: 1st St. Café, NYC, USA (Residency with Lisa Parrott)
- 1991: Judith Durham National Tour
- 1990: Ricky May's Supper Club, ACT (Bobby Shew, Pete Christlieb Quintet)
- 1989: Canberra Indoor Stadium (Moscow Circus)

COMMISSIONS AS COMPOSER

- 2008: Composer for "Scorched" (Belvoir St. Theatre, Company B)
- 2008: Composer for "Intangible Asset 82" Feature Film
- 2009: Composer for "Mother Fish" Feature film

ACHIEVEMENTS AND ADJUDICATION

- Runner up: Ike Isaccs International Jazz Guitar Competition
- Winner: Ike Isaccs International Jazz Guitar Competition – Judges and people's choice awards (1998)
- Runner up: National Jazz Awards (2000)
- Graeme Bell Award for Best Jazz Ensemble (Australian Art Orchestra)
- Nominated for Best Jazz Album: 2011 Bell Awards & 2011 ABC Limelight Awards
- Member of judging panel: 2022 National Jazz Awards
- Member of judging panel: 2012 Jazzgroove Association JARA Awards
- Member of judging panel: 2006 Music Council of Australia Freedman Fellowship

SERVICE

- Co-founded and served as president (2009–2012) of the Jazzgroove Association.
- Overseeing diverse responsibilities: fundraising, grant applications, governmental relations, volunteer coordination, governance, stakeholder engagement, committee leadership, and budget management.
- Spearheaded the inception of the Jazzgroove Festival in 2010, aimed at providing a stage for emerging jazz artists, nurturing a supportive community, and showcasing local creative talent.
- Contributed to the 2006 Garma Festival in Arnhem Land, collaborating on creative development and performances with the Australian Art Orchestra (AAO) and local First Nations musicians from Ngukurr NT. Conducted music workshops for AAO members and local youth.
- Involved in workshops with First Nations youth during the 2005 tour of "Ruby's Story" with AAO, Archie Roach, and Ruby Hunter. Engaged in school sessions in Cherbourg QLD and an immersive week in Ngukurr, Arnhem Land, encompassing performances, learning, and participation in traditional song and dance.

REFEREES

Paul Grabowsky

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