

## Curriculum Vitae

Luke Fischer, Ph.D.  
University of Sydney  
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### EDUCATION

- 2010-2011    **Graduate Certificate in Creative Writing, University of Sydney.**
- 2003-2008    **PhD in Philosophy, University of Sydney.**  
Doctoral Dissertation: *Towards an Experiential Overcoming of Dualism: Phenomenology and the Poetic Vision of Rainer Maria Rilke.*  
Supervisor: Associate Professor John Grumley.
- 2005-2007    **Doctoral Research at Eberhard Karls Universität, Tübingen, Germany.**  
Advisor: Professor Manfred Frank.
- 2002         **First Class Honours in Philosophy, University of Sydney.**  
Honours Thesis: *The Historicity of Nature and Nature as Poetically Disclosed: Heidegger's Reading of Hölderlin.*  
Supervisor: Professor Paul Redding.
- 1999-2001    **BA with Majors in Philosophy and English, University of Sydney.**

### SELECTED ACADEMIC AFFILIATIONS

- 2014-present    Honorary Research Associate of the philosophy department at the University of Sydney.
- 2012            Post-doctoral Fellow in Humanities, Leuphana Universität, Lüneburg, Germany.
- 2011            Adjunct Assistant Professor, Intellectual Heritage Program, Temple University, Philadelphia, USA.
- 2009-2010    DAAD Research Fellow, Leuphana Universität, Lüneburg, Germany

### AREAS OF RESEARCH

Philosophy and Poetry; Environmental Philosophy and Ecopoetics; Phenomenology and Hermeneutics; Aesthetics; Rilke; Hölderlin; Goethe; Modernism; German Romanticism and Idealism; Contemporary Australian Poetry

## SELECTED PUBLICATIONS

### Authored Books

*A Gamble for my Daughter* [poetry] (Sydney: Vagabond Press, 2022).

*A Personal History of Vision* [poetry] (Crawley, WA: University of Western Australia Publishing, 2017).

*The Poet as Phenomenologist: Rilke and the “New Poems”* (New York: Bloomsbury, 2015).

*Paths of Flight* [poetry] (Melbourne: Black Pepper Publishing, 2013).

### Edited Volumes and Journals

*The Seasons: Philosophical, Literary, and Environmental Perspectives*, co-edited with David Macauley (Albany, NY: SUNY Press, July 2021).

*Rilke’s “Sonnets to Orpheus”: Philosophical and Critical Perspectives*, co-edited with Hannah Eldridge (Oxford University Press, 2019).

*A Patch of Sun: Café Poets Anthology*, co-edited with Kit Kelen and Philip Porter (Macau: Flying Islands Books, 2016).

*Goethe and Environmentalism*, special section of the *Goethe Yearbook* 22, guest-edited with Dalia Nassar (2015).

Special section on the seasons, *Environment, Space, Place* 5, no. 1 (Spring 2013), guest-edited with David Macauley.

### Articles and Book Chapters

“Art as Ecological Collaboration: On Mirko Baselgia,” [commissioned for the art catalogue] in *Studio Mirko Baselgia: )in(out) till sundown*, ed. Céline Gaillard and Simone Kobler (Switzerland: Scheidegger and Spiess, 2022).

“Horse-Chestnut Tree” [a poetic essay], in *The Mind of Plants*, ed. John Charles Ryan, Monica Gagliano, Patricia Vieira (Santa Fe, NM: Synergetic Press: 2021).

“A Poetic Phenomenology of the Seasons,” in *The Seasons: Philosophical, Literary, and Environmental Perspectives*, ed. Luke Fischer and David Macauley (Albany, NY: SUNY Press, July 2021).

“Hölderlin's Mythopoetics: From 'Aesthetic Letters' to the New Mythology,” in *Hölderlin's Philosophy of Nature*, ed. Rochelle Tobias (Edinburgh: Edinburgh University Press, 2020).

“Beyond Existentialism: The Orphic Unity of Life and Death,” in *Rilke's Sonnets to Orpheus: Philosophical and Critical Perspectives*, ed. Hannah V. Eldridge and Luke Fischer (Oxford University Press, 2019).

"Introduction: Goethe and Environmentalism," co-authored with Dalia Nassar, *Goethe Yearbook* 22 (2015): 3-22.

"A Poetic Phenomenology of the Temperate Seasons," *Environment, Space, Place* 6:1 (2014): 7-32.

"Animalising Art: Rilke and Franz Marc," *Australasian Journal of Ecocriticism and Cultural Ecology* 3 (2013): 45-60.

"Die Animalisierung der Kunst: Rilke und Franz Marc," in *Mythos-Geist-Kultur*, Festschrift für Christoph Jamme (Munich: Wilhelm Fink Verlag, 2013), 335-348.

"Understanding Through Translation: Rilke's *New Poems*," in *Perspectives on Literature and Translation: Creation, Circulation, Reception*, ed. Brigid Maher and Brian Nelson (New York: Routledge, 2013), 56-72.

"Goethe contra Hegel: The Question of the End of Art," *Goethe Yearbook* 18 (2011): 127-157.

"Owen Barfield and Rudolf Steiner: The Poetic and Esoteric Imagination," *Literature and Aesthetics* 21:1 (2011): 136-158.

"Perception as Inspiration: Rilke and the *New Poems*," *Agenda* 42:3-4 (2007): 170-183.

"Derrida and Husserl on Time," *Forum Philosophicum* 12:2 (2007): 345-357.

### **Book Reviews and Published Launch Speeches**

"Textures of Language and Thought: Sarah Rice" [on the poetry collection *Fingertip of the Tongue* by Sarah Rice], *Sydney Review of Books* (March 2018). URL:

<https://sydneyreviewofbooks.com/review/finger-tip-of-the-tongue-by-sarah-rice/>

"An intellectual and emotional complex': Luke Fischer launches *The Sepia Carousel* (Pitt Street Poetry, 2016) by Jakob Ziguas," *Rochford Street Review* 23 (2017). URL:

<https://rochfordstreetreview.com/2017/09/15/an-intellectual-and-emotional-complex-luke-fischer-launches-the-sepia-carousel-by-jakob-ziguas/>

"Imagined Worlds: Luke Fischer Launches *Ghostspeaking* (Vagabond Press, 2016) by Peter Boyle," *Rochford Street Review* 20 (2016). URL:

<https://rochfordstreetreview.com/2016/10/11/imagined-worlds-luke-fischer-launches-ghostspeaking-by-peter-boyle/>

"Thinking Poetry: Brook Emery's *have been and are* (Gloria SMH, 2016)," *Mascara Literary Review* 19 (2016). URL: <http://mascarareview.com/luke-fischers-launch-of-have-been-and-are-by-brook-emery/>

"Thinking like a Plant: A Living Science for Life" by Craig Holdrege, reviewed by Luke Fischer in *Environmental Philosophy* 11, no.2 (2014): 359-62.

## Interviews/Conversations

Podcast interview and reading from *A Personal History of Vision* recorded at the Seminary Co-op Bookstore, Chicago, on 12 September 2018: [https://www.semcoop.com/blog/post/throw-out-the-radio?fbclid=IwAR3n1-PM9G0h-86Fw\\_-yCfLMXIDHgteDqusIdoqinSIk3amMT2k4ql7yYiU](https://www.semcoop.com/blog/post/throw-out-the-radio?fbclid=IwAR3n1-PM9G0h-86Fw_-yCfLMXIDHgteDqusIdoqinSIk3amMT2k4ql7yYiU)

"Q&A with Luke Fischer: Exploring modes of interdisciplinary research in the environmental humanities," interviewed by Anastasia Mortimer, Sydney Environment Institute (30 August, 2017). URL: <http://sydney.edu.au/environment-institute/blog/qa-luke-fischer-exploring-modes-interdisciplinary-research-age-anthropocene/>

"Luke Fischer: when Poetry meets Philosophy," Interview by Michela B. Ferri, *Frontiere* (16 Nov. 2016). URL: <http://www.frontiere.eu/luke-fischer-when-poetry-meets-philosophy/>

"Rilke, Cavafy, Hölderlin: Simeon Kronenberg Interviews Luke Fischer," *Cordite Poetry Review* 55 (2016). URL: <http://cordite.org.au/interviews/kronenberg-fischer/>

"Conversation/Collaboration," [a conversation on collaborative poetics between Luke Fischer, Anthony Lawrence, and Simeon Kronenberg], *Axon: Creative Explorations* 10 (2016). URL: <http://www.axonjournal.com.au/issue-10/conversation-collaboration>

## Individual Poems

Individual poems have appeared in a wide range of international and Australian journals and anthologies, including: *The Best Australian Poems*, *Award Winning Australian Writing*, *Contemporary Australian Poetry*, *Newcastle Poetry Prize Anthology*, *The University of Canberra Vice Chancellor's International Poetry Prize Anthology*, *Jean Cecily Drake-Brockman Poetry Prize Anthology*, *Meanjin*, *Southerly*, *Overland*, *Cordite Poetry Review*, *Mascara Literary Review*, *PAN*, *Axon*, *Snorkel*, *Contrappasso*, *Red Room Poetry*, *Metamorphic: 21st Century Poets Respond to Ovid*, *The Mind of Plants*, *Covert Plants* (USA), *Antipodes* (USA), and *ISLE* (USA). Individual poems can also be found on a number of Australian and international websites.

## Poetry Translations

Evening Poems by Johann Wolfgang von Goethe, Georg Trakl, and Rose Ausländer, *Mascara Literary Review* 15 (May 2014).

Rainer Maria Rilke, "Buddha," "Buddha," "Buddha in Glory," *Cordite Poetry Review* 40 (2012).

Rainer Maria Rilke, "Early Apollo [Früher Apollo]," "The Blind Man [Der Blinde]," "The Pavilion [Der Pavillon]" (poems), translated with Lutz Näfelt, *Agenda* 42:3-4 (2007): 56-7.

## Scholarly Translations

Paola-Ludovika Coriando, "Hölderlin, Heidegger, and Seasonal Time," in *The Seasons: Philosophical, Literary and Environmental Perspectives*, ed. Luke Fischer and David Macauley (Albany, NY: SUNY Press, July 2021).

Christoph Jamme, "Love in Paramyth: On Rilke's Figuration of the Orpheus Myth," in *Rilke's Sonnets to Orpheus: Philosophical and Critical Perspectives*, ed. Hannah V. Eldridge and Luke Fischer (Oxford University Press, 2019).

Christoph Jamme, “Enlightened Mythology: Thomas Mann and Myth [Aufgeklärte Mythologie: Thomas Mann und der Mythos],” in *The Present Word: Culture, Society and the Site of Literature: Essays in Honour of Nicholas Boyle*, ed. John Walker (London: Legenda, 2013).

Christoph Jamme, “‘Being Able to Love and Having to Die’: Gadamer and Rilke,” translated with Michael Eldred, in *Consequences of Hermeneutics: Fifty Years after Truth and Method*, ed. by Jeff Malpas and Santiago Zabala (Evanston, IL: Northwestern University Press, 2010), 177-189.

#### CONFERENCE PRESENTATIONS AND POETRY READINGS

“The Language of Nature,” Poetry Reading and Violin Performance (Violin: Hong Yu Wong), in connection with Johanna Spindler’s art exhibition, Kulturhalle, Tübingen, Germany, 2 December, 2022.

Presentation of “Speaking Trees: The Language of Nature and Ecological Communication,” College of Fellows (Colloquium): Center for Interdisciplinary and Intercultural Studies, 1 December, 2022.

“Owen Barfield and the Middle Way of Creative Evolution,” RMMLA Convention, Albuquerque, New Mexico, USA, 13 October, 2022.

Presentation of “Hölderlin’s Mythopoetic Thinking” (invited presentation) at the Society for German Idealism and Romanticism Conference, ‘The Formation of Aesthetics in the Long Eighteenth Century’, Södertörn University, Stockholm, Sweden, June, 2022.

The Mind of Plants Symposium, international online conference, 9 April, 2021.

Poetry Reading: Garden Lounge Marquee Poetry Night, featured poets, Luke Fischer, Ali Whitelock, Darragh Byrne, Holly Isemonger, Chris Fleming, Newtown, 3 April, 2021.

“Requiem: The Poets,” chaired by Luke Fischer, featuring David Brooks, Michelle Cahill, Christina Christensen, Vivan Pham, Felicity Plunkett, Coco Huang, Brenda Saunders, Lyndsay Urquhart, Sydney Festival event in collaboration with artist Janet Laurence and the Sydney Environment Institute, Paddington Reservoir, 20 January, 2021.

Presentation of ‘Hölderlin’s Mythopoetisches Denken: Die dichterische Metamorphose des Begriffs’ (invited presentation), Karls Eberhard University, Tübingen, 3 July, 2020.

Launch of Michael Aiken’s poetry collection *The little book of sunlight and maggots* (UWAP Poetry), launched by Luke Fischer, Better Read Than Dead, Newtown, 15 June, 2019.

Presentation of “Hölderlin’s Philosophical Poetics: From ‘Aesthetic Letters’ to the New Mythology,” Annual ASCP Conference, Western Sydney University, 21 November, 2018.

Poetry and Music Salon as part of the PhiloMusica Concert Series in Kendall, NSW - Luke Fischer (poetry), Goetz Richter (violin), Jeanell Carrigan (piano), and Andrew London (French horn), 4 November, 2018.

Presentation of “Poetics of the Absolute: From Schiller to Hölderlin and Coleridge,” (invited presentation) Department of English Seminar Series, University of Sydney, 24 October, 2018.

Talk, Poetry Reading and Piano Recital (pianist, Ryan Senger), Chicago, 16 September, 2018.

Writing Workshop (“Imagining Nature”), Poetry Reading and Piano Recital (pianist, Ryan Senger), Wheaton, IL, USA, 15 September 2018.

Presentation of “Poetry, Metamorphosis, and the Evolution of Consciousness,” (invited presentation) Wheaton, IL, USA, 13 September, 2018.

Reading and discussion of *A Personal History of Vision*, The Seminary Co-op Bookstore, Chicago, 12 September, 2018.

Presentation of “Aesthetic Education and the Expanded Work of Art: Schiller, Beuys, Turpin + Crawford” (invited presentation) at “Collaborating with Nature: The Environmental Public art of Turpin + Crawford,” University of Sydney, 26 March, 2018.

Launch of Sarah Rice's poetry collection *Fingertip of the Tongue* (UWAP Poetry), launched by Luke Fischer, Gleebooks, 5 November, 2017.

Poetry Reading in Newcastle (Poetry at the Pub), 30 October, 2017.

“The Consolation of Poetry” (Workshop) at the “Festival of Death and Dying,” 7 October, 2017.

Poetry Reading at Smith's Alternative – with Susan Fealy, Luke Fischer, Dominique Hecq, Paul Munden, and Charlotte Guest (host) – at Poetry on the Move Festival, ACT, 17 September, 2017.

“Ekphrastic Poetry,” invited presentation at Poetry on the Move, University of Canberra, 17 September, 2017.

“Ecological Poetics and the Metaphoricity of Being,” presentation at The Nexus of Life: An Interdisciplinary Symposium on Ecological Crisis, University of Sydney, September 1, 2017.

Poetry Reading at Swarthmore College (The Inn at Swarthmore), PA, USA, 7 April, 2017.

“Hölderlin’s New Poetic Mythology: Nature, the Absolute, and the Gods,” invited presentation at *harmonisch entgegengesetzt: Hölderlin's Philosophy of Nature*, Johns Hopkins University, Baltimore, USA, 31 March, 2016.

“After Nature: Four Poets Read their Work,” with Luke Fischer, Andrew Motion, Mary Jo Salter, and Jennifer Gosetti-Ferencei, Johns Hopkins University, Baltimore, USA, 31 March, 2017.

“Poetry Evening with Luke Fischer,” Hudson, NY, USA, 28 March, 2017.

Launch of Luke Fischer's poetry collection *A Personal History of Vision*, including a panel discussion with Peter Boyle, Brook Emery, Deborah Bird Rose, and Luke Fischer, Gleebooks, Glebe, NSW, 11 March, 2017.

Poetry at the House: Luke Fischer, Owen Bullock, Harry Laing, University House, Australian National University, Canberra, 8 March, 2017.

Poetry and Music Salon with Luke Fischer at Kendall PhiloMusica, with music performed by Goetz Richter, Jeanell Carrigan and friends, Kendall, NSW, 26 November, 2016.

Launch of J. H. Crone's poetry collection *Our Lady of the Fence Post*, launched by Luke Fischer, Friend in Hand Hotel, Glebe, NSW, 16 November, 2016.

Launch of Brook Emery's new poetry collection *have been and are*, launched by Luke Fischer, Friend in Hand Hotel, Glebe, NSW, 10 September, 2016.

Launch of Peter Boyle's new book of poems *Ghostspeaking*, launched by Luke Fischer, including a panel discussion with Judith Beveridge, Peter Boyle, and Michelle Cahill, Gleebooks, 23 September, 2016.

Launch of *A Patch of Sun: Café Poets Anthology* (eds. Philip Porter, Luke Fischer, Kit Kelen), launched by Peter Boyle, Rubino's, Willoughby, NSW, 7 August, 2016.

Reading at Château de Lavigny, Switzerland, 17 July, 2016.

An Evening of Poetry and Music, featuring: Luke Fischer, David Kinloch, Patrick McGuinness, Jakob Ziguas, and pianist Jean-Bernard Marie, Shulman Auditorium, Queen's College, University of Oxford, UK, 23 June, 2016.

"On the Philosophical Significance of Rilke's Letters," invited presentation at The Philosophical Letter through the Ages, University of Oxford, 23 June, 2016.

Poetry reading and discussion, Luke Fischer and Jakob Ziguas, Massolit Books and Café, Krakow, Poland, 13 June, 2016.

"Rilke, Phenomenology and the Numinous," invited presentation at the American Philosophical Association, San Francisco, 31 March, 2016.

"The Language of Water," poetry event in conjunction with City of Sydney Art & About Project "H2O Water Bar" by Janet Laurence, Paddington Reservoir Gardens, 13 February, 2016. (Poets and speakers: Brook Emery, Luke Fischer, Kate Middleton, Peter Minter, and Deborah Bird Rose.)

"Poetry Night III: Luke Fischer, Eugeniusz Tkaczyszyn-Dycki, and John Mateer," Berlin International Literature Festival (Internationales Literaturfestival Berlin), 12 September, 2015.

"In Dialogue with Rilke: An Evening of Poetry and Philosophy," Book Launch of *The Poet as Phenomenologist* and Discussion at the Goethe-Institut, Sydney, 18 June, 2015. (Launch speech by Professor Eckart Förster [Johns Hopkins University, USA] and talks and readings by Judith Beveridge, Peter Boyle, Luke Fischer, Jennifer Harrison, and Vivian Smith.)

Facilitator and organiser of the "Poetry and Music Salon: Poetry vs Prose at the Sydney Writers" Festival, Walsh Bay, featuring Robert Adamson, Stephen Edgar, Melinda Smith, Goetz Richter and Minah Choe, 23 May 2015.

Panel Discussion on Rilke at the Sydney Writers' Festival, Walsh Bay, with Lesley Chamberlain, Robert Gray and Peter Morgan (chair), 22 May 2015.

Poets' Picnic, Blackburn Gardens, Double Bay, 24 February, 2015.

Invited presentation at the symposium on *Transcultural Ecopoetics* (organised by Peter Minter), University of Sydney, April 2014.

Panel on The Quarrel Between Poetry and Philosophy at the Sydney Writers' Festival, Walsh Bay, Sydney, 23 May, 2014. (Speakers: Berndt Sellheim, Luke Fischer, Jakob Ziguris, and Joe Gelonessis [chair] from ABC Radio National.)

"Poetry and Music Salon – Do Poets Tell the Truth?" at the Sydney Writers' Festival, Walsh Bay, 24 May, 2014. (Speakers: Judith Beveridge, Luke Fischer, John Mateer, and Lisa Gorton [chair].)

Featured poet, North Shore Poetry Project, Willoughby NSW, 12 March, 2014.

Poetry reading and launch of the collection, *Paths of Flight* (launched by Judith Beveridge), University of Sydney, 23 November, 2013.

Poetry reading and launch of the collection, *Paths of Flight* (launched by Jennifer Harrison), North Fitzroy Arms, Melbourne, 14 November, 2013.

Panel discussion and poetry reading at *Apoetic: Festival of Innovative Australian Poetry*, New South Wales Writers' Centre, 29 June, 2013.

Poetry reading at Sappho Books and Café, Glebe NSW, 9 April, 2013.

"Dichterisch Denken und Fühlen: Eine Phänomenologie der Jahreszeiten [Thinking and Feeling Poetically: A Phenomenology of the Seasons]," *Naturphilosophie – Naturkunde – Naturphotographie* [Nature Philosophy, Nature Study, Nature Photography], International Colloquium hosted by Tübingen University, Samothrace, Greece, 17-22 September, 2012.

"Animalising Art: Rilke and Franz Marc," *Regarding the Earth: Ecological Vision in Word and Image*, Monash University and RMIT, Melbourne, Australia, 31 August – 2 September, 2012.

"The Animal's Place in the Cosmos: Rilke and Franz Marc," *Minding Animals Conference*, Utrecht University, The Netherlands, 4-6 July, 2012.

"Seasons as Atmospheres: Rethinking the Relationship between the Psyche and Nature," International Association of Environmental Philosophy, Philadelphia, USA, 23-24 October, 2011.

"Rilke's Poetic Vision," Rilke-Foyer at the Meeting of the International Rilke Society, Harvard University and Boston University, USA, 22-25 September, 2011.

"Owen Barfield and Rudolf Steiner: The Poetic and Hermetic Imagination," *The Legacies of Theosophy: Unveiling the Mysteries of the Creative Imaginary*, Sydney Society of Literature and Aesthetics, University of Sydney, 1-2 October, 2010.

"Seasons as 'Sensible Ideas': A Phenomenology After Goethe and Merleau-Ponty," *Geo-Aesthetics in the Anthropocene*, The International Association for Environmental Philosophy, Salisbury University, USA, 24-26 May, 2010.

"*Sachliches Sagen*: Rilke, Cézanne, and Phenomenology" (invited paper), The Department of Germanic Languages and Literatures, University of Pennsylvania, USA, 2 March, 2009.

"Goethe and the Metamorphosis of Nature into Art," *Goethe and the Post-Classical: Literature, Science, Art, and Philosophy 1805-1815*, Goethe Society of North America, Pittsburgh, USA, 8-9 November 2008.



“Rilke and the Animal-Other: Rilke’s Implicit Phenomenology of Perception in the Period of the *Neue Gedichte*,” Nordic Society for Phenomenology, Copenhagen, Denmark, 20-22 April, 2007.

“Phenomenology and Poetry as the Transcendence of Empiricism and Transcendental Subjectivism,” *Transcendence and Phenomenology*, The Centre of Theology and Philosophy, University of Nottingham, England, 1-2 September, 2005.

## EVENT ORGANISATION

Since May 2013 Luke Fischer has organised both private and public “Poetry and Music Salons” and related literary events, which have featured over seventy poets and writers (established and emerging—see the list below), often involving collaborations with distinguished and emerging musicians as well as eminent visual artists (for example, Janet Laurence). The public events include the following:

Co-organiser and host of “Poetry and Music Salon: Sounding Trees,” Museum of Contemporary Art, Sydney (co-sponsored by The Policy Lab, University of Sydney), featuring Evelyn Araluen, Peter Boyle, Christina Christensen (cello), Luke Fischer, in conjunction with Janet Laurence’s exhibition “After Nature,” 1 June, 2019.

Co-organiser of Poetry and Music Salon as part of the PhiloMusica Concert Series in Kendall, NSW - Luke Fischer (poetry), Goetz Richter (violin), Jeanell Carrigan (piano), and Andrew London (French horn), 4 November, 2018.

Organiser of “Voicing the Earth: Poetry Reading and Musical Performance,” featuring Judith Beveridge, Michelle Cahill, Peter Minter, David Malouf, Veronique Serret (violin), and Luke Fischer (chair). This was part of the conference that Luke Fischer co-organised [with Ute Eickelkamp and Harriet Johnson] “The Nexus of Life: An Interdisciplinary Symposium on Ecological Crisis,” University of Sydney, 1 September, 2017.

Co-organiser of “An Evening of Poetry and Music,” featuring Luke Fischer, David Kinloch, Patrick McGuinness, Jakob Ziguas, Jean-Bernard Marie (piano), Shulman Auditorium, Queen's College, University of Oxford, UK, 23 June, 2016

Organiser of “The Language of Water,” poetry event in conjunction with City of Sydney Art & About Project “H2O Water Bar” by Janet Laurence, Paddington Reservoir Gardens, 13 February, 2016.

Organiser of “Poetry and Music Salon – Do Poets Tell the Truth?” at the Sydney Writers’ Festival, featuring Judith Beveridge, Luke Fischer, John Mateer, Christian Lillicrap (piano), Bethan Lillicrap (cello), and Lisa Gorton (chair), Walsh Bay, 24 May, 2014.

Organiser of “In Dialogue with Rilke: An Evening of Poetry and Philosophy,” book launch and discussion of *The Poet as Phenomenologist: Rilke and the New Poems* at the Goethe-Institut, Sydney, 18 June, 2015. (Launch speech by Professor Eckart Förster [Johns Hopkins University, USA] and talks and poetry readings by Judith Beveridge, Peter Boyle, Luke Fischer, Jennifer Harrison, and Vivian Smith.)

Organiser of the “Poetry and Music Salon: Poetry vs Prose” at the Sydney Writers’ Festival, featuring Robert Adamson, Stephen Edgar, Melinda Smith, Goetz Richter, Minah Choe, and Luke Fischer (chair), Walsh Bay, 23 May 2015.

List of the poets and writers who have presented at the Poetry and Music Salon and related events: Robert Adamson, Michael Aiken, Adam Aitken, Elizabeth Allen, Richard James Allen, Evelyn Araluen, Mona Attamimi, Judith Beveridge, Kim Cheng Boey, Behrouz Boochani [via Skype], Peter Boyle, David Brooks, Michelle Cahill, Elizabeth Campbell, Eileen Chong, Stuart Cooke, Toby Davidson, Stephen Edgar, Theodore Ell, Brook Emery, Michael Farrell, Luke Fischer, Toby Fitch, John Foulcher, Marcelle Freiman, Hilary Gilmore, Lisa Gorton, Jamie Grant, Robert Gray, Jennifer Harrison, Martin Harrison, Dimitra Harvey, Zeina Issa, Carol Jenkins, Andy Kissane, Devin Johnston, Simeon Kronenberg, Martin Langford, Anthony Lawrence, Kate Lilley, Debbie Lim, Roberta Lowing, David Malouf, John Mateer, Miles Merrill, Kate Middleton, Peter Minter, David Musgrave, Mark O’Flynn, Geoff Page, Philip Porter, Andy Quan, Sarah Rice, Kate Rigby, Deborah Bird Rose, Robyn Rowland, Tegan Schetrumpf, Berndt Sellheim, Alex Skovron, Melinda Smith, Pip Smith, Vivian Smith, Nicolette Stasko, Maureen Ten, Ninna Tersman, Omid Tofighian, John Tranter, Mark Tredinnick, Todd Turner, Ann Vickery, Cath Vidler, Petra White, Jakob Zигuras.

#### GRANTS AND AWARDS

Shortlisted for the Red Room Poetry Fellowship, 2020.

Finalist in the Newcastle Poetry Prize, 2020.

Longlisted for the Vice Chancellor’s International Poetry Prize, University of Canberra, 2019.

International Writers’ Residency at Château de Lavigny, Switzerland, 2016.

Shortlisted for the Newcastle Poetry Prize, 2015.

Longlisted for the Ron Pretty Poetry Prize, 2015.

Commended in the 2013 FAW Anne Elder Award for a first book of poems, 2014.

Winner of the 2012 *Overland* Judith Wright Poetry Prize, 2013.

Post-Doctoral Fellowship in Humanities, Leuphana Universität, Lüneburg, Germany, 2012.

Shortlisted for the Newcastle Poetry Prize, 2012.

DAAD Post-Doctoral Research Grant, Leuphana Universität, Lüneburg, 2009.

Finalist in the Keystone Chapbook Prize, USA, 2009.

Faculty of Arts Teaching Fellowship (awarded for outstanding Doctoral Dissertation), University of Sydney (declined), 2009.

UPA Scholarship, University of Sydney, 2003-2007.

DAAD Graduate Research Grant, Eberhard Karls Universität, Tübingen, Germany, 2006.

Travel Grant, University of Sydney, 2005.

Postgraduate Research Support Scheme (received three times), University of Sydney, 2003-2005.

First Class Honours, University of Sydney, 2002.

## TEACHING

“Existentialism,” Lecturer and Course Co-ordinator, Philosophy Department, University of Sydney, Semester 1, 2018.

Writing Workshop, “Imagining Nature,” Wheaton, IL, USA, 15 September, 2018.

“The Major Works of Rainer Maria Rilke,” Tutor and Course Co-ordinator, Centre for Continuing Education, University of Sydney, March-May, 2015.

“Literature and the Environment,” Lecturer and Course Co-ordinator, Leuphana University, Lüneburg, Germany, Summer Semester, 2012.

Workshop on Academic Writing in English at Leuphana University, Lüneburg, Germany, July 2012.

Poetry writing workshop at Leuphana University, Lüneburg, Germany, July 2012.

Adjunct Assistant Professor, Intellectual Heritage Program, Temple University, Philadelphia, USA, Spring Semester, 2011.

Poetry writing workshop at the Free Columbia Art School, New York, June 2010.

## SERVICE

Member of the Editorial Board for Bloomsbury book series Studies in Philosophy and Poetry.

Referee for Oxford University Press, Bloomsbury Academic, *Continental Philosophy Review*, *Australasian Journal of Ecocriticism and Cultural Ecology*, *Goethe Yearbook*, *Intellectual History Review*, and *Interdisciplinary Studies in Literature and Environment*.

Co-organiser [with Ute Eickelkamp and Harriet Johnson] of “The Nexus of Life: An Interdisciplinary Symposium on Ecological Crisis,” University of Sydney, 1 September, 2017.

Host of the Curiosity Lectures (sponsored by the University of Sydney), Sydney Writers’ Festival, 27 May, 2017.