

# PUBLIC LECTURE & BOOK LAUNCH

NEAF & THE NICHOLSON MUSEUM WEDNESDAY 6 JUNE 2018

The Nicholson Museum and the Council of the Near Eastern Archaeology Foundation and invite you to a public lecture and book launch.

## Wednesday 6 June 2018

# Nicholson Museum Main Quadrangle University of Sydney 6.00 for 6.30pm

Bookings are essential for this event. We prefer prepayment by 1 June 2018.

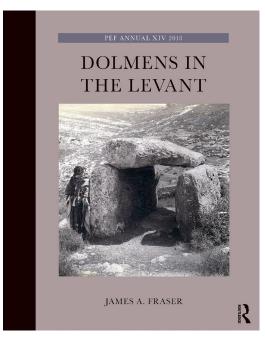
All prepaid tickets will be available at the door.

#### **HOUSES OF GHOSTS**

DOLMEN TOMBS IN BRONZE AGE LEVANT

Nicholson Museum Main Quadrangle University of Sydney

Wednesday 6 June 2018 6.00 for 6.30pm



THE COVER OF DR FRASER'S BOOK, DEPICTING A PHOTOGRAPH OF A DOLMEN IN JORDAN TAKEN BY CAPTAIN CLAUDE CONDER IN 1881.

## **HOUSES OF GHOSTS**

DOLMEN TOMBS IN BRONZE

AGE LEVANT

DR JAMES FRASER
NICHOLSON MUSEUM

Megalithic dolmen tombs are some of the most striking features in the archaeological landscape of the ancient Levant. Yet their visibility has made them easy targets for tomb robbers over the last 5,000 years. Consequently, archaeologists have struggled to place these mysterious monuments into their true cultural contexts.

In this lecture, Jamie Fraser presents new research investigating why Bronze Age people constructed megalithic dolmen tombs, how they may have built them, and the ways

that dolmens helped shape the landscape at a time when the region's earliest civilizations were developing a new urban way of life. This NEAF-funded research was recently published by Routledge as the monograph Dolmens in the Levant, an Annual of the Palestine Exploration Fund.

**Dr James (Jamie) Fraser** is Senior Curator at the Nicholson Museum. After completing his PhD in 2015, Jamie became Project Curator for the Ancient Levant at the British Museum, before joining the Nicholson Museum in 2017. As well as his museum duties, he currently directs the Khirbet Ghozlan Excavation Project in north Jordan, investigating the production of olive oil around 2000 BCE.

His book *Dolmens in the Levant* is based on his PhD research completed at the University of Sydney, which involved fieldwork funded by NEAF.

If paying by credit card, NEAF & FNM members/non-members/students please use NEAF's on-line payment system (http://sydney.edu.au/arts/research/neaf/lectures/index.shtml). Please use this section if paying by cheque or money order. Please include the form with your payment.

Name:	
Number of Tickets:	
Email:	

Price: NEAF/FNM Members: \$30 | Non-Members \$40 | Students: \$10

Please detach this bottom section and mail to:

NEAF, SOPHI Office, Quadrangle A14, University of Sydney, NSW, 2006.

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