

TAMAR HODOS

APPOINTMENTS

Director of the Australian Archaeological Institute at Athens
John Atherton Young and Alexander Cambitoglou Professor
incorporating the Arthur and Renee George Chair of Classical Archaeology
University of Sydney

ACADEMIC QUALIFICATIONS

DPhil in Classical Archaeology, University of Oxford (1997)

Worshipful Company of Cutlers Scholar

Dissertation title: *Craft Relations in South-eastern Sicily during the Period of Greek Colonisation*

MA in Classical Archaeology, University College London (1992)

Dissertation title: *Cultural Interrelations: the fibulae of colonial Pithekoussai*

BA in Classical Studies, Bryn Mawr College (USA) (1990)

Rotary Scholar

College Year in Athens, Athens (Greece) (1989)

Semester of academic study in Greece

PREVIOUS ACADEMIC EMPLOYMENT

08.2022-07.2023	<i>Professor of Mediterranean Archaeology</i> Department of Anthropology & Archaeology, University of Bristol
09.2021-07.2023	<i>Director of the South, West and Wales Doctoral Training Partnership</i>
09.2020-12.2020	<i>Getty Scholar</i> , Getty Villa, The Getty Foundation, Los Angeles
10.2016-03.2017	<i>Guest Fellowship</i> , Joukowsky Institute for Archaeology and the Ancient World, Brown University
08.2015-07.2022	<i>Reader in Mediterranean Archaeology</i> Department of Anthropology & Archaeology, University of Bristol
09.2011-06.2012	<i>Visiting Fellow</i> Archaeology Center, Stanford University
07.2007-12.2007	Career break (maternity)
08.2006-07.2015	<i>Senior Lecturer</i> Department of Archaeology & Anthropology, University of Bristol
09.2004-03.2005	Career break (maternity)
09.2000-07.2006	<i>Lecturer</i> Department of Archaeology, University of Bristol
01.1999-08.2000	<i>Lecturer</i> Ancient History Division, University of Leicester
01.1998-12.1998	<i>Lecturer</i> Faculty of Classics; Board of Continuing Education, University of Cambridge
10.1996-12.1998	<i>Supervisor</i> Faculty of Classics, University of Cambridge
10.1996-06.1997	<i>Lecturer and Tutor</i> Department of Ancient History, University of Manchester
10.1994-06.1995	<i>Tutor</i> Faculty of Literae Humaniores, University of Oxford

PROFESSIONAL AWARDS

- **Corresponding Member of the Archaeological Institute of America** from 2023
- **Students' Award for Outstanding Teaching, Faculty of Arts finalist**
University of Bristol, 2015
- **Additional Service Payment Award** in recognition of exceptional citizenship
University of Bristol, 2013
- **National Teaching Fellowship nomination.** University of Bristol, 2007
- **Faculty Teaching Award.** University of Bristol, 2007

RESEARCH ACTIVITIES

RESEARCH PROJECTS

2023: Cooking Practices and Community Dynamics at Tel Dor (Israel) in the Early 1st Millennium BCE: c.£220,000 (declined)

2023: Marie Skłodowska-Curie Individual Fellowships (CI; PI: C. Steidl)

2022: Virtually Present and Engaged: a toolkit for a virtual museum: £43,500

2022: AHRC (CI; PI: J. Elsworth)

2021-2024: Diachronic Dor (co-PI): £34,000

<https://www.bristol.ac.uk/arts/research/diachronic-dor/>

2021: FAPESP (São Paulo state funding agency, Brazil) (CI; PI: V. Porto): R\$180,000

2020: British Academy/Leverhulme Trust Small Grant Award (PI): £9690

2017-2018: Using Museums to Promote Social Inclusion (PI): £5000

2017: University of Bristol International Strategic Fund

2016-present: Globalising Luxuries (PI): £150,000

<http://www.bristol.ac.uk/arts/research/globalising-luxuries/>

2022-23: Diamond Light Source beam time. £65,000 in-kind award from the UKRI-funded synchrotron

2020: Getty Research Institute *Scholar in Residence Award*. \$21,000

2017-present: *From Sea to Sea: working techniques and trade in organic luxuries from the Indian Ocean to the Mediterranean (1500-500 BCE)*. Collaborative Doctoral Partnership (AHRC-funded) with the British Museum (PI): £67,085

2016-present: *Manipulated Luxury? A pilot study to identify techniques to distinguish how and where ostrich eggs were sourced in antiquity*. Gerda Henkel Foundation. (PI): €8953; University of Bristol Faculty Research Director's Discretionary Fund (PI): £700; The British Museum (CI; PI: A. Fletcher) £9996, Diamond Light Source (Co-PI) synchrotron beam time granted

2016-2019: Characterising Southwest Anatolian Iron Age Painted Pottery (PI): £4750

2018: University of Bristol. (PI) £1000;

2016; 2017: British Institute at Ankara. (PI) £3750 in total

2016-2017: Benjamin Meaker Visiting Fellowship (PI): £985

2016: University of Bristol to bring Dr Renata Pepicelli (University of Rome): *Migrations in the Mediterranean region. An intersectional approach to the study of Muslim diasporas in Europe*

2015-2016: Benjamin Meaker Visiting Fellowship (PI): £1875

2015: University of Bristol to bring Dr Justin Walsh (Chapman University): *Intercultural Relations in an Ancient City: Iberians and Phoenicians at Cástulo, Spain*

2011-2012: The Archaeology of the Mediterranean Iron Age (PI): £7888

2011: Bristol University Research Fellowship

2005-2012: Settlement History and Material Culture of Bronze Age-Early Iron Age Southwest Turkey: the site of Çaltılar, Lycia. CI (PI: N. Momigliano, Bristol University): c.£64,000

2012: AKMED. (CI; PI: N. Momigliano) YTL5000

2012: British Institute at Ankara. (CI; PI: N. Momigliano) £5000

2007-2010; 2012: Institute for Aegean Prehistory. (CI; PI: N. Momigliano) \$60,000 in total

2007: British Academy. (CI; PI: N. Momigliano) £5500

2005-2010; 2012: Bristol University Arts Faculty Research Fund. (PI) £8400 in total

2005: ICT Use in Higher Education Research. CI (PI: ILRT): £35,000

2005: Arts and Humanities Research Council (CI; PI: ILRT)

1999-2005: Micro and Chemical Analyses of the Kinet Höyük Iron Age ceramics (PI): £5000

2000; 2003; 2004: Bristol University Arts Faculty Research Fund. (PI) £3000 in total

1999: British Academy Small Research Grant. (PI) £1000

1999: British Institute of Archaeology at Ankara Small Research Grant. (PI) £1000

PEDAGOGIC PROJECTS

2007: **Virtual Learning Networks in Teaching Material Culture. CI** (PI: R. Matthews, UCL): **£4000**
2007: CONTACT (Sheffield University). (CI; PI: R. Matthews) £4000

2000-2003: **Arts Faculty Image Database (AFID) (PI) £25,000**

2000; 2001; 2002: Bristol University Teaching and Learning Committee. (PI) £25,000 in total

PRIMARY FIELDWORK

2022-2023: *Co-Director of Diachronic Dor project fieldwork*, Tel Dor Project, Israel

2007-2012: *Co-Director*, Çaltılar Archaeological Project, Turkey

Project Director: N. Momigliano, Bristol University

1993-2003: *Research Associate*, Kinet Höyük Excavations, Turkey

Project Director: M.-H. Gates, Bilkent University

MUSEUM EXHIBITION CONSULTATION

2021: *Blandford Bequest Exhibition*, University of Bristol Virtual Reality Museum

<https://steamcommunity.com/sharedfiles/filedetails/?id=2524418111>

This is the world's first virtual reality handling exhibition of antiquities (VR headset required)

The exhibition is the first undertaking of this new virtual reality museum

2018-2020: *An Age of Luxury: Assyria to Alexander*, British Museum

International Touring Exhibition (Hong Kong; three venues across Spain)

MEDIA ACTIVITIES

2023: *Expert discussant* on the *CrowdScience* (BBC World Service), May 2023.

2023: *Expert discussant* on the Mediterranean Iron Age for *Tides of History* podcast, February 2023

2021: *Invited blog post* on ostrich eggs for Cambridge University Press/*Antiquity*, April 2021.

2021: *Expert discussant* on UK higher education for *Byzantium and Friends* podcast (n.45).

2020: *Expert contributor* over several episodes of *Strangest Things* (Blink Films). Broadcast on Science Channel (US) in winter 2020; Sky History Channel (UK) in spring 2021.

2020: *Ostrich egg study publication*: Global publicity; UK publicity includes front page listing on the BBC News website and a feature in *The Guardian* newspaper; internationally, I was interviewed by journalists from France, Israel, and Germany (the latter via our German collaborator), as well as popular science writers for *Atlas Obscura*, *Archaeology* magazine, and *The Ancient Near East Today*. I participated in the US radio programmes *Science Friday* (NPR) and *Constant Wonder* (Sirius XM).

2014: *Discovery of Ur seeds at UoB*: Global publicity; direct interviews with Associated Press; Australian Broadcasting Corporation; BBC Bristol; BBC World Service.

PUBLICATIONS * = corresponding author for collaborative publication; % written & % editorial contribution

SINGLE-AUTHORED BOOKS

2020 hb, eb, pb. Hodos, T. *The Archaeology of the Mediterranean Iron Age*. Cambridge: Cambridge University Press. 312pp. Spanish edition to be published by Bellaterra in 2023.

2006 hb; 2008 pb. Hodos, T. *Local Responses to Colonization in the Iron Age Mediterranean*. London: Routledge. 280pp.

EDITED BOOKS

2017 hb; 2019 pb. Hodos, T.*, A. Geurds; P. Lane; I. Lilley; M. Pitts; G. Shelach; M. Stark; M.J. Versluys, eds. *The Routledge Handbook of Globalization and Archaeology*. London: Routledge. 970pp.

2010 hb; 2014 pb. Hales, S. and T. Hodos,* eds. *Material Culture and Social Identities in the Ancient World*. Cambridge: Cambridge University Press. 350pp.

ACADEMIC REFEREED JOURNAL PAPERS

2023. Greenwood, C.*, L. Cramp, T. Hodos. What's in the pots? Identifying possible extensification in Roman Britain through analysis of organic residues in pottery. *Britannia*. 12,000 words (15% written).

2023. Hodos, T. Challenging scales and challenging boundaries in globalisation perspectives of the past. *Ancient West & East*. 246-55.

2022. Hodos, T. Life and art in imitation? An “ostrich egg” vessel at the Getty Museum. *Getty Research Journal* 16: 1-18.
2022. Hodos, T. Balancing macro and micro-scales in global context understanding. *Archaeological Dialogues* 29: 21-23.
2021. Bison, L.*, G. Salis, L. Cramp, T. Hodos. Investigating culinary practices in Punic Sardinia through organic residue analysis: the case of tripod bowls, ovens and baking trays. *Pholia Phoenicia* 5: 67-78 (15% written)
2021. Dunne, J.*, E. Biddulph, P. Manix, T. Gillard, H. Whelton, S. Teague, C. Champness, L.G. Broderick, R. Nicholson, P. Blinkhorn, E. Craig-Atkins, B. Jervis, R. Madgwick, T. Hodos, L.J.E. Cramp, R.P. Evershed. Finding Oxford’s medieval Jewry using organic residue analysis, faunal records and historical documents. *Archaeological and Anthropological Sciences* 13, 48 (2021). <https://doi.org/10.1007/s12520-021-01282-8>. (10% written)
2020. Hodos, T. Eggstraordinary artefacts: decorated ostrich eggs in the ancient Mediterranean world. *Humanities and Social Sciences Communications* 7, article 45 (2020). <https://doi.org/10.1057/s41599-020-00541-8>.
2020. Hodos, T.*, C.R. Cartwright, J. Montgomery, G. Nowell, K. Crowder, A.C. Fletcher, Y. Gönster. Origins of ostrich eggs in the ancient Mediterranean and Middle East. *Antiquity* 94 (374): 381-400. (50% written; 100% editorial)
2019. Hodos, T. Connecting the Mediterranean through new arenas. *Hélade* 5(3) 222-25.
2019. Hodos, T. Globalizando a Idade do Ferro do Mediterrâneo. *Heródoto* 4(1): 45-73.
2019. Hodos, T. Interações coloniais no Mediterrâneo global da Idade do Ferro. *Esboços* 26.43: 597-635. Portuguese-language re-publication of Hodos 2009.
2014. Hodos, T. Stage Settings for a Connected Scene: globalization and material culture studies in the early first millennium BCE Mediterranean. *Archaeological Dialogues* 21.1: 24-30.
2012. Hodos, T. Paradigm Shifts in Mediterranean Archaeology: a response to the special discussion section on Hodos 2006, *Local Responses to Colonization in the Iron Age Mediterranean*. *Ancient West & East* 11: 247-59.
2011. Momigliano, N.*, A. Greaves, T. Hodos, B. Aksoy, A. Brown, M. Kibiroglu, T. Carter. Settlement History and Material Culture in Southwest Turkey: report on the 2008-2010 survey at Çaltılar Höyük. *Anatolian Studies* 61: 61-121. (25% written; 75% editorial)
2011. Hodos, T. A Phoenician past and present. *Bulletin of the Royal Institute for Inter-Faith Studies* 13: 23-46.
2010. Hodos, T. Globalization and Colonization: a view from Iron Age Sicily. *Journal of Mediterranean Archaeology* 23.1: 81-106.
2009. Hodos, T. Colonial Engagements in the Global Mediterranean Iron Age. *Cambridge Archaeological Journal* 19.2: 221-41.
2008. Hodos, T. Striking a Global-Local Balance in Eastern Iberia: a comment on Vives-Ferrándiz. *Journal of Mediterranean Archaeology* 21.2: 273-76.
2008. Hodos, T. Relative Ceramic Densities in the North-Eastern Mediterranean Iron Age. *Olba* 16: 57-72.
2005. Hodos, T.*, C. Knappett, V. Kilikoglou. Middle and Late Iron Age Painted Ceramics from Kinet Höyük: macro, micro and elemental analyses. *Anatolian Studies* 55: 61-87. (85% written; 100% editorial)
1999. Hodos, T. Intermarriage in the Western Greek Colonies. *Oxford Journal of Archaeology* 18.1: 61-78.
1991. J.N. Coldstream* and Members of the Cyprus Seminar. A Late Cypriot tomb group from Nicosia. *Bulletin of the Institute of Classical Studies* 38: 229-42. (15% written)

ACADEMIC REFEREED PAPERS IN OTHER WORKS

- In preparation. Hodos, T. Mobilities in the pre-Roman Periods. In F. De Angelis, A. Molinari, N. Nicholson, eds. *The Oxford Handbook on Ancient and Early Medieval Sicily*. Oxford: Oxford University Press. 6000-8000 words. For submission to the editors in autumn 2023.
- In press. Garland, A. and T. Hodos.* What Came First: the Phoenician or the Egg? In *Proceedings of the X Congreso Internacional de Estudios Fenicios y Púnicos*. 3000 words. (50% written; 100% editorial).
- In press. Hodos, T.* and C. López-Ruiz. Local experience and global connections: finding the balance. In L. Gosner and J. Hayne, eds. *Against the Grain: transversal and micro-connectivities in the ancient western Mediterranean*. London: Equinox. 5000 words. August 2023 publication. (50% written; 50% editorial)
- In press. F. Fulminante and T. Hodos.* Women in the colonial and indigenous world. In K. Lomas, ed. *World of the Western Greeks*. London: Routledge. 8500 words. July 2023 publication. (50% written; 100% editorial)
2023. Hodos, T. Bridging cultures in the past and present. In E. Baughan and L. Pieraccini, eds. *Etruria and Anatolia: Material Connections and Artistic Exchange*. Cambridge: Cambridge University

Press. 61-74.

2022. Hodos, T. Globalizing the Mediterranean's Iron Age. In J. Osborne and J. Hall, eds. *The Connected Iron Age*. 213-32. Chicago: University of Chicago Press.
2020. Bison, L.*, L. Cramp, T. Hodos, G. Salis. L'analisi dei residui organici: nuove prospettive per lo studio delle tradizioni culinarie nel mondo Fenicio-Punico. In C. Gomez Bellard, A. Vendrell Beti and G. Perez Jorda, eds. *La alimentación en el mundo Punico*. Seville: University of Seville. 19-43. (20% written)
2020. Hodos, T. Greeks and cultural development in the pre-Roman Mediterranean. In F. de Angelis, ed. *Blackwell Companion to Greeks across the Ancient World*. 483-97. Oxford: Blackwell.
2018. Hodos, T. Luxuries during the Mediterranean's Iron Age period. In A. Fletcher, ed. *An Age of Luxury: the Assyrians to Alexander*. 10-23. Hong Kong: Hong Kong Museum of History.
2017. Hodos, T. Lycia and the Hatay: understanding communication between coast and interior. In M. Akar, C. Çakırlar, Ç. Çilingiroğlu, Y. Heffron, É. Jean, E. Kozal, T.E. Şerifoğlu, A.U. Türkcan, S. Ünlüsoy, eds. *Festschrift for Marie-Henriette and Charles Gates*. 421-36. Münster: Ugarit.
2017. Hodos, T. Globalization in archaeological interpretation. In T. Hodos, ed. *The Routledge Handbook of Globalization and Archaeology*. 3-11. London: Routledge.
2016. Baitinger, H.* and T. Hodos. Greeks and indigenous people in Archaic Sicily: methodological considerations of material culture and identity. In H. Baitinger, ed. *Materielle Kultur und Identität im Spannungsfeld zwischen mediterraner Welt und Mitteleuropa. Akten der Internationalen Tagung Mainz, 22.-24. Oktober 2014*. 15-31. Mainz: RGZM Tagungen. (50% written; 50% editorial)
2015. Hodos, T. Lycia and Classical Archaeology: the changing nature of archaeology in Turkey. In C. Antonaccio and D. Haggis, eds. *Classical Archaeology in Context: Theory and Practice in Excavation in the Greek World*. 87-118. New York and Berlin: De Gruyter.
2014. Hodos, T. Global, Local and in between: connectivity and the Mediterranean. In M. Pitts and M.-J. Versluys, eds. *Globalisation and the Roman World*. 240-53. Cambridge: Cambridge University Press.
2014. Hodos, T. Colonisation and Cultural Developments in the Central Mediterranean. In A.B. Knapp and P. van Dommelen, eds. *Cambridge Handbook of the Mediterranean World in the Bronze-Iron Ages*. 214-29. Cambridge: Cambridge University Press.
2012. Hodos, T. Greeks in Cyprus and the Near East. In T.J. Smith and D. Plantzos, eds. *A Companion to Greek Art*. 312-29. Oxford: Blackwell.
2010. Hodos, T. Local and Global Perspectives in the Study of Social and Cultural Identity. In S. Hales and T. Hodos, eds. *Material Culture and Social Identities in the Ancient World*. 3-31. Cambridge: Cambridge University Press.
2010. Hodos, T. Ritual communities and local identities in Iron Age Sicily. In M. Dalla Riva, ed. *Meetings between Cultures in the Ancient Mediterranean. Proceedings of the 17th International Congress of Classical Archaeology, Rome, 22-26 Sept. 2008*. http://151.12.58.75/archeologia/index.php?option=com_content&view=article&id=2&Itemid=2
2007. Hodos, T. Writing more than Words in Iron Age Sicily. In K. Lomas, R. Whitehouse and J. Wilkins, eds. *Literacy and State Societies in the Ancient Mediterranean*. 77-97. London: Accordia Research Institute.
2006. Hodos, T. Various contributions to L. Foxhall, G. Shipley, D. Mattingly, and J. Vanderspoel, eds. *Cambridge Dictionary of Classical Civilization*. Cambridge: Cambridge University Press. 5000 words.
2005. Hodos, T. Changing communities in Iron Age Sicily. In P. Attema, A. Nijboer, A. Zifferero, eds. *Communities and Settlements from the Neolithic to the Early Medieval Period: proceedings of the 6th Conference in Italian Archaeology, Groningen, April 15-17, 2003*. Oxford: British Archaeological Reports. 103-08.
2000. Hodos, T. Kinet Höyük and Pan-Mediterranean Exchange. In R. Brock, T. Cornell, S. Hodkinson, and G.J. Oliver, eds. *The Sea in Antiquity*. 25-37. Oxford: British Archaeological Reports.
2000. Hodos, T. Wine Wares in Protohistoric Eastern Sicily. In C.J. Smith and J. Serrati, eds. *Ancient Sicily: Archaeology and History from Aeneas to Augustus*. 41-54. Edinburgh: Edinburgh University Press.
1999. Hodos, T. Kinet Höyük and Al Mina: new views on old relationships. In G. Tsatskheladze, A.M. Snodgrass and A.J.N.W. Prag, eds. *Periplus: Festschrift to Professor Sir John Boardman*. 145-52. London: Thames and Hudson.
1998. Hodos, T. The Asp's Poison: women and literacy in Iron Age Italy. In R. Whitehouse, ed. *Gender and Italian Archaeology*. 197-208. London: Accordia Research Institute.

OFFICIAL REPORTS

For Turkish fieldwork reports, government authority/funding agency author order is permit holder, field director, Turkish co-director (from 2012), then primary team member in responsibility order. For Çaltılar, Momigliano was the permit holder, Greaves the field director, and from 2012 Aksoy the Turkish co-director. I co-edited (50%) of each report.

2012. Momigliano, N.*, A. Greaves, B. Aksoy, T. Hodos, A. Brown, N. Macdonald, P. Foss. Survey Project 2012. *Heritage Turkey* 2012: 21-22. (20% written)
2011. Momigliano, N.*, A. Greaves, T. Hodos, B. Aksoy. Report on the Çaltılar Survey Project 2010. *ANMED* 2011: 159-63. (30% written)
2011. Momigliano, N.*, A. Greaves, T. Hodos. The 2009 season at Çaltılar. *Araştırma Sonuçları Toplantısı* 28.1: 225-35. (30% written)
2010. Momigliano, N.*, A. Greaves, T. Hodos, B. Aksoy. Çaltılar Survey Project 2010. *Anatolian Archaeology* 2010: 25-26. (30% written)
2010. Momigliano, N.*, A. Greaves, T. Hodos. The 2008 season at Çaltılar. *Araştırma Sonuçları Toplantısı* 27.2: 43-56. (30% written)
2010. Momigliano, N.*, A. Greaves, T. Hodos, B. Aksoy. Report on the Çaltılar Survey Project 2008-2009. *ANMED* 2010-8: 119-23. (30% written)
2009. Momigliano, N.*, A. Greaves, T. Hodos. Çaltılar Survey Project 2009. *Anatolian Archaeology* 2009: 26-28. (30% written)
2008. Momigliano, N.*, A. Greaves, T. Hodos. Çaltılar Survey Project 2008. *Anatolian Archaeology* 2008: 28-29. (30% written)
2006. Huxley, L.*, C. Mullings, D. Jones, T. Hodos. *Gathering Evidence: Current ICT Use and Future Needs for Arts and Humanities Researchers* (Bristol: Institute for Learning and Research Technology) 53 pages. (20% written; 50% editorial)

REVIEWS OF ACADEMIC BOOKS

2013. Çilingiroğlu, A. and A. Sagona, eds. *Anatolian Iron Ages 7. Bibliotheca Orientalis* 70.3-4: 518-20
2012. Malkin, I. *A Small Greek World. Classical Journal* 2012.03.05
2007. Malkin, I., ed. *Mediterranean Paradigms and Classical Antiquity. Classical Review* 57: 140-41
2007. Tsetschladze, G.R., ed. *Greek Colonisation: An Account of Greek Colonies and Other Settlements Overseas. Volume 1. Bryn Mawr Classical Review* 2007.08.38
2005. Lomas, K., ed. *Greek Identity in the Western Mediterranean. Papers in Honour of Brian Shefton. Classical Review* 55: 202-04
2001. Hodge, T. A. *Ancient Greek France, and Hermery, A., A. Hesnard and H. Treziny, Marseille Grecque. La cite phocéenne (600-49 av. J.-C.). American Journal of Archaeology* 105.3: 557-58.
2001. Brunet, M., ed. *Territoires des Cités Grecques. Classical Review* 51: 197-98.
2000. Tsetschladze, G.R., ed. *Ancient Greeks West and East. Bryn Mawr Classical Review* 2000.03.20
1999. Leighton, R. *Sicily before History. Anglo-Hellenic Review* 20: 20-21.
1998. Hoffman, G.L. *Imports and Immigrants. Near Eastern Contacts with Iron Age Crete. Bryn Mawr Classical Review* 1998.10.07
1997. Leighton, R., ed. *Early Societies in Sicily. Journal of Roman Studies* 87: 278-79.
1994. Spivey, N. and S. Stoddard, *Etruscan Italy. Joint Association of Classical Teachers Review* 16 (Autumn): 30.
1994. Ridgway, D. *The First Western Greeks. Joint Association of Classical Teachers Review* 16 (Autumn): 29-30.

POPULAR PUBLICATIONS

2021. Hodos, T. *BABESCH Byvanck Lecture 2021: Eggstraordinary objects: ostrich eggs as luxury items in the ancient Mediterranean*. Leiden: The BABESCH Foundation. 26 pages.
2021. Hodos, T. Eggstraordinary objects. *Ancient Near East Today* 9.2. <https://www.asor.org/anetoday/2021/02>
2020. Hodos, T. The course of archaeological research never did run smooth... *Heritage Turkey* 10: 32-34. [doi:10.18866/biaa2020.16](https://doi.org/10.18866/biaa2020.16)
2020. Hodos, T. The relevance of luxuries during a global pandemic. *Migration Mobilities Bristol* blog 04.2020 <https://migration.bristol.ac.uk/2020/04/29/the-relevance-of-luxuries-during-a-global-pandemic/>
2013. Hodos, T. Likya Dağlık Bölgesi. *Aktuel Arkeoloji* 34: 82-89.

TEACHING EXPERIENCE

PRINCIPAL TEACHING EXPERIENCE (University of Bristol)

Ancient Mediterranean Region (first year mandatory)
Introduction to Aegean and Greek Archaeology (first year option)
Ancient Technology (second year mandatory)
History of Archaeology (second year mandatory)
Contemporary Theory in Archaeology (second year mandatory)
Social Theories (second year mandatory)
Ceramics in Context (second/third year option)
Dissertation Co-ordinator (third year mandatory)
Engaging with Collections (second year optional)
Food and Feasting in the Roman World (second/third year option)
Greek Colonisation (second/third year and MA option)
Mediterranean Past (third year option)
Post-Excavation Lab for departmental training excavation (first/second/third year mandatory)
Professional Seminar (MA mandatory)
Study Tour Co-ordinator (MA mandatory)
Research Methods in Archaeology (MA mandatory)
Research Methods for MSc in Migration and Mobility programme (MA mandatory)

POSTGRADUATE RESEARCH PRIMARY or SPECIALIST/EXTERNAL SUPERVISION

F. Sindbaek (2021-present, PhD. AHRC DTP-funded, Exeter University-registered) *The Minotaur in Britain: revolutionising our understanding of human-cattle interaction.*
A. Garland (2021-2022, MPhil) *Exploring the Distribution of Phoenician Culture through the Lens of Luxury Goods, Specifically Decorated Ostrich Eggs.*
M. di Giannantonio (2019-present, PhD) *Western Sicily in the Archaic and Classical Age: Monte Castellazzo di Poggioreale.*
R.A. de Lima (Sept 2019-present, PhD. FAPESP-funded; co-tutelle with Universidade de São Paulo, Brazil) *The Globalization of Carteia (Spain) during the First Millennium BCE.*
L. Bowler (2018-present, PhD. AHRC DTP-funded, Reading University-registered) *A Critical Evaluation of the Influence of Environmental and Geological Factors on the Late Bronze Age Collapse in the Eastern Mediterranean.*
C. Gilmour (2018-present, PhD. Bristol University Morgan Scholarship) *Ancient Egypt in Scotland.*
S. Whatley (2018-2023, PhD. AHRC DTP-funded) *Copenhagen, Bristol and their Harbours.*
H. Gwyther (2017-present, PhD. AHRC CDA-funded with the British Museum) *From Sea to Sea: working techniques and trade in organic luxuries from the Indian Ocean to the Mediterranean (1500-500 BCE).*
L. Bison (2016-2021, PhD. AHRC DTP-funded) *Foodways and Vessel Use in Phoenician and Punic Sardinia: new data from organic residue analysis on cookware. Journalist with cultural heritage focus*
C. Greenwood (2015-2019, PhD. AHRC DTP-funded) *Diet and Foodways in Roman Gloucestershire. Heritage Development Officer, The Museum of North Craven Life, Settle*
C. Sandström (2014-2021, PhD. Swedish Government-funded, University of Gothenburg-registered) *Encountering Environments. Ecology, Production and Trading Networks during the Seventh and Sixth Centuries BC, Western Sicily.*
L. Jansen (2014-2015, MPhil) *Regional Networks of Exchange in the Mediterranean and the Establishment of Settlements by Phoenicians: Causality and Mechanisms of Development.*
C. Holland (2010-2014, MPhil) *Foreign Influence on Etruscan Architecture. Gem dealer, USA*
J. Wilson (2006-2010, PhD. AHRC-funded) *Becoming Irish: The Materiality of Transcultural Identities in the Later Irish Iron Age. First post-PhD position: Programme Director, Discovery Programme, Ireland*
A. Brown (2003-2009, PhD. Bristol University Scholarship) *The Iron Age Troad: migration and colonisation in the 12th-6th centuries BC. Treasure Curator for Roman Coins, British Museum*
T. Gambin (2000-2005, PhD. Bristol University Scholarship) *The Maritime Landscapes of Malta from the Roman Period to the Middle Ages. Associate Professor of Maritime Archaeology, University of Malta*

PHD EXTERNAL FINAL EXAMINER

- C. Minniti (2023) *Globalizing Archaic Sicily: Aegyptiaca and Mediterranean Entanglements*. University of British Columbia, Canada.
- O. Mitintzis (2021) *Iron Age Macedon: ethnicity and material culture*. King's College London.
- M. Moodie (2019) *Between the Desert and the Deep: the lived experience of the funerary landscape of the ancient Maghreb (4th-1st millennium BCE)*. University of Edinburgh.
- O. Morris (2018; 2021) *'Ties that Bind': assessing ancient networks in Iron Age Campania*. Birkbeck College, University of London.
- J.L. Fabbro Da Silva (2018) *Archaeology and Semiotics of Space of Judah's Temples in their Levantine Context*. Universidade de São Paulo, Brazil.
- J. Lancaster (2015; 2017) *Society, Politics, Economies and Archaeology: interpreting colonization patterns in south-east Sicily*. University of London Royal Holloway.
- C. Bouthillier (2013) *A 'Peripheral' Place in a 'Dark' Age: the Bronze to Iron Age Transition in Cilicia*. Cambridge University.
- J. Hayne (2012) *Culture Contact and Exchange in Iron Age Sardinia*. Glasgow University.
- C. Mühlenbock (2008) *Fragments from a Mountain Society. Tradition, innovation and interaction at Archaic Monte Polizzo, Sicily*. Gothenburg University, Sweden.
- S. Blaylock (2005) *Tille Hoyuk and Iron Age North Mesopotamia*. Swansea University.

PHD INTERNAL FINAL EXAMINER

- E. Kane (2021) *The Archaeology of Hare Hunting, 1600-1800*
- N. Philippou (2014) *Photography, Ideology and the Construction of Cypriotness*
- E.-F. Castagnino (2000) *The Aeolian Islands: crossroads of the Mediterranean maritime routes of the South Tyrrhenian*

PHD INTERNAL UPGRADE/PROGRESSION EXAMINER

- E. Kane (2017) *The Archaeology of Hare Hunting, 1600-1800*
- J. Aggleton (2016) *The Upper Hand? Quantifying the effect that biomechanical stress from tool use and manufacture has had upon hominid hand anatomy*
- S. Wareing (2016) *Reconstructing Submerged and Altered Landscapes in Plymouth Sound using Geophysical Interpretation*
- L. Elkerton (2015) *Images of Gender in the Iberian Provinces*
- C. Jarman (2013) *Resolving Repton? Untangling Viking Age identities through combined isotope analyses*
- P. Kounouclas (2008) *The Late Bronze Age-Early Iron Age coastal settlement of Kynos: architecture, spatial organisation and function*
- J. Lawes (2003) *'Blacklands' and the early Romanisation of Somerset*
- N. Karadimas (2003) *The Foundations of Aegean Prehistory, with Special Reference to Chronology and Terminology*

ADDITIONAL TEACHING EXPERIENCE

Leicester University (Jan 1999-Aug 2000)

- Ancient Greek* (first year mandatory)
- Introduction to Greek History* (first year mandatory)
- Introduction to Roman History* (first year mandatory)
- Public Life in Greece and Rome* (second year mandatory)
- Social and Economic History of the Classical World* (second year mandatory)
- Sources and Research Skills for Ancient History* (second year mandatory)
- Issues in Greek Archaeology* (second year option)
- The Greeks Abroad* (third year option)

Cambridge University (1998)

- The Archaeology of the Western Greeks* (third year option)
- Across the Mediterranean from the Greek to the Roman World* (continuing education)

Manchester University (1996-1997)

- Introduction to Greek History* seminars (first year mandatory)
- Roman History, texts and documents* (second year mandatory)

ADMINISTRATIVE EXPERIENCE

PRINCIPAL DEPARTMENTAL ADMINISTRATIVE EXPERIENCE (University of Bristol)

Postgraduate Research Officer, *Dept. of Anthropology & Archaeology*: 2017-2020
Acting Head of Subject, *Dept. of Anthropology & Archaeology*: 2017
Programme Director, *MA in Archaeology*: 2014-2016
Creator/Director, *BA in Ancient History and Archaeology*: 2004-2014
Co-ordinator, *MA in Mediterranean Archaeology*: 2003-2004
Exams Officer, *Dept. of Anthropology and Archaeology*: 4.2005-2006; 2015-2017; 2021
Undergraduate Admissions Tutor, *Dept. of Archaeology*: 2001-2004; 2006-2007
Widening Participation Officer, *Dept. of Archaeology*: 2001-2004
Study Abroad Co-ordinator, *Dept. of Archaeology*: 2001-2004; 2006-2007
Chair, *Staff-Student Liaison Committee, Dept. of Archaeology*: 2000-2004

FACULTY ADMINISTRATIVE EXPERIENCE (University of Bristol)

EDI Committee member: 2021-2023
Postgraduate Research Officer, *School of Arts*: 2018-2020
Postgraduate Teaching Officer, *School of Arts*: 2017-2018
Member, *Liberal Arts Working Group*: 2010-2011
Member, *Gender Equality Committee*: 2010-2011
Deputy Head of School: Teaching and Learning: 2009-2011 and 2012-2013
Member, *Faculty Quality Assurance Team*: 2009-2011
Member, *Faculty Promotions Committee*: 2008-2010
Board Member, *Institute of Greece, Rome and the Classical Tradition*: 2001-2004
Member, *Undergraduate Studies Board*: 2003-2004
Representative for the Arts Faculty, *Library Project Board*: 2003-2005
Founder and co-director, *Arts Faculty Image Database*: 2000-2010

UNIVERSITY ADMINISTRATIVE EXPERIENCE (University of Bristol)

Member, *Decolonising the Collections Group*: 2021-2023
Senator, *University of Bristol*: 2021-2023
Member, *Free Speech Academic Advisory Group*: 2021-2023
Member, *Post-Graduate Admissions Academic Experts Group*: 2021
Member, *Bristol University Teaching Awards Committee*: 2021
Member, *Bristol PLUS Award Steering Committee*: 2019-present
Member, *Environmental Change Steering Group, Cabot Institute*: 2017-2021
Steering Committee Member, *Identities University Research Group*: 2009-2013
Change Management Advisor, *Change Academy Team*: 2009-2010
Member, *Information Process and Systems Processes Programme Board*: 2005-2011
Chair, *Library Project Board*: 2005-2011

EXTERNAL & EXECUTIVE ADMINISTRATIVE EXPERIENCE

Director, *South, West & Wales Doctoral Training Partnership*: 2021-2023
Critical Reading Group Member (Archaeology), *Quality Assurance Agency*: 2021
Member, *University Archaeology UK*: 2020-2023
Chair, *Standing Advisory Council on Religious Education*, Bristol City Council: 2018-2023
Member, *South, West & Wales Doctoral Training Partnership Reviewer College*: 2018-2023
Archaeology Panel Chair, *South, West & Wales Doctoral Training Partnership*: 2016-2018
Archaeology Panel member, *South, West & Wales Doctoral Training Partnership*: 2015-2018
Member, *Standing Advisory Council on Religious Education*, Bristol City Council: 2016-2023
Publications Committee Chair, *British Institute at Ankara*: 2013-2022
Research Committee Member, *Egypt Exploration Society*: 2012-present
Management Committee, *Kilise Tepe Excavations*: 2006-2012
Steering Committee, *British Association of Near Eastern Archaeologists*: 2006-2010
Honorary Secretary, *British Institute at Ankara*: 2005-2009
Deputy Honorary Secretary, *British Institute at Ankara*: 2004-2005
Finance Committee Member, *British Institute at Ankara*: 2004-2009
Publications Committee Member, *British Institute at Ankara*: 2002-2009
Council Member, *British Institute at Ankara*: 2001-2005, 2015-2022
Board Member, *Egypt Society of Bristol*: 2000-2023

PROFESSIONAL SERVICE AND ESTEEM INDICATORS

DEGREE PROGRAMME EXTERNAL EXAMINER

Department of Archaeology, University of Malta (2017-2021)
Department of Archaeology, Glasgow University (2013-2017)
Department of Archaeology, Edinburgh University (2008-2013)
School of Arts, Histories and Cultures, Manchester University (2007-2011)

EXTERNAL SUBJECT/CENTRE ASSESSOR

Haifa Center for Mediterranean History, External Evaluation Committee Chair (May-July 2022)
Major Programme Review External Reviewer, BA/BSc Archaeology, Department of Archaeology, Cardiff University (2021)
External Subject Reviewer, School of Archaeology and Ancient History, Leicester University (2014)

MANUSCRIPT REVIEWER

Aegean Archaeology; *American Journal of Archaeology*; *Anatolian Studies*; *Antiquity*; *Journal of Archaeological Science*; *Journal of Mediterranean Archaeology*; *PLOS ONE*; *World Archaeology*
Cambridge University Press; Harvard University Press; Oxford University Press; Routledge; Thames & Hudson

GRANT REVIEWER

National: Arts and Humanities Research Council (Research Grants; Study Leave Grants; UKRI Talent Peer Review College member, 2022-present); British Academy (Small Research Grants; Large Research Grants); Leverhulme Trust; South, West & Wales Doctoral Training Partnership Archaeology panel member (2015-2018) and panel chair (2016-2018); South, West & Wales Doctoral Training Partnership Reviewer College member (2018-2023)
International: American Academy (Berlin); Austrian Science Fund; Council for the Humanities of the Netherlands; Israel Science Foundation; National Geographic (global); National Science Foundation (USA); Social Sciences and Humanities Research Council of Canada; Cyprus Research Promotion Foundation; University of Padua (Italy)

EDITORIAL AND ADVISORY BOARDS

Journals: *Veredas: Interdisciplinary Journal of Human Sciences*: 2023-present; *Esboços: histórias em contextos globais*: 2018-2021; *American Journal of Archaeology*: 2013-2016; *Anatolian Studies*: 2002-2009; 2013-present; *Frontiers in Environmental Archaeology*: 2023-present
Monograph Series: *The Mediterranean Iron Age*, Cambridge University Press Elements Series by invitation, with C. López-Ruiz; *Antiquity in Global Context*, Cambridge University Press monograph series editor with H. Beck and C. Noreña: 2020-present; *Archaeological Monographs Series* editor, British Institute at Ankara: 2013-2022.
Recurring Conferences: Advisory Committee Member, Shanghai Archaeology Forum: 2019-present

INVITED ACADEMIC LECTURES IN PAST 5 YEARS (topic presented)

Cranfield University, June 2023 (luxuries)
Cambridge University, May 2023 (globalisation)
The Palladian, January 2023 (luxuries)
University of British Columbia (Canada), January 2023 (luxuries)
University of Haifa (Israel), December 2022 (luxuries)
Cambridge University, February 2022 (luxuries)
Durham University, November 2021 (luxuries)
University of Newcastle, March 2021 (luxuries)
American Research Center in Egypt (USA), March 2021 (luxuries)
The Archaeological Society Malta (Malta), January 2021 (luxuries)
The Getty Institute (USA), November 2020 (luxuries)
Egypt Exploration Society, June 2020 (luxuries)
Ohio State University (USA), February 2020 (luxuries)
Brown University (USA), February 2020 (luxuries)
University of Exeter, November 2019 (luxuries)
University of Leicester, February 2019 (luxuries)
University of Cardiff, January 2019 (globalisation)
University of Haifa (Israel), April 2018 (globalisation)

CONFERENCE PRESENTATIONS (P), INVITATIONS (I), KEYNOTES (K) IN PAST 5 YEARS (topic)

Information Circuits in Antiquity, Universidade Federal Fluminense (Brazil) Oct 2023 (**K**; globalization)
Australian Archaeological Institute at Athens Annual Report Lecture, Athens, (Greece) May 2023 (**K**; luxuries)
Mediterranean Archaeology Australasian Research Community 2023 Symposium, Sydney, February 2023 (P; VR collections)
X Congreso Internacional de Estudios Fenicios y Púnicos, Ibiza, October 2022 ((P; luxuries)
Babesch Byvanck Annual Lecture, National Museum of Antiquities (Netherlands) May 2022 (**K**; luxuries)
Mediterranean Archaeology: Space and Scale, DAI Rome (Italy) November 2021 (I; globalisation)
Globalization and Interdisciplinarity, Universidade Santo Amaro (Brazil) October 2021 (**K**; globalisation)
Interdisciplinary Approaches to Interconnectedness in the Ancient Mediterranean panel, *European Association of Archaeologists Annual Meeting*, Kiel (Germany) September 2021 (**K**; globalisation)
Connectivity and Mobility in the Ancient Western Mediterranean, University of Michigan (USA) February 2020 (**K**; globalisation)
Resource Cultures: reflections and new perspectives, University of Tübingen (Germany) February 2020 (I; luxuries)
Shanghai Archaeology Forum, Shanghai University (China) December 2019 (I; globalisation)
Centre for Connectivity in the Roman World launch, University of Exeter, June 2019 (**K**; globalisation)
Extra-Ordinary: Unique and Common Artifacts as Social Actors, Hebrew University (Israel) December 2018 (I; luxuries)
Complex Connections through Material Cultures, Universidade de São Paulo (Brazil) June 2018 (**K**; globalisation)
Archaeology Review from Cambridge 33.1: Glocal Archaeology launch, University of Cambridge, May 2018 (**K**; globalisation)
Re-thinking Globalisation in the Ancient World, Lampeter, May 2018 (**K**, declined as date clash)
The Connected Iron Age, University of Chicago, USA, January 2018 (I; globalisation)

ORGANISED CONFERENCES/WORKSHOPS, SPECIAL LECTURES, AND PANELS

Complex Connections through Material Cultures, Universidade de São Paulo, Brazil, June 2018
Benjamin Meaker Visiting Professorship Lecture by Dr Renata Pepicelli (Rome) at University of Bristol, February 2017
Benjamin Meaker Visiting Professorship Lecture by Dr Justin Walsh (Chapman) at University of Bristol, March 2016
BIRTHA Distinguished Lecture by Dr Josephine Quinn (Oxford), University of Bristol, March 2015
Panel entitled 'Globalization Theories in Archaeological Interpretations,' *European Association of Archaeologists 20th Annual Meeting*, Istanbul, September 2014
Theoretical Archaeology Group 2010, University of Bristol, December 2010
The Deconstruction of Identities, University of Bristol, January 2009
Crossing Cultures: Identities in the Material World, University of Bristol, January 2005
Cypriot Identity in Prehistory and History, University of Bristol, September 2004