

Curriculum Vitae*

Dr Christopher Rudge
BA (Hons), LLB, GradDipLegPrac, PhD (Sydney)
Australian and Canadian citizen
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Current Position and Roles

- 2018– . Postdoctoral Research Fellow, Sydney Law School, University of Sydney
- 2016– . Tutor in Law, Indigenous Tutorial Assistance Scheme, University of Sydney
- 2016– . Managing Editor, *Philament: A Journal of Arts, Literature, and Culture*.
- 2015– . Book and manuscript designer: eg., *Australasian Journal of American Studies*.
- 2014– . Teaching Fellow, The Women's College within the University of Sydney.

Previous Positions and Roles

- 2018 (Feb – Nov). Research Officer, Medical Council of New South Wales
- 2016–2017. Project-to-Publication Fellow. Australian Research Council Centre of Excellence for the History of Emotions.
- 2016–2017. Unit developer and guest lecturer, Sydney Law School (LAWS 6335: Mind, Law and Brain).
- 2012–2016. Tutor, lecturer, postgraduate unit coordinator. Department of English. University of Sydney
- 2010–2012. Lecturer in Media Law. Australian Institute of Music; Lecturer in Copyright and Intellectual Property Law. School of Audio Engineering.
- 2006–2012. Legal researcher and associate. Robert Scard and Associates, Media and Entertainment Lawyers.

Selected Awards

- Short-term Project to Publication Fellowship, Australian Research Council Centre of Excellence for the History of Emotions, January to July 2017.
- Dean's Citation for Excellence in Tutorials (2013), University of Sydney.
- Australian Postgraduate Award (2010–2013), University of Sydney.
- Society for Literature, Science and the Arts, Travel Subvention (2012).
- Postgraduate Research Support Scheme Travel Grant (2012, 2013), University of Sydney.
- WC Bundock Academic Scholarship (2004), University of Sydney.
- Josiah Symon Scholarship for English No II for Second-Year English (2003). Department of English, University of Sydney.

* Last updated 22 November 2018.

Funding track record

In less than three years since completing his PhD, Rudge has independently secured a total of AUD \$19,1000.00 in research and project funding, excluding funding from paid research positions.

- Australian Research Council Centre of Excellence for the History of Emotions. Short-term Project to Publication Fellowship. *Pain, nervousness and the neurology of emotion, 1650–1750*. 2017. AUD \$14,100.00.
- Sydney University Postgraduate Research Association. *Philament: A Journal of Literature, Arts and Culture*. 2017–2018. AUD \$5,000.00.

Publications

Forthcoming

- Rudge, C. “Cooperative Federalism in Action: The Proposal and Revocation of a ‘Public Interest Assessor’ in the Implementation of the National Registration And Accreditation Scheme (NRAS) for Health Practitioners.” Submitting to *Federal Law Review* in December, 2018 (currently under internal review).

Refereed Publications

- Rudge, C. “The Brain at Attention, under Hypnosis, and on Mescaline: Aldous Huxley’s Techniques for Actualizing Human Potential.” In Aldous Huxley: Human Potentialities, eds. Julian Piras and Dana Sawyer. Munster: LIT Verlag, 2018.
- Rudge, C. “‘The Shock of Dysrecognition’: Biopolitical Subjects and Drugs in Philip K. Dick’s Science Fiction.” In *The World According to Philip K. Dick*, edited by Alexander Dunst and Steven Schlensag, 30–47. London: Palgrave Macmillan, 2015.
- Rudge, C. “Novel Readings: Mind- and Emotion-Reading Devices in the Mid-Twentieth Century and in Philip K. Dick’s *The Three Stigmata of Palmer Eldritch*.” In *Portable Prose: The Novel and the Everyday*, eds. Jarrad Cogle, Nikolas Fischer and Lydia Rofail. Plymouth: Lexington Books, 2018, forthcoming.
- Rudge, C. “Actants at any Depth: Bruno Latour and Henri Bergson at the Surface of Science.” *Philament: A Journal of Literature, Arts and Culture* 19 (2013): n. p.

Refereed Reports

- Rudge, C. “Regulating Medical Practitioners in the Public Interest: A Qualitative Review of Public Interest-based Decisions of the Medical Council of NSW under s 150 of the *Health Practitioner Regulation (National Law) Act 2009* (NSW)
 - 110, 000 word report (244 pages).

Edited volumes

- Rudge, C. and P. Condliffe, eds. “Editorial Preface.” In “Humour” (special issue), *Philament: A Journal of Literature, Arts and Culture* 20 (2015): 1–19.
- Rudge, C., ed. “Whence Terror Australis?” In “Terror Australis” (special issue), *Philament: A Journal of Literature, Arts and Culture* 21 (2015): 1–17.
- Rudge, C., ed., “Facing Precarity.” In “Precarity” (special issue), *Philament: A Journal of Literature, Arts and Culture* 22 (2016): 1–26.
- Rudge, C. and B. Worthy, eds. “New Waves: Twenty-first-century Feminisms” (special issue) *Philament: A Journal of Literature, Arts and Culture* 23 (2017).

Non-refereed publications

- Rudge, C. and S. Callaghan. “A Neurolaw Reader.” Special project publication, University of Sydney Law School (2016).
- Rudge, C. “Darkness and Delusions: Tripping the Gothic Syntagm.” *Das SUPER PAPER* 32 (2014): 54–56.
- Rudge, C. “The Goldwater rule prevents psychiatrists diagnosing Trump from afar but some say there’s too much at stake.” *The Conversation*. <https://theconversation.com/the-goldwater-rule-prevents-psychiatrists-diagnosing-trump-from-afar-but-some-say-theres-too-much-at-stake-81674/>.
- Rudge, C. “Emotions and Publishing.” *Literature, Law, Psychiatry, Politics*. 13 January 2017. <http://www.rudge.tv/emotions-and-publishing/>.
- Rudge, C. “The Emotional Economy of Busywork.” *Literature, Law, Psychiatry, Politics*. 8 January 2017. <http://www.rudge.tv/busywork/>.
- Rudge, C. “Diagnosis at a Distance.” *Literature, Law, Psychiatry, Politics*. 1 February 2017. <http://www.rudge.tv/diagnosis-at-a-distance/>.
- Rudge, C. “Aldous Huxley and Neuropsychiatry.” *Literature, Law, Psychiatry, Politics*. 25 April 2017. <http://www.rudge.tv/huxley-and-neuropsychiatry/>.
- Various case summaries on The Australian Neurolaw Database. <https://neurolaw.edu.au>.

Teaching

Special Roles

- Teaching Fellow, The Women’s College within the University of Sydney (2014–present).
- Tutor in Law for the Indigenous Tutorial Assistance Scheme (2016—present) in LAWS5128: Defamation and Privacy; LAWS5151: Contempt and Open Justice; LAWS3430: Environmental Law; and LAWS1014: Civil and Criminal Procedure, etc.

Graduate

- LAWS6335: Mind, Law, and Brain (University of Sydney, 2017), guest lecturer.
- ENGL6101: Approaches to Genre (University of Sydney, 2016), sole unit coordinator. This unit was for students in the Master of English Studies (MES) degree program.

Undergraduate

- ENGL2627: Screening Sexuality (University of Sydney, 2013, 2015).
- ENGL2658: Love and Desire in Early Modern England (University of Sydney, 2013).
- ENGL2617: Postmodernism (University of Sydney, 2012, 2014).
- BCM220: Basics of Law (School of Audio Engineering, 2010–2012), lecturer, unit coordinator.
- M1AL1: Introduction to Entertainment Law (Aust. Institute of Music, 2010, 2011).
- M1AL2: Intellectual Property Law (Aust. Institute of Music 2010, 2011), lecturer, unit coordinator.

Service to the Profession

- Copyeditor and lead designer, *Australasian Journal of American Studies*, eds. Paul Giles and David Goodman. July 2016–present.
- Managing editor, webmaster, and lead designer, *Philament: A Journal of Literature, Arts and Culture*. 2015–present. See www.philamentjournal.com.

Presentations

Invited public lectures

- Rudge, C. "Philip K. Dick's Weird Objects: The Unsettling Lives of Radio Receivers and Psychiatric Devices." SAM Seminar Series. University of NSW. September 2014. See video here: <https://goo.gl/FPpdGp>.
- Rudge, C. "Some Indulgent Remarks on my PhD, and—Who Knows?—Perhaps a Few Tips of Some Use." Postgraduate Symposium. University of Sydney. December 2015.

Refereed (reviewed and accepted) conference papers

- Rudge, C. "Chelmsford's Legacy: Regulating Novel Brain Interventions in the Public Interest." Neuroscience and Society: Ethical, Legal & Clinical Implications of Neuroscience Research. August 2018.
- Rudge, C. "Pain in the Brain: Worker's Compensation Claims for CRPS-I in Australia." Neuroscience and Society: Ethical, Legal & Clinical Implications of Neuroscience Research. 15 September 2017.
- Rudge, C. "Irradiated Inscriptions of Life: Melanin and the Formation of Fungi and Birthmarks (Melanocytic Nevi)." Neolife: The Inaugural (Rest of World) Meeting of the Society for Literature, Science and the Arts. University of Western Australia. 3 October 2015. See video here: <https://goo.gl/i997FL>.
- Rudge, C. "Prophecy's Profits: The Master, L. Ron Hubbard, and Scientology's Cinematic Shadow." Camero/Stylo: Intersections in Literature and Cinema. University of Sydney. April 2015.
- Rudge, C. "Bitter Laughing Through Chemistry: Synthetic Happiness in the Narco-Literary Imagination." Happiness, Joy, and Pleasure Conference. University of Sydney. November 2014.
- Rudge, C. "Psychotropes: A Pharmacography of Authorship in the Works of Philip K. Dick and Aldous Huxley." Nikolas Rose and Biopolitics: Masterclass. University of Sydney. August 2014.
- Rudge, C. "Doctored Images: Doctors and Devices in Philip K. Dick's 1960s Novels." Prosaic Imaginary: Novels and the Everyday. University of Sydney. July 2014.
- Rudge, C. "A Letter to a Diagram: On Diagrams and the Scopic Regime." Experimental: A Poetics Symposium. University of Sydney. July 2014.
- Rudge, C. "'The Shock of Dysrecognition': Toward the Identification of a Philosophy of Psychiatry, Psychosis and Drugs in the Life and Writing of Philip K. Dick." Worlds Out of Joint: Reimagining Philip K. Dick (The First International Philip K. Dick Conference). TU Dortmund University, Germany. September 2013.
- Rudge, C. "From Psycho to Bio: Anatomising the Biopolitical Turn." Science and the Politics of Emergent Life: Foucault and Beyond. University of Sydney. August 2013.
- Rudge, C. "Making Madness Before America: Saint Peter's Snow, Psychotomimetics, and the German Experimental Imaginary." Tonics, Elixirs, Poisons: Psychoactive Substances in European History and Culture Conference. Victoria University of Wellington, New Zealand. September 2012.
- Rudge, C. "Madness in Mad Time(s): Delirium, 'Non-pulsed' Time, and the Nonhuman." Nonhuman: The 26th Meeting of the Society for Literature, Science and the Arts. Milwaukee, Wisconsin. September 2012.

- Rudge, C. “Psychopathologies of Time: Philip K. Dick, Madness, and the Biochemistry of Spatio-Temporal Alterity.” Philip K. Dick in the Twenty-First Century. San Francisco State University. September 2012.
- Rudge, C. “Invention and the Tekhne-color Labcoat: Scientific History’s Psychotropic Trace.” Pharmakon: The 25th Meeting of the Society for Literature, Science and the Arts. University of Waterloo, Canada. September 2011.

Teaching reports

The Institute for Teaching and Learning at the University of Sydney enables objective feedback from students to be received by teachers through a formal survey processes. According to Rudge’s latest Teaching in Tutorials report, which I produced for ENGL 6101 Approaches to Genre, a master’s unit that I solely coordinated and taught, my teaching performance is rated by students at 4.60 out of 5. Rudge scored highest in giving helpful feedback (Q3: 4.90), taking into account students’ existing knowledge and adapting to it (Q8: 4.80), providing a supportive learning environment (Q7: 4.70), and aligning assessments with specified unit of study learning activities and assignments (Q7: 4.70).

Voluntary student commendations

Since Rudge began teaching in 2012, he has received more than 100 voluntary teaching commendations, many of them effusive. This archive will be provided on request.