

# ASSOCIATE PROFESSOR JENNIFER BARRETT

Director, Culture Strategy  
Associate Professor in Museum Studies  
The University of Sydney

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## ACADEMIC QUALIFICATIONS

- 2001 **Doctor of Philosophy**, University of Technology Sydney  
Thesis: *Being Seen in Public: Vision, space and theories of the public sphere*
- 1994 **Master of Art Theory (Hons, Class 1)**, University of New South Wales  
Thesis: *A Distracting Footnote: Community Visual Arts*
- 1984 **Bachelor of Arts (VA)**, City Art Institute, Sydney College of Advanced Education

## EMPLOYMENT HISTORY

- 2016-current Director, Culture Strategy,  
Office of the Vice-Chancellor and Principal, The University of Sydney.  
Associate Professor in Museum Studies, (Continuing, substantive role),  
Department of Art History, School of Literature, Art and Media,  
Faculty of Arts and Social Sciences, The University of Sydney.
- 2012-2015 Pro Dean Academic,  
Faculty of Arts and Social Sciences, The University of Sydney.
- 2012 Associate Professor, Museum Studies,  
School of Letters, Art and Media, The University of Sydney.
- 2011 Director, Museum Studies,  
School of Letters, Art and Media, The University of Sydney.
- 2010 Pro Dean, Faculty of Arts, The University of Sydney.
- 2009 Director, Museum Studies (Lecturer Level C),  
School of Letters, Art and Media, Faculty of Arts, The University of Sydney.
- 2007-2008 Associate Dean Postgraduate Coursework,  
Faculty of Arts, The University of Sydney.
- 2005-2007 Director, Museum Studies (Lecturer Level B),  
School of Letters, Art and Media, Faculty of Arts, The University of Sydney.
- 2000-2005 Director, Museum Studies (Lecturer Level B),  
School of Philosophical and Historical Inquiry, The University of Sydney.
- 1999-2000 Lecturer, Department of Art History,  
School of Cultural Histories and Futures, University of Western Sydney.
- 1997-1998 Head, Department of Art History,  
School of Performance, Fine Arts and Design, University of Western Sydney.
- 1994-1996 Lecturer in Art History, Department of Art History,  
School of Performance, Fine Arts and Design, University of Western Sydney.
- 1992-1993 Lecturer in Art History, School of Art Theory,  
College of Fine Arts, and the Centre for Liberal and General Studies, University of NSW.
- 1991-1993 Lecturer in Theoretical Studies Department,  
School of Visual and Performing Arts, University of Western Sydney.
- 1990 Lecturer in Art Theory, Theoretical Studies Department,  
School of Visual and Performing Arts, University of Western Sydney.
- 1986-1989 Executive Officer, NSW Community Arts Association.
- 1984-1986 Community Arts Officer, Willoughby Municipal Council.

## PUBLICATIONS

### BOOKS/MONOGRAPHS

- 2014 Barrett, J., & Millner, J., *Australian Artists in the Contemporary Museum*, (Ashgate Publishing, London).
- 2011 Barrett, J., *Museums and the Public Sphere*, (Wiley-Blackwell Publishing Oxford, 2011 hardback; May 2012, paperback).

### EDITED BOOKS

- 2001 Barrett, J., and Butler-Bowdon, C., (eds) *Debating the City*, Historic Houses Trust, University of Western Sydney, Sydney.

### BOOK CHAPTERS

- 2015 Barrett, J., 'Museums' in *International Encyclopedia of Social and Behavioural Sciences*, Second edition, edited by James D. Wright. Elsevier: Oxford. pp. 142-148.
- 2015 Barrett, J., 'Museums, universalism and human rights reconsidered' in A. Witcomb and K. Message (eds) *Museum Theory: An expanded field*, Wiley-Blackwell, pp. 93-115.
- 2011 Barrett, J., 'Protecting the past, safeguarding the future: museum studies, the profession and museum practice in Australia' in Des Griffin and Leon Paroissien (eds), *Understanding Museums: Australian museums and museology*, National Museum of Australia, published online at [http://nma.gov.au/research/understanding-museums/JBarrett\\_2011.html](http://nma.gov.au/research/understanding-museums/JBarrett_2011.html) ISBN 978-1-876944-92-6
- 2007 Barrett, J., & McManus, P., 'Civilising Nature: Museums and the Environment', in G. Birch (ed), *Water Wind Art and Debate - How environmental concerns impact on disciplinary research*, University of Sydney Press, pp. 319-344.
- 2001 Barrett, J., 'Making Space for the Public', in J. Barrett and C. Butler-Bowdon, (eds) *Debating the City*, Historic Houses Trust of NSW, Sydney.
- 1998 Barrett, J., 'Community, public, audience: complex and critical transactions', *Ghosts in the Machine: Women and Cultural Policy in Canada and Australia*, eds. Alison Beale & Annette Van den Bosch, Garamond Press, Toronto, pp. 147-162.

### ARTICLES

- 2012 Barrett, J., 'Attempting Democracy: museums as public space' *Museology Quarterly*, 26(4), National Museum of Natural Science, Taiwan, pp. 7- 28, (with translation in Chinese).
- 2000 Martin, A., Barrett, J., Milne-Holme, J. Spalding, E. 'Graduate Satisfaction with University & Perceived Employment Preparation', *Journal of Education & Work*, 13(2), pp.199-213.
- 1997 Martin, A., Barrett, J., Milne-Holme, J., & Spalding, E. 'Stakeholders' Beliefs about the Institution: To Agree or Not Agree', *Journal of Institutional Research in Australia*, 6(2), pp. 53-67.
- 1994 Barrett, J., 'Sweet Dreams: art of the home or the home of art?', *Eyeline*, Autumn, p. 30-2.
- 1994 Barrett, J., '(in)stalling in the heat', *Post West*, UWS, Nepean, no. 1, 1994, pp. 1-3.
- 1990 Barrett, J., 'Walking on the Wild Side', *WEST*, vol. 3, no. 1, UWS, Nepean, pp. 22-5.
- 1990 Barrett, J., 'What's Wrong With the Lounge Room', *Artlink*, 10(3), Spring, pp. 32-4.

### EXHIBITIONS

- 2017 Barrett, J (with Alba A, Barrett J, Moses A, Sugarman R.), *The Holocaust and Human Rights* (opened to the public end of November 2017, officially opened 15 February 2018). This new permanent exhibition was developed through an ARC Linkage grant Australian Holocaust Memory, Human Rights and the Contemporary Museum; Alba A, Barrett J, Moses A, Sugarman R. 2014-2017. <https://sydneyjewishmuseum.com.au/holocaust-and-human-rights/> [Highly Commended at the [2018 Museums & Galleries National Awards](#): Permanent Exhibition or Gallery Fitout Level 3]

## PUBLISHED PAPERS

- 1999 Barrett, J., 'Assuming Democracy: art in public spaces' *The unillustrated proceedings of Watch This Space: A Conference on Public Art*, eds., Deborah Malor & Heather Johnson, *The Australian Journal of Art and the School of Fine Arts*, University of Newcastle, pp. 63-72.
- 1994 Barrett, J., 'Re/inventing the Museum: Hypothetically Public', *Drawing a Crowd*, Queensland Regional Gallery Association Conference Papers, Brisbane, pp. 74-92.

## SELECTED CATALOGUE ESSAYS

- 2010 Barrett, J., 'Lux and Lumen' *Helen Kennedy Exhibition Catalogue*, Australian Galleries.
- 2007 Barrett, J., (with S. Carlin), *Spare Room Installations* by Jayne Dyer, Sue Pedley and Susan Andrews at Elizabeth Bay House, Catalogue Essay, Historic Houses Trust of NSW, Sydney.
- 2001 Barrett, J., 'Noelene Lucas and Debra Porch,' Casula Powerhouse and Regional Arts Centre.
- 2000 Barrett, J., 'Ian Burn – the documentary wall' *University of Western Sydney Art Collection*, Lewer Bequest and Penrith Regional Art Gallery.
- 1999 Barrett, J., 'Robyn Backen - Christ knows', *Casula Works: Public Art at the Casula Powerhouse Arts Centre*, Casula Powerhouse Arts Centre, Liverpool City Council, pp. 28-30.
- 1997 Barrett, J., 'Being Private in Public', *Parking, Exhibition Catalogue*, Casula Powerhouse Arts Centre, pp. 12-19.
- 1993 Barrett, J., & M. Crayford (curators & eds), *Hypothetically Public*, Lewers Bequest and Penrith City Council Regional Art Gallery, Emu Plains.
- 1993 Barrett, J., 'Hypothetically public: Re-inventing the Audience', *Hypothetically Public*, (eds) J. Barrett & M. Crayford, Lewers Bequest and Penrith City Council Regional Art Gallery, Emu Plains.
- 1991 Barrett, J., 'De/tour to the Centre', *Australian Perspecta*, Art Gallery of NSW, pp. 119-123.

## KEYNOTE ADDRESSES

- 2014 'Museums as Public Intellectuals: a case study of the 2014 Biennale of Sydney'. *Museums and Education in the 21st Century: global and local discourses*, Institute of Education, University of London and the National Taiwan Normal University.
- 2013 'Museum publics and relational space: community and cultural rights', *Exploring Museum Expertise*, Tromsø University, Norway.
- 2013 'Museums and the Everyday', *2013 State Conference, Museums Australia, Western Australia*, University of Notre Dame, Fremantle.
- 2013 'Museums, transnationalism and human rights'. *International Symposium on Cultural Trajectories: The Dynamics and Counter Dynamics of Cultural Governance*, National University of Taiwan, Taipei.
- 2011 'Attempting Democracy: museums as public space', *Museums at the Crossroads International Museum Studies Conference*, National Museum of Natural History Taiwan.

## PAPERS PRESENTED, CONFERENCE PANELS AND WORKSHOPS

- 2017 'Making Amends: The Federation of International Human Rights Museums', Sites of International Memory, UNESCO, Paris.
- 2017 'Recent encounters: colonial legacies, Australian artists and the Museum' in *What Value the Arts?* (Workshop), Australian Cultural Fields Research Project (Western Sydney University), The Rocks, Sydney.
- 2016 'Outward Bound: New approaches to regional engagement by major NSW cultural institutions', Panel Session, *Artlands, Regional Arts Australia National Conference*, Dubbo, NSW.
- 2016 'The Holocaust, Human Rights and the Contemporary Museum', *Aftermath: Rethinking Holocaust Paradigms*, Monash University, (with Dr. Avril Alba).
- 2015 'Productive Tensions: the intersection of human rights and universalism in the museum sector', *Federation of International Human Rights Conference*, Te Papa, Wellington, New Zealand.

- 2015 “‘Immunity from Seizure”, Indigenous cultural material and human rights: *Encounters at the British Museum and the National Museum of Australia*’, *Federation of International Human Rights Conference*, Te Papa, Wellington, New Zealand.
- 2015 ‘Making amends? The Federation of International Human Rights Museums’, *Sites of International Memory and Documenting UNESCO in Australia Workshops*, University of Sydney and University of Melbourne.
- 2013 ‘Human Rights and Holocaust Museums: An Australian Contribution?’ Panel: ‘The Holocaust, Human Rights and the Contemporary Museum’, *Aftermath: Sites and Sources of Memory*, Australian Centre for Jewish Civilisation, Monash University.
- 2013 Convenor and presentation: Panel: *Museum Studies in the 21st Century: reciprocity, collaboration and critical engagement*, Museums Australia National Conference, Canberra.
- 2012 Panel session on *Human Rights and Museums*, *Museum Management, International Council of Museums*, held at the Australian Museum, Sydney.
- 2012 Presentation: ‘Australian Artists and Museums’ for *House: Trustwords*, Sydney Writers Festival, The Mint, Historic Houses Trust of NSW.
- 2009 Barrett, J (with J. Millner) ‘Australian Artists and the Museum’, Museums and Gallery Services Queensland. ([http://www.magsq.com.au/dbase\\_upl/Barrett%20paper%20FINAL.pdf](http://www.magsq.com.au/dbase_upl/Barrett%20paper%20FINAL.pdf))
- 2009 ‘Australian Artists and the Museum’ at Queensland University Art Museum, for Museums and Gallery Services Queensland.
- 2007 Barrett, J and J. Petersen, ‘The Museum, Democracy and Domesticity: Who’s in whose web?’ *Museums Australia Conference*, Canberra, (<https://www.museumsaustralia.org.au/2007-earlier>)
- 2007 ‘Museums: A public affair?’, *Articul8*, Writing and Cultural Studies Seminar Program, University of Technology Sydney.
- 2007 ‘Educating a profession’ *History of Museums in Australia: A Symposium*, National Museum of Australia.
- 2007 ‘Artists in museums’ *Gallery School Lectures*, Moorebank TAFE.
- 2007 ‘Artists at the Macleay Museum’, University of Sydney.
- 2007 With J. Petersen, ‘The Museum, Democracy and Domesticity: Who’s in whose web?’ *Museums Australia Conference 2007*, Canberra (<https://www.museumsaustralia.org.au/2007-earlier>).
- 2007 Discussant for plenary session: ‘Museums, memory and democracy: National Sites’ Network, Session Convenor and Chair, *Museums Australia Annual Conference*, Canberra.
- 2006 With Millner, J., ‘Leap of Faith: Australian Artists and Museums’, *Museums Australia Conference*, Brisbane.
- 2006 Chair and Panel Convenor: Ann Ferran (artist) and Frank Howarth (Director, Australian Museum). *Australian Artists and Museums*’ (Refereed) *Museums Australia Conference*, Brisbane.
- 2005 Barrett, J., Kelly, L. and Robles, J., *Uncover: Graduate Research in Museum Studies*, 2005 Conference proceedings, Australian Museum Audience Research Centre, online.
- 2004 ‘Situating the Public’, *Museums and the Public Sphere*, Humanities Research Centre, Australian National University, Canberra.
- 2003 Barrett, J., Kelly, L., and Robles, J., *Uncover: Graduate Research in Museum Studies 2002*, Conference proceedings, Australian Museum Audience Research Centre.
- 2003 Chair & Convenor, Panel Session—*Canada and Australia: Indigenous Ways of working in the Museum*, Museum Studies Special Interest Group, Museums Australia Annual Conference, Melbourne.
- 2002 ‘Differentiations: between public space and the public sphere’ Panel: ‘*Opening the Door to New Histories: Perspectives on Public Buildings and Urban Spaces*’ Society of Architectural Historians, 55th Annual Meeting, Richmond, Virginia (refereed) in 2002.
- 2001 ‘New ways of looking at museums: history in the future’, *Annual Conference, Royal Australian Historical Society*, Sydney.
- 2001 ‘Re/visions of citizenship and public space: art and the public sphere in contemporary Sydney’, *Public Space and Citizenship Panel*, Association of American Geographers, New York, (refereed).

- 2001 'Museums and communities: understanding different ways of working', presented to the Leisure and Cultural Services Division, Hong Kong Special Administration Region of China.
- 2000 'Re/visions: public spheres and public space', *Habitus 2000: A sense of place*, Curtin University, (refereed), Perth.
- 2000 'Gardens: Making Space for the Public' at *Debating the City 2: Urban Visions of Public Space*, Museum of Sydney. (presenter and co-convenor).
- 2000 'Democracy, art, and public space', *Seminar Series 2000*, Centre for Advanced Studies, National University of Singapore.
- 1995 'Garden Audiences: The public front to the private garden', *Home - Place, Identity and the Domestic Conference*, Research Centre for Intercommunal Studies, University of Western Sydney Nepean.
- 1994 'Turning the tide on Australian Culture? High water marks in the western suburbs', *Celebrating cultures: Popular myths and realities forum*, Creative Cultures, Western Sydney Arts and Cultural Initiatives Conference.

## RESEARCH REPORTS

- 1994 *Cultural Industry Development Strategy for Liverpool City Council*  
Research consultant and report author with ARTD (Applied Research Training and Development Consultants, Sydney).
- 1994 *Mapping the Terrain*, Barrett, J., Martin, A., Milne-Holme, J., & Spalding, E., funded under the Evaluations and Investigations Program of the Federal Department of Employment, Education and Training. A profile of the perceptions and expectations of graduates, educators and employers in western Sydney. Research and report were completed in 1995.
- 1992-1993 *Hypothetically Public* (with M. Crayford, Director), Lewers Bequest and Penrith Regional Art Gallery, Emu Plains, NSW. (Funded by NSW Ministry for the Arts, Australia Council's Community Environment Art and Design Program, with Penrith City Council funding the research, catalogue and exhibition.) The project explored notions of 'public'. The project used iconic sites in western Sydney and involved artists and writers. The artists' interpretations were exhibited in May/June 1993.
- 1991 *Mapping the Gaps*, Barrett, J., Howe, E., & Forrester, L.  
UWS Nepean Small ARC Research Grant. A pilot study on the aspirations of Bachelor of Arts Visual Arts graduates. Research and report completed March 1992.
- 1990 *Arts Development in Western Sydney Report, Summary and Analysis of Community Responses for the Western Sydney Community*. Committee responding to the Australia Council's Arts Development in Western Sydney Report, 1990.
- 1990 *Australian Cultural Studies Conference Report*, Faculty of Humanities and Social Sciences. University of Western Sydney Nepean.
- 1990 *Changing Channels - Western Sydney Community Media Conference*, Coordinator & Co-editor, University of Western Sydney and Parramatta Region Tenants Council.

## RESEARCH FUNDING

- 2015-2017 ARC Linkage Grant, *Australian Holocaust Memory, Human Rights and the Contemporary Museum* with Dr Avril Alba and Professor A. Dirk Moses. The project comprises an exploration of the nexus between the Holocaust and human rights through the prism of the Sydney Jewish Museum.
- 2011 Faculty of Arts and Social Sciences Research Support Scheme, "Museums and Universalism"
- 2010 School of Letters Art and Media, Research Support Scheme, *Museums and the Public Sphere*, Wiley Blackwell (images permissions and copyright).
- 2008 *Presidential Palace Museums of the Republic of Indonesia*. International Cultural Council, Department of Foreign Affairs and Trade (DFAT), funding for research support and travel costs to Indonesia related to Executive Endeavour Awards project.

- 2008 *Presidential Palace Museums of the Republic of Indonesia*. Six Executive Endeavour Awards funded by (DFAT) for six senior officers from the Presidential Palace Museums to undertake a tailored program at the University of Sydney delivered by the Department of Museum Studies and Deputy Vice-Chancellor (International).
- 2007 School of Letters Art and Media Roving Research Assistance.
- 2007 School of Letters Art and Media, Faculty of Arts, Writing Fellowship.
- 2004-2005 Australian Artists and Museums (with Jacqueline Millner),  
New Work Strategy Grant, Visual Arts Board, Australia Council for the Arts.
- 2004 SESQUI Research Grants, University of Sydney,  
Collecting Colonialism: 18th Century Australia, Material Culture & the Museum Idea.
- 2002 SESQUI Research Grants: New Staff, University of Sydney,  
Museums and the Public Sphere.
- 1997-2000 Designated Research Group: Spatial Cultures, University of Western Sydney.  
Established in 1997 and coordinated by J. Barrett & D. Del Favero.
- 1994 Garden Audiences: Public Audiences for Private Gardens in Western Sydney.  
A University of Western Sydney Nepean Seed Research Grant.

## EXTERNAL ACTIVITIES

### ACADEMIC

- 2009 Visiting Scholar, School of Geography (Cultural Geography), University of Edinburgh.
- 2000 Visiting Scholar, Centre for Advanced Studies (Interdisciplinary Research Centre), National University of Singapore.
- 1995 Visiting Scholar, Centre for Women's Research and Gender Relations, and the Geography Department, University of British Columbia.
- Current External Examiner for Thesis and Dissertations:
- Massey University,
  - University of Melbourne,
  - University of NSW,
  - University of Tasmania,
  - University of Technology Sydney.

### RESEARCH NETWORKS AND PROFESSIONAL ASSOCIATIONS

- 2012-current Member, Sydney Southeast Asia Centre, The University of Sydney.
- 2011-current Member, China Studies Centre, The University of Sydney.
- 2011-2012 Member, International Society Research Cluster,  
Faculty of Arts and Social Sciences, The University of Sydney.
- 2011 Member Institute for Democracy and Human Rights, The University of Sydney.
- 2007-current Member, Nation, Empire, Globe,  
Faculty of Arts, The University of Sydney Research Cluster.
- 2003-2006 Member, Indigenous Arts Network,  
Centre for Cultural Research, Australian National University, Canberra.

Past memberships:

- Museums Australia.
- Member, Art Association of Australia and New Zealand.
- Member, International Council of Museums.

## ENGAGEMENT

### INDUSTRY AND COMMUNITY

|              |  |
|--------------|--|
| 2016         | Member, Annual Program Funding Panel/Visual Arts, Literature & Museums Assessment Panel, Art NSW.  |
| 2015-current | Chair, Board of Director, Museums and Galleries NSW [ <a href="https://mgnsw.org.au">https://mgnsw.org.au</a> ]  |
| 2014         | Director, Board, Museums and Galleries NSW.  |
| 2007-2009    | President, Museum Studies National Network, Museums Australia.   |
| 2006         | Advisor, Australian Museum Renewal Project.  |
| 2006         | Invited participant to the UNESCO workshop on Intangible Cultural Heritage (advising the Australian Government), National Museum of Australia, Canberra.   |
| 2004-current | International Assessor, Australian Research Council.   |
| 2003-2007    | Board of Directors, Abercrombie Street Childcare Centre, The University of Sydney.   |
| 2003-2004    | Member, Museums Australia, National Training Network, Tertiary Sector Representative and Contributor.  |
| 2002-2004    | Co-convenor, <i>UNCOVER</i> , Graduate Research in the Museum Sector conference (in conjunction with Lynda Kelly, Manager, Audience Research, Australian Museum), supported by the Australian Museum and the National Museum of Australia. |
| 2002         | Member, External Review panel for the Museum Practice program at NSW TAFE.   |
| 2001-2005    | Deputy Chair, Museum Studies Special Interest Group of Museums Australia.  |

### COMMITTEES

#### The University of Sydney

|              |  |
|--------------|--|
| 2018-current | Program Control Board (Culture Strategy)                               |
| 2017-current | Chair, Joint University Executive – Academic Board Culture Taskforce   |
| 2017-current | Science in Australia Gender Equity Advisory Council                    |
| 2016-2018    | Strategy Governance Board  |
| 2013-2014    | Student Wellbeing Working Group  |
| 2012-2016    | Division of H&SS/FASS Representative, SEG Cultural Resources Committee |
| 2012-2015    | Academic Standards and Policy Review, Academic Board                   |
| 2012         | Summer School  |
| 2012         | Community Engagement, Senior Executive Group                           |
| 2010, 2012   | Admissions Working Party, Academic Board,                              |
| 2010         | Division of H&SS/FASS Representative, SEG Cultural Resources Committee |
| 2010         | Academic Standards and Policy Review, Academic Board                   |
| 2010         | Admissions Working Group, (DVCE portfolio)                             |
| 2010         | Indigenous Education Advisory Committee                                |

#### Faculty

|           |   |
|-----------|---|
| 2014-2015 | Chair, Social Inclusion Committee                             |
| 2014      | Chair, Disability Action Plan Working Group                   |
| 2013-2015 | Chair, Honours Board  |
| 2013-2014 | Chair, Indigenous Studies Major Governance Group              |
| 2012-2015 | Dean's Executive Committee                                    |
| 2012-2015 | Faculty Finance   |
| 2012-2015 | Faculty representative to the Student Appeals Board           |
| 2012      | Chair, Social Inclusion Reference Group                       |
| 2010      | Dean's Executive Committee                                    |
| 2010      | Faculty Finance   |
| 2010      | Faculty representative to the Student Appeals Board           |
| 2008      | Member, Policy and Review, Faculty of Arts                    |
| 2007-2009 | Deputy Chair, Postgraduate Matters Committee, Faculty of Arts |
| 2006      | Member of Faculty of Arts Postgraduate Matters Committee      |



**School**

|              |  |
|--------------|--|
| 2011         | Member of School Executive, School Letters, Art and Media                  |
| 2005-2009    | Member of School Executive, School Letters, Art and Media                  |
| 2002-current | Co-ordinator, Postgraduate Research Museum Studies                         |
| 2002         | Co-ordinator, Undergraduate Heritage Studies Major                         |
| 2001-current | Co-ordinator, Postgraduate Coursework, Museum Studies                      |
| 2001-2004    | Member of School Executive, School of Philosophical and Historical Inquiry |

**Division of Humanities and Social Sciences**

|           |   |
|-----------|---|
| 2013-2015 | Board Member, Division of Humanities and Social Sciences                                |
| 2012-2014 | Chair, Social Inclusion Divisional Strategy, Division of Humanities and Social Sciences |
| 2010      | Board Member, Division of Humanities and Social Sciences                                |

**External**

|           |  |
|-----------|--|
| 2009-2011 | Member, Academic Board for Museum Studies, University of Hong Kong |
| 2001-2004 | Member, Academic Board for Museum Studies, University of Hong Kong |