

A Gender and Cultural Studies Reading List

This reading list provides a sample of recent research from academics in the [Department of Gender and Cultural Studies](#) (GCS) at The University of Sydney. The readings are organised into our eight key areas of research and are intended to provide an entry point for staff, students, and anyone else interested in knowing a bit more about the work that we do.

Bodies and Embodiment

Embodied practices of consumption are central to the emergence and dynamism of individual identities, communities and subcultures. Our researchers in this area are world-leading scholars whose qualitative empirical research informs policy and practice and whose conceptual innovations challenge normative framings of embodied practices as varied as drug use, fish consumption and New Age therapies. They apply multispecies and intersectional lenses to conceptualise human bodies as inseparably intertwined with environments. Particular areas of focus are: embodiment and identity; drugs, health, and medicine; consumption; human/more-than-human entanglement; food studies; disability studies; sporting cultures; martial arts; and therapeutic practices and cultures.

Allon, F. "[The Wealth Affect: Financial Speculation As Everyday Habitus](#)", in Anne Schmidt, Christoph Conrad (eds.), *Bodies and Affects in Market Societies*, Tübingen: Mohr Siebeck. (2016), pp.109-125.

Barcan, R. "[Invisible, Dispersed and Connected: The Cultural Plausibility of Subtle-Body Models in the Contemporary West](#)", in Geoffrey Samuel & Jay Johnston (eds) *Religion and the Subtle Body in Asia and the West: Between Mind and Body*, Abingdon: Routledge: (2013), pp.224-238.

Driscoll, C. "[The Doll Machine: Dolls, Modernism, Experience](#)", in Miriam Forman-Brunell and Jennifer Dawn Whitney (eds.), *Doll Studies: The Many Meanings of Girls' Toys and Play*, New York: Peter Lang Publishing, (2015), pp.185-204.

Morris, Meaghan. "[Learning from Martial Arts](#)", with Paul Bowman, in Paul Bowman (ed.), *The Martial Arts Studies Reader*, London & New York: Rowman & Littlefield, (2018), pp.213-225.

Neimanis, Astrida, "[Hydrofeminism: Or, On Becoming a Body of Water](#)", in H. Gunkel, C. Nigianni and F. Söderbäck (eds.) *Undutiful Daughters: Mobilizing Future Concepts, Bodies and Subjectivities in Feminist Thought and Practice*, New York: Palgrave Macmillan, (2012), pp.85-100.

Probyn, E, & Bozalek, V & Shefer, T & Carolissen, R, "[Productive faces of shame: An interview with Elspeth Probyn](#)", *Feminism & Psychology*, (2018).

Race, K. "['Frequent sipping': Bottled water, the will to health and the subject of hydration](#)", *Body & Society*, 18(3-4), (2012), pp.72-98.

van Dooren, T, "Authentic Crows: Identity, Captivity and Emergent Forms of Life," *Theory, Culture and Society*, 33.2, (2016), pp.29-52.

Tang, Shawna, & Bansel, P, & Perell, D, "What is this moment we are caught in?" *Gender, Work and Organization*, 27 (1), (2020), pp.117-128.

Wallace, L.M. and A.R. Jagose. "Serial Commitment, or, 100 Ways to Leave Your Lover", in Scott Herring and Lee Wallace (eds.) *Long Term: Essays on Queer Commitment*, Durham, Duke University Press, (forthcoming 2021).

Cultural Studies Theory and Practices

One of the central tenets of Cultural Studies as a field is its self-reflexive commitment to not taking "culture" as a self-evident fact. Cultural Studies research is thus often engaged in exploring what "culture" means and how it can be known. Our research in this area produces cultural theoretical work informed by many disciplines, including work on specific philosophers, theorists, or theoretical frameworks, and critical contributions to interdisciplinary fields such as science studies, the posthumanities, modernist studies, and (inter-)Asian cultural studies. It also produces scholarship on traditional and innovative methodologies, including in particular: ethnography; affect theory and embodied methodologies; and participatory and public storytelling.

Allon, F. "Space, Place and Identity", in B. Cohen (ed.), *Being Cultural*, New Zealand, Pearson New Zealand, (2012), pp.381-396.

Barcan, R. "Back to the Future: Australian Suburban Chicken-Keeping as Cultural Pedagogy and Practice Revival", *Locale: The Australasian-Pacific Journal of Regional Food Studies* No.7 (2018), pp.15-44.

Grealy, L. 2018. "Common Sense in the Government of Youth and Sex", in *Youth, Technology, Governance, Experience*, London & New York: Routledge, (2018), pp.29-45.

Lea, T. "On Dealing in Fragments", *HAU: Journal of Ethnographic Theory* 5(1) (2015), pp.449-453.

Morris, Meaghan. "Doing Cultural Studies: Chua Beng Huat on Popular Culture", *Inter-Asia Cultural Studies*, 17:2 (2016), pp.272-287.

Neimanis, A. and S. Chatterjee. "Intimacy without Mastery: Multispecies Justice and Knowing other Lifeworlds", in D. Celermajer (ed.) "Justice Through a Multispecies Lens", *Contemporary Political Theory*, vol.19 (2020), pp.491-497.

Probyn, Elspeth. "A Feminist Love Letter to Stuart Hall; or What Feminist Cultural Studies Needs to Remember", *Cultural Studies Review*. 22:1, (2016), pp.294-301.

Race, K. "What possibilities would a queer ANT generate?", in *The Routledge Companion to Actor-Network Theory*, Routledge. (2019), pp.168-180.

Tang, S. "Sexuality in cultural studies: Doing queer research in Asia, transnationally", *Cultural Studies Review*, 25 (2) (2019), pp.72-77.

van Dooren, T. "Thinking with Crows: (Re)doing Philosophy in the Field", *Parallax*, 24.4, (2018), pp.439-448.

Wallace, L.M. and A.R. Jagose. "Dicktation: Autotheory in the Coupled Voice", *Arizona Quarterly: Journal of American Literature, Culture, and Theory* 76.1 (2020), pp.109-139.

Watkins, M., Noble, G., Driscoll, C. "Pedagogy: The unsaid of socio-cultural theory", in Megan Watkins, Greg Noble, Catherine Driscoll (eds.), *Cultural Pedagogies and Human Conduct*, Abingdon: Routledge. (2015), pp.1-16.

Cultures of Policy, Economy, and Government

Few, if any, aspects of social life are untouched by the concepts and material effects of policy, economy and governance in action: from the performance management of everything, the competitive individualism coaxed by the interplay of finance markets and self-management, the regulation of pharmaco-health, intimacy and care, what we eat and who we harm, to the saturation of settler colonial logics across multiple domains of action. Rather than approaching the three figures of policy, economy and governance as if they have stable meanings over time and across cultures, our research seeks to capture how these concepts operate in practice, who and what is involved, what they put in motion, how people respond, and how they mutate and manifest in local, national and transnational contexts to reshape everyday worlds—including ideas of what constitutes a good or morally worthy life. Our research in this area focuses in particular on cultures of economy, finance, and production; processes of globalisation; the dynamics of labour, the workplace, and domesticity; health; housing, infrastructures, logistics, and networks.

Allon, F. "Money after Blockchain: Gold, Decentralised Politics and the New Libertarianism", *Australian Feminist Studies*, 33(96), (2018), pp.223-243.

Barcan, R. "Paying Dearly for Privilege: Conceptions, Experiences and Temporalities of Vocation in Academic Life", *Pedagogy, Culture & Society* 26.1 (2018), pp.105-121.

Driscoll, C., Grealy, L. "In the name of the nation: Media classification, globalisation, and exceptionalism", *International Journal of Cultural Studies*, 22(3), (2019), pp.383-399.

Lea, T., K. Howey and J. O'Brien "Waging paperfare: subverting the damage of extractive capitalism in Kakadu", *Oceania* 18(3) (2018), pp.305-319.

McConnell, A., Grealy, L. & T. Lea. "Policy Success for Whom? A Framework for Analysis", *Policy Sciences* (Forthcoming, 2020).

Morris, Meaghan. "Institutional Kung Fu: On the Arts of Making Things Happen", *Inter-Asia Cultural Studies*, 21:1 (2020), pp.145-163.

Neimanis, A., Lea, T. and Smith, J. "What is Everyday Militarism?" Produced by Anja Kanngieser.

Probyn, E. "Extracting the Ocean: Materialities of the More-than-Human", in Matthew Himley, Elizabeth Havice, and Gabriela Valdivia (eds.) *The Routledge Handbook of Critical Resource Geography* (forthcoming 2021)

Race, K. "Framing responsibility", *Journal of bioethical inquiry*, 9(3), (2012), pp.327-338.

Redden, G. "John Howard's Investor State: Neoliberalism and the Rise of Inequality in Australia", *Critical Sociology*, 45(4-5), (2019), pp.713-718.

Diversity and Cultural Politics

There are few workplaces, cultural enterprises or centres of learning in Australia today which do not formally espouse policies of inclusion and non-discrimination. And yet, societies the world over remain stratified by race, class, gender, sexuality, ableism, ethnicity; by the perceived threat that minority populations pose to health, work, real estate value or personal safety, sometimes for the innocuous difference of a scar, haircut, accent or tattoo. Our research looks at how processes of inclusion may also be operations of exclusion—individually, culturally and structurally; and probes the politics of tactical responses and refusals. Does the offer to heal wounds through acts of care disguise a request to burden women with more un- or underpaid emotional labour? At a larger level of reckoning, we explore whether a country like Australia can reconcile its internal divisions while it remains a settler colonial occupation. How do these complicated dynamics play out in our workplaces and our classrooms? Our research in this area canvasses themes of imperialism, settler colonialism, and decoloniality; intercultural and transnational studies; cultural difference; race and racism; and inclusion, exclusion and marginalisation.

Allon, F. "We will decide who comes to this country: Inclusion, Exclusion and the National Imaginary", in Anja Schwarz and Russel West-Pavlov (eds.), *Polyculturalism and Discourse*, Amsterdam, The Netherlands: Rodopi. (2007), pp.177-202.

Grealy, L. "Paperless Arrests as Preventive Detention: Motion and Documentation in the Governance of Indigenous Peoples of Australia", *Sites: A Journal of Social Anthropology and Cultural Studies*, 14(1), (2017), pp.80-105.

Neimanis, A. "The Weather Underwater: Blackness, White Feminism and the Breathless Sea", *Australian Feminist Studies*. Vol 35.102: (2019), pp.490-508.

Probyn, E. "Queer Fish: Eating Ethnic Affect", in John N. Erni (ed.) *Visuality, Emotions and Minority Culture*, Amsterdam: Springer (2017), pp.27-44.

Race, K. "Drugs and domesticity: Fencing the nation", *Cultural Studies Review*, 10(2), (2004), pp.62-84.

van Dooren, T. "Moving Birds in Hawai'i: Assisted Colonisation in a Colonised Land", *Cultural Studies Review* 25, no. 1 (2019), pp.41-64.

Environment and Culture

Environmental challenges are inherently cultural, political, and ethical: from climate change and species extinction, to the wasteful and often toxic legacies of industrial society. Across all of these domains, individuals and communities are differently and unequally implicated in environmental change, in terms of their contributions, their experiences, and their capacities to craft and enact meaningful alternatives. Our research in this area explores the rich historical, philosophical, cultural, and gendered dimensions of life in a changing environment. Our Department is home to world-leading scholars in the environmental humanities and social sciences, with expertise in the following areas: everyday militarisms; multispecies studies, conservation, and extinction; extractivism and waste; water, marine, and oceanic studies; environmental and cultural sustainability; ecofeminism and queer ecologies. Across these diverse areas our research is grounded in intersectional approaches to entangled forms of environmental and social, or multispecies, justice.

Allon, F. "The Household as Infrastructure: The Politics and Porosity of Dwelling in a Time of Environmental Emergency", in John M. Meyer, Jens M. Kersten (eds.), *The Greening of Everyday Life: Challenging Practices, Imagining Possibilities*, Oxford: Oxford University Press, (2016), pp.47-64.

Barcan, R. "The campaign for legal personhood for the Great Barrier Reef: Finding political and pedagogical value in a spectacular failure of care", *Environment and Planning E: Nature and Space* 3(3) (2020), pp.810-832.

Driscoll, C., Darian-Smith, K., Nichols, D. "Rethinking Australian Country Towns", in C. Driscoll, K. Darian-Smith, D. Nichols (eds.), *Cultural Sustainability in Rural Communities: Rethinking Australian Country Towns*, Abingdon: Routledge. (2017), pp.1-13.

Grealy, L. & K. Howey. "Securing Supply: Governing Drinking Water in the Northern Territory", *Australian Geographer* 51(3) (2020), pp.341-360.

Neimanis, A. and Hamilton, J. M. "Weathering", *Feminist Review*. vol.118. (2018).

Probyn, E. "'The sea is empty': Fishers, Migrants, and a Watery Humanism", in E. Probyn, K. Johnston and N. Lee (eds.), *Sustaining Seas: Oceanic Space and the Politics of Care*, London: Rowman & Littlefield (2020).

van Dooren, T. "Banking the Forest: Loss, Hope and Care in Hawaiian Conservation", in Joanna Radin and Emma Kowal (eds.), *Cryopolitics: Frozen Life in a Melting World*, MIT Press (2017).

Gender, Sexuality, Intimacy

Gender, sexuality and intimacy are matters relating to bodies, identities, and interpersonal relations; they are also major sites for the operation of power and control. Our researchers traverse the multiple theoretical terrains of gender and queer cultural studies; sexuality studies; queer theory; LGBT studies; post- and decolonial perspectives; intersectional, environmental and transnational feminisms; social science and technology studies; critical race theory; and transgender studies, developing cutting-edge interdisciplinary frameworks from Australia to Asia to Anglo-America. Our research projects explore the dynamics of sexuality, gender and intimacy at the level of the population, the community, the family, the couple, the self and the body across different field sites from the metropole to the margins. We are intellectually and ethically invested in questions of the embodied, affective, somatic, and racialised politics and governmentality of gender, sexuality and intimacy.

Allon, F. "The Feminisation of Finance", *Australian Feminist Studies*, 29(79), (2014), pp.12-30.

Fuller, S., Driscoll, C. "HBO's Girls: gender, generation, and quality television", *Continuum*, 29(2), (2015) pp.253-262.

Grealy, L. "Reorienting the Henson Debate: Child Pornography & Consent", *Continuum*. 27(1) (2013), pp.67-79.

Neimanis, A. "Sex & Nature: An Interview with Astrida Neimanis", (interview). *Rethinking Sexology podcast*, (June 2019).

Race, K. "Speculative pragmatism and intimate arrangements: Online hook-up devices in gay life", *Culture, health & sexuality*, 17(4), (2015), pp.496-511.

Tang, S., Quah, S. "Heteronormativity and sexuality politics in Singapore: the case of female-headed households of divorced and lesbian mothers", *Journal of Sociobiology*, 54 (4), (2018), pp.647-664.

Taylor, A. (2015) "Behind Every Great Woman...?: Celebrity, Political Leadership and the Privileging of Marriage", in S. Cobb & N. Ewen (eds.), *First Comes Love: Power Couples, Celebrity Kinship, and Cultural Politics*, Bloomsbury Academic, London (2015), pp.169-187.

Wallace, L.M. "Three by Three: Lisa Cholodenko's Attachment Trilogy", *Camera Obscura* 34.3 (2019), pp.97-125.

Media and Popular Culture

One of the first drivers of the development of Cultural Studies was the desire to make sense of the dynamic and expanding sphere of popular culture. Popular texts produce and circulate key meanings about shared worlds. Our research into popular media traces significant cultural issues as they appear across film, television, digital and social media, print media, music and the popular arts. It highlights how the mediated public sphere generates conversations about value, interests and identities—conversations that frame, respond to and shape social power and possibilities for social change. Research into the popular also helps us understand how people actively consume, use and increasingly create media cultures in their everyday lives, and it examines a wide range of popular cultural practices, especially in the spheres of leisure and lifestyle. Department research in this area focuses on everyday life and cultural practices; media, digital and online culture; fan cultures; public culture; and alternative cultures and activism.

Allon, F. "The Ladies Stand", in K Toffoletti and P Mewett (eds.), *Sport and Its Female Fans*, New York, USA: Routledge (2012), pp.28-45.

Driscoll, C., Heatwole, A. "Glass and Game: The Speculative Girl Hero", in K. Gelder (ed.), *New Directions in Popular Fiction: Genre, Distribution, Reproduction*, London: Palgrave Macmillan. (2016), pp.261-283.

Grealy, L. "Menacing Dennis: Representing 'Australia's most hated man' and Popular Protests for Policy Change", *Crime, Media, Culture*, 10(1) (2014), pp.39-57.

Morris, Meaghan. "Getting a Life: Expatriate Uses of New Media in Hong Kong", in Larissa Hjorth and Olivia Khoo, (eds.), *Routledge Handbook of New Media in Asia*, London and New York: Routledge, (2016), pp.430-444.

Probyn, Elspeth, "Mediating Fish: Mediatization, Consumer Choice, and Media Morality", in Dürrschmidt, Jörg, Kautt, York (eds.) *Globalized Eating Cultures. Mediation and Mediatization*, London: Palgrave, (2019).

Race, K. "'Party and Play': Online hook-up devices and the emergence of PNP practices among gay men", *Sexualities*, 18(3), (2015), pp.253-275.

Redden, G. "Is Reality TV Neoliberal? Television and New Media", 19(5), (2018), pp.399-414.

Taylor, A. "'Steve is twice the Aussie icon you will ever be': Germaine Greer, The Crocodile Hunter's Death, and Nationalistic Misogyny", *European Journal of Cultural Studies*, vol. 22, nos.5-6, (2019), pp.630-645.

Wallace, L.M. "Tom Ford and His Kind", *Criticism: A Quarterly for Literature and the Arts* 56.1 (2014), pp.21-44.

Space, Place, and Identity

Questions such as "Who are we?", "What is our identity?" and "Where do we belong or call home?" are among the most difficult to answer in today's globalised world. The flows of people that criss-cross the globe, through travel, migration, diasporic communities, the movement of refugees and asylum seekers, through forced exile and displacement, and through both voluntary and involuntary mobilities of different kinds, now mean that identity is rarely fixed in one place or location. With global processes of socio-cultural change, the connections between space, place and identity are not only increasingly elastic and intertwined but also complex and contested. As the links between the global North and South multiply, so do inequalities and imbalances of power. With processes of gentrification and globalisation, similarly, people may be excluded from or not even recognise the places and cities they once called "home". Our research in this area explores how different social groups make "claims" on spaces and places, how those claims are contested and resisted, and how spaces and places are reimagined and transformed. It also explores how places and spaces are represented by different social groups, and how a cultural politics of identity and place may be expressed and connected to wider processes of identity formation, participation and citizenship. We have particular expertise in the following areas: gender, place and space; geographies of sexualities; rural and regional research; cities, suburban and urban cultures; home, community and belonging; migration and diaspora; and national and regional cultural studies.

Allon, F. "Ghosts of the Open City", *Space and Culture* 16(3), (2013), pp.288-305.

Barcan, R. "Dirty Spaces II: Separation, Concealment and Shame in the Public Toilet", in Harvey Molotch & Laura Noren (eds.) *Toilet: Public Restrooms and the Politics of Sharing*. New York: NYU Press, (2010), pp.25-41.

Driscoll, C. "Nowhere to Go, Nothing to Do: Place, Desire, and Country Girlhood", in Claudia Mitchell, Carrie Rentschler (eds.), *Girlhood and the Politics of Place*, New York: Berghahn Books, (2016), pp.51-67.

Grealy, L. & T. Lea. "Housing Waste in Remote Indigenous Australia", in F. Allon, R. Barcan & K. Edison-Cogan (eds) *The Temporalities of Waste*, London: Routledge (2020), pp.75-86.

Lea, T. "Deceptive Darwin, the Country Capital", in C. Driscoll, K. Darian-Smith and D. Nichols (eds.) *Cultural Sustainability in Rural Communities: Rethinking Australian Country Towns* London: Routledge (2017), pp.84-100.

Morris, Meaghan. "Hong Kong Liminal: Situation as Method", in Chu, Yiu-wai, (ed.), *Hong Kong*

Culture and Society in the New Millennium: Hong Kong as Method, Springer, Singapore (2017), pp.3-32.

Neimanis, A. "The Body is the Site of Climate Catastrophe", in Y. Billimore and J. Koitela (eds.) *Rehearsing Hospitalities Companion 2*, Archive Books, Helsinki (2020), pp.175-187.

Probyn, E. "The ocean returns: mapping a mercurial Anthropocean", *Social Science Information* 1-1 (2018).

Tang, S. "Same-sex partnering and same-sex parented families in Singapore" in Wei-Jun Jean Yeung, Shu Hu (eds.), *Family and Population Changes in Singapore: A unique case in the global family change*, Abingdon, Routledge, (2018), pp.180-196.

van Dooren, T., & Rose, D. B. "Storied-places in a multispecies city", *Humanimalia*, 3, (2012), pp.1-27.

Wallace, L.M. "Queer, Here: Sexuality and Space", in C. Bell and S. Matthewman (eds.), *Cultural Studies in Aotearoa New Zealand*, Melbourne: Oxford University Press, (2004), pp.66-83.

Youth Studies

Childhood, youth, adolescence and young adulthood are not only categories with crucial explanatory power in the lived experience of individuals but also discourses with substantial impact on the organisation of social life, the definition of common good, and the cultural imagination of past, present and future. These topics are collectively researched within an area broadly termed Youth Studies. Our research in this area explores the historical, philosophical, cultural, and gendered formations of youth, including in the diverse objects, practices and identities that comprise youth culture(s). Much of our research in this area also focuses on youth as an object of social policies and as a set of experiences situated by their effects, including a more general interest in education and cultural pedagogy, shaped by ideas about youth as a period of training and the governmental institutions these inform. Our department also has particular expertise in the complex relations between youth, gender and sexuality, including world-leading expertise in the field of girls studies and emerging research strength in the area of boys and masculinity.

Allon, F. & Koleth, M. "Doing Good: Transforming the Self by Transforming the World", in Garth Lean, Russell Staiff, Emma Waterton (eds.), *Travel and Transformation*, Aldershot: Ashgate, (2014), pp.57-72.

Grealy, L., Driscoll, C., Cather, K. "A history of age-based film classification in Japan", *Japan Forum* (2020).

Grealy, L. "Common Sense in the Government of Youth and Sex", in Liam Grealy, Catherine Driscoll, Anna Hickey-Moody (eds.), *Youth, Technology, Governance, Experience: Adults Understanding Young People*, London & New York: Routledge, (2018), pp.29-45.