Sydney College of the Arts 2015 Graduation Catalogue

ST. JEROME'S

Laneway Festival

TICKETS ON SALE NOW

Laneway Festival is very proud to return to its Sydney home for the 7th year running, within Sydney College of the Arts and Callan Park. With its age-old sandstone buildings, natural amphitheatre and gorgeous parklands it's a veritable inner-city oasis.

Laneway Festival and SCA are proud to present an exhibition of sculpture, painting, performance and installation works by recent SCA graduates - displayed throughout the festival grounds.

SUN 07 FEB SYDNEY COLLEGE OF THE ARTS (SCA) ROZELLE

BEACH HOUSE • CHVRCHES • FLUME • GRIMES
THE INTERNET • VIOLENT SOHO + MANY MORE

LANEWAYFESTIVAL.COM

2015 Sydney College of the Arts
Graduation catalogue

Inside cover image
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Liam Garstang

2015 Undergraduate Degree Show Committee
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Oliver Smith, Nicholas Tsoutas.

Thank you to: Linda O'Malley, Kristina Shapranova, Adriana Abi-Rizk

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The degree shows represent work by students studying for the following degrees:

- Bachelor of Visual Arts (BVA)
- Bachelor of Visual Arts (Honours) (BVA(Hons))
- Master of Fine Arts (MFA)
- Master of Studio Art (MSA)
- Doctor of Philosophy (PhD).

Eliya Cohen, Love Eyes, 2014; three-channel video installation
SCA Undergraduate Degree Show 2014 (Hatched Finalist)

Art is a practice. It can only be nurtured in conditions of practice. This is what is so important about Sydney College of the Arts. The years immersed in learning and making, under the guidance of prominent artists, technical experts and writers, are among the most exciting, challenging and transformative periods of an artist's creative life.

Our end-of-year exhibition commemorates this fruitful period of development for students in all our programs, from the Bachelor of Visual Arts to the PhD. It is an opportunity for the entire cohort to come together and celebrate their achievements.

We believe in the fundamental importance of the arts and the crucial role that creative thinking and practice play in sustaining a vibrant community, both within and beyond the confines of a contemporary art school. The works in the following pages are those of the informed, resourceful and imaginative drivers of art and culture in the future.

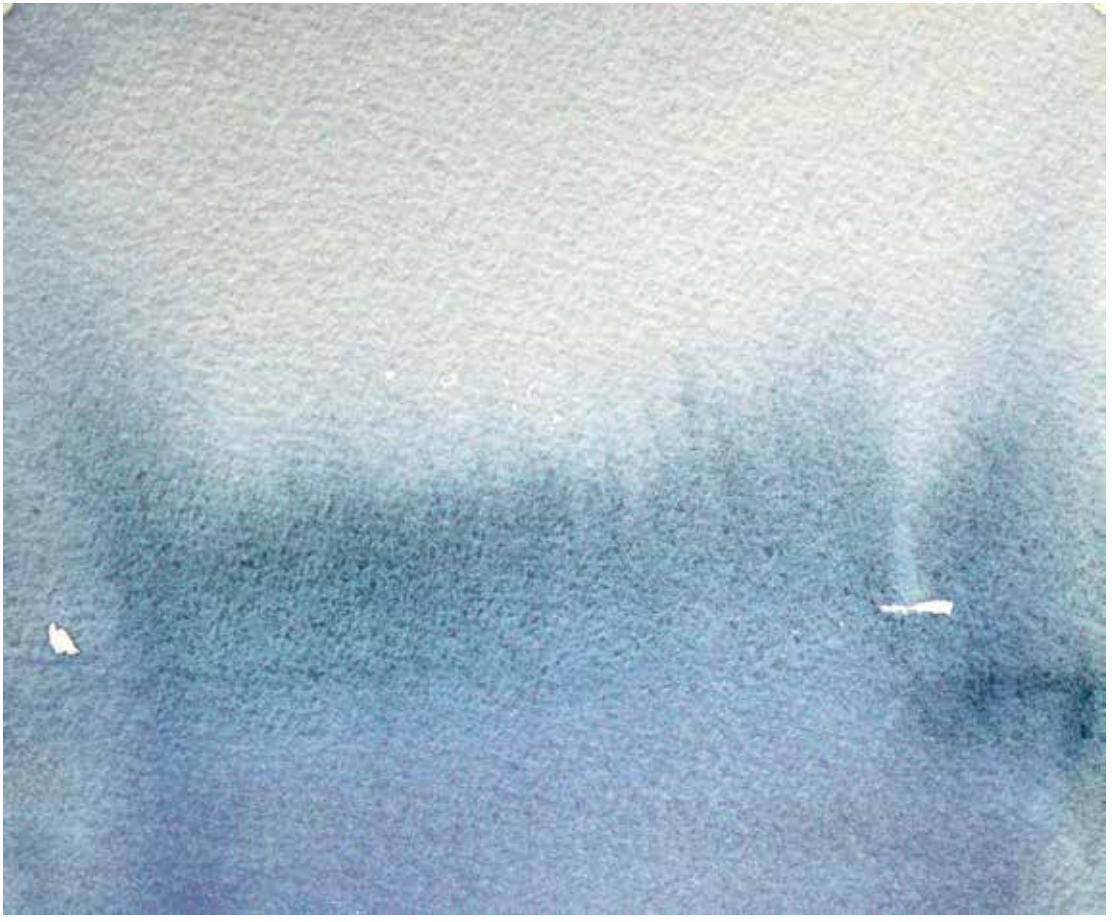
I'd like to acknowledge the dedication and expertise of all of my colleagues at Sydney College of the Arts. We are proud to be an exceptional academic, professional and technical team.

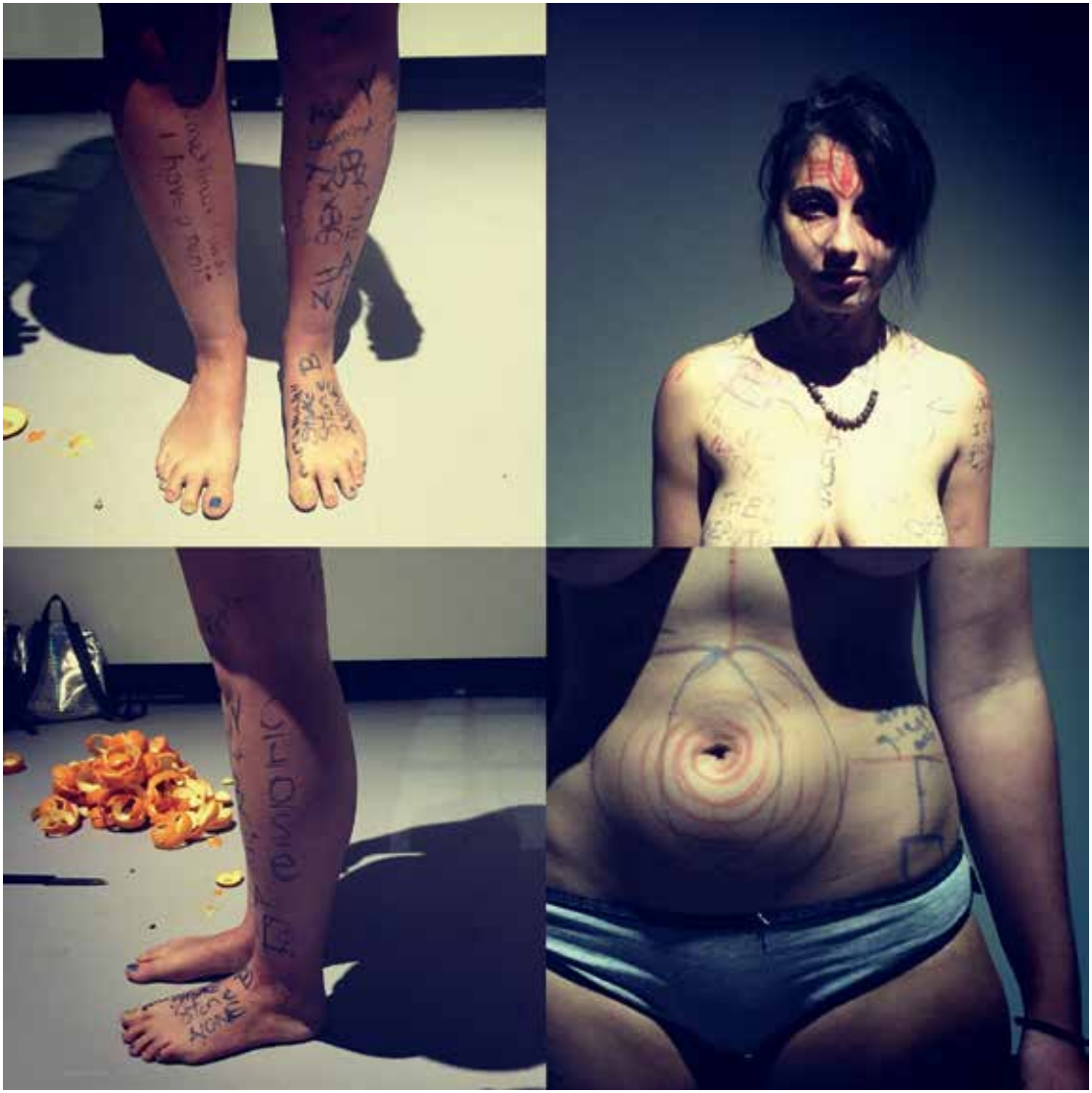
Thank you to all our generous supporters. We are delighted to welcome Artscene to campus and to continue our long-standing relationship as the home of the Sydney Laneway Festival. I would like to thank Dominik Mersch for continuing to support postgraduate students through the Dominik Mersch Gallery Award and his advisory role on the SCA Galleries Committee. Thank you also to Artereal Gallery for supporting an honours student through the Artereal Mentorship Award.

Four of our major awards are the result of generous bequests. We thank those donors whose generosity established the annual Jerome de Costa and Dorothy Downes Memorial Scholarship; the Zelda Stedman Young Artist Award; the Fauvette Memorial Artists' Exchange Scholarship; and the Fauvette Loureiro Memorial Artists' Travel Scholarship. Their support directly assists our students to fulfil their potential.

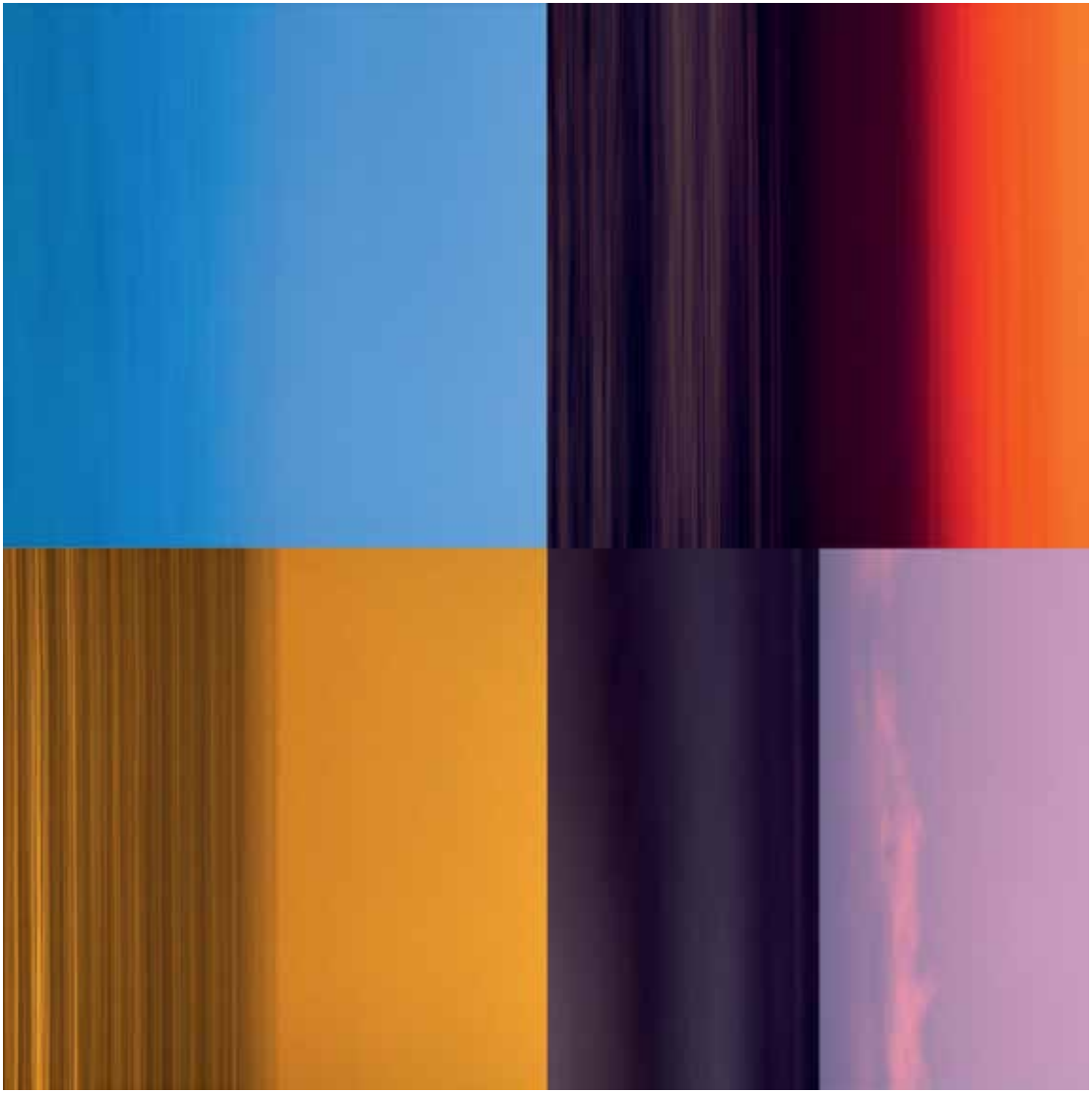
My congratulations to all exhibitors in our 2015 Degree Shows.

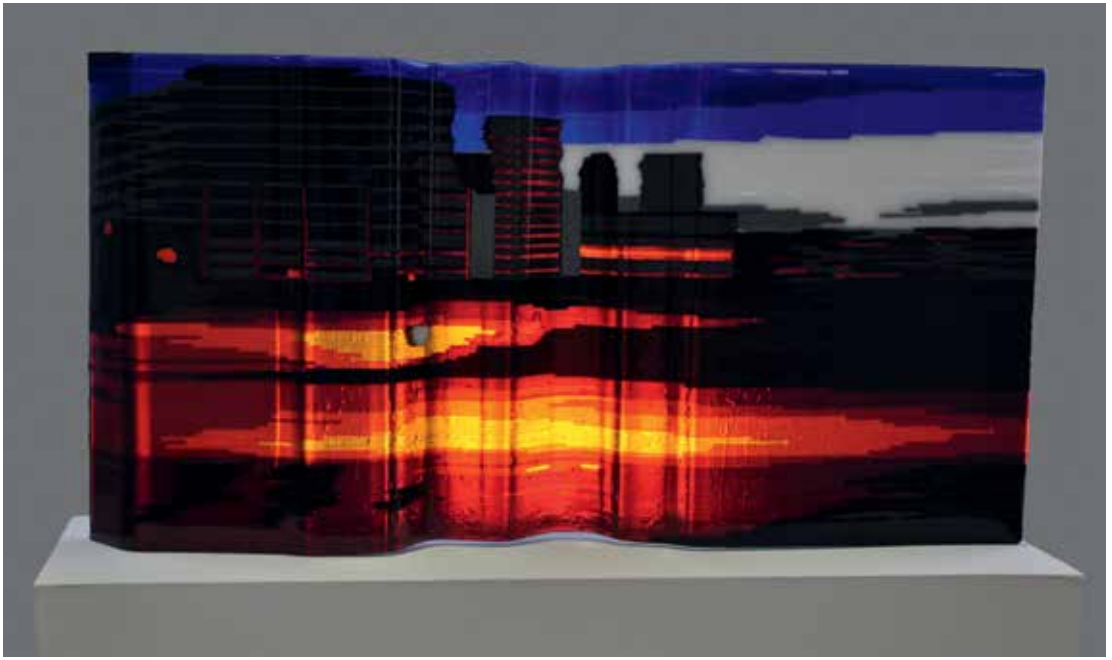
Professor Colin Rhodes
Dean, Sydney College of the Arts
The University of Sydney

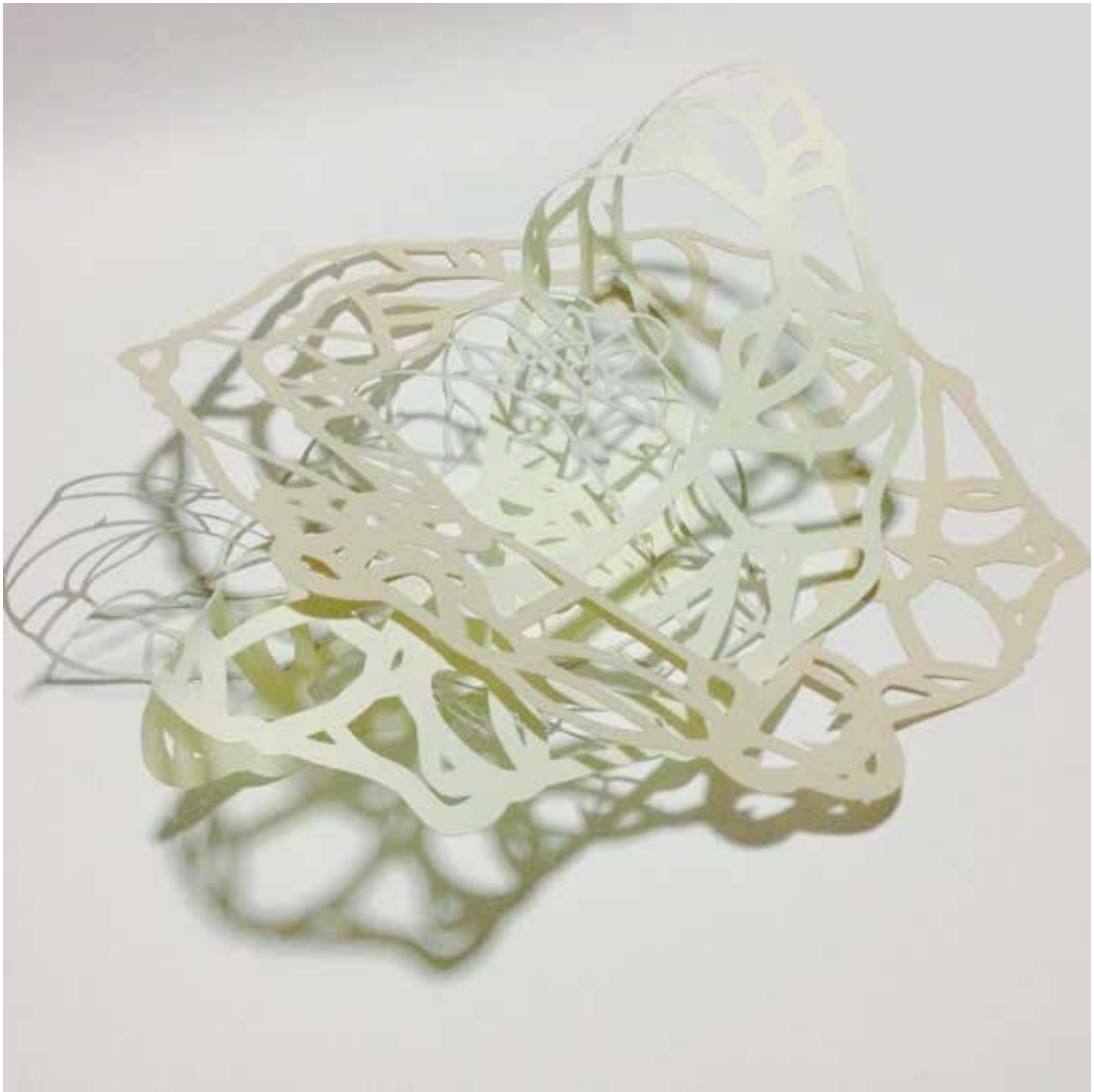




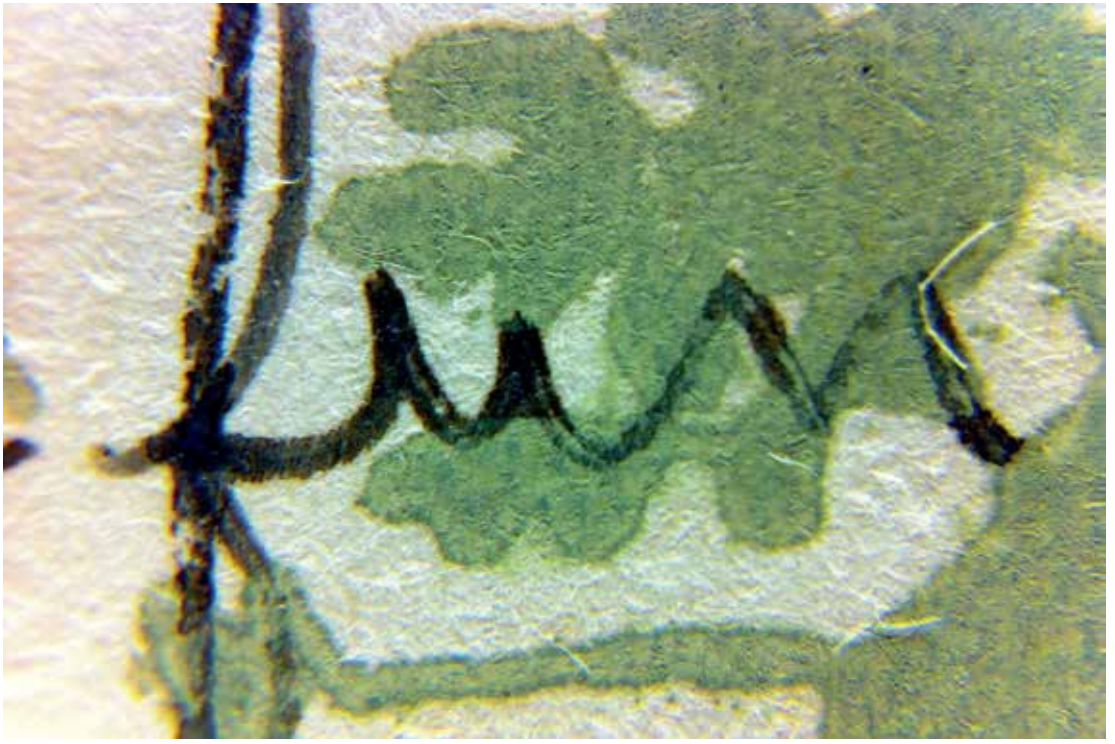
Alice Adamson – BVA (Hons) – Painting

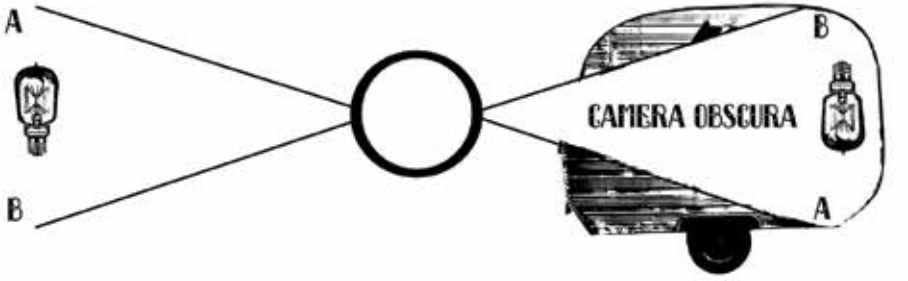






Hye Ri Helen Choi – BVA (Hons) – Printmedia




A
B
CAMERA OBSCURA
B
A

KEEP LEFT
UNLESS
OVERTAKING

Joel Cunningham – BVA (Hons) – Sculpture

this party sux i wish i was eating
charcoal chicken with zaccyboy101
wtf is this music is this medieval irish trance
wow this goes hard white ppl go hard doof doof
y is no1 talkin to me oh its cos im making this meme
in my head
> tfw there's no milk in the fridge
cos everyones vegan or lactose
this girl looks like my mum . . . nice
i bet these guys dont even kno who the kardashians is
do u think i can light dis marriaguana insid?
> tfw no1 wearing steelies
havent u heard of OHS mate
> this party is so dangerous
im going bak 2 parra

Sydney College of the Arts
" Homage to Ai Wei Wei"

Brianna Elton – BVA – Photomedia

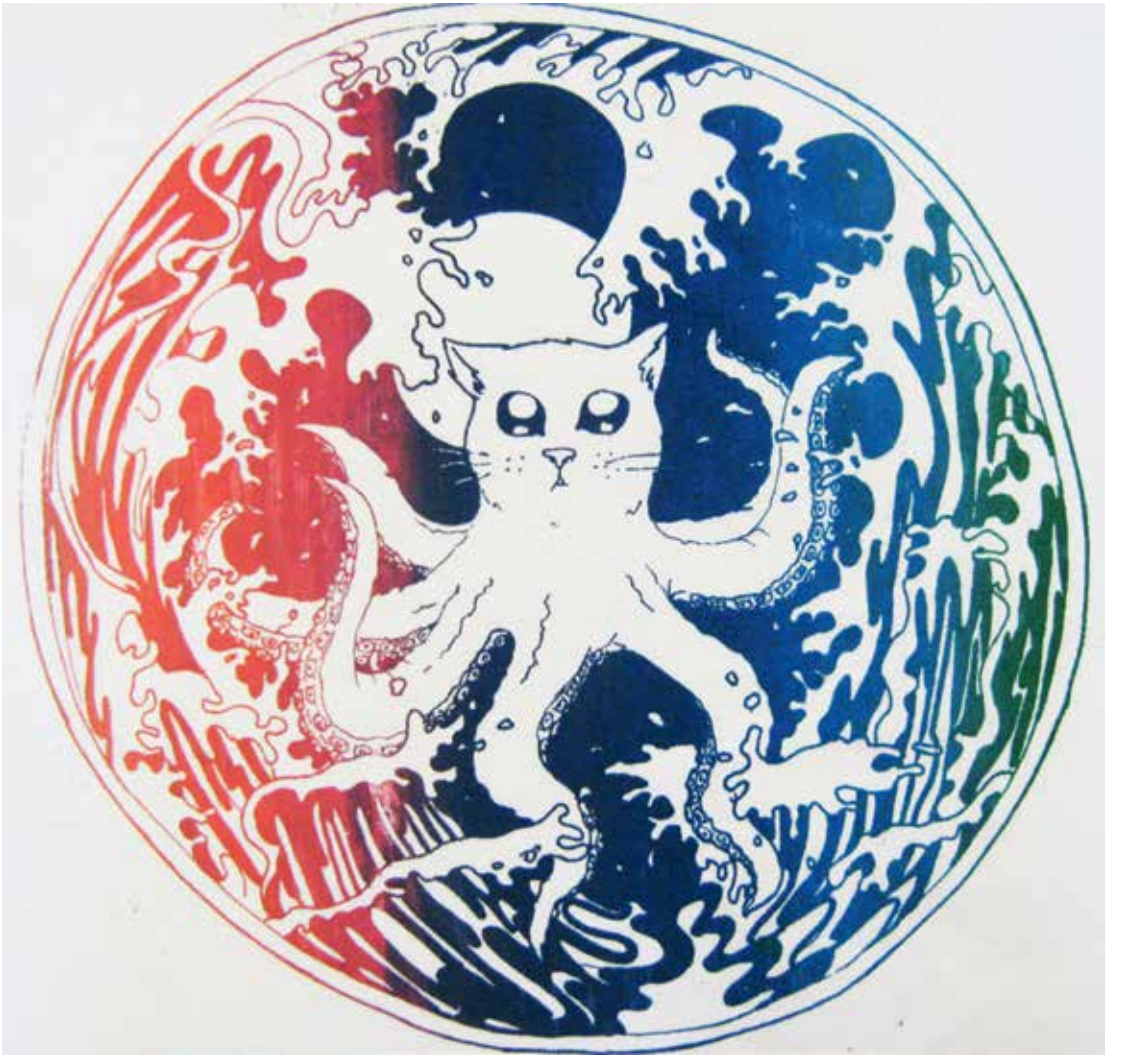
TO THE EDITOR OF THE TIMES.

Sir,—It is with considerable satisfaction that I find the public attention is now forcibly directed by Mrs. Fraser's distress, both to relieve that lady, and to the view of the state of the islands of Torres Straits. The crews of two English vessels, the Charles Eaton and the Stirling Castle, and those of other vessels also, have been sacrificed to the brutal ferocity of the natives of these islands, and are at present suffering that series of living deaths which Mrs. Fraser appears to have undergone. By dint of powerful representations by my friend, Mr. Baylay of Stockton, and others, the Government was induced to send out a vessel, which brought away from these islands, Captain Doyley's son (Mr. Baylay's nephew) and Ireland, a cabin-boy, all they could find remaining under cover of the crew of the Charles Eaton. Still no steps were taken beyond laying waste an island on which European skulls were found by cutting down trees, &c., and no means were adopted to impress the savages with a sense of British power, nor was an accurate survey of the reefs by which these frightful sacrifices of life by wrecks on canoe-built islands were caused attempted. The distance of Torres Straits from Sydney is but six or seven day's sail, and it argues great supineness on the part of the authorities there to allow, with the resources of the Government in their power, these dreadful atrocities. The Lord Mayor naturally remarked, though the history of the previous mayoralty might have informed him of the contrary, that Mrs. Fraser's case was one of frightful novelty. It is no such thing; the death of Captain Doyley, of the Indian service, his wife, and the loss of the crew of the Charles Eaton, were known there before the arrival of the sufferers from the Stirling Castle, and as yet I have not even received from the authorities at Sydney any news of Doyley and Ireland, who might, at least, have reached this country as soon as Mrs. Fraser, who says she saw them at Sydney, and am not enabled to send my friend, Mr. Baylay, even the comforting intelligence of the arrival of his nephew. I trust the Government will see the necessity of taking measures here, and not depend on the activity of persons nearer in situation but far more inert in purpose, and that an accurate survey and a decided lesson on the treatment of Europeans will be read to the chiefs of these islands, who appear to be easily met with when looked for by men such as Graham, and that this blot in our escutcheon, from the supineness of the colony, will be effaced by activity and philanthropy in the mother country. I remain, Sir, yours,

J. W. WORTHINGTON.

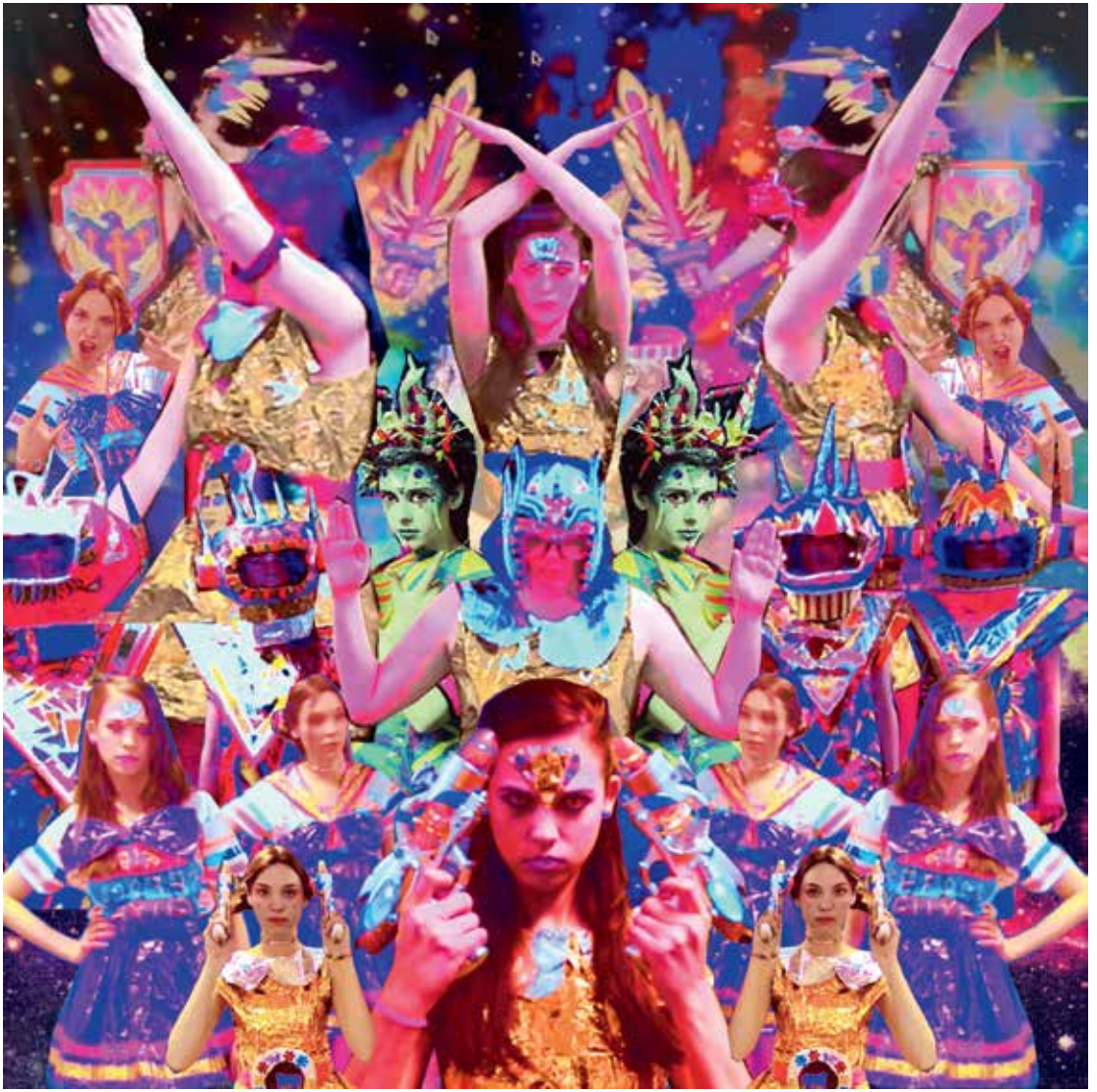
87, Guilford-street, Russell-square, Aug. 24.

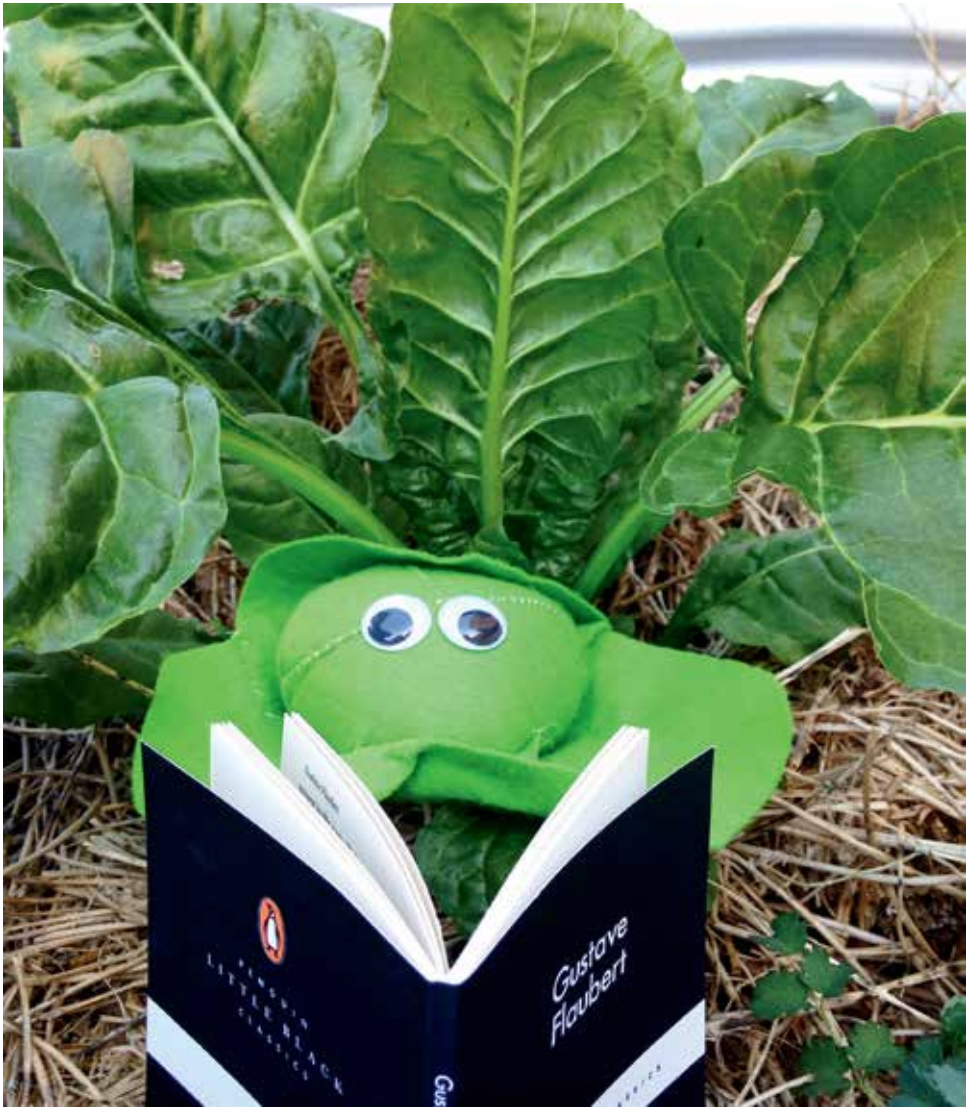
Burroughed Time



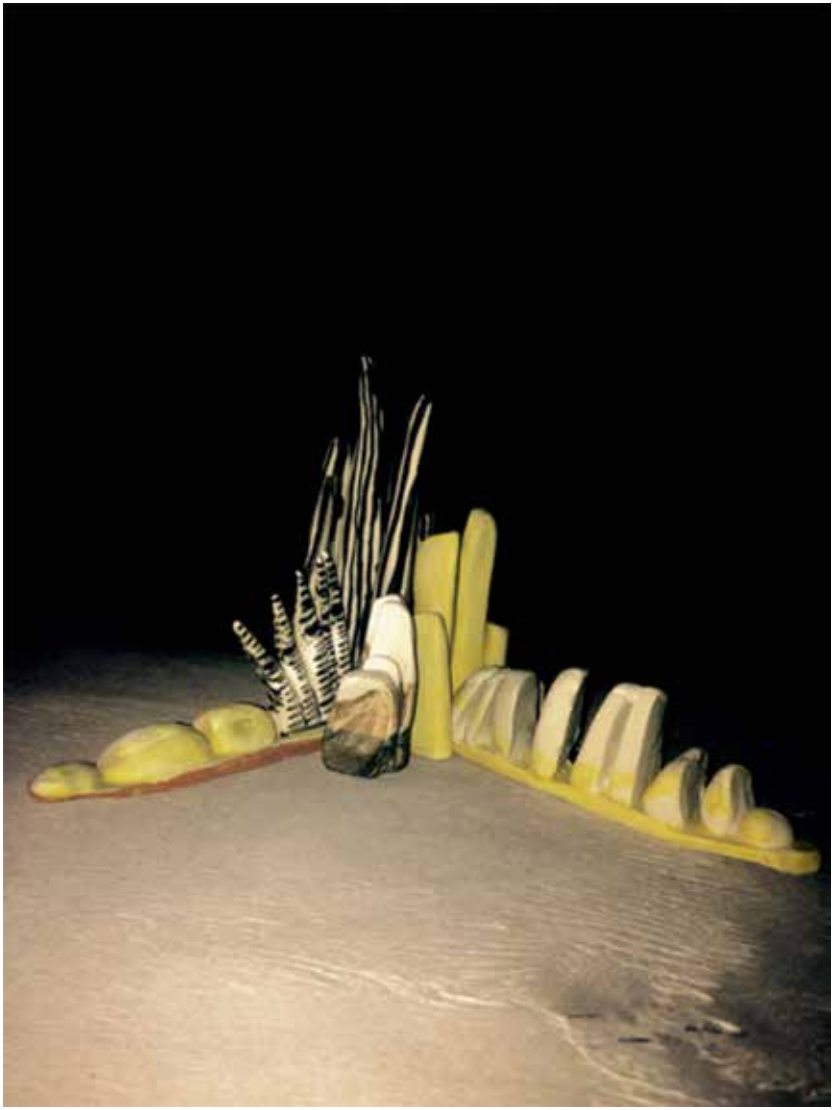
Rylka Kedwell – BVA – Photomedia

Rory Khurshed – BVA (Hons) – Jewellery and Object

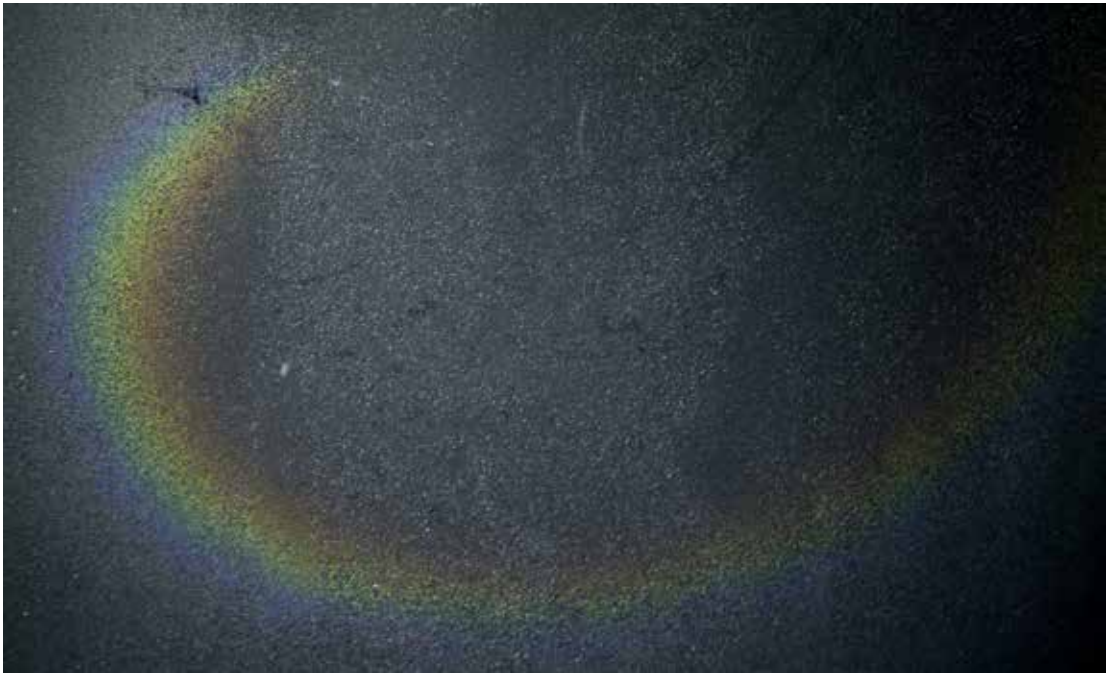


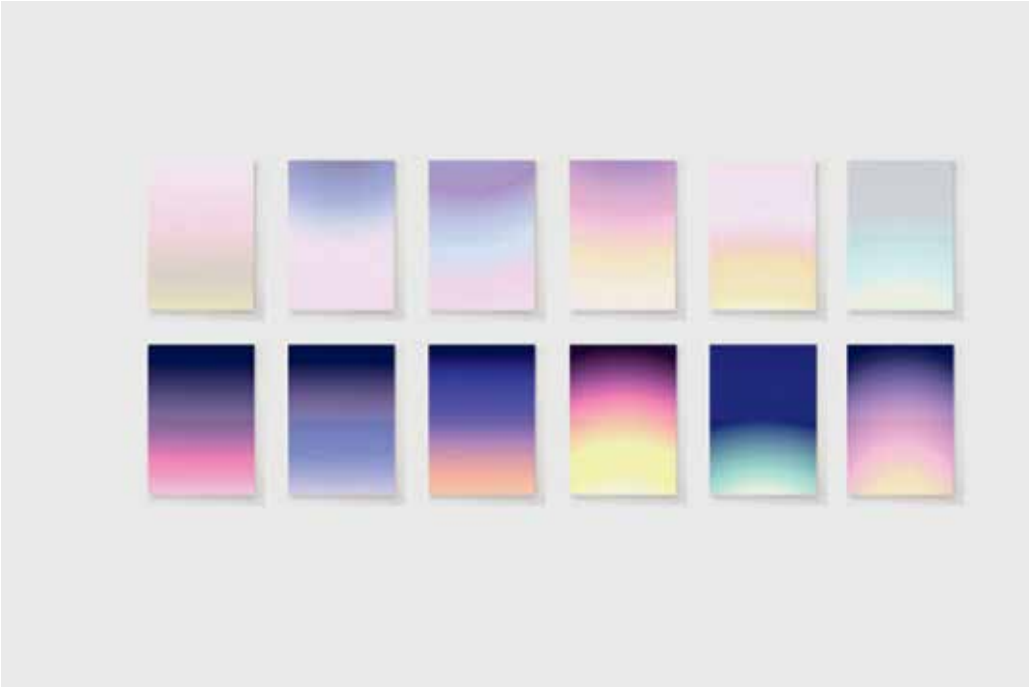

Gustave
Flaubert

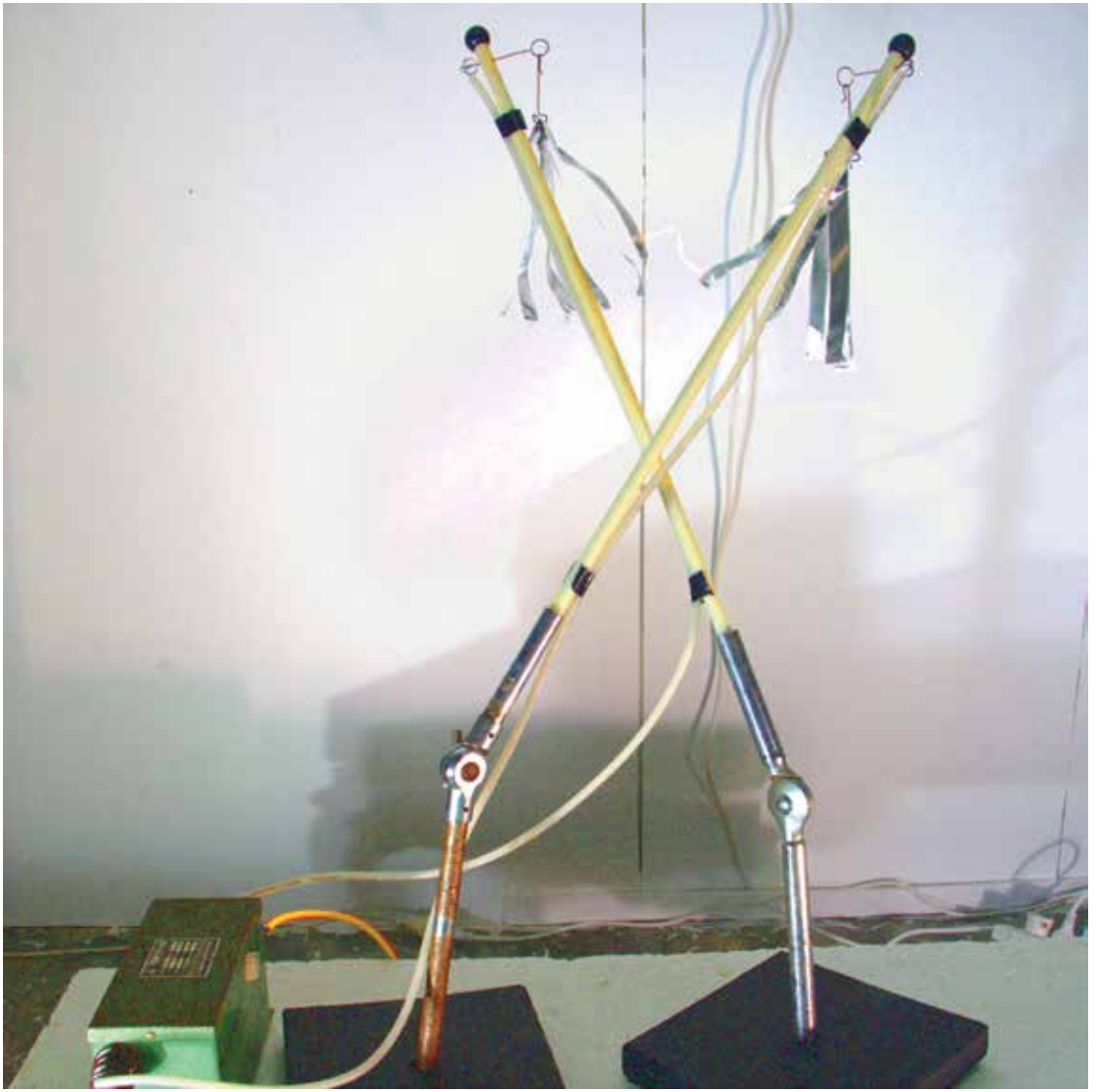
25



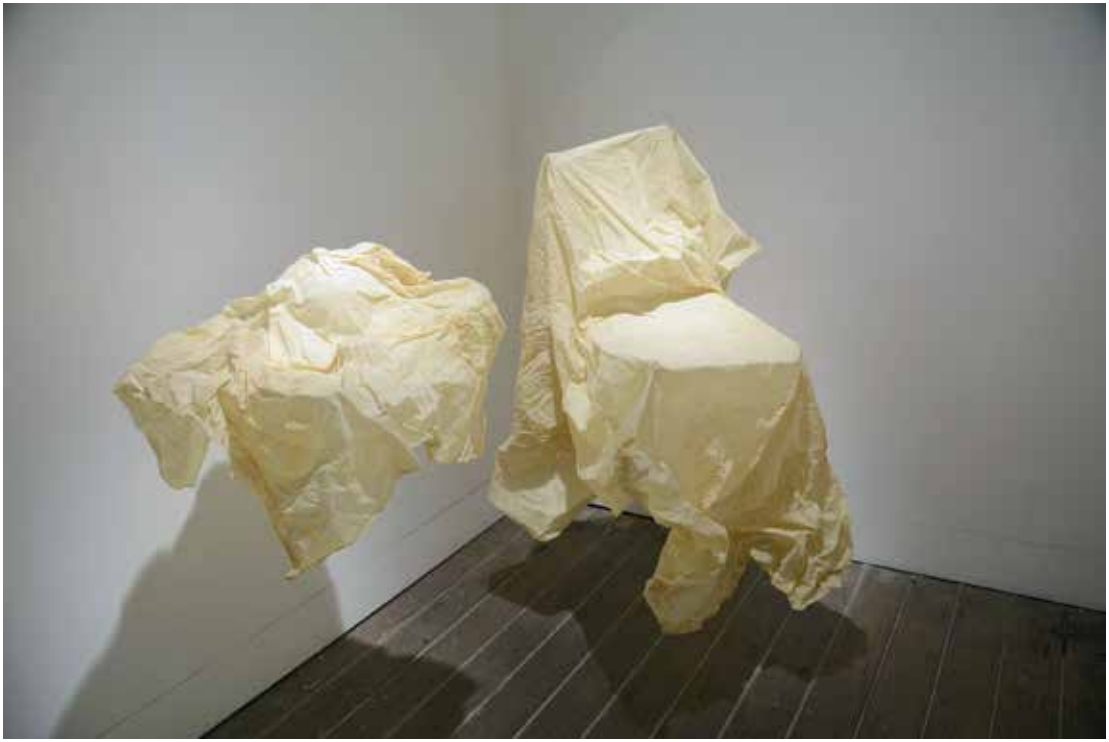
TLD@SCA



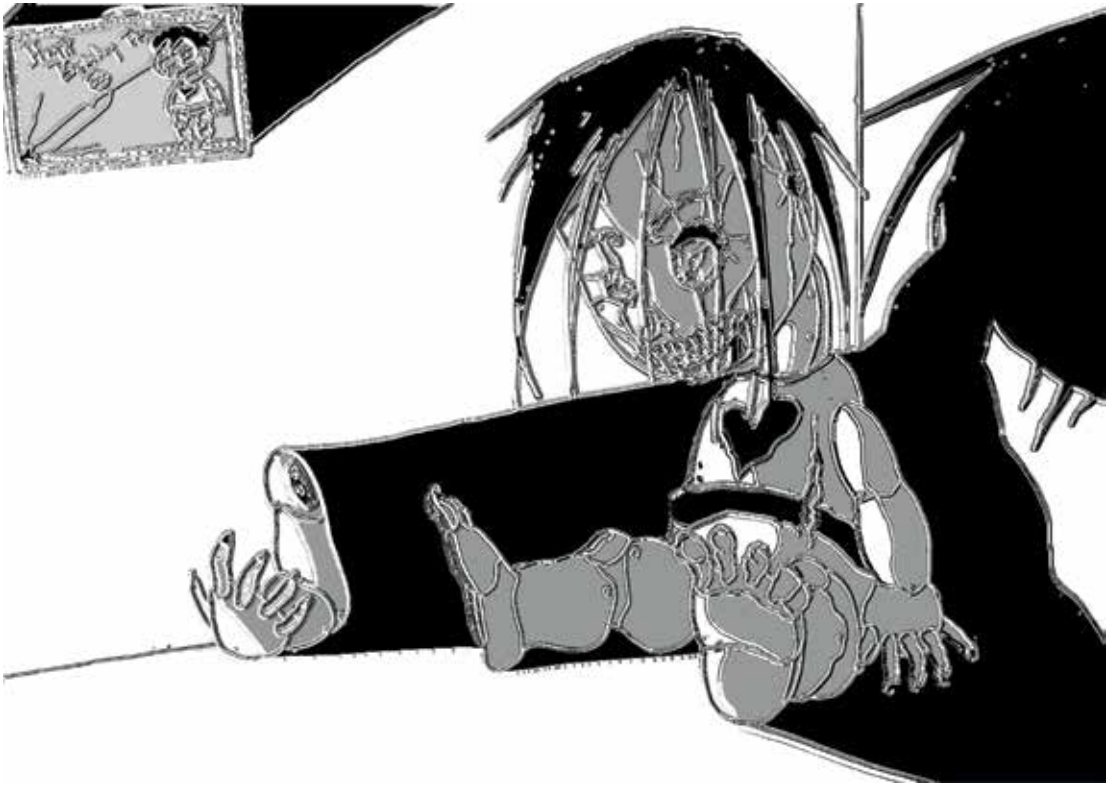




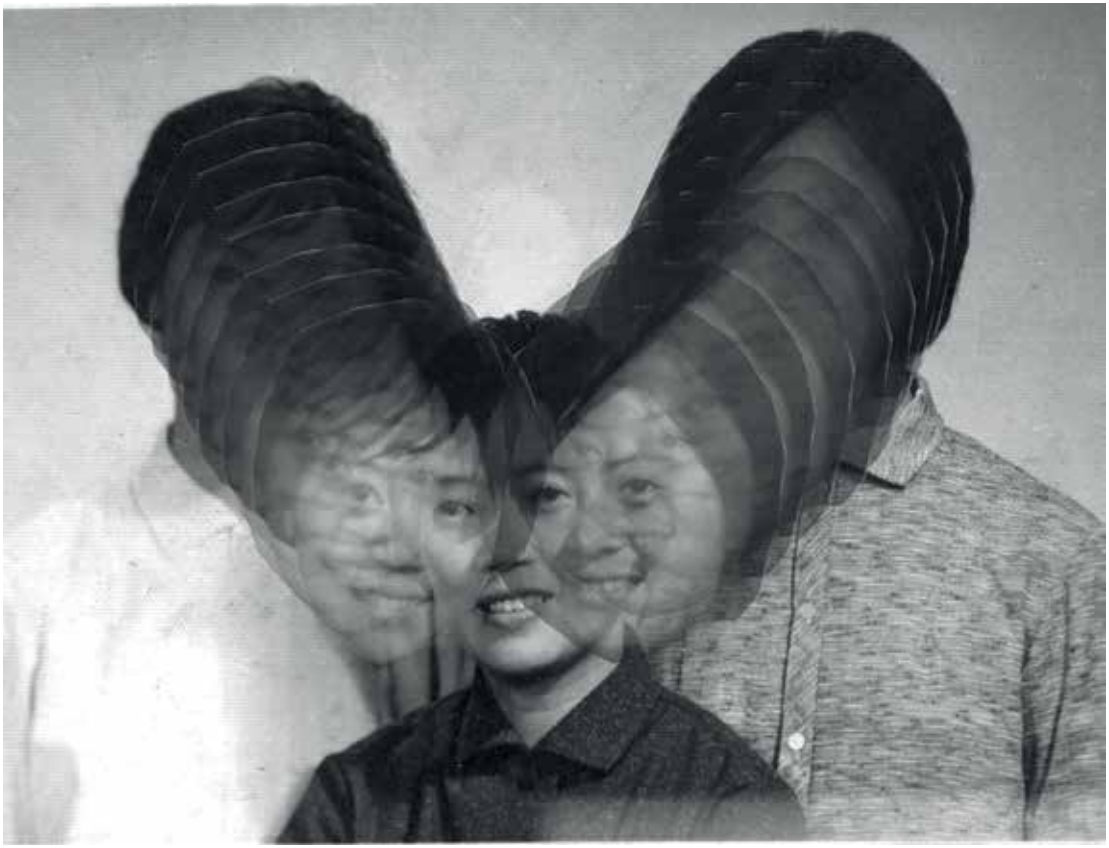
remember · who you are



BARE
YEAH



UFO



THE COTTONWOOD FENCE
A FILM BY KYLEE HARTMAN WARREN WITH MAY GRELIAN, TEMUJIN TERA, NAT AMOORE, ELIZABETH BARRETT SMYTHE, ALEXANDRA STOCK, ALISON TEN BOHMER, ANTHONY STANTON, CALAMITY JANE MASON, CHRISTOPHER HAWKINS, CORVUS KEITHLEY, CRAIG WALKER, JARED CANTELL, JESSICA LUNA, JIF GRAY PANOGOT, LISET CAMPOS MANRIQUE, MEGAN CAPITAN, MEL MISS D'MEANOUR, MONICA JUMAR, NATALYA ALESSI, RODERICK KIBO KIREDOR, TIM GREEN, TYLER BUSCH. SOUND: CHARLIE SWALES. AD: IGOR SHMARYAN. COSTUMES: LEANNE MANGAN

Elizabeth Wellard – BVA (Hons) – Sculpture

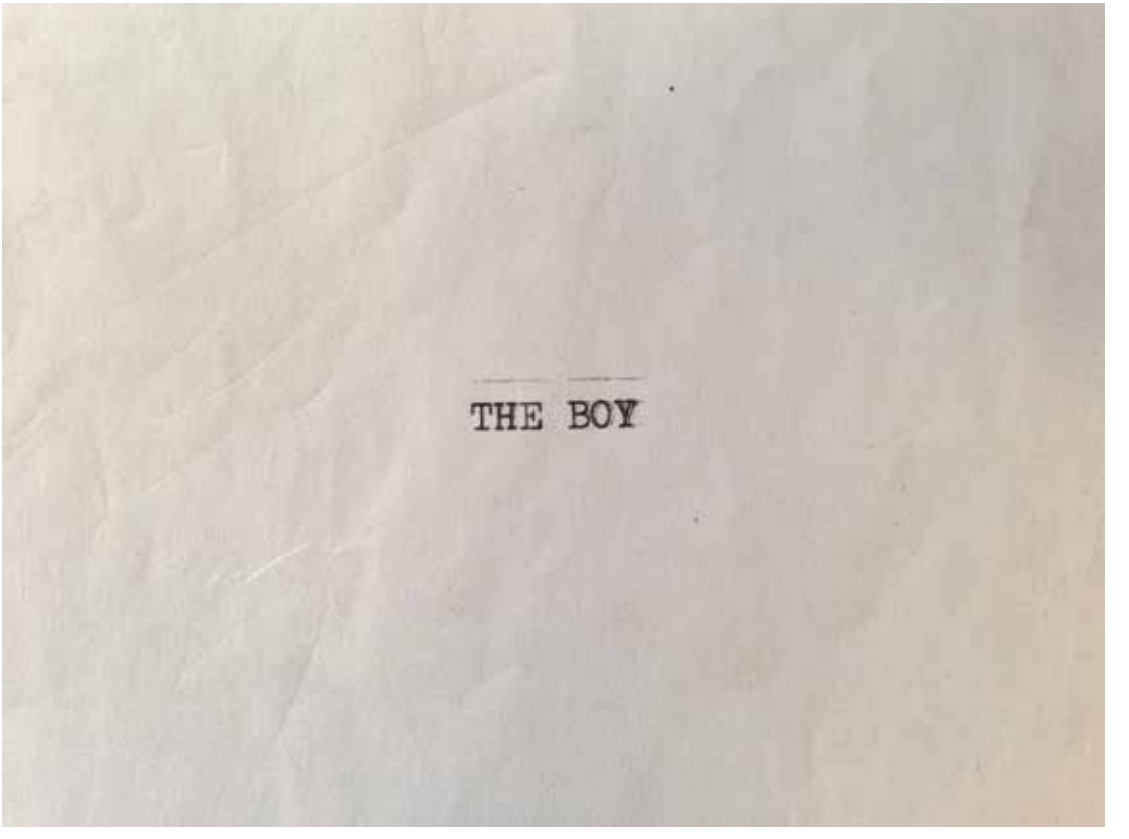
DOGGY
STYLE

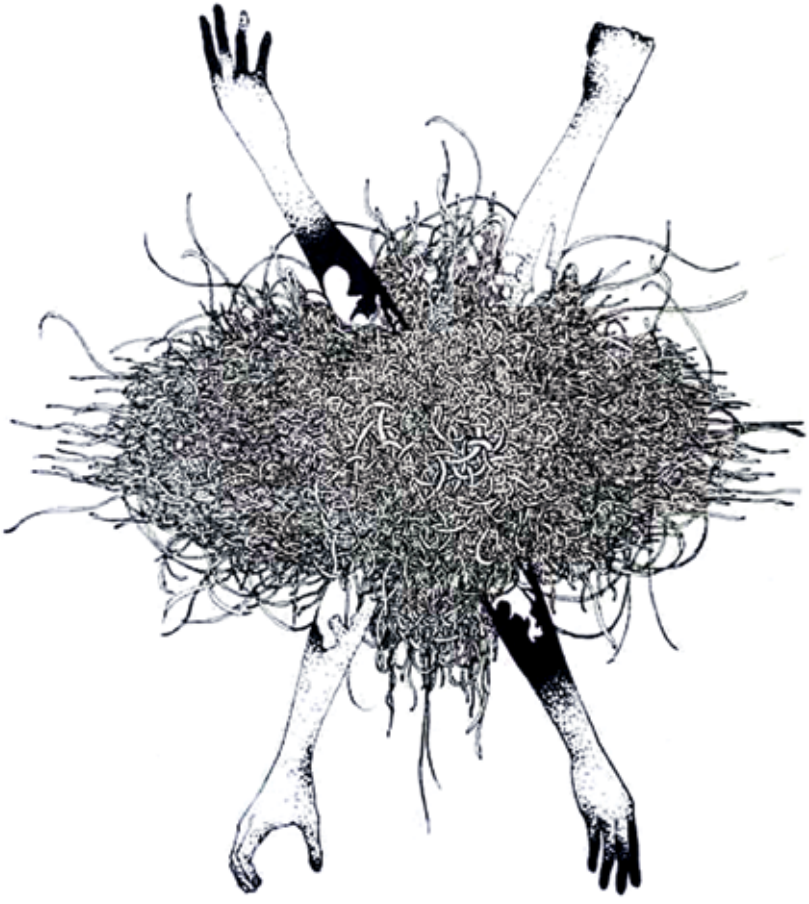
IN THE EVENT OF... GROUP SELFIE

1 GET OUT YOUR ELECTRONIC DEVICE AND WAVE YOUR OTHER ARM TO SIGNAL THE ATTENTION OF THE INTENDED PARTICIPANTS.

2 ORGANISE THE PARTICIPANTS IN A CALM AND ORDERLY FASHION. BE SURE TO BE AWARE OF YOUR SURROUNDINGS SHOULD AN INCIDENT OCCUR.

3 IF IT SHOULD OCCUR THAT YOU ARE FORCED TO RECREATE THE SAME POSE UNTIL EVERYONE IS SATISFIED WITH THE RESULT, BE SURE TO KEEP YOURSELF WELL HYDRATED AND TO DO SOME QUICK STRETCHES TO RELIEVE YOUR MUSCLES AS IT IS GOING TO BE A LONG DAY. REMAIN CALM AT ALL TIMES.


THE BOY



Kasparo
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2015 Fauvette Loureiro Memorial Artists' Travel Scholarship winner, Julian Day, Installation view, *White Noise*, 2015, Studies in Unison, 2014-15. Photograph: Kristina Shapranova

The Fauvette Loureiro Memorial Artists' Travel Scholarship

We invite graduating students to apply for the Fauvette Loureiro Memorial Artists' Travel Scholarship award. This award offers $28,000 (in two consecutive annual payments of $14,000) for you to develop your art practice through a program of international travel.* The scholarship is the bequest of the late Renee Fauvette Erdos in memory of her mother Fauvette Loureiro, the eldest daughter of artist Arthur Loureiro.

Funds from the estate of Renee Fauvette Erdos have been allocated to the University of Sydney to enable a travelling scholarship for visual artists. The Renee Fauvette Erdos bequest also funds international exchange scholarships for Sydney College of the Arts students.

The scholarship is awarded based on these criteria:

- the extent to which the proposed travel and related visual arts project will benefit the applicant's professional development as an artist (the panel will assess the relevance and impact of the proposed travel and project)
- the quality of the applicant's past works.

Applicants are shortlisted and we invite finalists to exhibit their work at Sydney College of the Arts. The recipient is selected from the work shown in the exhibition and the above criteria.

The recipient will be announced at the opening of the Fauvette Loureiro Memorial Artists' Travel Scholarship Finalist Exhibition.

Past recipients include: Julian Day, 2015; Jonny Niesche, 2014; Vicky Browne, 2013; Mark Shorter, 2012; Alana Hunt, 2011; Justene Williams, 2010; Kenzee Patterson, 2009; Will French, 2008; Rachel Scott, 2007; Jess MacNeil, 2006; Huseyin Sami, 2005; Judith Duquemin, 2004; and Juliana Bartulin, 2003.

For more information about the award, please contact the Student Administration Office at Sydney College of the Arts: sca.scholarships@sydney.edu.au or call 02 9351 1104.

Applications open in mid to late April each year, and we invite you to submit your proposal online.

*Applicants need to have graduated from Sydney College of the Arts within the past four years. The award is not open to students who are under examination, enrolled or deferred at the time of application.

2015 scholarships and awards

Artereal Mentorship Award
Amelia Tracey

Dominik Mersch Gallery Award
Yvette Hamilton

Fauvette Memorial Artists' Exchange Scholarship
Kate Brown
Edward Clare
Hayley Coghlan
Nina Dodd
Ellen Formbly
Jack Godfrey-Baxter
Hayley Hill
Samuel Holt
Bryden Williams

Jerome de Costa and Dorothy Downes Memorial Award
Alexandro Adoncello
Madeline Foundation

Zelda Stedman Young Artist Award
Dean Cross
Julian Talarico

Zelda Stedman Young Student Award
Ben Croser
Amy Dynan

At The Art Scene we continually update and expand our product range with new lines to satisfy your creative desires at affordable prices!

Bachelor of Visual Arts
Bachelor of Visual Arts (Honours)
Master of Fine Arts
Master of Film and Digital Image
Master of Interactive and Digital Media
Master of Studio Art
Doctor of Philosophy (PhD)