

## Robyn Ferrell

### Education & Training:

- 1991 PhD degree conferred in philosophy, University of New South Wales, Sydney: 'Philosophy and Literature: The Dimension of Desire' supervisor Prof. Genevieve Lloyd
- 1984 *Sydney Morning Herald*, journalism cadetship
- 1982 B.A. (Hons) Australian National University, Canberra. Honours in philosophy, major in law

### Appointments:

- 2011–ongoing: Honorary Professor, University of Sydney, Dept of Gender & Cultural Studies, School of Philosophical & Historical Inquiry
- 2018–2021: Adjunct Professor, Centre for Law Art & Humanities, Australian National University
- 2017–2019: Honorary, Communication, Arts & Social Science, University of Technology Sydney
- 2010–2011: Adjunct Fellow, University of Western Sydney, Writing & Society Research Group
- 2008–2010: Principal Research Fellow, Culture & Communication, University of Melbourne
- 2006–2008: Associate Professor, School of Culture & Communication, University of Melbourne, Melbourne, Vic.
- 2002–2005: Associate Professor, Philosophy, University of Tasmania, Hobart.
- 1997–2002: Senior Lecturer, Philosophy, Macquarie University, Sydney NSW
- 1992–1996: Lecturer, Philosophy, Macquarie University.
- 1991: Lecturer, School of Social Science, Murdoch University, Perth, WA.
- 1987–1990: Tutor/ Lecturer (part-time), Philosophy, University of New South Wales, Sydney NSW.
- 1987–1990: Freelance subeditor, journalist and public relations, Sydney NSW.
- 1984–1986: Journalist on *The Sydney Morning Herald* (staff reporter and sub-editor), Sydney NSW.

### Publications:

#### Books:

- ***Philosophical Essays on Free Stuff*** Lexington Books (Lanham, London) 2021
- ***Sacred Exchanges: images in global context*** Columbia University Press (New York) 2012
- ***Copula: Sexual technologies, Reproductive Powers*** SUNY Press (New York) 2006
- ***The Real Desire*** (essays) Indra Press (Melbourne) 2004 \*Shortlisted for the 2005 NSW Premier's Awards \*
- ***Genres of Philosophy*** Ashgate (UK) 2002
- ***Passion In Theory*** Routledge (UK) 1996
- ***Cartographies: Post-structuralism and the mapping of bodies and spaces*** co-edited with Rosalyn Diprose Allen & Unwin (Sydney) 1991
- ***The Weather and Other Gods*** (a novel) Frances Allen (Sydney) 1990
- new edition, e-book on *Wuthering Ink* e-book portal (Sydney) 2015

### Essays, Articles and Chapters 2001-present:

- 2022 'Elegy Disguised as History' in *Sydney Review of Books* (forthcoming, July)
- 2021 'Free Speech' in *Berfrois* UK on-line journal of letters, September
- 2021 'Three Kinds of Loneliness' in *Sydney Review of Books*, July
- 2019 'Quairading 1960' in *Westerly* 64.1 University of Western Australia, Crawley
- 2019 'Free World' in *Social Alternatives* 37(4) special issue 'The Old Order Is Dying, but a New One Cannot Be Born: Exploring new social and political terrains in trying times' Tony Lynch (ed)
- 2018 'Genealogy and the Sea' in *Offshoot: Contemporary Lifewriting Methodologies and Practice in Australasia* Donna O'Brien and Karin Quinn, eds, University of Western Australia Press
- 2015 'feral philosophy' in inaugural issue, *Unlikely: Journal for the Centre of Creative Arts*, La Trobe University, Melbourne
- 2014 'Pinjarra 1970: Shame & the Country Town' with reflection, in *History, Power, Text: Cultural Studies and Indigenous Studies* Timothy Neale, Crystal McKinnon & Eve Vincent (eds), UTS ePress

- 2013 'Whitefella Worship' in *Text: journal of writing programs* April
- 2012 'Sally Is A Block of Ice: Revis(it)ing the figure of woman in philosophy' in *PhiloSophia journal of feminist philosophy* Vanderbilt University, Tennessee
- 2011 'Income Outcome: Life in the Corporate University' in *Cultural Studies Review*, vol. 17.2 Sept
- 2009 'The Darkroom of the Soul' in *Psychoanalysis, Aesthetics & Politics in the Work of Julia Kristeva* SUNY Press Kelly Oliver & S.K. Keltner (eds)
- 2007 'Time Difference: the political philosophy of Teresa Brennan' in *Living Attention: On Teresa Brennan* Alice Jardine, Shannon Lundeen & Kelly Oliver Alice Jardine (eds) SUNY Press: New York
- 2007 'Translating Worlds: Is Petyarre's art abstract?' in *Cultural Studies Review* 13(1) May
- 2004 'Desire & Horror: conceiving the future' in *Borderlands e-journal* Vol3(1)
- 2004 'Desire & Horror' earlier version in working papers of the Gender Institute, London School of Economics and Political Science, November.
- 2003 'Freud reads Hume: empiricism as rhetorical event' *Critical Horizons* v4(2) Spring
- 2003 'Pinjarra 1970: Shame and the country town' *Cultural Studies Review* Vol 9(1) May
- 2002 'Untitled: Art as Law' in *Studies in Practical Philosophy* vol 3(1)
- 2001 'The Pleasure of the Slave' in *Between the Psyche and the Social*, Kelly Oliver ed. Routledge (NY)
- 2000 'Copula: feminism and the sexual relation' in *Hypatia* (15)2 special issue on 'Going Australian' conference, C. Battersby, R. Jones & C. Constable (eds).

**Select Journalism & criticism 2001-present:**

- 2021 'Printmaking's moment in the sun' in *Imprint* 56:5 Print Council of Australia, Melbourne
- 2020 'Woman in the Anthro(s)cene: Janet Laurence's After Nature' in *Eyeline* #92, Brisbane (QUT Creative Industries)
- 'Kimberly Art Matters' in *Audrey* 19, July
- 'Kimono' in *Audrey* 18, May
- 2019 "'Writing the history of philosophy: philosophical essayism in the work of Genevieve Lloyd' special issue on essayism Joseph Tabbi & Jason Childs (eds) *Electronic Book Review* Chicago: emergent digital literary network
- 'Diprose & Ziarek Arendt, *Nativity and Biopolitics*: review' in *Hypatia Journal of Feminist Philosophy*, reviews online, September
- 2018 'Incommensurable: Photomedia in the era of globalisation', *Eyeline* #89, Brisbane
- 2017 'What happened to the unconscious? Pat Brassington: *The Body Electric*', *Eyeline* #88
- 'Love me tender: Warhol goes to the Mardi Gras' and 'Embodied in a virtual world', *Eyeline* #87
- 2016 'The Biennale Experience: The 20th Biennale of Sydney' in *Eyeline* #85 Brisbane, December
- 'Freedom's Formula (The Strange Sameness of the Biennales)' in *Berfrois* online journal (UK) June
- 'The art of text' review of 'Go East Sherman galleries + AGNSW' in *Eyeline* #84 Brisbane January
- 2015 'A Darkroom of Her Own' review of Julia Margaret Cameron at Victoria + Albert & AGNSW in *Berfrois* online journal (UK) November
- 'Democracy of the lens' review of 'The Photograph and Australia AGNSW' in *Real Time*, June/July
- 'feel the love' review of 'Pop to Popism AGNSW' in *Eyeline* #83 Brisbane June
- 'Sceptical in deed' in *Eyeline* #82 Brisbane January
- 2014 "To whom do you refer? Review of biography of Balthus' in *Berfrois* online journal, UK, October
- 'Joy Before the Object' review in *Eyeline* #81 Brisbane June
- 'Between Cliche and Rapture: "We Used To Talk About Love": Balnaves Contemporary Photomedia' review in *Eyeline* #80 Brisbane March
- 'Skin in the Game: performance art in "13 Rooms" ' in *Berfrois* online journal, UK, January
- 'Fair's Fair: Readers, Writers and the Internet' in *Australian Author Online*, June
- Review of Brook Andrews, 'Taboo' MCA in *Eyeline* #79 Brisbane January
- 2013 'Market Sentiments' review of Helen Grace's exhibition 'Speculation' in *Eyeline* #77 Brisbane
- 2009 'Sor Peklam ("From the shell")' catalogue essay for exhibition of Ricardo Idago, Vivien Anderson Gallery, Melbourne.

2005 'Nobody Knows Anything' catalogue essay exhibition Helen Wright, Dick Bett Gallery, Hobart

2004 'Mental Interiors, Intimate landscapes: the painting of David Keeling' catalogue essay in  
Academici exhibition of the Australia Council Visual Arts/Crafts Board Studio Residency (Rome)

--- 'Bob le Bricoleur' in 'Atelier' exhibition, Plimsoll Gallery, Centre for Fine Arts University of  
Tasmania, catalogue Jonathan Holmes (ed)

2002 'The Kingdom of God' *Salt*. v16 special issue Terri-Ann White (ed)

2001 'Paris Does Not Exist' in *The Paris Studio*, Victor Barker (ed) Halstead Press: Sydney

2018-ongoing Books reviewed for *The Canberra Times* include Noel Pearson *Mission*, John Keane  
*The Shortest History of Democracy*, Ai Weiwei *A Thousand Years of Tears and Sorrows*, Zadie Smith  
*The Wife of Willesden*, Ian McEwan *Cockroach*, Eleanor Hogan *Into the Loneliness*, Elena Ferrante  
*Incidental Inventions*, Quentin Sprague *The Stranger Artist*