

Curriculum Vitae

Rosemary Elizabeth Anne Huisman

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- 2001-3 Associate Professor, Department of English,
University of Sydney, Sydney NSW 2006, Australia
(retired February 2003)
- 2003 - Honorary Associate Professor, School of Literature, Art &
Media, The University of Sydney, Australia
- 2002 Visiting Fellow, Clare Hall, Cambridge UK
- 2002 - Life Member, Clare Hall
- 2020 (Jan-June) Distinguished Scholar in Residence, NALSAR University of
Law, Hyderabad, India.

Education

- 1979 PhD awarded, the University of Sydney:
“A Computer-Assisted Study of Lexical Patterns in the Old
English Poems *Beowulf* and *Andreas*.”

Research Activity: Publications

books

- 2022 *Narrative Worlds and the Texture of Time, a social-semiotic perspective*. London &
New York: Routledge.
- 2006 poetry collection:
The possibility of winds. Carindale, Qld: Interactive Publications.
- 2005 Six chapters in *Narrative and Media*, Helen Fulton, Rosemary Huisman, Julian
Murphet, Anne Dunn. Cambridge: Cambridge University Press.
- 2000 (pb), 1998 (hb) *The Written Poem, Semiotic Conventions from Old to Modern English*.
London & New York: Cassell (hb); Continuum (pb).

chapters in books or articles (since formal retirement in 2003)

- 2021 “Linguistic perspectives on legal ‘construction’: the advantages of a social-semiotic
approach,” *Nalsar Student Law Review* XV: 51-76.
- 2019 “The discipline of English literature from the perspective of SFL register,” *Language,
Context and Text* 1.1:102-20.
- 2018 “Poetry and Time: temporalities of the moment in Antigone Kefala’s *Fragments*,”
Proceedings of PALA2017 (Poetics and Linguistics Association) at
<http://www.pala.ac.uk/2017.html>.
- 2017 “Facing the eternal desert: sociotemporal values in Old English poetry,” *Kronoscope*.
17: 231-253.
- 2016 “Talking about poetry - using the model of language in Systemic Functional
Linguistics to talk about poetic texts,” *English in Australia*. 51.2: 7-19.

- 2016 "The trace of time in judicial reasoning: a case of conflicting argument in the High Court of Australia (*Al-Kateb v. Godwin*, 2004)," *Time and Trace*, eds Sabine Gross and Steve Ostovich. Leiden & Boston: Brill. pp 256-75.
- 2016 co-authored with Tony Blackshield, "Exemption and Exegesis: Judicial Interpretation of Exemption Clauses in England, Australia and India," *Semiotica: Journal of the International Society for Semiotic Studies*. 109: 77-97.
- 2015 "How Do You Write about What Is Not There? How Do You Record What Is Absent? Scraping the Temporal Palimpsest in Auster's Fiction," *Time, Narrative, and Imagination: essays on Paul Auster* (title in Polish: *Czas, narracja i wyobraźnia: eseje o prozie Paula Auster'a*), ed Arkadiusz Misztal. Gdansk: Gdansk University Press (Wydawnictwo Uniwersytetu Gdańskiego). pp 271-91.
- 2014 "Modality and the Law," *Annual Review of Functional Linguistics*. 5: 7-21
- 2014 co-authored with Tony Blackshield, "Tenor in Judicial Reasoning: majority and dissenting judgments in the High Court of Australia (*Al-Kateb v. Godwin*, 2004)," *Linguistics and the Human Sciences*. 9.3: 229-48.
- 2013 "The origins of language and narrative temporalities," *Origins and Futures: Time Inflected and Reflected*, eds Raji C. Steineck and Claudia Clausius. Leiden & Boston: Brill, pp 49-76.
- 2013 "Paul Auster's storytelling in *Invisible*: the pleasures of postmodernity." *Storytelling: Critical and Creative Approaches*, eds Jan Shaw, Liam Semler and Philippa Kelly. Houndmills, Basingstoke, Hampshire UK: Palgrave Macmillan, 261-276.
- 2010: "Temporalities and ideational meaning: the construal of experience through narrative," in *Thresholds and Potentialities of Systemic Functional Linguistics as a Descriptive Theory*, ed Elizabeth Swain. Trieste: Edizioni Università Trieste, pp 318-333.
- 2010: "Telling Time: the Temporalities of Thomas Pynchon's Postmodern Narrative," in *Semiotics 2009, The Semiotics of Time*, eds K. Haworth, J. Hogue & L. G. Sbrocchi. New York: Legas, pp 243-252.
- 2008 "Living in different worlds - the possibilities of English literary narratives," *Forum for Musings: The JNTU Journal of English Studies*, 2(2): 55-137.
- 2008 "Narrative sociotemporality and complementary gender roles in Anglo-Saxon society: the relevance of *wifmann* and *wæpnedmann* to a plot summary of the Old English poem *Beowulf*," *Journal of the Australian Early Medieval Association*, 4, 125-137.
- 2007 "The Postmodern Subject and the New Media Poem," from my book *The Written Poem, Semiotic Conventions from Old to Modern English*, translated into Slovakian, *Kultura*, 47-55.
- 2007 (published 2008) "Narrative Theory and the Dimensions of Systemic Modelling," *2007 Proceedings*, ASFLA website: <http://www.asfla.org.au/>.

Other research since formal retirement in 2003

- 2020 Invited plenary, "Linguistic perspectives on legal "construction": the advantages of a social semiotic approach," International Seminar on Linguistic Theories and Law, Department of Linguistics, Osmania University, Hyderabad, 11-13 February.
- 2020 "Academic Writing," Postgraduate Seminar, NALSAR University of Law, Hyderabad, 21-27 February.
- 2018 "Spatialization and Temporalization in Language," ESFLC 2018 (European Systemic Functional Linguistics Conference), 5-7 July, University of Pavia, Italy.
- 2017 Invited Plenary, "Stylistics," second Forum of The Halliday-Hasan International Foundation for Linguistics, Guangdong University of Foreign Studies, Guangzhou, China. 2-3 December.
- 2017 "Poetry and Time: temporalities of the moment in Antigone Kefala's *Fragments*," PALA (Poetics and Linguistics Association) 37th Annual Conference, 19-22 July, University of West Chester, Philadelphia, USA.
- 2017 "Who detains? Authority and agency in Australia's off-shore processing of refugees," ISFC44 (International Systemic Functional Congress), 10-15 July, University of Wollongong.
- 2016 "Facing the eternal desert: sociotemporal values in Old English poetry," ISST (International Society for the Study Of Time) tri-ennial conference, 26 June-2 July, University of Edinburgh.
- 2015 invited plenary: " From Prague School to Systemic Functional Linguistics - 'poetic language' and 'narrative' in talk about literary texts," on the conference theme "Linguistics, Literature and Verbal Art: Inheritance and Developments," ASFLA (Australian Systemic Functional Linguistics Association) Conference, 29 Sept-1 Oct, University of Queensland, Brisbane.
- 2015 "Using SFL to theorise the interpretation of statute law," ISFLC (International Systemic Functional Linguistics Congress), 27-31 August, RWTH Aachen University, Aachen, Germany.
- 2015 "The many dimensions of poetic art", on the conference theme, "Creative Style," PALA (Poetics and Linguistics Association) Conference, 15-18 July, University of Kent, Canterbury UK.
- 2014 "A rank scale for graphology," ASFLA (Australian Systemic Functional Linguistics Association) Conference, 30 Sept - 2 Oct, UNSW, Sydney.
- 2013 "Realising the macro-institutional context - discourses in science, law and literature," ASFLA Conference, 1-3 Sept, ACU, Melbourne.
- 2013 "Modality and the Law," ISFLC (International Systemic Functional Linguistics Congress), 15-19 July, Sun Yat-sen University, Guangzhou, China.

- 2013 "The trace of time in judicial reasoning: a case of conflicting argument in the High Court of Australia (*Al-Kateb v. Godwin*, 2004), ISST (International Society for the Study Of Time) tri-ennial 15th conference, Theme: "Time and Trace", 1-5 July, Orthodox Academy, Crete.
- 2013 invited plenary: "Space and Time in the texture of verbal art," Register and Context 2013 Symposium, 13-15 Feb, Macquarie University, Sydney.
- 2012 "Tenor in judicial reasoning: majority and dissenting judgments in the High Court of Australia (*Al-Kateb v. Godwin*, 2004)," (co-authored with Tony Blackshield). Register and Context 2012 Symposium, 6-8 Feb, Macquarie University, Sydney.
- 2011 "Law as language, legal reasoning as linguistics: occupiers' liability and duty of care," (co-authored with Tony Blackshield). ASFLA (Australian Systemic Functional Linguistics Association) Conference, 21-23 Sept, University of New England, Armidale, NSW.
- 2011 "Narrative Coherence," AULLA (Australasian Universities Language and Literature Association) 36th Congress, 7-9 Feb, University of Auckland, Auckland New Zealand.
- 2010 "Poetry & the dimensions of SFL - the application of linguistic theory to talking about literary practice," plenary, International Seminar on Applied Linguistics, 15-18 Dec, Acharya Nagarjuna University, Guntur, India.
- 2010 "Talking about Poetry through SFL," Australian Systemic Functional Linguistics Association Conference, 29 Sept - 1 Oct, Adelaide.
- 2010 "The Origins of Language and Narrative Temporalities," 14th Triennial Conference of the International Society for the Study of Time, 25-31 July, Monteverde, Costa Rica.
- 2010 "Visual language evolving - a rank hierarchy of units for graphology (illustrated through poetry)," 37th International Systemic Functional Congress, 19-23 July, Vancouver, Canada.
- 2009 "Telling time: the temporalities of Thomas Pynchon's postmodern narrative," Semiotic Society of America Conference, 15-18 Oct, Cincinnati, USA.
- 2008 "Multisemiotic or Extended Semiotic? - pushing theory towards practice: the study of contemporary advertising and poetry," presented at the 20th European Systemic Functional Linguistics Conference, 11-13 June, Helsinki, Finland.
- 2008 "Living in different worlds: the possibilities of English literary narratives," plenary paper presented at the 5th International Congress of English Grammar, 6-11 January, Hyderabad, India.
- 2007 "Literary Typography: mise-en-page in advertising and poetry," presented at the Semiotic Margins conference, 10-12 December, University of Sydney.

- 2007 “Courtly but not courtly love - male/female roles in the Old English poem *Beowulf* (again),” presented at the 4th Annual Conference of the Australian Early Medieval Association, 26-28 September, University of Sydney.
- 2007 “Semiosis in literary and filmic discourse,” featured speaker and organiser of a colloquium at the Annual Congress of the Australian Systemic Functional Linguistics Association, 29 June-1 July, University of Wollongong.
- 2007 “The publication of poetry and poetic comment in twentieth century Australian literary journals, with special reference to the journal *Birth* (1916-1922),” presented at the ‘New Reckonings’ conference, in honour of Elizabeth Webby, 2-3 February, Sydney.
- 2006 “Relating SFL to narrative theory - widening the scope of both,” presented at the 18th European Systemic Functional Linguistics Conference, 20 -22 July, Gorizia, Italy.
- 2005 “Narrative temporalities: different understandings of time from oral to postmodern practices and theories,” presented at the International Narrative Conference, April 7-10, Louisville, Kentucky USA.
- 2005 “Derailing the Lyric: Temporalities in Contemporary Australian Poetry,” presented at the American Association of Australian Literary Studies Annual Conference, 29-30 April, Harvard University, USA.
- 2005 “Language, Temporalities and Literary Theory,” presented at the AULLA 33 and FILLM 23 Joint Congress, 15-19 July, Cairns, Queensland.

Research Activity: Editorial and reviewing work (continuing)

Reviewer: *Kronoscope*.

Reviewer: *Linguistics and the Human Sciences*.

Reviewer for Australasian journals including *Parergon* (Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies) and the *Journal of the Australian Early Medieval Association*.

Postgraduate Theses (most recent and current)

2018 examiner, “A Transitivity Analysis of Mohsin Hamid’s Fiction,” PhD thesis submitted at Bahauddin Zakariya University, Multan, Pakistan.

2015-19 co-supervisor: "Style in the short fiction of Peter Carey," PhD candidate enrolled with Macquarie University, Sydney.

2015 examiner: "The Home Girls in Olga Masters' Fiction: A Linguistic Representation of Femininity," PhD thesis submitted at the University of Wollongong.

2013 examiner: "'A progressive line of movement in every poem': Semantic progression in the poetry of Dylan Thomas." PhD thesis submitted at Macquarie University, Sydney.

Administration (from retirement in 2003)

- 2014-17: Chair, ISFLA (International Systemic Functional Linguistics Association)
- 2008-12: President ASFLA (Australian Systemic Functional Linguistics Association)
- 2012: Team Manager of volunteers for ISFC39, the International Systemic Functional Congress being held at the University of Technology, Sydney, in July, 2012.
- 2003-11: Honorary Secretary, Sydney University Arts Association.
- 2003-11: Committee Member (Minutes Secretary), Poets Union Inc., Sydney.

Membership of professional bodies

AEMA (Australian Early Medieval Association)
 ANZAMEMS (Australian and New Zealand Association for Medieval and Early Modern Studies)
 AP (Australian Poetry)
 ASAL (Association for the Study of Australian Literature)
 AULLA (Australasian Universities Language and Literature Association)
 EMLAC (Early Modern Literature and Culture Research Group, University of Sydney)
 ISSEME (International Society for the Study of Early Medieval England)
 ISST (International Society for the Study of Time)
 Life Member ASFLA (Australian Systemic Functional Linguistics Association)
 PALA (Poetics and Linguistics Association)

Creative writing (poetry) (since retirement in 2003)

2018 - Poems included in anthologies for the Youngstreet Poets (*Naming the Particulars*) and the North Shore Poetry Project (*The Intimacy of Strangers*).
 2017 - Highly Commended: (poem "It is as if") in Bruce Dawe National Poetry Prize Competition.
 2013 -: invited to join Youngstreet Poets (a monthly group meeting since 1978); three poems included in Youngstreet Poets Anthology 9, *This Strange World*, ed Michael Sharkey ("Scaffolding," "The Chinese Laundry," "The Mathematics of Tillac").
 2010: "Tesserae," long poem, *Southerly, The Poetry Issue*. 69.3 (2009): 85-88.
 2009: Judge in the NSW Premier's Awards for the Kenneth Slessor prize for poetry.
 2008, February: featured reader at Whiteley's (Poets Union monthly readings)
 2007: reading at Brisbane Writers' Festival, Queensland.
 2007: reading for Interactive Press Ten Years celebrations (in Brisbane & Sydney).

Promotion of Australian literature

2016-7: Committee member for organization of the Rose Scott Women Writers' Festival
 2017, "Women Writing Women," 15-16 September, The Women's Club, Sydney.

2015-6: Committee member for organization of the Rose Scott Women Writers' Festival
 2016, "Literary Legacies - Contemporary Classics," 16-17 September, The Women's Club, Sydney.

2014-5: Committee member for organization of the Rose Scott Women Writers' Festival
 2015, "Women who Make a Difference," 18-19 September, The Women's Club, Sydney.

2008: co- convenor of the Poets Union Sydney Seminar on "Creative Reading"; editor of papers in *five bells*, Vol 16: nos 2 & 3 (2009), including my paper: "Reading with the eye," pp 64-71.

2009: I obtained funding from the Australia Council for the Arts to enable poets from outside New South Wales to participate in a national seminar, which I convened on “Poetry in Time: the poem spoken and heard”; editor of papers in *five bells*, Vol 17: Nos 1 & 2 (2010), including my paper, “Stress and Rhythm in English Poetry: Or Please Stop Talking about the Iamb,” pp 138-148.

Employment (from formal retirement in 2003)

2021 Semester 2	Tutor (Casual) Macquarie University LING1109 Language, Culture and Communication
2020 Semester 2	Tutor (Casual) Macquarie University LING1109 Language, Culture and Communication
2020 January to June	Undergraduate course on “Text and Context in the Study of Law and Literature”, NALSAR University of Law, Hyderabad, India.
2018 Semester 2	Tutor (Casual) Macquarie University LING109 Language, Culture and Communication
2018 Semester 1	Tutor (Casual) Macquarie University LING218 Grammar and Meaning
2017 Semester 2	Tutor (Casual) Macquarie University LING109 Language, Culture and Communication =
2016 Semester 2	Tutor (Casual), Macquarie University LING109 Language, Culture and Communication
2015 Semester 2	Lecturer in Charge (Sessional), Australian Catholic University, North Sydney, EDLA107 & EDLA167.
2015 Semester 1	Tutor (Casual), Australian Catholic University, Strathfield, EDFD454 Curriculum Literacies; EDFD170 Academic Literacies
2014 Semester 2	Lecturer in Charge (Sessional), Australian Catholic University, North Sydney, EDLA107 & EDLA167.
2014 Semester 1	Tutor (Casual) Macquarie University LING109 Language, Culture and Community LING218 Grammar and Meaning
2013 Semester 2	Tutor (Casual), Australian Catholic University, Strathfield as for 2012
2012 Semester 2	Tutor (Casual), Australian Catholic University, Strathfield EDLA107 & EDLA 167 Linguistics for Literacy (in the Bachelor of Primary Education & Bachelor of Early Childhood Education)
2007 Semester 1	Lecturer & Co-ordinator (Casual), University of Sydney (MA course in Professional Communication)
2006 Semester 1	Half-time Lecturer B step 2, English, University of Sydney (MA course in Professional Communication)