



HISS Workshop 2023

The Hunt-Simes Institute in Sexuality Studies

Hosted by the Sydney Social Sciences and Humanities
Advance Research Centre (SSSHARC)

19 February – 1 March 2024



THE UNIVERSITY OF
SYDNEY

Acknowledgments

We acknowledge the Gadigal people of the Eora Nation, on whose ancestral and unceded lands the Hunt-Simes Institute in Sexuality Studies (HISS) takes place. We also recognize their continuing connection to the lands, laws, waters, communities and cultures here, and pay our respects to Elders past, present and emerging.

As part of this acknowledgment, we recognize our responsibility to engage and support Indigenous and anti-colonial research and scholarship, especially on topics of gender and sexuality.

HISS 2024

In 2024, the [Hunt-Simes Institute in Sexuality Studies \(HISS\)](#) will bring together over forty emerging and established researchers working in sexuality studies, from a broad range of disciplinary perspectives. Supported by the [Sydney Social Sciences and Humanities Advanced Research Centre \(SSSHARC\)](#), HISS is co-directed by Lee Wallace and Victoria Rawling. HISS is also timed to coincide with Sydney's [Mardi Gras celebrations](#).

Queer-Led Classroom

HISS explores the notion of a [queer-led classroom](#) dedicated to embodied learning and knowledge building. Loosely based around familiar school subjects, spaces and experiences, HISS unfolds as a series of experimental workshops led by internationally recognized queer scholars and practitioners.

The Institute builds on the observation that all of us, young or old, established or emerging, have been students at some time and might usefully revisit that experience in a queer context. Activities include fieldtrips, school photographs and a formal – all teenage rites of passage that can strike fear in the hearts of queer kids.

Queer Relationality

In 2024, HISS explores the theme of queer relationality. Many of us work on relationality in one form or another. The 2024 HISS Faculty, for instance, have significant expertise in thinking about queer relationality in regard to sex, to others, to kinship, to history, to media, to genre, to games, to artificial intelligence, to methods, to space, to institutions, and to diversity. Many of our foundational experiences of these and other forms of relationality can be traced to school settings. The global rise of the marriage equality movement has recentred discussion of queer relationality in what many consider irrevocably heteronormative terms. By situating relationality in the context of schooling, learning and pedagogy, we hope to bring out new understandings of queer attachment, friendship, community, affect and thriving, which seems particularly important given the current clampdown on LGBTQIA+ inclusive education in many jurisdictions.

HISS Faculty

HISS is coordinated by [Lee Wallace](#) (Director, SSSHARC) and Australian Research Council DECRA Fellow [Victoria Rawlings](#) (Critical Education Studies, Sydney School of Education and Social Work).

In 2024, workshops and fieldtrips will be delivered by:

- ❖ [Adam Greteman](#), Education, School of the Art Institute of Chicago
- ❖ [Alice Motion](#), School of Chemistry, University of Sydney
- ❖ [Amy Villarejo](#), Film, Television and Digital Media, UCLA
- ❖ [Cherine Fahd](#), Visual Communications, University of Technology Sydney
- ❖ [Consent Labs](#), Australia
- ❖ [EO Gill](#), Video Artist and Film Curator, Art Gallery of NSW
- ❖ [Indigo Willing](#), Criminology and Criminal Justice, Griffith University
- ❖ [Jioji Ravulo](#), Social Work and Policy Studies, University of Sydney
- ❖ [Logan Timmins](#), Game Designer, Amble Studio
- ❖ [Martín Torres](#), Geography Department, Pontifical Catholic University of Chile
- ❖ [Pamela Lannutti](#), Human Sexuality Studies, Widener University
- ❖ [Premeet Sidhu](#), Game Studies, University of Sydney
- ❖ [Sam Stiegler](#), McKenzie Postdoctoral Fellow, Education, University of Melbourne
- ❖ [Susan Potter](#), Film Studies, University of Sydney
- ❖ [Teagan Bradway](#), English, SUNY Cortland
- ❖ [Xavier Ho](#), Interactive Design, Monash University
- ❖ [Yuko Itatsu](#), Information Studies, University of Tokyo

HISS Timetable

Week One

	10am-12pm		12-2pm	2pm-4pm
Mon Feb. 19	Welcome to Country	Orientation Vic Rawlings	L U N C H	Queer Teaching Philosophy Adam Greteman
Tues Feb. 20	Queer Design Xavier Ho			Queer Teachers' Lounge Sam Stiegler
Wed Feb. 21	Queer Algorithms Yuko Itatsu			Science Class Alice Motion
Thurs Feb. 22	Queer Playground Indigo Willing			Queer Games Xavier Ho , Logan Timmins , & Premeet Sidhu
Fri Feb. 23	Music Class Critical Karaoke Jioji Ravulo			Music Class Critical Karaoke Jioji Ravulo

HISS Timetable

Week Two

	10am-12pm	12-2pm	2pm-4pm	Evening
Mon Feb. 26	Queer Geography Martin Torres	L U N C H	Film Notes Susan Potter Amy Villarejo	
Tues Feb. 27	Social Enterprise Consent Labs		Training for Trainers Consent Labs	
Wed Feb. 28	Sex Education Pamela Lannutti		P.E. Class Coach Rawlings	Field Trip Art Gallery of NSW with EO Gill
Thurs Feb. 29	Photo Day Cherine Fahd		Photo Day Cherine Fahd	
Fri Mar. 1	Muck Up Day Queer Relationality Teagan Bradway		Muck Up Day Wrap up Vic Rawlings Adam Greteman	HISS Formal TBD

HISS Cohort

This year we have 25 HISS participants, representing 22 different universities from across the globe:

- ❖ [Adriana Haro](#), Centre of Excellence for Equity in Higher Ed, University of Newcastle
- ❖ [Alex Brostoff](#), English, Kenyon College
- ❖ [Barrie Shannon](#), Centre for Research in Educational and Social Inclusion, University of South Australia
- ❖ [Benjamin Kennedy](#), Education Studies, University of California San Diego
- ❖ [Christie Costello](#), History of Art, University of Cambridge
- ❖ [Cornel Grey](#), Gender, Sexuality, and Women's Studies, University of Western Ontario
- ❖ [Darryl Peers](#), Creative Writing, Manchester Metropolitan University
- ❖ [Facundo N. Suenzo](#), Media, Technology and Society, Northwestern University
- ❖ [Fatemeh Gharibi](#), Gender, Feminist and Women's Studies, York University
- ❖ [J Skelton](#), Queer Studies in Education, University of Regina
- ❖ [Jacinto Peliowski](#), Pontifical Catholic University of Chile
- ❖ [Jen Kaighin](#), School of Public Health & Social Work, Queensland University of Technology
- ❖ [Kristy Smith](#), Education, York University
- ❖ [Kyoko Takeuchi](#), School of Interdisciplinary Information Studies, University of Tokyo
- ❖ [Lindsay Cavanaugh](#), Curriculum & Pedagogy, University of Toronto
- ❖ [Michelle Turner](#), Interdisciplinary Studies, University of British Columbia
- ❖ [Muhamad Alif Bin Ibrahim](#), Society and Culture, James Cook University
- ❖ [Nnenna Onyima](#), French, University of Virginia

HISS Cohort Continued

- ❖ [Percy Gurtler](#), Australian Research Centre in Sex, Health and Society, La Trobe University
- ❖ [Peta Phelan](#), Intersectional Mental Health, Social and Emotional Wellbeing, Federation University
- ❖ [Qui Alexander](#), Ontario Institute for Studies in Education, University of Toronto
- ❖ [Rowan Morgan](#), Human Geography, University of Edinburgh
- ❖ [Sohini Chatterje](#), Gender, Sexuality, and Women's Studies, University of Western Ontario
- ❖ [Tinnaphop Sinsomboonthong](#), Sociology, National University of Singapore
- ❖ [Wooyoung Kim](#), English, University of Southern California

Thank You

HISS is facilitated by the Sydney Social Sciences and Humanities Advanced Research Centre (SSSHARC). HISS is funded by the Norman Haire Fund for Sexology Studies and the Dr Gary Simes bequest.

Norman Haire (1892-1952) studied medicine at the University of Sydney before embarking on a highly successful career as a sexologist and sex education reformer in Europe. Haire left his books and papers to the University of Sydney Library, where they can be accessed through the Rare Books Collection.

Dr Gary Simes (1950-2017) was a linguistic historian, bibliographer and University of Sydney graduate. The Hunt-Simes bequest is named after Dr Simes and his husband.



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Online Media

[SSSHARC Website](#)

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