Medieval and Early Modern Centre (MEMC) – University of Sydney

Theme for 2020
Language – Mobility – Communication

Why a Theme?

MEMC would like to bring our diverse community into conversation more regularly around major issues in our field. An annual theme allows us not only to find specific thematic and analytical resonances between our research projects, but also to bring our community up to speed with new developments in medieval and early modern studies. We aim to align our theme not only with active research in the MEMC community, but also with specialties of the year's visitors and speakers.

Theme: Language – Mobility – Communication

The 2020 theme invites us to reconsider the premodern world as a space of encounters: linguistic, cultural, textual, economic, material, etc. Encounters were both local and global, personal and corporate. Recent scholarship – stimulated by global history – has begun to revise our view of premodern chains of transmission, whether of the classical heritage, of disease, or of material culture. How do we fruitfully rethink the complex system of exchange that characterises the world before 1800?

Below we offer a short bibliography from a range of disciplines that we invite the MEMC community to dip into over the course of 2020, as we build toward an end-of-year symposium that will allow us to take up this discussion as a Centre.

Bibliography

Kate Davidson, "Early Modern Social Networks: Antecedents, Opportunities, and Challenges." *American Historical Review* 124: 2 (2019): 456-82.

Benoît Grévin, "Comparing Medieval 'Latin' and 'Arabic' Textual Cultures from a Structural Perspective." In Daniel G. König, ed., *Latin and Arabic: Entangled Histories*, 3-29. Heidelberg: Heidelberg University Publishing, 2019.

Benoît Grévin, "Between Arabic and Latin in Late Medieval and Renaissance Italy." In König, ed., *Latin and Arabic*,145-77.

Byron Ellsworth Hamann, *Bad Christians, New Spains: Muslims, Catholics, and Native Americans in a Mediterratlantic World*. London: Routledge, 2020.

Sarah K. Kozlowski, "Toward a History of the Trecento Diptych: Format, Materiality, and Mobility in a Corpus of Diptychs from Angevin Naples." *Zeitschrift für Kunstgeschichte* 81:1 (2018): 3-29.

Scott L. Montgomery, "Mobilities of Science: The Era of Translation into Arabic." *Isis* 109:2 (2018): 313-19.

Su Fang Ng, "Speaking Transnationally: Early Modern European Linguistic Exchanges with Islamic Southeast Asia." *Genre* 48:2 (2015): 289-313.

Naomi Standen & Monica White, "Structural Mobilities in the Global Middle Ages." *Past & Present*, Supplement 13 (2018): 158-89.

Medieval Mobilities – A Special Issue of *Postmedieval* 4:2 (2013), available through Fisher Library here.