

MADELEINE KELLY – CURRICULUM VITAE

Born: Freising, Germany

WEBSITE: <https://www.madeleinekelly.com.au/>**EMPLOYMENT**

2018-	Senior Lecturer Visual Arts, Sydney College of the Arts, The University of Sydney
2013-17	Lecturer Visual Arts, University of Wollongong, NSW
2005-12	Sessional Lecturer Visual Arts, Queensland College of Art, Griffith University, Qld

QUALIFICATIONS

2013	PhD, Queensland College of Art, Griffith University, Qld;
1999	Bachelor of Visual Arts with First Class Honours in Fine Art, Queensland College of Art, Griffith University, Qld

PRIZES

2018	Winner, Sunshine Coast Art Prize Judge: Dr Campbell Gray	<i>Allowable forms and unconscious facts</i> 2018	\$25 000
2004	Winner, Churchie Exhibition of Emerging Art Judge: Dr Rex Butler	<i>Coalface</i> 2004	\$5000

FUNDING

Year	Granting body	Title of project	Amount
2023	School of Art, Communication and English (SACE) Research Support Scheme	Middle-earth	\$3000
2022	USyd SLAM Research Assistance	One is the Loneliest Number	\$3010
2019	SCA Individual Research Support Funding	<i>Weaving painting</i> painted animation	\$4000
2018	SLAM Mobility and Engagement	<i>What the centre cannot hold</i> exhibition transport	\$2190
2018	SLAM Research Assistance	<i>Braided light</i> kinetic artwork	\$3600
2018	SCA Individual Research Support Funding	<i>Plucking the rainbow</i> kinetic artwork	\$4000
2018	USyd research start-up fund		\$5000

2017	UOW Conference Exhibition and Performance Funding (CEPS)	Walls, Borders, and Bridges: Law and Society in an Inter-Connected World, conference, 20–23 June, Mexico City. Led tour regarding Santiago Carbonell's murals in the Mexican Supreme Court of Justice.	\$3000
2016	UOW–ANSTO Joint Seed Funding Scheme Roger Lewis, Madeleine Kelly (chief investigators)	'Characterising, Analysing and Understanding Artists' Materials Using Terahertz-Frequency Photons	\$21 000
2015	Australia Council Development Grant	Leipzig International Art Program Residency, Germany (February–June 2016)	\$20 000
2014	Global Challenges Seed Funding Roger Lewis (chief investigator), Madeleine Kelly, Stephen van Duin, Adam Trevitt	Paint Analysis Using Terahertz Spectroscopy (PAUTS) The PAUTS team explored the recording and translation of paint pigments from visible light into THz, a quantitatively different part of the electromagnetic spectrum.	\$14 398
2011	Australia Council New Work Established Grant	<i>Hollow Mark</i> , solo exhibition, Griffith University Art Gallery	\$20 000
2009	Australian Postgraduate Award Scholarship	Thesis and accompanying creative research	\$60 000
2007	Gadens Lawyers, Brisbane	Artist in residence	\$9000
2007	Arts Queensland Project Grant	'Grand Tour' of Venice <i>Biennale</i> ; the annual Art Basel in Switzerland; Documenta, which is held every five years in Kassel in central Germany; and the <i>Münster</i> Sculpture Project, a once-a-decade show.	\$3500
2006	Metro Arts, Brisbane	Artist in Residence Prize (March–October)	
2004	Australia Council Arts and Crafts	Paris Studio Residency Grant	\$10 000
2003	Arts Queensland Project Grant	<i>Anatomy of a Metaphor</i>	\$5000
2001	Arts Queensland Project Grant	<i>Fossilphilia: Fillaments from Iraq</i>	\$2700
1998	Queensland Art Gallery	Melville Haysom Memorial Art Scholarship, studio residency (August–December 1999)	

RECENT RESIDENCY

2023 Artist-in-residence at the Paphos theatre excavation in Cyprus, with outcomes to be exhibited in various galleries in the major cities of Nicosia, Limassol and Larnaca in late 2023, curated by Fiona McKergow (Invited)

Artist talk Cyprus

FORTHCOMING

2024 Solo exhibition, Spinnerei Archiv Massive, Leipzig, Germany (6 July– 6 August)

SELECT SOLO EXHIBITIONS AND PROJECTS

- 2020 - 21 *Madeleine Kelly: Open Studio*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Qld (10 October 2020 – 31 January 2021).
- 2019 *Spin out, spun in*, Milani Gallery, Qld (2–23 February)
- 2019 *What the centre cannot hold: new works by Madeleine Kelly*, Ipswich Regional Gallery, Qld (13 July – 8 October)
- 2018 *Forms of Agency 2018*, c3 Contemporary Art Space, Abbotsford, Melbourne, Vic. (31 January – 25 February)
- 2017 *Diversity and Demise: Encounters with pelagic birds and sub-linguistic form*, Wollongong City Gallery, NSW (11 February – 14 May)
- 2013 *The Surface of Language*, Griffith University, Qld, Webb Gallery (10–21 September)
- 2011 *Hollow Mark*, Griffith University Brisbane, Qld, Griffith University Art Gallery (7 October – 13 November)
- 2010 *The Crevice*, Milani Gallery, Brisbane, Qld (9–25 September)
- 2007 *Dreams of Utopia*, Gadens Lawyers, Brisbane
- 2006 *The Elephants' Shelter*, Bellas Milani Gallery, Brisbane
- 2005 *Between expansion and collapse*, Bellas Milani Gallery, Brisbane

SELECT GROUP EXHIBITIONS

- 2024 *Australian artists and archaeologists in Cyprus: The Paphos Theatre Excavation*, The Centre of Visual Arts and Research (CVAR) Nicosia, Cyprus (15-30 November); Visitors Centre, Pafos Archaeological Site (December), curated by Craig Baker and Diana Wood-Conroy
- 2023 *The National 4 Australian Art Now*, Art Gallery of NSW (24 March – 23 July), curated by Beatrice Gralton
- 2023 *Plant Communitas*, Sidney Nolan Trust, (3 August – 30 September) The Rodd Presteigne, Wales, curated by Patricia Brien
- 2023 *In the arms of unconsciousness: Women, Feminism and the Surreal*, Hazelhurst Arts Centre (1 July – 27 August) curated by Carrie Kibler
- 2023 *Vision Splendid: Highlights from the University of Wollongong Art Collection*, Hazelhurst Arts Centre (22 April - 18 June)

- 2023 *Open Studio Artist Gallery*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, (4 March – 9 July), curated by Paula Dunlop
- 2022 *Emo-Scapes: the space in between* (17-18 September), Leipzig International Art programme, Spinnerei Halle 18, Leipzig, Germany, curated by Anna Louise-Roland
- 2022 *Plant Communitas*, Museum in the Park, Stroud, UK (2–24 April) curated by Patricia Brien
- 2021 *Contact Call* Rosny Farm 29 October – 14 November, curated by Raquel Ormella
- 2020 *Full Face: Artists' Helmets*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, (28 November 2020 —26 April 2021), curated by Samantha Littlely
- 2019 *I thought I heard a bird*, Craft ACT, Canberra (21 March – 11 May), curated by Raquel Ormella
- Material Flow*, Museum in the Park, Stroud, England, (31 August), curated by Patricia Brien
- TRACE 4101*, West End, Brisbane, curated by Carrie McCarthy (8–24 August)
- New Woman*, Gallery 1, Museum of Brisbane (13 September – 15 March), curated by Miranda Hine
- 2018 *Sedimente*, Spinnerei Werkschau (Halle 12), Leipzig, Germany (8–24 March), curated by Anna-Louise Roland
- Geelong Contemporary Art Prize, Geelong Gallery (9 June – 19 August)
- Sunshine Coast Art Prize, Caloundra Regional Gallery (15 August – 14 October)
- 2017 *Paradigma Blickwechsel - neue arbeitwelten* (Paradigm Exchanging Glances – New Labor worlds) Tapetenwerk Leipzig, Germany (13 October – 11 November), curated by Anna-Louise Roland
- Contemporary Still Life*, Casula Powerhouse (28 April – 2 July), curated by Toni Bailey and An Le
- Hazelhurst Art on Paper Award 2017*, Hazelhurst Gallery, Gympie (20 May- 16 July)
- 2016 *Fisher's Ghost Art Award* Campbelltown Arts Centre, Campbelltown (4 November – 15 December)
- The Waiting Room*, Artbank Sydney curated by Daniel Muddie Cunningham
- 2011 *Ten Years of Contemporary Art: The James C Sourris Collection*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Qld, curatorial manager Julie Ewington
- New Psychedelia*, University of Queensland Art Museum, Brisbane, Qld, curated by Sebastian Moody
- Australia Felix*, Crane Arts Philadelphia, Philadelphia, USA, curated by Ross Woodrow
- 2015 *GOMA Q: Contemporary Queensland Art*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Qld, curated by Peter McKay (11 July – 11 October)
- 2007 *Twenty Twenty*, Museum of Brisbane, Brisbane, Qld, curated by Frank Mc Bride
- Voiceless: I feel therefore I am*, Sherman Galleries, Sydney, curated by Charles Green
- 2005 *Primavera 2005: Exhibition by Young Australian Artists*, Museum of Contemporary Art, Sydney, NSW, curated by Felicity Fenner

CURATORIAL PROJECTS

2021 Kelly, Madeleine, *Birds and Language* (20 November 2021 – 13 February 2022) Wollongong City Gallery <http://wollongongartgallery.com/exhibitions/Pages/Birds-and-Language.aspx>

2021 Kelly, Madeleine, *Birds and Language*: Conference, The University of Sydney (Zoom Webinar) and pop-up exhibition https://slam-events.sydney.edu.au/wp-content/uploads/2021/04/BL_abstracts.pdf and <https://birds-and-language.squarespace.com/> -

2020–21 Kelly, Madeleine, 'Threads' in *Madeleine Kelly: Open Studio*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Qld (10 October 2020 — 31 January 2021)

WRITING

2023 Kelly, Madeleine & Jen Valander editors of 'Birds and Language' peer review and project space multimedia edition of *Unlikely* journal <https://unlikely.net.au/> <https://unlikely.net.au/projects/birds-and-language>

2023 Kelly, Madeleine 'Vectoring deep time: Birds & Language' in *Unlikely Journal*, Issue 8, <https://unlikely.net.au/issue-08/vectoring-deep-time>

Kelly, Madeleine, 'Liveliness: Can sympoietic painting save forms of life?' ACUADS Conference 2020: Crisis & Resilience: art and design looks ahead. Australia: Australian Council of University Art & Design Schools, 2020. 1-13.
<https://acuads.com.au/conference/conference2020-conference/#papers>

Kelly, Madeleine, 'Exhibition review, *The many faces of human impacts: The Seventh Continent*, 16th Istanbul Biennial, curated by Nicolas Bourriaud' College Art Association (CAA) International News, 19 December <https://www.collegeart.org/news/2019/12/17/international-review-the-seventh-continent/>

Kelly, Madeleine, 'The dark glow of the mirror in Santiago Carbonell's mural, Mexican City', *Garland* 10, April, <https://garlandmag.com/article/the-dark-glow-of-the-mirror/>

Kelly, Madeleine, 'Claudia Fernandez: *Ceremonia*', *Garland* 8, September 2017.
<<http://garlandmag.com/article/claudia-fernandez-ceremonia/>>.

Kelly, Madeleine 'Forms of Agency' artist's book produced as part of BOOK MACHINE (Sydney) II, powered by Artspace at VOLUME 2017, Another Art Book Fair.
<http://play.qagoma.qld.gov.au/flipbook/forms-of-agency/site/92/>

Kelly, Madeleine, Mimicry and Mimesis: Matrix Insect, *Animal Studies Journal*, 5(1), 2016, 48-64.
Available at: <http://ro.uow.edu.au/asj/vol5/iss1/4>

AD Squires, M Kelly & RA Lewis 'Terahertz Analysis of Quinacridone Pigments', *Journal of Infrared, Millimeter, and Terahertz Waves*, 1-11. <http://link.springer.com/article/10.1007/s10762-016-0333-2>

Kelly, Madeleine 'Between Expansion and Collapse' Material Ecologies Network (MECO) 360 BLOG, 4 April 2016. <https://www.uowblogs.com/meco/2016/04/05/meco360-between-expansion-and-collapse/>

Kelly, Madeleine, "Creation and preservation: teaching colour theory." ACUADS Conference 2015: Art and Design Education in the global 24/7. Australia: Australian Council of University Art & Design Schools, 2015. 1-13.
<https://acuads.com.au/conference/article/creation-and-preservation-teaching-colour-theory/>

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- 2023 McDonald, J 'The surreal deal: Art inspired by the unspeakable' in *The Sydney Morning Herald* July 29 <https://www.smh.com.au/culture/art-and-design/the-surreal-deal-art-inspired-by-the-unspeakable-20230724-p5dqre.html>
- 2023 Spruyt, T 'Artist Text' in *The National* 4 <https://www.the-national.com.au/artists/madeleine-kelly/Pelican-analogues/>
- 2023 Gralton, B, 'Exhibition begins a timely conversation' in *The Australian*, Friday March 31, Inquirer p.12.
- 2023 Gralton, B, 'We need to talk', in *Look Magazine*, April – May 2023, Art Gallery of NSW Members pp 42 – 47.
- 2022 Karakaska, M Artist Interview "'Düşünüyorum, O Halde Neden Yok Oluşun Eşiğindeyim?" (I think, then why am I on the verge of extinction?)' in 'Information/Knowledge' no. 5 İklim Gazetesi, Turkey <http://www.sekme.fugamundi.org/sayi6bilgi>
- 2021 Gaynor, A, 'Preview: Birds and Language' in *Artist Profile*, issue 57, pp. 172–73.
- Harper, A, 'Finding their True Calling', *Hobart Mercury*, 13 – 14 November, p.14.
- 2020 Mitchell, B, 'A Natural Affinity' <https://blog.qagoma.qld.gov.au/madeleine-kelly-a-natural-affinity-australia/>
- Guthrie, Kim, 'Madeleine Kelly: Can U Dig it?' in *Artist Profile*, issue 50, pp. 100–05.
- 2019 Martin-Chew, L, 'Rise of the New Woman' in *New Woman*, exhibition catalogue, Museum of Brisbane, pp. 9–13.
- Geczy, A, 'Madeleine Kelly's Painterly Morphology', exhibition essay, *What the centre cannot hold: new works by Madeleine Kelly*, Ipswich Regional Gallery (13 July – 8 October) <https://news.griffith.edu.au/2019/08/15/griffith-artists-in-the-spotlight-at-trace/>
- 2018 Purdon, F, 'Turn up the heat' in *U on Sunday, The Courier Mail*, 16 September, p. 20;
- Crossen, Louise, 'Alumnus takes out national art award', <https://app.secure.griffith.edu.au/news/2018/09/13/art-alumnus-takes-out-national-award/>;
- <https://www.sunshinecoast.qld.gov.au/Council/News-Centre/Allowable-Forms-and-Unconscious-Facts-wins-Sunshine-Coast-Art-Prize-2018-310818>
- 2017 Smith, J, *Diversity and Demise: Encounters with pelagic birds and sub-linguistic form*, exhibition catalogue, Wollongong City Gallery (11 February – 14 May), Wollongong, NSW.
- 2015 QAGOMA Blog GOMAQ: Madeleine Kelly <https://blog.qagoma.qld.gov.au/madeleine-kelly-creates-birds-using-drink-containers-australia/> accessed 06/05/22.
- 2014 Brand, L 2014, *Fractured Beauty*, exhibition catalogue, 13 September – 26 October, Wollongong City Gallery, Wollongong, NSW.
- Frost, A 2014, 'The Engine of Experience: Contemporary Art and SF', in *Conquest of Space*, exhibition catalogue, 22 May – 5 July, UNSW Galleries, COFA, Sydney, NSW, pp.5-7.
- 2013 MacLeod, B 2013, 'Profile: Madeleine Kelly', in *Artist Profile*, no.25, pp.52-55.
- McFarlane, H 2013, 'Brisbane Gallery Hop', *Artlink*, vol.33, no.4, p.95.

- Butler, R 2013, 'The QCA School', *Art Monthly Australia*, no.257, pp.40-43.
- 2012 Morrell, T 2012, 'The James C. Sourris A.M. collection', in *Artlink*, vol.32, no.1, p.95.
- Kirker, A 2012, 'The Woman Question, Surrealism: The Poetry of Dreams, Gallery of Modern Art, Brisbane, 11 June - 2 October 2011', in *Eyeline*, no.76, online review, accessed 20/01/15.
- 2011 Richards, B 2011, 'Emerging artists the Current Crop', in Ewington, J. & Queensland Art Gallery 2011, *Ten years of contemporary art: the James C Sourris AM collection*, Queensland Art Gallery, 12 November – 19 February, South Brisbane, Qld, pp.97-117.
- Fitzgibbons, A 2011, 'An Alchemy of Reflection', in *Hollow Mark*, exhibition catalogue, 7 October – 13 November, pp.4-7.
- 2010 Fitzgibbons, A 2010, 'Madeleine Kelly, The Crevice', *Artlink*, vol.30, no.4, p.85.
- Stewart, K 2010, 'Fairy Knoll: Madeleine Kelly', in *The Ipswich House: Heritage house portraits by contemporary Queensland artists*, exhibition catalogue, 11 September – 14 November, Ipswich Art Gallery, Qld, pp.26-30.
- 2009 Morrell, T 2009, 'Queensland: The Unreal Australia', *Exhibition catalogue Temperature Two*, p.15.
- 2008 Morrell, T 2008, 'The error of our ways: Madeleine Kelly', *Artlink*, vol. 28 no. 1 March 2008, pp.60-65.
- 2007 Fenner, F 2007, 'The Nature of Art', *Art and Australia*, Vol 44, No.3, Autumn.
- Flynn, B 2007, 'Madeleine Kelly, Emerge and Review: A Look into the UBS Australian Art Collection', pp.54-55.
- 2006 Morrell, T. & Cooke, G. 2006, *Colonial to Contemporary: Queensland College of Art 125 Years*, p.26.
- Frost, A 2006, 'Madeleine Kelly, 50 of Australia's most collectable artists', *Australian Art Collector*, Issue 35, January-March p.105
- 2005 Butler, R 2005, *Art in Australia*, Art Review, vol.43, no.2, Summer, p.277.
Smee, S 2005, 'Spring Loaded', *The Weekend Australia*, pp.17-18 September.
- Clement, T 2005, 'Cleanse the Palette', *The Sydney Morning Herald Metro: Exhibitions*, p.26.
- McDonald, J 2005, 'Isn't it Ironic?' *The Sydney Morning Herald – Spectrum*, Visual Art, 15-16 October pp.28 – 29.
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- 2004 Brand, S 2004, 'Painting Modern Life', exhibition catalogue, *Blur*, December, pp.6-16.
- Sorensen, R 2004, 'Top painting a confronting image of Iraq', *The Courier Mail*, Saturday May 15, p.3.
- 2003 McLean, S 2003, 'Art from the Ashes', *The Courier Mail*, Saturday September 6, BAM p.4.
- Butler, R 2003, 'Spooky work by fresh new talent', *The Courier Mail*, Saturday August 23, BAM p.4.
- Machan, K 2003, *Art Monthly Australia*, Artnotes Qld, March no 157 p. 157.

Milani, J 2003, 'On the transformation of oil' in *Fossilphilia*, exhibition catalogue.

Brooks, H 2003, 'Oil Painting', *The Courier Mail*, March 11 2003, p.17.

2001 HOFFIE, P 2001, 'Review: Anatomy of a Metaphor', in *Artlink*, vol.21, no.2, pp.86-87.

TRANSLATION AND DISSEMINATION OF ARTWORKS –

COLLECTIONS

Queensland Art Gallery | Gallery of Modern Art,
Brisbane
Ipswich Art Gallery
UBS Art Collection, Sydney
KPMG Corporate Collection, Sydney
Wollongong City Gallery
Caloundra Regional Gallery
Gadens Lawyers, Brisbane
UBS Art Collection
University of Queensland Art Museum
Griffith University Art Collection
University of Wollongong
Artbank, Sydney
Queensland Children's Hospital