



THE UNIVERSITY OF
SYDNEY

The Judy Harris Writer in Residence Fellowship at the Charles Perkins Centre

Information and Guidelines



A multidisciplinary immersion

The Charles Perkins Centre aims to ease the burden of obesity, diabetes, cardiovascular disease, and their related conditions by translating the work of the University of Sydney into real-world solutions. The Charles Perkins Centre brings researchers from many disciplines, creative artists, experts, and the community together to address the complex ecology of health.

The humanities and social sciences play a central role in this translation and connection. The Judy Harris Writer in Residence Fellowship supports an established Australian writer to create a major new work while immersed at the Charles Perkins Centre.

Our generous donor Judy Harris

The Judy Harris Writer in Residence Fellowship has been made possible thanks to the generosity of its Patron, Judy Harris. Judy is an alumna of the University of Sydney holding a Bachelor of Arts (Honours) degree majoring in Psychology and Economics, and a Master of Bioethics.

Judy has held director positions with global advertising agencies and is an advocate for creating roles to engage and effectively communicate social and health issues. She is a passionate proponent of educating to improve individual and public health.

The Charles Perkins Centre

The Charles Perkins Centre is a University of Sydney keystone initiative bringing together the University's many disciplines to develop integrated solutions for easing chronic disease, both in Australia and globally.

The centre has its headquarters at the Research and Education Hub on the Camperdown campus, with additional hubs in Western Sydney. The centre comprises an ecosystem of richly connected, interdisciplinary "project nodes" that form a complex, evolving system of research and educational activities spanning all faculties of the University and beyond.

Dr Charles Perkins AM

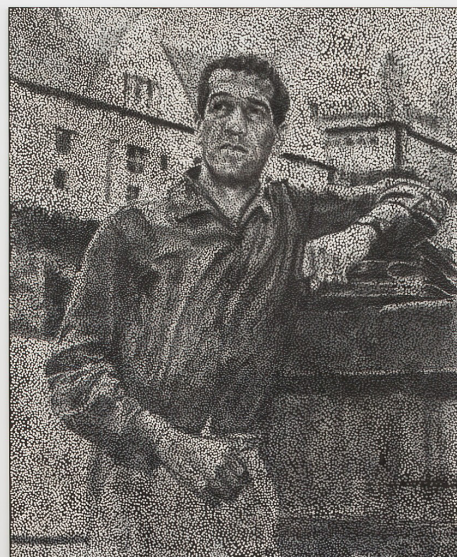
The spirit of the Centre reflects that of our namesake, an inspirational Aboriginal man of Arrernte and Kalkadoon descent and alumnus of the University of Sydney who challenged prevailing views, brought people together across disciplines and divides, and had a major impact on Australian society. His career spanned professional football, senior government administration, mentorship and development of young Aboriginal people, patronage of the arts and culture, and social reform.

Australia's First Peoples managed the land according to sophisticated ecological principles and enjoyed good health. By contrast, today in Australia 63 percent of adults and 25 percent of children are overweight or have obesity, with all manner of associated health consequences.

Our food system is swamped with unhealthy, highly processed foods; our towns, homes and workplaces are designed to maximise productivity but minimise energy expenditure; our economic and political systems value wealth over health. The result is the epidemic of chronic diseases, rising social inequality, and a health system in crisis. Solutions to these so-called "wicked" problems require more than a medical response.

Through its innovative interdisciplinary approach, the Charles Perkins Centre will provide the Writer in Residence Fellow many opportunities to communicate the complexity of these stories to diverse audiences.

For more information about the Charles Perkins Centre and our mission, please see our website: <http://sydney.edu.au/perkins>



Dr Charles Perkins AM



The Fellowship grant and support

The Judy Harris Writer in Residence Fellowship at the Charles Perkins Centre will be for one year and will include:

- a grant of AUD \$100,000
- an honorary appointment at the University of Sydney
- a base in the Charles Perkins Centre Research and Education Hub
- full library access
- the opportunity to meet and work with a diverse range of our researchers, educators and
- clinicians at the Charles Perkins Centre.

Expected outcomes

It is expected that the Judy Harris Writer in Residence Fellow will produce new work towards production, publication, or performance within the period of the Fellowship.

The intellectual property (IP) will remain that of the Fellow but any publications, performances, outcomes or media coverage which results from the Fellowship will acknowledge the support of the Judy Harris Writer in Residence Fellowship at the Charles Perkins Centre and the University of Sydney.

The Fellow will present a public keynote address at the Charles Perkins Centre, including a presentation of their work. The Fellow will also participate in three or more associated activities, which might include a selection of the following:

- a session at the Sydney Writers' Festival
- hosting a writers' workshop at the University of Sydney in collaboration with the Faculty of Arts and Social Sciences creative programs
- engaging with University of Sydney media staff to produce one or more opinion pieces
- engaging with Charles Perkins Centre researchers to foster interaction and knowledge sharing between scientists and writers
- acting as a creative mentor for selected students
- visiting and presenting at one of the Charles Perkins Centre's hubs at Nepean or Westmead
- promoting the Charles Perkins Centre on social media.



Eligibility and selection criteria

The Judy Harris Writer in Residence Fellowship at the Charles Perkins Centre will recognise an Australian writer working in a creative genre (including fiction, poetry, performance, creative non-fiction, digital media, screen) who has published a major work, or has had it performed/ produced professionally within the past five years.

The successful applicant will have the opportunity to promote their new work through a variety of media and public channels in collaboration with the Charles Perkins Centre and the University of Sydney.

The successful Fellow will:

- be an Australian citizen or permanent resident
- have a major creative work of excellence published/produced or performed within the past 5 years
- have been the recipient, or shortlisted, for a literary award of national significance
- be able to commit to the Fellowship as a primary appointment during their tenure and devote a substantial proportion of the year to the Fellowship
- be able to work within the Charles Perkins Centre for a substantial proportion of the Fellowship

- commence a new work on a topic or topics that are relevant to and inspired by the work of the Centre. Examples might include issues related to health, wellbeing, food, ageing, social disadvantage, or cultural identity. The residency would include working towards production of a new major work
- become a member of the Charles Perkins Centre's community. This would include helping to inspire researchers within the Centre and across the University to think differently about their work and its impact outside academia, while also raising awareness of the Centre's work among the general public.

Application process

The application process involves the following steps:

1. complete an EOI through the Charles Perkins Centre website
2. board reviews applications and shortlists applicants
3. shortlisted applicants are invited to interview
4. the Writer in Residence Fellow is chosen.

Judy Harris Writer in Residence Fellowship Selection Board review

The Judy Harris Charles Perkins Centre Writer in Residence Fellowship Selection Board will choose the successful candidate. The Board comprises representatives from Australian literature and arts administration, the Charles Perkins Centre, and the Faculty of Arts and Social Sciences at the University of Sydney.

The Board will assess each expression of interest against the following criteria:

Artistic merit: The Board will assess your artistic achievement and vision as described in your expression of interest.

Artistic capacity: The Board will assess your capacity to undertake the Judy Harris Writer in Residence Fellowship at the Charles Perkins Centre and engage with the Centre as described in your expression of interest.

Relevance to Charles Perkins Centre mission:

The Board will assess the relevance of your proposed creative program to the Charles Perkins Centre mission, as explained in your expression of interest.

Shortlisted applicants

Applications will be reviewed by the Judy Harris Writer in Residence Board and a shortlist will be invited for interview.

Interview with the Board

Shortlisted applicants will be asked to attend an interview at the Charles Perkins Centre Research and Education Hub. If applicants reside outside NSW a telephone or virtual interview may be arranged.

Notification

The Judy Harris Writer in Residence Board will notify the successful applicant. In consultation with the successful applicant, a public announcement will be made at a time mutually agreed between the successful applicant and the Charles Perkins Centre.



For more information please email:

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