



THE UNIVERSITY OF  
**SYDNEY**  
—  
Sydney College  
of the Arts

# SCA Gallery

Information Pack, 2021

Sydney College of the Arts, the University of Sydney

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## About SCA Gallery

As Sydney's first tertiary art school, SCA has led the way in studio-based visual arts practice and education since 1976, and we are still evolving and delivering innovative contemporary art programs that support the professional success of our graduates.

SCA Gallery stages publicly engaged projects and exhibitions that explore innovative solutions to poignant questions. It achieves this by leveraging its strong relationships with the broader cultural sector spanning a broad range of disciplines.

The exhibition program features works by Australian and international contemporary visual artists and designers, staff, students and graduates.

## Gallery Mission

SCA Gallery is curatorially driven to support and challenge students and staff whilst contributing to the broader contemporary art discourse by facilitating access to innovative, scholarly and engaging exhibitions and public programming. The gallery applies rigorous, ethical and accountable standards in the development of these exhibitions and programs.

SCA Gallery is an important resource and educational platform for students and staff. Through our gallery we offer opportunities to experience the curatorial process, to prepare and deliver an exhibition, and to build professional and academic networks.

The gallery also provides a space for staff and visiting professional artists, scholars and curators to develop, experiment and present research and artistic works to the college and broader arts communities.

By providing access to a range of challenging and innovative exhibitions and events, the gallery contribute significantly to the public's understanding and appreciation of contemporary art.

## Governance and Programming

The SCA Gallery Advisory Group consists of the SCA Director (or their nominee), SCA Research Director, SCA Gallery Manager, two elected SCA academic members, and an artist or industry professional appointed by the SCA Director.

The SCA Gallery program is developed by the SCA Gallery Advisory Group in consultation with the SCA Research Strategy Working Group at least one year in advance. The exhibitions are developed in conjunction with SCA Academics through an annual call for proposals and selection process.

The objectives of the SCA Gallery Advisory Group are to:

- Ensure that the Gallery maintains its local, national and international reputation for **excellence** in the development, realisation and management of exhibitions.
- Define the terms by which the Gallery develops and maintains a **balanced** and **varied** exhibition program, presenting **innovative**, **scholarly** and **accessible** exhibitions.
- Establish a **transparent**, **accountable**, **rigorous** and **collaborative** approach to the development, evaluation and approval of exhibitions and the exhibition program.
- Provide a framework to ensure the Gallery sustainably develops and manages its exhibition program in accordance with sound planning, financial and risk management principles.

## Exhibition Proposals

### Eligibility

SCA Gallery accepts exhibition proposals from local, national and international curators, architects, designers, artists and researchers

### Selection Criteria

Selection is based on **artistic merit**, **strength** and **timeliness** of the exhibition concept and **relevance** to the SCA community.

### Budget

SCA Gallery covers the general presentation and promotion expenses of the exhibition, subject to available funds. Special presentation requirements need to be negotiated well in advance with the SCA Gallery Manager. If the exhibition requires significant materials, equipment, travel or freight costs it is the responsibility of the applicant to ensure these costs can be met.

The following exhibition costs are normally covered by SCA Gallery.

- Artist and curator fee/s.
- Publicity and promotion including print and online advertising.
- Costs association with installation.
- Documentation of exhibition for gallery requirements.

Please include a budget including appropriate artist fees, material and production costs. Please include co-contribution or intent to seek alternative funding.

### Process

External applicants are encouraged to visit the gallery, review our programming history and speak to our curatorial staff prior to making a submission. Successful applicants will work closely with gallery staff to present the exhibition. Please contact the Gallery to discuss your proposal [sca.gallery@sydney.edu.au](mailto:sca.gallery@sydney.edu.au).

Any expressions of interest will be considered in June the year prior to proposed programming.

## Annual Exhibitions

### The Fauvette Loureiro Memorial Scholarship

The annual Fauvette Loureiro Memorial Scholarship supports SCA graduates who are practising, professional artists working in any discipline through support for professional development facilitated by travel. There are two scholarship categories: the \$10,000 (emerging) and the \$30,000 (mid-career/established). Ten finalists are selected by an independent panel of judges, applicants are assessed on their initial proposal and the associated exhibition of the finalists' work.

Drawing from the wealth of talent from recent graduates, the Fauvette exhibition has cemented a strong reputation for quality in contemporary art. The recipients and finalists include some of the most prominent contemporary artists in Sydney.

The Fauvette Loureiro Memorial Scholarship finalist exhibition runs for a minimum of four weeks between September, and November.

### New Contemporaries

The annual end of year exhibition New Contemporaries celebrates our alumni and graduating cohort and the culmination of their collective research and practice-based outcomes. This is curated by the gallery team, in consultation with the New Contemporaries Working Group. The selection of included alumni is based on the merit, trajectory and quality of work from recent graduates.

SCA New Contemporaries is held between November – December.

### David Harold Tribe Sculpture Award

The David Harold Tribe Sculpture Award aims to encourage the public's appreciation of contemporary sculpture and installation. The recipient of the \$12,000 award is selected from a finalist exhibition and is judged by a panel including academics and external parties.

The David Harold Tribe Sculpture Award Held every five years (2021, 2026)

## In House Resources

### Exhibition Management

The SCA Gallery Manager will have oversight of the exhibition and related programming on behalf of the SCA Gallery Advisory Group and Sydney College of the Arts. They will offer curatorial guidance throughout the process and sign off on the final content, interpretation and design of the exhibition.

The Gallery Manager oversees the gallery space, the installation, maintenance and deinstallation of each exhibition. They work with you in the lead up to your exhibition, monitoring your scheduling, production, budgeting and provide advice on general exhibition design and technical requirements.

The Gallery Manager and staff are responsible for the promotion of all material relating to an exhibition and associated events. They will work with you to manage, schedule and distribute marketing collateral for your exhibition. They also provide logistical support for all associated exhibition events.

### **Installation**

Install and de-install is undertaken by SCA Gallery staff with guidance from the Gallery Manager. Installation schedule will be subject to exhibition requirements.

### **Gallery Hours/Invigilation**

University staff invigilate all exhibitions. The gallery is open to the public between Monday and Friday.

### **Exhibition Furniture**

SCA Gallery can assist in the production of exhibition furniture and other exhibition needs. Production costs and schedules for these will be negotiated in the preliminary stages of your exhibition planning.

### **AV equipment**

SCA Gallery has a range of audio/visual equipment that can be loaned for proposed exhibitions, including data projectors, flat screen monitors, media players, computers etc.

### **Printing/catalogue/room sheets**

The Gallery produces the exhibition signage, work labels and, or room sheets. Any larger associated exhibition catalogue/publication is the responsibility of the exhibitor and would be put together in consultation with the Gallery Manager.

### **Gallery Specifications**

See attached Gallery floorplan.

### **Lighting**

The gallery has LED Erco lights. The gallery has the capacity to be adjusted as needed for ambient/dark and other controlled lighting environments. Lighting designs are done in collaboration between the exhibitor, curator and Gallery Manager. Further information on gallery lux capacities and light dimming options will be made available on acceptance of your proposal.

### **Environment & Climate**

There is general air conditioning throughout the gallery. The gallery is not a climate-controlled environment. Sensitive works that are susceptible to heat or cold conditions may risk damage. Further information on gallery temperatures will be made available on acceptance of your proposal.

### **Delivery & Access**

- A timed loading zone is located directly outside the gallery on Manning Rd (30min)
- There is limited parking onsite.

**Security**

The University provides 24-hour security within the campus, however there is no dedicated security guard for the Gallery.

**SCA Gallery Address**

Building A22, Level 2, Room, 270  
Old Teachers College, Manning Road  
The University of Sydney,  
Camperdown, NSW, 2050

**Opening Hours**

11am - 5pm, Monday to Friday

**Contact**

p. +61 2 8627 8965 | e. [sca.gallery@sydney.edu.au](mailto:sca.gallery@sydney.edu.au)

[Website](#) | [Instagram](#) | [Twitter](#) | [Facebook](#) |