

CURRICULUM VITAE

John Frow

PERSONAL DETAILS

Address: Department of English
School of Letters, Art and Media
Woolley Building
University of Sydney
NSW 2006
Australia

Telephone: +61 2 9351 2571

Fax: +61 2 9351 2434

Email: john.frow@sydney.edu.au

Present Position: Professor of English
ARC Professorial Fellow

EDUCATION

1966-1968: Australian National University
1971-1977: Cornell University
1973-1974: Universität Heidelberg

Academic Qualifications:

B.A. (English), A.N.U., 1969
M.A. (Comp. Lit.), Cornell, 1975
Ph.D. (Comp. Lit.), Cornell, 1977

Academic Honours

Fellow of the Australian Academy of the Humanities

TEACHING AND RESEARCH APPOINTMENTS

2013-: University of Sydney (ARC Professorial Fellow and Professor of English)
 2011: Goldsmiths College, University of London (Visiting Fellow, Cultural Studies)
 2008: New York University (Visiting Scholar, Department of English)
 2004-2012: University of Melbourne (Professor of English Language and Literature)
 2000-2004 : University of Edinburgh (Regius Professor of Rhetoric and English Literature)
 1989-1999 : University of Queensland (Darnell Professor of English)
 1997: University of Chicago (Visiting Scholar, English Department)
 1992: Wesleyan University (Senior Fellow, Center for the Humanities)
 1988: University of Minnesota (Visiting Professor in Comparative Literature)
 1975-1988: Murdoch University (Lecturer and Senior Lecturer in Comparative Literature)
 1974-75: Cornell University (Teaching Assistant in Comparative Literature)
 1970: Universidad del Salvador, Buenos Aires (Lecturer in American Literature)
 1969: Knox Grammar, Sydney (Teacher of English and French)

RESEARCH GRANTS

2014-2016, with Justin Clemens and Tom Apperley, “Avatars and Identities”, ARC Discovery, \$170,000
 2011-2015, “Regimes of Reading”, ARC Professorial Fellowship, \$409,000
 2007-2009, “Literary Character and Forms of Personhood”, ARC Discovery, \$124,500
 1999-2001, “Everyday Order”, large ARC grant, \$81,000 [1999 only accepted]
 1998-2000, “An Evaluation of the Implementation of Online Services Regulation in Australia”, ARC Strategic Partnership with Industry – Research and Training Grant, \$62,550
 1998, “Metaphor and Metacommunication”, small ARC grant, \$12,000
 1997-8, with Lesley Stern, “Remakes”, large ARC grant, \$64,000
 1996, “Gift and Commodity”, small ARC grant, \$12,000
 1996, with Jan McKemmish, “Researching the Imaginary”, small ARC grant, \$10,000
 1995, with Jan McKemmish, “Researching the Imaginary”, New Staff Research Grant, \$9,000
 1994-6, with Professor Tony Bennett, Dr Mike Emmison, Dr Judyth Sachs, Dr David Chant and Dr Georgina Murray, “Australian Cultural Consumption”, three-year large ARC grant, \$117,000
 1993, with Professor Tony Bennett, Dr Mike Emmison and Dr Georgina Murray, “Australian Cultural Consumption”, \$19,000, University of Queensland Enabling Grant
 1992, with Professor Tony Bennett, Dr Mike Emmison and Dr Georgina Murray, “Australian Cultural Consumption”, \$10,000, ARC, and \$15,000, Griffith University Program Grant
 1990-91, with Professor Tony Bennett, “Art Museum Visitor Survey”, \$19,500, Australia Council
 1990-91, “Patrick White: The Formation of a National Canon”, \$16,065, ARC small grant
 1990, with Dr Mike Emmison and Associate Professor Graeme Turner, “Youth Attitudes to the Arts”, \$7,000, Australia Council
 1990, with Dr Mike Emmison and Associate Professor Graeme Turner, “Representations of Work in the Australian Media”, \$19,406, University of Queensland Special Projects Grant

1989, “Patrick White: The Formation of a National Canon”, \$3,500, University of Queensland Special Projects Grant

EDITORIAL BOARD MEMBERSHIP

Founding Member and Member of Editorial Board, *Australian Journal of Cultural Studies* (1983-87)

Founding Member, Member of Editorial Board (1987-2009) and Australian Reviews Editor (1987-1996), *Cultural Studies*

Member of Editorial Board, *Textual Practice* (1987-)

Consulting Editor, *Social Semiotics* (1990-2012)

Member of Editorial Board, *Journal of Literary Criticism* (1993-)

Member of Editorial Board, *The UTS Review* (1995-2001); continued as *Cultural Studies Review* (2002-present)

Co-editor, *Cultural Studies Review* (2006-12)

Member of Editorial Advisory Board, *Australian Humanities Review* (1997-)

Member of Editorial Advisory Board, *Continuum* (1997-)

Member of Editorial Board, *m/c: A Journal of Media and Culture* (1999-)

Member of Editorial Board, *ACH: The Journal of the History of Culture in Australia* (2004-)

Member of International Advisory Board, *Journal of Cultural Economy* (2007-15)

Member of Editorial Advisory Board, *Law, Culture and the Humanities* (2007-)

Member of Peer Review Board, *Indian Journal of Law and Technology* (2007-)

Member of Advisory Board, *New Literary History* (2009-)

Member of Advisory Board, *Genre Across Borders Web Resource* (2010-)

Member of Editorial Board, *Axon: Creative Explorations* (2011-)

Member of Editorial Board, *Humanities* (2011-)

Member of Editorial Board, *International Journal of Comparative Literature and Translation Studies* (2013-)

Member of Advisory Board, *Journal of Poetics Research* (2014-)

Member of International Advisory Board, *Persona Studies* (2014-)

Member of Editorial Advisory Board, *Third Text* (2015-)

Member of Editorial Board, *Government and Culture* series, Sage (2009-)

Member of Editorial Advisory Board, *The Anthem Australian Humanities Research Series* (2011-)

Member of Editorial Board, Quirin Press (2012-)

PUBLICATIONS

(i) Books

Character and Person. Oxford: Oxford University Press, 2014. xi + 331 pp.

The Practice of Value: Essays On Literature in Cultural Studies. Perth: University of Western Australia Press, 2013. xiii + 336 pp.

- The SAGE Handbook of Cultural Analysis*. Edited and with an Introduction by Tony Bennett and John Frow. London: Sage, 2008. xii + 732 pp.
- Genre*. London and New York: Routledge, 2006. vii + 171 pp.
 - Farsi translation by Leila S. Mirsafian. Isfahan: Kankash, 2014.
 - 2nd, revised edition, London and New York: Routledge, 2015. x + 194 pp.
- Accounting for Tastes: Australian Everyday Cultures* (with Tony Bennett and Michael Emmison). Cambridge: Cambridge University Press, 1999. xiv + 313 pp.
- Time and Commodity Culture: Essays in Cultural Theory and Postmodernity*. Oxford: Clarendon Press, 1997. ix + 271 pp.
- Cultural Studies and Cultural Value*. Oxford: Clarendon Press, 1995. v + 190 pp.
- Australian Cultural Studies: A Reader*. Edited and with an Introduction by John Frow and Meaghan Morris. Sydney and Chicago: Allen and Unwin and the University of Illinois Press, 1993. xxxii + 296 pp.
- Marxism and Literary History*. Cambridge (Mass.) and Oxford: Harvard University Press and Basil Blackwell, 1986. ix + 275 pp.
 - 2nd edition, Oxford: Basil Blackwell, 1988.

(ii) Other Monographs

- On Personhood in Public Places*. University of Melbourne: Public Culture Research Unit, 2012. 49 pp.
- Visual Knowledges*. Edited by John Frow. Edinburgh: Institute for Advanced Studies in the Humanities, 2003. <http://webdb.ucs.ed.ac.uk/malts/other/VKC/dsp-all-papers.cfm>
- (with Robin Williams, Joyce Tait, Frances Dow and Marcus Redley) *Review of the Arts and Humanities Research Leave Scheme*. Bristol: AHRB, 2002. 48 pp. + Appendix.
- The New Information Order and the Future of the Archive*. Edited by John Frow. Edinburgh: Institute for Advanced Studies in the Humanities, 2002. <http://webdb.ucs.ed.ac.uk/malts/other/IASH/dsp-all-papers.cfm>
- Timeshift: Intellectual Property and The Means of Reproduction*. Valencia: Eutopias/Working Papers, 1994. 19 pp.
- What Was Postmodernism?* Local Consumption Publications, 1991. 60 pp.
- (With Tony Bennett) *Australian Art Gallery Visitors*. Sydney: Australia Council, 1991. 127 pp.

The Social Production of Knowledge and the Discipline of English. University of Queensland Inaugural Lecture. Brisbane: University of Queensland Press, 1990. 18 pp.

(iii) **Journal Articles and Book Chapters**

(*refereed journal; #invited paper)

#“Speaking Selves: Notes on Deixis.” Forthcoming in *Genre, Text and Language: Mélanges Anne Freadman*, ed. Véronique Duché. Paris: Librairie Garnier, 2015.

*“Kingdom-Come: Eschatology and Apocalypse.” *Religion, Violence, Language*, ed. Saitya Das. Oxford: Oxford University Press / IIAS, 2015.

*“Future Anterior: *The Evening of the Holiday*.” *Shirley Hazzard: New Critical Essays*. Ed. Brigitta Olubas. Sydney: University of Sydney Press, 2014. 3-11.

*“On Knowing and Mattering.” *Inter-Asia Cultural Studies* 14: 3 (2013). 447-8.

*“‘A Nonexistent Coterie’: Pessoa’s Names.” *Affirmations: of the modern*, 1: 1 (2013). 196-213.
<http://affirmations.arts.unsw.edu.au/index.php/aom/issue/view/1>

*“Translating Classical Genres.” *Approaches to Genre in the Ancient World*. Ed. Michelle Borg and Graeme Miles. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013. 6-29.

*(With Tony Bennett, Ghassan Hage and Greg Noble) “Antipodean Fields: Working with Bourdieu.” *The Journal of Sociology* 49: 2-3 (2013), 129-150.

*(With Tony Bennett and Mauricio Bustamante) “The Australian Space of Lifestyles in Comparative Perspective.” *The Journal of Sociology* 49: 2-3 (2013), 224-255.

- Reprinted in *The Routledge Companion to Bourdieu’s Distinction*, ed. Philippe Coulangeon. London: Routledge, 2015. 255-82.

*“Avatar, Identification, Pornography.” *Cultural Studies Review*, 18: 3 (2012). 357-377.

*“Settlement”. *Cultural Studies Review* 18: 1 (2012). 4-18.

“Digital Lending: Electronic Resources for the Study of Australian Literature.” *Teaching Australian Literature: From Classroom Conversations to National Imaginings*. Ed. Brenton Doecke, Philip Mead, and Larissa McLean Davies. Kent Town: AATE/Wakefield Press, 2011. 369-82.

*“Hybrid Disciplinarity: Rey Chow and Comparative Studies”. *Postcolonial Studies* 13: 3 (2010). 265-274.

- *“On Midlevel Concepts”. *New Literary History* 41: 2 (2010). 237-252.
- #“Matter and Materialism: A Brief Pre-History of the Present”. *Material Powers: Essays Beyond Cultural Materialism*. Ed. Tony Bennett and Patrick Joyce. London: Routledge, 2010. 25-37.
- #*“An Ethics of Imitation”. *Angelaki* 14: 1 (2009). 77-86.
- (With Tony Bennett and Michael Emmison) “Reading By Numbers: Gender, Class, Education and Literary Culture in Australia”. Chapter 6 of *Accounting for Tastes*.
- Reprinted in *Reading Down Under: Australian Literary Studies Reader*. Ed. Amit Sarwal and Reema Sarwal. New Delhi: SSS Publications, 2009. 150-172.
- *“The City at Human Scale”. *Critical Quarterly* 51: 4 (2009). 37-49.
- *“Genres of Description and Interpretation”. *Journal of Cultural Economy* 1: 3 (2008). 355-359.
- *“Afterlife: Texts as Usage”. *Reception* 1 (Fall, 2008). 1-23.
<http://copland.udel.edu/%7Epgold/webpage/RSSsite/rssjournal.html>
- (With Tony Bennett) “Introduction: Vocabularies of Culture”. *Handbook of Cultural Analysis*. Ed. Tony Bennett and John Frow. London: Sage, 2008. 1-15.
- “Cultural Property”. *Handbook of Cultural Analysis*. Ed. Tony Bennett and John Frow. London: Sage, 2008. 427-446.
- #“Thinking the Novel” (Review Essay). *New Left Review* 49 (Jan-Feb 2008). 137-145.
- *“The Practice of Value”. *Textual Cultures* 2: 2 (2007). 61-76.
- *“‘Reproducibles, Rubrics, and Everything You Need’: Genre Theory Today”. *PMLA* 122:5 (October 2007). 1626-1634.
- “*Toute la mémoire du monde*: Repetition and Forgetting” (extract from Chapter Four of *Time and Commodity Culture*).
- Reprinted in *Theories of Memory: A Reader*. Ed. Michael Rossington and Anne Whitehead. Edinburgh: Edinburgh University Press, 2007. 150-156.
- *“UnAustralia: Strangeness and Value”. *Cultural Studies Review* 13: 2 (2007). 38-52.
- alternative version in *Australian Humanities Review* 41 (February 2007).
<<http://www.lib.latrobe.edu.au/AHR/archive/Issue-February-2007/Frow.html>>.
- *“Intellectual Property Rights and the Public Domain in the New World Order”. *Indian Journal of Law and Technology* 2 (2006). 106 -126.
- *“Australian Cultural Studies: Theory, Story, History”. *Postcolonial Studies* 10: 1 (2007). 59-75.
- alternative version in *Australian Humanities Review* 37 (December 2006):
<http://www.australianhumanitiesreview.org/archive/Issue-December-2005/frow.html>

- Reprinted in *Creative Nation: Australian Cinema and Cultural Studies Reader*. Ed. Amit Sarwal and Reema Sarwal. New Delhi: SSS Publications, 2009. 281-301
- reprinted in *Modern Australian Criticism and Theory*. Ed. David Carter and Wang Guanglin. Qingdao: China Ocean University Press, 2010. 104-114.

#“Waiting for the Antichrist”. *The State of the World*. Ed. António Pinto Ribeiro. Manchester: Carcanet and Fundação Calouste Gulbenkian, 2006. 71-89.
 - Portuguese version: “À Espera do Anticristo”. *O Estado do Mundo*. Ed. António Pinto Ribeiro. Lisbon: Fundação Calouste Gulbenkian, 2006. 99-124.

#(with James F. English) “Literary Authorship and Celebrity Culture”. *A Concise Companion to Contemporary British Fiction*. Ed. James F. English. Oxford: Blackwell, 2006. 39-57.

#“The Archive Under Threat”. *Memory, Monuments, and Museums*. Ed. Marilyn Lake. Melbourne: Melbourne University Press / The Australian Academy of the Humanities, 2006. 124-37.

*#“The Public Humanities”. *Modern Language Review* 100 (Supplement: One Hundred Years of *MLR*, 2005). 269-80.

*#“Genre Worlds: The Discursive Shaping of Knowledge”. *Arena Journal* (n.s.) 23 (2005). 129-46.

“Text and System” (extract from chapter 7, *Marxism and Literary History*). Reprinted in *Literary Theory: An Anthology*. Ed. Michael Ryan and Julie Rivkin. Malden, Mass.: Blackwell, 2004. 222-236.

*#“The Uses of Terror and the Limits of Cultural Studies.” *Media International Australia* 109 (November 2003). 14-21.
 *- alternative version in *Symploke* 11:1-2 (2003). 69-76.

*#“Literature as Regime (Meditations on an Emergence).” *The Question of Literature: The Place of the Literary in Contemporary Theory*. Ed. Elizabeth Beaumont Bissell. Manchester: Manchester University Press, 2002. 142-55.
 #- alternative version “On Literature in Cultural Studies”. *The Aesthetics of Cultural Studies*. Ed. Michael Bérubé. Malden, Mass.: Blackwell, 2005. 44-57.

*#“‘Never Draw to an Inside Straight’: The Critique of Everyday Reason.” *New Literary History* 33:4 (Autumn 2002). 623-38.

(with David Walton) “Hegemony and the Articulation of Otherness: Some Theses.” *Culture and Power: Ac(unofficial)knowledging Cultural Studies in Spain*. Ed. David Walton and Dagmar Scheu. Bern: Peter Lang, 2002. 39-43.

#“Signature and Brand.” *High-Pop: Making Culture into Public Entertainment*. Ed. James Collins. Malden, Mass.: Blackwell, 2002. 56-74.

*#“Invidious Distinction: Waste, Difference, and Classy Stuff.” *UTS Review* 7:2 (2001). 21-31.

- *- reprinted in *Culture and Waste: The Creation and Destruction of Value*. Ed. Gay Hawkins and Stephen Muecke. Lanham, MD: Rowman and Littlefield, 2003. 25-38.
- *"A Pebble, A Camera, A Man Who Turns into a Telegraph Pole." *Critical Inquiry* 28:1 (2001). 270-85.
- reprinted in *Things*. Ed. Bill Brown. Chicago: University of Chicago Press, 2003.
- #"The State of the Net: Reflections on New York Dogs and Trojan Horses." An email interview conducted by Mark Pegrum. *Mots Pluriels* 18 (August 2001).
<<http://www.arts.uwa.edu.au/MotsPluriels/MP1801jf.html>>
- *"Text, Rhetoric, Culture: Some Futures for English." *Critical Quarterly* 43: 1 (Spring 2001). 5-18.
- *"Metaphor and Metacommunication in Schizophrenic Language." *Social Semiotics*, 11:3 (2001). 275-87.
- partial Spanish translation: "Una Inocencia Imposible: Locura y Metacomunicación". *Impresiones* 13 (Winter/Spring 2001). 5-6.
- #(With Tony Bennett and Michael Emmison) "Social Class and Cultural Practice in Contemporary Australia." *Culture in Australia: Policies, Publics and Programs*. Ed. Tony Bennett and David Carter. Cambridge: Cambridge University Press, 2001. 193-215.
- "Economies of Value." *Reception Study: From Literary Theory to Cultural Studies*. Ed. James L. Machor and Philip Goldstein. New York: Routledge, 2001. 294-317. (Reprinted from *Cultural Studies and Cultural Value*.)
- *#(With Meaghan Morris) "Cultural Studies." *Handbook of Qualitative Research (Second Edition)*. Ed. Norman K. Denzin and Yvonna S. Lincoln. Thousand Oaks: Sage, 2000. 315-46
- Chinese translation "文化研究" ("Cultural Studies"), trans. Yu Yida 虞怡达. In Wang Xiaoming 王晓明 and Zhu Shanjie 朱善杰, eds., 《从首尔到墨尔本：太平洋西岸文化研究的历史与未来》 (*From Seoul to Melbourne: The Pasts and Futures of Cultural Studies in the Western Pacific*). Shanghai: Shanghai Bookstore Publishing House, 2012. 213-237.
- Portuguese translation "Estudos culturais." *Planejamento da Pesquisa Qualitativa: Teorias e Abordagens*. Porto Alegre (RS): Artmed, 2006. 315-44.
- *"Public Domain and the New World Order in Knowledge." *Social Semiotics*, 10:2 (2000). 173-85.
- *(With Meaghan Morris) "Two Laws: Response to Elizabeth Povinelli." *Critical Inquiry*, 25 (Spring 1999). 626-30.
*- Reprinted in *Intimacy*. Ed. Lauren Berlant. Chicago: University of Chicago Press, 2000. 421-25.
- *"Cultural Studies and the Neoliberal Imagination." *Yale Journal of Criticism*, 12:2 (Fall 1999). 423-30.

- #“In the Penal Colony.” *Australian Humanities Review* (April-June, 1999).
www.lib.latrobe.edu.au/AHR/archive/Issue-April-1999/frow3.html
 *- reprinted in *Journal of Australian Studies*, 64 (2000). 1-13.
 - reprinted in *The Australian Legend and its Discontents*. Ed. Richard Nile. Brisbane: University of Queensland Press, 2000.
 #- reprinted in *Between the Psyche and the Polis: Refiguring History in Literature and Theory*. Ed. Michael Rossington and Anne Whitehead. Aldershot: Ashgate, 2000. 123-42.
- #“Res Publica.” *Australian Book Review*, 208 (Feb.-March, 1999). 23-27
- “Joking in China.” *Textual Practice*, 13:1 (1999). 1-4.
- *(With Michael Emmison) “Information Technology as Cultural Capital.” *Australian Universities Review*, 41:1 (1998). 41-45.
- **“Public Domain and Collective Rights in Culture.” *Intellectual Property Journal*, 13:1 (1998). 39-52.
- *“A Note on the Everyday.” *Antithesis*, 9 (1998). 58-60.
- *“Is Elvis a God? Cult, Culture, Questions of Method.” *International Journal of Cultural Studies*, 1:2 (1998). 199-212.
 - reprinted in *Sacred Realms: Essays in Religion, Belief, and Society*. Ed. Richard L. Warns, James F. Garber and R. Jon McGee. New York: Oxford University Press, 2004.
 - reprinted in *Cultural Studies: An Anthology*. Ed. Michael Ryan. Malden, MA: Blackwell, 2008. 1166-1176.
- #*“Metacapital: A Response to Pierre Bourdieu.” *Polygraph*, 10 (1998). 33-38.
- #*“Multiculturalism: The Politics of Cultural Diversity.” *Poetica*, 50 (1998). 149-54.
- #“A Politics of Stolen Time.” *Australian Humanities Review* (www.lib.latrobe.edu.au/AHR/), February, 1998.
 - Reprinted in *Meanjin*, 57: 2 (June, 1998), 351-367.
 #- alternative version in *Timespace: Geographies of Temporality*. Ed. Nigel Thrift and Jon May. London: Routledge, 2001. 73-88.
 *- reprinted as “Discursive Justice” in *South Atlantic Quarterly*, 100:2 (2001). 331-48.
- #“Economies of Value”. *Multicultural States: Rethinking Difference and Identity*. Ed. David Bennett. London: Routledge, 1998. 53-68. (Reprinted from *Cultural Studies and Cultural Value*.)
 - Japanese translation 2002.
- #“Afterword: Public Voice.” *Intellectuals and Publics: Essays on Cultural Theory and Practice*. Ed. Paolo Bartoloni, Karen Lynch and Shane Kendal. Melbourne: La Trobe University, 1997. 139-42.

- #“Literature, Culture, Mirrors.” *Australian Humanities Review* (www.lib.latrobe.edu.au/AHR/), August 1997.
- *“Class, Education, Culture.” *Culture and Policy*, 8:1 (1997). 73-88.
- #“Measure for Measure: A Response to Steven Mailloux.” *Law/Text/Culture*, 3 (1996). 158-61.
*- Reprinted in *Cardozo Studies in Law and Literature*, 9 (Spring/Summer, 1997). 11-14.
- “Introduction: A Certain Smile.” Rex Butler, *An Uncertain Smile*. Sydney: Artspace, 1996. 5-10.
- #“Recovering Memory.” *Australian Humanities Review* (www.lib.latrobe.edu.au/AHR/), December 1996.
- *“Information as Gift and Commodity.” *New Left Review*, 219 (1996). 89-108.
- reprinted in *The Political Economy of Intellectual Property Rights*. Ed. Christopher May. Cheltenham: Edward Elgar Publishing, 2010.
- #“The Signature: Three Arguments About the Commodity Form.” *Aesthesia and the Economy of the Senses*. Ed. Helen Grace. University of Western Sydney, 1996. 151-200.
- “Marxism and Literary History.” *Ideology*. Ed. T.Eagleton. Oxford: Basil Blackwell, 1995. 295-302.
(Reprinted from *Marxism and Literary History*.)
- *“Private Parts: Body Organs in Global Trade.” *UTS Review*, 1:2 (1995). 84-100.
- alternative version, “Bodies in Pieces.” *The Body in the Library*. Ed. Leigh Dale and Simon Ryan. Amsterdam: Rodopi, 1998. 35-53.
- *“A Note on Legal Semiotics.” *Social Semiotics*, 5:2 (1995). 183-89.
- *“Elvis's Fame: The Commodity Form and The Form of the Person.” *Cardozo Studies in Law and Literature*, 7:2 (1995). 131-171.
- reprinted in *Property*. Ed. Margaret Davies. London: Routledge, 2015.
- ##(With Meaghan Morris) “Australian Cultural Studies: Contexts and Genealogies.” *South East Asian Journal of Social Science*, Special Issue, Vol. 22 (1994). 250-63.
- *“Timeshift: Technologies of Reproduction and Intellectual Property.” *Economy and Society*, 23:3 (1994). 291-304.
- *“Knowledge and Class.” *Cultural Studies*, 7:2 (1993). 240-281.
- reprinted in *Cultural Theory*, ed. David Oswell (London: Sage, 2010).
- #“Cultural Markets and the Shape of Culture.” *Continental Shift: Globalisation and Culture*. Ed. Elizabeth Jacka. Sydney: Local Consumption Publications, 1993. 7-24.

- (With Meaghan Morris) "Introduction." *Australian Cultural Studies: A Reader*. Ed. John Frow and Meaghan Morris. Sydney and Chicago: Allen and Unwin and University of Illinois Press, 1993. vii-xxxii.
- #"Response to Michael Denning." *Cultural Studies: Pluralism and Theory*. Ed. David Bennett. Melbourne: University of Melbourne English Department, 1993. 98-100.
- "Regimes of Value." *Shakespeare's Books: Contemporary Cultural Politics and the Persistence of Empire*. Ed. Philip Mead and Marion Campbell. Melbourne: University of Melbourne English Department, 1993. 207-18.
- #"Strategies of Reading." *Journal of Literary Criticism*, 6:1 (1993). 38-49.
- #"Beyond the Disciplines: Cultural Studies." *Beyond the Disciplines: The New Humanities*. Ed. Ken Ruthven. Canberra: Australian Academy of the Humanities, 1992. 22-28.
- "Rationalization and the Public Sphere." *Meanjin*, 51:3 (1992). 505-516.
- *"The Concept of the Popular." *New Formations*, 18 (Winter, 1992). 25-38.
- #"Lucien Goldmann and the Sociology of Literature." *Journal of Literary Criticism*, 5:2 (1992). 17-44.
- *"Michel de Certeau and the Practice of Everyday Life." *Cultural Studies*, 5:1 (1991). 52-60.
- *"Tourism and the Semiotics of Nostalgia." *October*, 57 (1991). 123-151.
- #"Postmodernism and Literary History." *Theoretical Issues in Literary History*. Ed. David Perkins. Harvard English Studies 16. Cambridge (Mass.): Harvard University Press, 1991. 131-142.
- *(With Mike Emmison and Graeme Turner) "Youth Attitudes to the Arts." *Culture and Policy*, 2:2/3:1, 1990-91. 77-110.
- Reprinted in *Ideas, Facts and Futures: Youth and the Arts*, Vol. 4 (Sydney: The Australia Council, 1991). 9-30.
- *"The Last Things Before the Last: Notes on White Noise." *South Atlantic Quarterly*, 89:2 (Spring, 1990). 413-430.
- Reprinted in *Introducing Don DeLillo*. Ed. Frank Lentricchia. Durham and London: Duke University Press, 1991. 175-192.
- Reprinted in Don De Lillo, *White Noise: Text and Criticism*, ed. Mark Osteen. New York: Penguin, 1998. 417-431.
- "The Social Production of Knowledge and the Discipline of English." *Meanjin*, 49:2 (Winter, 1990). 353-367.
- #"Marxist Criticism." *Literature and Criticism: A New Century Guide*. Ed. Martin Coyle et al. London: Croom Helm, 1990. 708-720.

- #“Intertextuality and Ontology.” *Intertextuality*. Ed. M. Worton and J. Still. Manchester: Manchester University Press, 1990. 45-55.
- #“Response to Valerie Walkerdine.” *Discipline, Dialogue, Difference*. Ed. R. Giblett and J. O'Carroll. Murdoch: 4D Duration Publications, 1990. 140-146.
- #“What Was Postmodernism?” *Past the Last Post: Theorizing Post-Colonialism and Post-Modernism*. Ed. Ian Adams and Helen Tiffin. Calgary and Hertfordshire: University of Calgary Press/Harvester-Wheatsheaf, 1990. 139-152.
- #“Formal Method in Discourse Analysis.” *Journal of Pragmatics*, 13 (1989). 333-341.
- “For a Literary History.” Polish Translation of Chapter 5, *Marxism and Literary History*. *Pamiętnik Literacki* 79:4 (1988). 195-218.
- *“Repetition and Limitation: On Copyright Doctrine.” *Screen*, 29:1 (1988). 4-20.
- “Some Versions of Foucault,” Part I and Part II. *Meanjin*, 47:1 (1988), and 47:2 (1988). 144-156 and 353-365.
- *“The Margins of the Law.” *Economy and Society*, 17:1 (1988). 127-137.
- *“Discipline and Discipleship.” *Textual Practice*, 2:3 (1988). 307-323.
- *“Accounting for Tastes: Some Problems in Pierre Bourdieu's Sociology of Culture.” *Cultural Studies*, 1:1 (1987). 59-73.
- #“The Subject of the Law.” *Social Theory and Legal Politics*. Ed. Gary Wickham. Sydney: Local Consumption Publications, 1987. 68-75.
- “Class and Culture: Funding the Arts.” *Meanjin*, 45:1 (1986). 118-128.
- *“Spectacle, Binding: On Character.” *Poetics Today*, 7:2 (1986). 227-250.
- *“Discourse and Power.” *Economy and Society*, 14:2 (1985). 193-214.
- Reprinted in *Ideological Representation and Power in Social Relations*. Ed. Mike Gane. London: Routledge, 1989. 198-217.
- “A Semiotics of the Token Economy.” *Public/Private*. Ed. Don Barry and Peter Botsman. Sydney: Local Consumption Series No. 6, 1985. 1-22.
- #*“Textual Historicities.” *Bulletin of the Midwestern MLA*, 18:1 (Spring, 1985). 17-41.
*reprinted in *Literature and History*, 11:2 (Autumn, 1985). 264-280.
- #“Foucault and Derrida.” *Raritan*, V:I (Summer, 1985). 31-42.
- *“Language, Discourse, Ideology.” *Language and Style*, 17:4 (1985). 302-315.

- *"Marxism after Structuralism." *Southern Review*, 17:1 (1984). 33-50.
 - reprinted at http://www.rmit.edu.au/browse;ID=rips1hbervzo;STATUS=A;SECTION=4;PAGE_AUTHOR=David%20Barison
- *"Spectatorship." *Australian Journal of Communication*, No. 5-6 (Jan-Dec, 1984). 21-38.
- *"Film, Commodity Production and the Law: Brecht's 'Sociological Experiment.'" *Australian Journal of Cultural Studies*, 2:1 (May, 1984). 3-22.
- *"Gongula...." *Southern Review*, 17:2 (July, 1984). 142-146.
- #"Le lieu sémiotique du spectateur dans le discours d'amour contemporain." *Le Récit amoureux*. Ed. D. Coste and M. Zeraffa. Paris: Champ Vallon, 1984. 168-177.
- *"Foucault at Forest Lodge." *Australian Journal of Cultural Studies*, 1:1 (1983). 36-46.
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