

JULIA KINDT

FAHA

8/2025

Classics & Ancient History
School of Humanities
The Quadrangle, A 14
The University of Sydney
NSW 2006, Sydney, Australia

AREAS OF EXPERTISE

- Ancient Greek History
- The History of Ideas
- Ancient Greek Religion, the Comparative Study of Religions ('Religionswissenschaft')
- Classical Reception Studies
- Oracles and Divination
- Historiography (ancient & modern), Herodotus

Working Languages: German (native), English (near native), French, Italian, Ancient Greek (Graecum), Latin ('großes Latinum')

ACADEMIC APOINTMENTS

- 2019- **Professor of Ancient History**
Department of Classics and Ancient History
The University of Sydney
A/Professor (2015-18); **Sen. Lecturer** (2011-14); **Lecturer** (2006-10)
- 2018- Researcher, **Sydney Environment Institute** (SEI), Sydney University
- 2003 – 2005 **Collegiate Assistant Professor**/Katharine Graham Fellow
Department of Classics, The University of Chicago/USA

OTHER ACADEMIC POSITIONS

- 2024-2026 **Section Head**, Classical Studies, Australian Academy of the Humanities
- 2024- Member, **Advisory Board**, Vere Gordon Child Centre, Sydney Univ
- 2018 - 2019 **Director**, Centre for Classical and Near Eastern Studies of Australia
- 2018- Elected Fellow, **Australian Academy of the Humanities** (FAHA)

- 2018- Member, Exhibition Program Review Group, **Chau Chak Wing Museum**, Sydney University
- 2015 – 2017 **Chair**
2024 – 2025 Department of Classics and Ancient History
The University of Sydney

EDUCATION

- 2000 – 2003 **Cambridge University**, Department of Classics/Trinity College
PhD Classics/Ancient History
- 1997-8 Visiting Scholar, Classics, University of California at Berkeley
- 1995 – 2000 **University of Munich (LMU)**
MA Ancient History/Modern History/Literature

CONSULTING

- 2025 **Reference Group Member**, Australian Curriculum, Assessment and Reporting Authority (ACARA)
Provided expert advice on proposed updates to the **Senior Secondary Curriculum in Ancient and Modern History**.
- 2024-2025 **Expert Panel Member**, Office of Chief Scientist
Contributed to high-level report on **cultural institutions and information resilience**, prepared for **Cabinet briefing**.
- 2019-2022 Member, **College of Experts** Australian Research Council (**ARC**)

FELLOWSHIPS, AWARDS and GRANTS (select)

- 2025-2028 ARC DP – Australian Research Council, Discovery Project (\$345,000)
Herodotus, Thucydides, and the ‘Discovery’ of Truth in Ancient Greece
- 2023 Nicholas Anthony Aroney Research Fund Grant (\$18,419)
Faculty of Arts, University of Sydney (jointly awarded with A. Waldow/Philosophy)
- 2020 Finalist, SUPRA Supervisor of the Year Award, The University of Sydney
- 2019 Futurefix, ‘Multispecies Justice’
Faculty of Arts, University of Sydney (collaborative research grant, led by David Schlossberg and Danielle Celermajer)
- 2018 – 2022 ARC FT – Australian Research Council, Future Fellowship (\$983,156)
Project: *The Humanity of Man and Animal in Ancient Greece*

- 2012 – 2016 ARC DP – Australian Research Council, Discovery Grant
Plato's Myth Voice: The Identification and Interpretation of Inspired Speech in Plato;
Benitez E, Kindt J, Baltzly D, Johnson M, Tarrant H.
(\$292.000)
- 2012 – 2016 ARC DP – Australian Research Council, Discovery Grant
The function of images in magical papyri and artefacts of ritual power from Late Antiquity;
Whitehouse H, Hunter E, Johnston J, Gardner I, Kindt J.
(\$164.000)
- 2014 Visiting Fellow at the Max Weber Kolleg für Kultur- und
Sozialwissenschaftliche Studien, University of Erfurt, Germany
- 2013 DVC Research/Research Network Scheme (SyReNS) - *Human Animal Research
Network*; Probyn-Rapsey F, Belov K, Black C, Degeling C, Fawcett (Quain)
A, Irvine R, Johnston J, Kindt J, Michael M, McGreevy P, McManus P,
Raubenheimer D, Schlosberg D, Spurr B, Shine R, Wadiwel D.
- 2013 Faculty of Arts Teaching Excellence Award, University of Sydney
- 2011 – 2012 Faculty of Arts Collaborative Research Scheme Grant ('Inspired Voices')
(\$25.000)
- 2007 Faculty of Arts Teaching Excellence Award, University of Sydney
- 2005 Katharine Graham Fellow, University of Chicago
- 2003 – 2005 Harper Schmitt Fellow/Collegiate Assistant Professor, University of Chicago

EDITORIAL AND OTHER POSITIONS

- 2023- Member, Editorial Collective, *Public Humanities* (Cambridge University Press)
- 2023-26 Section Head, Classics, Australian Academy of the Humanities
- 2019 - Editorial Board, *Antichthon* (Cambridge University Press)
- 2019 - 2024 Academic Advisory Board, *Sydney University Press (SUP)*
- 2018- Exhibition Program Review Group, Chau, Cack Wing Museum, Sydney
- 2013-2024 Senior Area Editor, *Oxford Research Encyclopedia of Religion (ORE)* Oxford
University Press
- 2012 - Editorial Board, *Journal of Ancient History* (De Gruyter)
- 2009 - Council Member of the *Australian Archaeological Institute at Athens*

SELECT INVITED LECTURES/ENGAGEMENTS (last 5 years only)

2026	Gerald F. Else Lecture in the Humanities, University of Michigan
2025	Keynote, SOS Colloquium II: <i>Humanimal Ecologies: Interactions and Analogies</i> , Stellenbosch University, South Africa
2024	C. Moraïtis Annual Hellenic lecture, University of Adelaide <i>On Birds and Bees: How the Ancient Greeks and Romans Shaped Modern Views of What Makes us Human</i>
2024	'In conversation' with Dame Mary Beard, York Theatre, Seymour Centre/Syd. <i>Power in Antiquity</i> (630 attendees)
2023	Invited Lecture, Department of Classics, Australian National University <i>The Political Bee: Apicultural Knowledge and Human Politics in Ancient Greece</i>
2023	Invited Lecture, Greek Festival of Sydney
2023	Invited Lecture: University of Kyoto, Japan <i>The Socratic Gadfly</i>
2023	Invited Lecture: Women's University of Tokyo, Japan <i>The Political Bee: Apicultural Knowledge and Human Politics in Ancient Greece</i>
2021	Keynote Lecture, Conference: Non-Human Animals in Ancient Greek Philosophy and Religion, Center for Hellenic Studies, University of South Florida, USA (online)
2021	Keynote Lecture, SOLA Student/Staff Retreat, Stanwell Tops, Australia <i>Storytelling in Herodotus Histories</i>

CONFERENCE ORGANISATION

2023	The University of Sydney, SOH <i>Monsters and Dehumanization in ancient Greece and the Early Modern Period</i> Workshop, jointly organized with A. Waldow/Philosophy)
2017	Workshop Organizer (jointly with T. Neal): Teaching the Ancient Languages at Highschool and University
2016	Panel Organizer, Ancient Greek Personal Religion Annual Meeting of the American Society for Classical Studies San Francisco, CA
2012	Department of Classics, Cambridge University, UK Conference: <i>The Theologies of Ancient Greek Religion</i> (jointly organized with R. Osborne, E. Eidinow)
2009	Department of Classics, Cambridge University, UK Conference: <i>The Real and the Imaginary: The Archaeology of</i>

Ancient Greek Religion – A Conference in Honour of Richard Gordon
(jointly organized with R. Osborne, M. Scott)

I have served as peer reviewer for book manuscripts, journal articles, and grant proposals including for the following publishers, journals and funding bodies: Cambridge University Press (CUP); Oxford University Press (OUP); Yale University Press, Routledge; Ashgate Publishing; *Antichthon*, *Babesch*, *Bloomsbury Academic*, *Classical Antiquity (CA)*; *Classical World (CW)*; *Greece & Rome (G&R)*; *Journal of Ancient History*; *Harvard Studies in Classical Philology*; *Journal of Mediterranean Archaeology*; *Journal of Hellenic Studies (JHS)*; *Religion*; *Bergmann Journal*, *Australian Research Council (ARC)*, *National Research Council of Canada (NRCC)*, *Netherlands Institute for Scientific Research (NOW)* *Institut d'études avancées de Paris (IEA)*, *Syllogos*.

TEACHING

At Sydney University, have taught the following units of study:

- ANHS 1600 *Foundations of Ancient Greece: Societies, Concepts, Cultures* (~150 students)
- ANHS 2605 *Ancient Greek Religion* (~160 students)
- ANHS 2625 *Herodotus and his World* (~140 students)
- ANHS 3612 *Historiography Ancient and Modern* (~60 students)
- ANHS 3638 *Humans and Other Animals in the Ancient World* (~ 50 students)
- ANHS 4100 *Re-visiting Delphi: Oracles and the Oracular in the Ancient World* (~12 students)
- ANHS 4000 *Greek Tragedy and Society* (~12 students)
- ANHS 4000 *Beyond Finley: The New Anthropology of Greece* (~10 students)
- ANHS 4000 *What is Classical Reception?* (~10 students)
- ANHS 4000 *Trends in Ancient History* (~7 students)

In addition, I have also taught the following seminars/masterclasses (as a one-off):

- 2025: Masterclass/Humanities Salon: Democracy, Truth, and Decision Making (jointly with the Honorable Justice A. Philippides)
- 2023: Slavery Ancient and Modern (jointly with D. Cohen/Stanford)
- 2020: FASS Futurefix Initiative – Interdisciplinary Postgraduate Reading Group: *Multispecies Justice* (~18 students, jointly with Prof. Anik Waldow)
- 2019 *Writing the Environment* – Masterclass co-taught with Prof. Danielle Celermajer and James Bradley, organized by the Sydney Environment Institute (~25 participants)
- 2017 Greek Religion Beyond Polis Religion – Masterclass with As./Prof. J. Steinhauer UCL

Supervision of Ph.D. and MPhil theses:

- Animals in Strabo (Ph.D., 2024-)
- Political Science in Herodotus (M.Phil, 2025-)
- The Anthropology of Female Monsters in Ancient Greece (Ph.D., 2021-)
- Kynika: Thinking with the Dog in Ancient Greece (Ph.D. completed 2024)
- Bending Space: Propaganda and Parrhesia in Early Hellenistic Imperial Geography (Ph.D. completed 2023)
- Beasts and the Bestial on Ancient Greek Pots (M.Phil. completed 2021)
- Human Rights and Animal Rights in Classical Athens (M.Phil. completed 2021)
- Ancient Greek Religion in Thucydides (M.Phil., completed 2019)
- Etymology and Theology in Clement of Alexandria (M.Phil., completed 2018)
- Speeches and Speechmaking in Herodotus' *Histories* (Ph.D., completed 2018)
- Oracles in Ancient Greek Oratory (M.Phil., completed 2018)
- Disability and the Body in Classical Athens (M.Phil., completed 2018)
- The Body, Violence and Critical Enquiry in Ancient Greece (MPhil., comp. 2017)
- Immortality in Heraclitus and Plato (PhD, completed 2016)
- *Asebeia*: The Construction of Religious Orthodoxy in Classical Athens (MPhil, completed 2014)
- Mystery Religions and Polis Religion (M Phil., completed 2013)
- Herodotus' Philosophy of History (MPhil., completed 2009)

PUBLICATIONS

BOOKS

- *The Trojan Horse and Other Stories: Ten Ancient Creatures that Make us Human.*
Cambridge University Press (2024)
Hardback ISBN: 9781009411387.

Winner of the 2024 Rhakotis Book award ('book of the year')
Finalist of the 2025 PROSE award in Classics (Association of American Publishers)
Shortlisted for the 2025 Runciman Award
Silver winner, Nautilus Book Awards 2025 (Category: 'Rising to the Moment')
- *Revisiting Delphi: Religion and Storytelling in Ancient Greece*
Cambridge University Press (2016)
Hardback ISBN: 9781107151574
Paperback ISBN: 1316606155
- *Rethinking Greek Religion*
Cambridge University Press (2012)
Hardback: ISBN 97805211092
Paperback: ISBN 9780521127738

EDITED BOOKS

- *The Materiality of the Past*
Object and Written Record in the Study of the Ancient Greek World
(with Claire Taylor & Kostas Vlassopoulos)
- *Personal Religion in the Ancient Greek World: A Cultural History*
Cambridge University Press
In press, forthcoming 2026
- *Local Horizons of Ancient Greek Religion*
Cambridge University Press (with Hans Beck) (2023)
ISBN: 9781009301862
- *Animals in Ancient Greek Religion*
London, Routledge (2020)
ISBN: 9781138388888
- *The Theologies of Ancient Greek Religion*
Cambridge University Press (with R. Osborne and E. Eidinow) (2016)
ISBN: 9781107153479 (hardback); 131660750 (paperback)
- *The Oxford Handbook of Ancient Greek Religion*
Oxford University Press (with E. Eidinow) (2015)
ISBN: 9780199642038 (hardback); 9780198810179 (paperback)

ARTICLES AND BOOK CHAPTERS

Completed and in press

- (in press) 'Belief' in J. Bremmer, G. Petridou, and J. Rüpke (eds.) *Religion in Context*. Stuttgart
- (in press) 'Animals', in J. Bremmer, G. Petridou, and J. Rüpke (eds.) *Religion in Context*. Stuttgart
- (forthcoming 2026) 'The Individual, Personal Religion, and the City', in J. Kindt (ed.) *Personal Religion in the Ancient Greek World. A Cultural History*. Cambridge (in press)
- (forthcoming 2026) 'Oracles and Divination', in J. Kindt (ed.) *Personal Religion in the Ancient Greek World. A Cultural History*. Cambridge (in press)
- (forthcoming 2026) 'Ancient Greek Personal Religion and the Neighborhood', in H. Beck, C. Constantakopoulou, and J. McInerney (eds.) *The Oxford History of the Classical Greek World*. Oxford

published

- (2025) 'Towards a comparative political theology of human-animal relations: Greek, Roman, and Ancient Chinese Perspectives', *Political Theology*

- (2025) 'Truth, Truthfulness and the Beginnings of Ancient Greek Historiography: A Critical Response to B. Williams', *Classical Quarterly* 75, 1-16
- (2025) 'Classical Studies and the Public Humanities', *Public Humanities* 1, 1-7
- (2024) 'Afterthought: Sacred Space, Sanctuaries, and Religious Experience in the Ancient World', in I. Bultrighini, C. Norman and G. Woolf (eds.) *Sacred Space, Sanctuaries, and Religious Experience in the Ancient World*. Cambridge, 462-472
- (2023) 'Localism and the Study of Ancient Greek Religion. The Example of the Divine Persona', in H. Beck and J. Kindt (eds.) *The Local Horizon of Ancient Greek Religion*. Cambridge, 1-27
- (2023) 'Text and Image in the Theban Magical Library', in J. Johnston (ed.) *Text and Image in Ancient Magical Papyri*, London,
- (2021) 'The Enigmatic Divine Voice and the Problem of Human Misinterpretation', in C. Addey (ed.) *Divination and Knowledge in Graeco-Roman Antiquity*. London, 30-49
- (2021) 'On Gods, Humans and Animals', in J. Kindt (ed.) *Animals in Ancient Greek Religion*. London, 1-14
- (2021) 'Greek Anthropomorphism vs. Egyptian Zoomorphism: conceptual considerations in Greek thought and literature', in J. Kindt (ed.) *Animals in Ancient Greek Religion*. London, 126-149
- (2021) 'Animals in Ancient Greek Divination: Oracles, Predictions, and Omens', in J. Kindt (ed.) *Animals in Ancient Greek Religion*. London, 197-216
- (2021) 'Gods, Humans, and Animals Revisited', in J. Kindt (ed.) *Animals in Ancient Greek Religion*. London, 289-299
- (2019) 'Animals in Ancient Greek Religion: Divine Zoomorphism and the Anthropomorphic Divine Body', in T. Scheer (ed.) (2019) *Nature, Myth, Religion in Ancient Greek Religion*. Stuttgart, 155-70
- (2018) 'Revelation, Narrative, and Cognition: Oracle Stories as Epiphanic Tales in Ancient Greece', *Kernos* 31, 39-58.
- (2018) 'The Barking of the Ur-Indo-German Dog': Classicism, Cultural History, Humans and Animals in Otto Keller's *Die antike Tierwelt*', *Classical Receptions Journal* 10, 209-228.
- (2017) 'Capturing the Ancient Animal: Human Animal Studies and the Classics', *Journal of Hellenic Studies* 137, 213-225.
- (2017) 'The Inspired Voice: Oracular Communication as Enigmatic Communication' in F. Naiden & R. J. Talbert (eds.) *Mercury's Wings: Exploring Modes of Communication in the Ancient World*. Oxford University Press.
- (2016) 'Secrets of the Delphic Oracle and How it Speaks to Us Today', in J. Watson (ed.) *The Conversation Yearbook: 50 Articles from Australia's Top Thinkers*. Melbourne, 35-42.
- (2016) 'On Academic Writing – A Personal Note', *HERDSA* 35, 1086-8; republished in Spanish in *Ojo En Tinta* (2020). <http://www.ojoentinta.com/member/julia-kindt/>

- (2016) 'The Story of Theology and the Theology of the Story' in Kindt, Eidinow & Osborne (eds.) *The Theologies of Ancient Greek Religion*. Cambridge, Cambridge University Press, 12-34.
- (2016) 'Chapter 1: Introduction,' (co-authored with E. Eidinow and R. Osborne) in E. Eidinow, J. Kindt and R. Osborne (eds.) *The Theologies of Ancient Greek Religion*. Cambridge, Cambridge University Press, 1-11.
- (2015) 'Personal Religion: A Productive Category for the Study of Ancient Greek Religion?' *Journal of Hellenic Studies* 135, 35-50
- (2015) 'Oracular Shrines as Places of Religious Experience,' in R. Raja and J. Rüpke (eds.) *Blackwell Companion to the Archaeology of Religion in the Ancient World*. London, 268-78.
- (2015) 'Introduction,' (co-authored with E. Eidinow) in E. Eidinow and J. Kindt (eds.) *The Oxford Handbook of Ancient Greek Religion*. Oxford, OUP, 1-7.
- (2011) 'Ancient Greece,' in T. Insoll (ed.) *The Oxford Handbook of the Archaeology of Ritual and Religion* (5000-word contribution).
- (2010) 'Parmeniscus' Journey: Tracing Religious Visuality in Word and Wood' *Classical Philology* 105, 252-262.
- (2009) 'Polis Religion - A Critical Appreciation,' *Kernos* 22, 9-34.
- (2009) 'On Tyrant Property Turned Ritual Object: Sacred Symbols and Political Power in Ancient Greece and in Social Anthropology,' *Arethusa* 42, 211-250.
- (2009) 'Greek Religion,' in Boys-Stones, Graziosi, Vasunia (eds), *Oxford Handbook of Hellenic Studies*, Oxford University Press, Oxford, 364-377.
- (2008) Kindt, J. "Oracular Ambiguity as a Mediation 'Triple'" *Classicum* 334, 23-27.
- (2007) 'Apollo's Oracle in Euripides' Ion: Ambiguous Identities in Fifth-Century Athens,' *Ancient Narrative* 6, 1-30.
- (2007) 'Delphic Oracle Stories and the Beginning of Historiography: Herodotus' *Croesus logos*,' *Classical Philology* 101, 34-51.
- (2001) 'Von Schafen und Menschen: Delphische Orakelsprüche und soziale Kontrolle (On Sheep and Men: Delphic Oracles and Social Control),' in Brodersen, K. (ed.) *Prognosis: Studien zur Funktion von Zukunftsvorhersagen in Literatur und Geschichte seit der Antike* (Münster), 25-38.

ENCYCLOPEDIA ENTRIES

- (2021) 'Religion,' in C. Baron (ed.) *The Herodotus Encyclopedia*. London, 1227-8
- (2021) 'Oracles,' in C. Baron (ed.) *The Herodotus Encyclopedia*. London, 1012-14
- (2021) 'Delphi' in C. Baron (ed.) *The Herodotus Encyclopedia*. London, 428-432
- (2021) 'Ritual,' in C. Baron (ed.) *The Herodotus Encyclopedia*. London, 1244-5

- (2021) 'Dedications', in C. Baron (ed.) *The Herodotus Encyclopedia*. 422-424
- (2012) 'Oracles,' in R. Bagnell, K. Brodersen, C. Champion, A. Erskine, S. Hübner (eds), *Encyclopedia of Ancient History*
- (2012) 'Omphalos,' in R. Bagnell, K. Brodersen, C. Champion, A. Erskine, S. Hübner (eds), *Encyclopedia of Ancient History*, 2012
- (2012) 'Pythia,' in R. Bagnell, K. Brodersen, C. Champion, A. Erskine, S. Hübner (eds), *Encyclopedia of Ancient History*, 2012
- (2009) 'Anthropology in Greco-Roman Antiquity,' in Klauck et. al. *The Encyclopedia of the Bible and its Reception*, Berlin, 136-145, 2009 (2000 words)

BOOK REVIEWS

My book reviews were published by *Arethusa*, *Classical Philology*, *European Review of History*, *Gnomon*, *Hermathena*, *Historische Zeitschrift*, *History of Religions*, *International Journal of the Classical Tradition*, *Journal of Greek Archaeology*, *Journal of Hellenic Studies*, *International History Review*, *Klio*, *The Classical Review*, *The Times Literary Supplement* (TLS)

MAGAZINE/NEWSPAPER ARTICLES

- (2024). From Political Bees to Talking Pigs: How Ancient Thinkers Saw the Human/Animal Divide. *The Conversation*, 15 March 2024.
- (2024). Was the Trojan Horse Real? Did the Greeks Really Trick their Way into Troy inside a Gigantic Wooden Horse. *History Today*, 74:3.
- (2022) 'Queen of Heaven: The Rocky Relationship between a Divine Husband and Wife' (Review Pironti/Pirenne-Delforge. The Hera of Zeus). *Times Literary Supplement*, 22.
- (2021) 'The Female Voice at the Heart of Ancient Greek Religion: The Priestess Pythia at the Delphic Oracle', *Agora* 56
- (2020) 'The Essential is Invisible to the Eye: The Wisdom of the Little Prince in Lockdown', *The Conversation*
- (2019) 'Nature's Ancient History', *Australian Review of Books (ABR)* (2000-word article)
- (2019) 'Hidden Women of History: The Priestess Pythia at the Delphic Oracle', *The Conversation*, republished by the *World Economic Forum*.
<https://www.weforum.org/agenda/authors/julia-kindt/>
- (2019) 'Curious Kids: Who Were the Spartans', *The Conversation*
- (2018) 'On Nostalgia' *Meanjin* 77, 199-205
- (2018) 'Guide to the Classics: Darwin's On the Origin of Species', *The Conversation* (jointly authored with T. Latty)

Julia C. Kindt CV ctd.

- (2017) 'Guide to the Classics: Thucydides' History of the Peloponnesian War' *The Conversation*
- (2017) 'Anticipating the Future from Thucydides to Trump', *Eidolon*
- (2016) 'Cheating, Bribery and Scandal: How the Ancient Greeks Did the Olympic Games', *The Conversation*
- (2016) 'Friday Essay: Secrets of the Delphic Oracle and How it Speaks to Us Today', *The Conversation*
- (2016) 'Guide to the Classics: Herodotus' Histories', *The Conversation*