

## ANCIENT GREEK SENIOR UNITS 2021

In 2021, the department intends to offer courses on the following subjects and texts. Please note that this program may be subject to alteration. This document does not supersede any regulation in the UG handbook, where more information about assessment, learning situations, and the design of the units can be found.

### Semester 1

#### **GRKA2600 Intermediate Greek 1 (TBC)**

*Prerequisite:* HSC/IB Greek OR GRKA1601/2621

This unit builds upon the linguistic foundations provided by GRKA1601/2621 (or HSC/IB Greek). In this unit, we complete the survey of Greek grammar and continue the reading and detailed analysis of extended extracts from Classical authors.

**Keller & Russell, *Learn to Read Greek Textbook & Workbook (Part 2)***

#### **GRKA3604 Greek Literature & Philosophy**

*Prerequisite:* GRKA2601

This unit offers a close reading in the original Greek of select classics of Greek philosophy with particular attention of the genres of philosophical expression and the linguistic, cultural and ideological background to Greek philosophical thought. We will read Plato's *Symposium*, with particular attention to Plato's depiction of 5<sup>th</sup> century Athenian intellectualism, as seen in its rhetoric, science, poetry, and philosophy.

**Plato *Symposium***

#### **GRKA3009 Early Greek Poetry (Peter Wilson)**

*Prerequisite:* GRKA2601

Sometimes called The Age of Lyric Poetry, the late 7<sup>th</sup> to mid-5<sup>th</sup> century BC set the standard in Classical antiquity for a wide variety of poetic genres: iambus, elegy, hymn, melic poetry, epigram, and epinician. We will explore the language, form, and performance contexts of these genres as well as the social forces that gave rise to so great and diverse an outburst of creative activity. These works treat a vast array of topics. More personal themes emerge for the first time – the pleasures of desire, drink and friendship; the pain of loss, jealousy and envy – but the big issues of public life are also prominent – the community and its divisions, the role of the past in the present, ideal civic order. Poets studied include: Archilochos, Sappho, Anacreon, Ibykos, Solon, Theognis, Simonides, Xenophanes, Pindar & Bacchylides.

### Semester 2

#### **GRKA2601 Intermediate Greek 2 (Peter Wilson)**

*Prerequisite:* GRKA2600

This unit develops and consolidates skills acquired in GRKA2600 through reading longer texts in the original Greek and developing strength in literary and cultural analysis. It concentrates particularly on building morphology, reading skills, and the syntax of the sentence, while also introducing new grammatical concepts and constructions and reinforcing learning through translation from and into Greek. Texts studied will include Lysias 1 and selections from Euripides' *Alcestis* and Sophocles' *Antigone*.

**Lysias 1, Euripides *Alcestis*, Sophocles *Antigone* (selections)**

#### **GRKA3008 Greek Comedy (Bob Cowan)**

*Prerequisite:* GRKA2601

The women of Athens are plotting against Euripides and only his kinsman can save him. *Thesmophoriazusae* is Aristophanes' funniest and sunniest comedy, even though it was first performed in the dark days of the oligarchic coup of 411. Cross-dressing poets, drunken old women, a horny Scythian archer, and hilarious parodies of Euripides' escape tragedies enable Aristophanes to explore gender roles, the nature of reality and representation, the eternal battle of tragedy and comedy, and, as ever, the salvation of Athens. Set edition: Austin and Olson (OUP 2004). Honours students in GRKA4102 will also study Menander's *Samia* (set edition: Sommerstein, CUP 2013).

**Aristophanes *Thesmophoriazusae***

#### **GRKA3602 Greek Epic (Tamara Neal)**

*Corequisite or Prerequisite:* GRKA2601

The *Iliad*, the *Odyssey*, and the poems of Hesiod are the classics of the classics. This unit offers an introduction to the language, style, and content of the Greek epics which served as the foundations of Greek cultural identity and are the primary textual sources for Bronze Age, Geometric and Archaic Greek language, religion, history and thought. In 2021 we are reading selections from Homer's *Odyssey*.

**Homer *Odyssey***

Honours students take **GRKA4101 & GRKA4102** (advanced versions of GRKA3604 & GRKA3008 respectively).

You may be interested in the literature-in-translation paper running in Sem. 1, 2021: **ANHS2619 The World of Ancient Epic (James Collins)**.