



ANNUAL GENERAL MEETING

THE NEAR EASTERN ARCHAEOLOGY FOUNDATION

WEDNESDAY 7 MARCH 2018

The Council of the Near Eastern Archaeology Foundation invite you to the Annual General Meeting followed by a public lecture.

Wednesday 7 March 2018

Centre for Classical and Near Eastern Studies of Australia (CCANESA)

Level 4 Madsen Building F09
University of Sydney

**AGM at 6.30pm
Lecture at 7.00pm**

This event is free, however, to help us with catering, could you please email or phone NEAF a notification of your intention to attend by **2 March 2017**.

CCANESA

Level 4 Madsen Building F09
University of Sydney

Enquiries and RSVP

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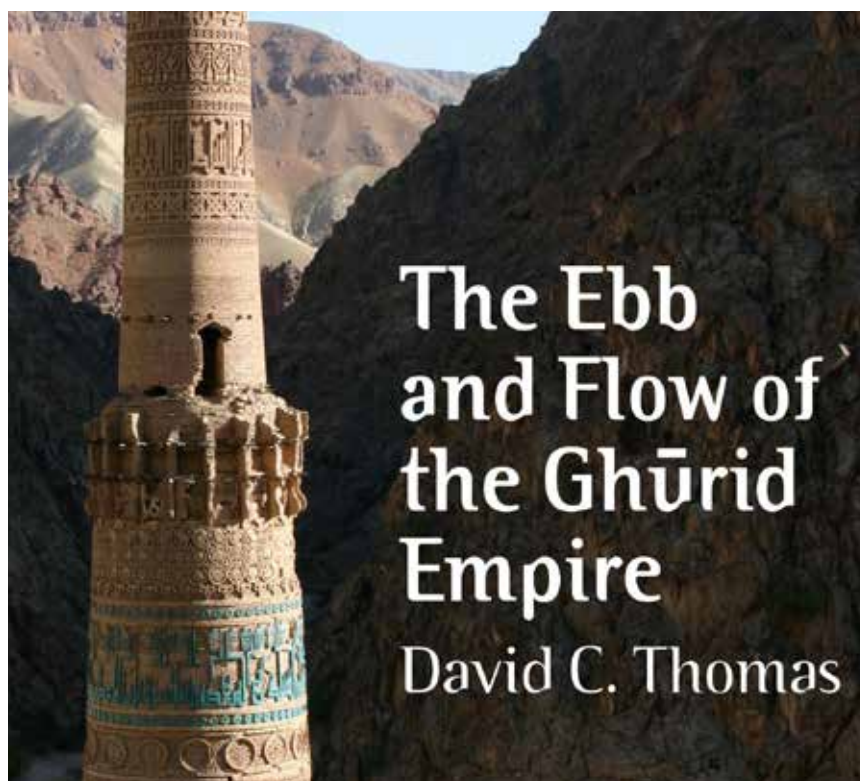
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Public Lecture

AFGHAN DAZE

HAZY RECOLLECTIONS OF WARLORDS, LOOTING AND THE GHURIDS

Dr David Thomas



Few people have heard of the seasonally nomadic, twelfth-century Ghurid dynasty of central Afghanistan. Yet their summer capital, Firozkoh (modern Jam), has an iconic sixty-five metre tall minaret and became Afghanistan's first UNESCO World Heritage site in 2002. NEAF, in association with Sydney University Press, is proud to publish David's new book on the little-known Ghurids, as the first in the new-look ADAPA Monograph Series. It is a detailed, first-hand account of the ground-breaking multi-disciplinary research David and his team undertook in Afghanistan over three seasons from 2003-2007. David will reminisce about the highs and lows of digging in a post-conflict zone and offer a few thoughts about what the future holds for this beautiful and archaeologically rich land.

Dr David Thomas is an archaeologist, researcher and traveller, specializing in the Near East, north Africa and central Asia. Many of you will know him from digging at Pella or his contributions to the *Near Eastern Archaeology Foundation Bulletin*. David has authored or contributed to over 50 peer-reviewed journal articles and books on topics ranging from Roman period excavations in Libya to Aboriginal cultural heritage in Victoria, where he now lives and works. When not venturing to 'dodgy destinations', David has a tendency to pore over satellite images looking for traces of lost civilizations.