

## Degree Pathways

### Pathways through the Bachelor of Arts\*

To fulfil the requirements of a Bachelor of Arts, you will need to complete:

1. A Major
2. 6 credit points (FASS1000 Studying Arts and Social Sciences) – Core unit to the degree
3. 12 Credit Points of Open Learning Environment (OLE) units
4. A Minor or second Major.

There are many ways to structure the Bachelor of Arts degree. The following diagram provides an example of how students enrolled full-time in a Bachelor of Arts (ie 24 credit points per semester) over 3 years, completing one major, might structure their degree in order to major in Philosophy.

Year	Semester:	Units of study			
1	1	Philosophy major 1000-level unit	FASS1000 Studying Arts and Social Sciences	Elective	minor / Table S major 2
	2	Philosophy major 1000-level unit	Elective	Elective	minor / Table S major 2
2	1	Philosophy major 2000-level unit	Open Learning Environment units	Elective	minor / Table S major 2
	2	Philosophy major 2000-level unit	Open Learning Environment units	Elective	minor / Table S major 2
3	1	Philosophy major 3000-level unit	Philosophy major 3000-level unit	Table S major 2 / elective	minor / Table S major 2
	2	Philosophy major 3000-level unit	Philosophy major 3000-level project unit	Table S major 2 / elective	minor / Table S major 2

## Pathways through the Bachelor of Arts/Bachelor of Advanced Studies

If you undertake a fourth year, you will be undertaking a combined Bachelor of Arts\*/Bachelor of Advanced Studies (BAS).

To fulfil requirements for the BAS you must:

- complete a second major
- 6 credit points (FASS1000 Studying Arts and Social Sciences) – Core unit to the degree
- complete 48 credit points in one of two pathways:
- Honours (48 credit points of Philosophy in the fourth year); or
- Advanced Coursework (24 credit points of Philosophy in the fourth year)

### Pathway: Advanced Coursework option, Bachelor of Arts

Year	Semester:	Units of study			
1	1	Philosophy major 1000-level unit	FASS1000 Studying Arts and Social Sciences	Elective/minor	Table S major 2
	2	Philosophy major 1000-level unit	Elective	Elective/minor	Table S major 2
2	1	Philosophy major 2000-level unit	Open Learning Environment units	Elective/minor	Table S major 2
	2	Philosophy major 2000-level unit	Open Learning Environment units	Elective/minor	Table S major 2
3	1	Philosophy major 3000-level unit	Philosophy major 3000-level unit	Table S major 2 / elective	Table S major 2
	2	Philosophy major 3000-level unit	Philosophy major 3000-level project unit	Table S major 2 / elective	Table S major 2
4	1	Philosophy coursework 4000-level unit	Philosophy project 4000-level unit/s	Elective/minor	Table S major 2 / elective
	2	Philosophy coursework 4000-level unit		Elective/minor	Table S major 2 / elective

### Pathway: Honours option

To be eligible for Honours in Philosophy you must complete a major in Philosophy with an average of 70 or above, and a second major. Students undertaking Honours will need to complete the required second major by the end of their third year.

The Honours program in Philosophy gives students an opportunity to refine their thinking to a very high degree. It is at once a capstone to the training provided in first, second and third year units and a preparation for further study.

Honours in Philosophy consists of 48 Credit Points:

- Four 4000-level Honours seminar units totalling 24 credit points
- One 15,000 word thesis totalling 24 credit points.

Year	Semester:	Units of study			
1	1	Philosophy major 1000-level unit	FASS1000 Studying Arts and Social Sciences	Elective	Table S major 2
	2	Philosophy major 1000-level unit	Elective	Elective	Table S major 2
2	1	Philosophy major 2000-level unit	Open Learning Environment units	Elective	Table S major 2
	2	Philosophy major 2000-level unit	Open Learning Environment units	Elective	Table S major 2
3	1	Philosophy major 3000-level unit	Philosophy major 3000-level unit	Table S major 2	Table S major 2
	2	Philosophy major 3000-level unit	Philosophy major 3000-level project unit	Table S major 2	Table S major 2
4	1	Philosophy Honours 4000-level seminar unit	Philosophy Honours 4000-level seminar unit	Philosophy Honours 4000-level thesis unit	
	2	Philosophy Honours 4000-level seminar unit	Philosophy Honours 4000-level seminar unit	Philosophy Honours 4000-level thesis unit	

## Units of Study 2021

### SEMESTER: 1

PHIL1011 Reality, Ethics and Beauty

PHIL2607 Eighteenth Century French Philosophy

PHIL2612 Comparative Ethics

PHIL2615 Logic and Proof

PHIL2622 Reality, Time and Possibility: Metaphysics

PHIL2623 Moral Psychology

PHIL2640 Environmental Philosophy

PHIL2663 Justice

PHIL2675 Existentialism

PHIL2678 Introduction to Formal Philosophy

PHIL3608 Philosophy of Information

PHIL3609 Philosophy of Logic

PHIL3613 Philosophy of Human Rights

PHIL3615 Contemporary Pragmatism

PHIL3639 Hellenistic Philosophy

PHIL3662 Reality, Time and Possibility: Metaphysics  
Advanced

PHIL4102 Research Topics: 20<sup>th</sup> Century Philosophy

PHIL4111 Formal Philosophy

PHIL4112 Epistemology and Language

PHIL4113 Latest Trends: Philosophical Research 1

PHIL4201 Philosophy Honours Thesis 1

PHIL4202 Philosophy Honours Thesis 2

### INTENSIVE FEBRUARY

PHIL2617 Practical Ethics

### INTENSIVE JULY

PHIL1012 Introductory Logic

### SEMESTER: 2

PHIL1012 Introductory Logic

PHIL1013 Society, Knowledge and Self

PHIL2613 Plato and Aristotle

PHIL2617 Practical Ethics

PHIL2618 Aesthetics and Art

PHIL2642 Critical Thinking

PHIL2643 Philosophy of Mind

PHIL2646 Philosophy and Literature

PHIL2647 Philosophy of Happiness

PHIL2648 19th C Philosophy: Kant to Nietzsche

PHIL2658 Philosophy in Film

PHIL3605 Early Modern Theories of Perception

PHIL3610 Logic and Computation

PHIL3640 Nature and Crisis

PHIL3643 Philosophy of Mind Advanced

PHIL3651 Emotions and Embodied Cognition

PHIL3677 Philosophy of Medicine

PHIL3681 Aesthetics and Art Advanced

PHIL4103 Research Topics: Early Modern Philosophy

PHIL4106 Research Topics in Moral Psychology

PHIL4109 Research Topics - Mind and Metaphysics

PHIL4114 Latest Trends: Philosophical Research 2

PHIL4201 Philosophy Honours Thesis 1

PHIL4202 Philosophy Honours Thesis 2

### INTENSIVE APRIL, INTENSIVE SEPTEMBER

#### Online Learning Environment

OLET2111 Global Ethics Philosophy

OLET2148 Thinking Critically

## 1000 level units

### PHIL1011 Reality, Ethics and Beauty

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x500wd essay outline (10%), 1x1750wd essay (30%), 250wd equiv online quizzes (10%), 1x2hr final exam (50%) **Prohibitions:** PHIL1003 or PHIL1004 or PHIL1006 or PHIL1008

This unit is an introduction to central issues in metaphysics, ethics and aesthetics. It opens with general questions about reality, God, personal identity and free will. The middle section of the unit will consider questions about values, goodness and responsibility. The final part is concerned with the question “what is art”, the nature of aesthetic judgment and the role of art in our lives.

### PHIL1012 Introductory Logic

**Credit Points:** 6 **Session:** Semester 2, Intensive July **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 10x250wd weekly problem sets (50%), 1x2hr final examination (50%)

An introduction to modern logic: the investigation of the laws of truth. One essential aspect of good reasoning or argumentation is that it is valid: it cannot lead from true premises to a false conclusion. In this unit we learn how to identify and construct valid arguments, using techniques such as truth tables, models and truth trees. Apart from being a great aid to clear thinking about any subject, knowledge of logic is essential for understanding many areas not only of contemporary philosophy, but also linguistics, mathematics and computing.

### PHIL1013 Society, Knowledge and Self

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x500wd essay outline (10%), 1x1750wd essay (30%), 250wd equiv online quizzes (10%), 1x2hr final exam (50%) **Prohibition:** PHIL1010

This unit is an introduction to central issues in political philosophy, theories of knowledge and philosophical conceptions of the self. The first part will consider the state, freedom and political obligation. The second part will examine some of the major theories of knowledge in the modern philosophical tradition. The final section will look at conceptions of the self as a knowing and acting subject.



## 2000 level units

### PHIL2607 Eighteenth Century French Philosophy

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/wk, 1x1hr tutorial/wk **Assessment:** 1x500wd tutorial exercise (10%), 1x2000wd essay (40%), 1x2hr final exam (50%) **Prerequisites:** 12 credit points at 1000 level in Philosophy

This unit examines the thought of the central French philosophers of the eighteenth century from Voltaire to Rousseau, including the work of Diderot, d'Alembert and the encyclopedists. It will trace the impact of, as well as reactions to, the new science and Locke's theory of ideas, and it will examine changing attitudes to religion and society.

### PHIL2612 Comparative Ethics

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 2x500wd text analysis exercises (20%), 1x1500wd Essay (40%), 1x2hr exam (40%) **Prerequisites:** 12 credit points at 1000 level in Philosophy **Prohibitions:** PHIL3512 or PHIL2512

The nature of duty and the good: how we ought to live and what is valuable in life. A selective survey of Western normative ethical theory, covering philosophers such as Aristotle, Hume, Kant and Mill.

### PHIL2613 Plato and Aristotle

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Assessment:** 1x2500wd essay (60%) and 1x2hr exam (40%) **Prerequisites:** 12 credit points at 1000 level in Philosophy or 12 credit points at 1000 level in Ancient History **Prohibitions:** PHIL3013 or PHIL2013

An examination of the major philosophical themes to be found in the works of Plato and Aristotle, with close attention to a few central works. The course emphasises understanding the ways these philosophers think rather than learning a body of doctrine.



### **PHIL2615 Logic and Proof**

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x2hr exam (50%) and weekly exercises (50%) **Prerequisites:** PHIL1012 **Prohibitions:** PHIL2215 or PHIL3215

We examine the major ways of proving things in logic: tableaux (trees), axiomatic proofs, natural deduction and sequent calculus. We learn to construct proofs of each of these kinds and then establish fundamental adequacy results (e.g. soundness and completeness) for each kind of proof system.

### **PHIL2617 Practical Ethics**

**Credit Points:** 6 **Session:** Intensive February, Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x2500wd Essay (40%), Tutorial participation (10%), Tutorial presentation (10%) and 1x2000wd Take-home exam (40%) **Prerequisites:** 12 credit points at 1000 level **Prohibitions:** PHIL2517 or PHIL3617

This unit draws on contemporary moral philosophy to shed light on some of the most pressing practical, ethical questions of our time, including euthanasia, abortion, surrogacy, censorship, animal rights, genetic testing and cloning and environmental ethics. By the end of the unit, students should have a good understanding of these practical ethical issues; and, more crucially, be equipped with the conceptual resources to think through new ethical questions and dilemmas as they arise in their personal and professional lives.

### **PHIL2618 Aesthetics and Art**

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x2500wd essay (50%) and 1x2000wd take-home exam (50%) **Prerequisites:** 12 credit points at 1000 level in Philosophy or 12 credit points at 1000 level in Mathematics **Prohibitions:** PHIL3219 or PHIL2219

Why is art important to us? What is an aesthetic response to something? What is the relation between art and aesthetics? Is there such a thing as objective interpretation of an artwork? Or is it all a matter of taste? Should we believe in 'the death of the author'? What is the relation between art and representation, expression and emotion? We shall discuss these and other questions (e. g. modernity, metaphor) from the perspective of an historical approach to the philosophical study of aesthetics and art.

### **PHIL2622 Reality, Time and Possibility: Metaphysics**

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1400wd Essay (33%), 1x2000wd Essay (45%) and 11 short multiple choice quizzes (22%) **Prerequisites:** 12 credit points at 1000 level in Philosophy **Prohibition:** PHIL3662

This is a unit in metaphysics: the discipline that tells us about the nature of the world. The unit carries on from the Reality component of first year. We engage with questions like: What is time? What is space? What makes something a person? How much change can I undergo and still be me? Are objects four-dimensional space-time worms? Do the past or future exist, and could we travel to them? Are there numbers?

**PHIL2623 Moral Psychology**

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x2500wd Essay (50%) and 1x2000wd Take-home exam (50%) **Prerequisites:** 12 credit points at 1000 level in Philosophy **Prohibition:** PHIL2513 or PHIL3513

We go beyond the question of which actions are morally right to consider the following: How should we evaluate motives and emotions? Is anyone actually virtuous, or are we all weak-willed, self-deceived confabulators? Are any actions or persons evil? When should we feel guilty or ashamed? Should forgiveness be unconditional? Is morality the product of Darwinian natural selection, or of culture and learning? Is there any objective truth in morality, or are moral claims merely subjective or culturally relative?

**PHIL2640 Environmental Philosophy**

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1500wd assignment 30 1x3000wd essay 60 tutorial participation 10 **Prerequisites:** 12 credit points at 1000 level in Philosophy **Prohibitions:** PHIL2514 or PHIL3514

This unit presents a variety of philosophical issues associated with the study and management of the natural environment We will look at questions such as what does it mean to live in harmony with the environment what is sustainability why should we preserve biodiversity what is the best way to achieve conservation goals what are ecological models and how do they work and what is the proper relationship between environmental science and the values found in environmental policy and management

**PHIL2642 Critical Thinking**

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1500wd Essay (30%), 1x in-class test (20%) and 1x2hr exam (50%) **Prerequisites:** 12 credit points at 1000 level

An introduction to critical thinking and analysis of argument. By examining arguments drawn from diverse sources, including journalism, advertising, science, medicine, history, economics and politics, we will learn how to distinguish good from bad arguments, and how to construct rationally persuasive arguments of our own. Along the way we will grapple with scepticism, conspiracy theories and pseudoscience. The reasoning skills imparted by this unit make it invaluable not only for philosophy students but for every student at the University.

**PHIL2643 Philosophy of Mind**

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x2500wd Essay (60%) and 1x2000wd Take-home exam (40%) **Prerequisites:** 12 credit points at 1000 level in Philosophy **Prohibition:** PHIL3213 or PHIL2205 or PHIL2213 or PHIL3643

An introduction to modern theories of the nature of mind, and some important contemporary issues in the philosophy of mind. Topics will include the problem of mental representation (how can minds think about the world?), the relationship of minds to brains, and the problem of consciousness.





### PHIL2646 Philosophy and Literature

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week  
**Assessment:** 1x2000wd essay (40%), 1x500wd tutorial paper (10%) and 1x2hr exam (50%)  
**Prerequisites:** 12 credit points at 1000 level in Philosophy

This unit addresses the 'ancient quarrel' between philosophy and literature. We will examine arguments about the importance of imagination and sympathy to moral judgement by putting various philosophical and literary texts in dialogue with each other.

### PHIL2647 Philosophy of Happiness

**Credit points:** 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 2x 500wd Argument Analysis Exercise (20%), 1x2000wd Research essay (35%), 1x2000wd Take-home Exercise (35%), Tutorial participation (10%) **Prerequisites:** 12 credit points at 1000 level  
**Prohibitions:** PHIL3647

We all want to be happy and to live a worthwhile life. But what is happiness? Why should we want it? And how do we get it? These are among the most fundamental questions of philosophy. We will evaluate the answers of major thinkers from ancient and modern and eastern and western traditions; and consider the implications of current psychological research into the causes of happiness for the question of how to live well, as individuals and as a society.

### PHIL2648 19th Century Philosophy: Kant to Nietzsche

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1000wd Tutorial Exercise (20%), 1x500wd Essay Outline (15%), 1x3000wd Final Essay (50%), Tutorial participation (15%) **Prerequisites:** 12 credit points at 1000 level in Philosophy

This unit surveys the history of 19th Century philosophy, from Kant and idealism to Nietzsche and existentialism. The first half examines Kant's "Copernican revolution" in philosophy, and the critical responses to Kant's project in the work of Fichte, Schelling and Hegel. The second half investigates the critique of idealism in the works of Kierkegaard, Dostoevsky and Nietzsche. Throughout, questions of science, morals and politics, art, education, and religion will be considered.





### PHIL2658 Philosophy in Film

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week, 1xfilm screening/week **Assessment:** 1x500wd tutorial presentation (10%), 1x1500wd take-home assignment (30%), 1x2500wd essay (50%) and tutorial participation (10%) **Prerequisites:** 12 credit points at 1000 level in Philosophy

This unit will use the screening and criticism of carefully chosen classical and contemporary films to raise important philosophical questions and to contribute to our response to them. Each film screening will be paired with a key philosophical question that is explored in the film and further investigated in class: problems of freedom, human action, democracy, crime, love, otherness, marriage, conversation, selfhood, and being human. The class will also explore some central questions in the philosophy of film.

### PHIL2663 Justice

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 600wd editing assessments (5%), 600wd argument analysis assessment (15%), 600wd multiple-choice tests (20%), 1x1200wd Research essay (30%) and 1x1.5hr exam (30%) **Prerequisites:** 12 credit points at 1000 level in Philosophy **Prohibition:** PHIL3663

This unit examines ethical questions concerning social justice. It surveys influential theories of which institutions and social relationships are necessary for a just society. The unit provides students with an overview of views of freedom and equality. Finally, it critically reviews attempts to reconcile these apparently conflicting goals, e.g. as they pertain to questions like: Is taxation theft? Is private education inegalitarian? Are there moral limits to markets? Should we be free to engage in speech that undermines others' statuses?

### PHIL2675 Existentialism

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1500wd mid-term essay (30%), 1x500wd tutorial presentation (10%), 1x2500wd final essay (50%), tutorial participation (10%) **Prerequisites:** 12 credit points at 1000 level in Philosophy

This course examines a major movement in 19th and 20th century European philosophy, and focuses on key questions and figures from the movement. Topics to be considered include: the possibility of morality after the death of God, meaning in human life, the self, freedom, finitude and historicity.

### PHIL2678 Introduction to Formal Philosophy

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week  
**Assessment:** 7x130wd equivalent complex problem sets (35%), 2x800wd short essays (25%), 1x2hr (2000wd equivalent) exam (30%), participation (10%) **Prerequisites:** 12 credit points at 1000 level in Philosophy

The unit explores how philosophy interacts with and contributes to disciplines like logic, probability theory, statistics, and decision theory. Classic philosophical problems will be explored such as the character of proof and proofs, how we learn from experience, the nature of the mind and its mental events, and what it means for a society to be fair and just. Mathematical tools will be developed that help to articulate and tackle these problems. This unit is designed for philosophy majors interested in learning more about formal methods and for majors in scientific and mathematical fields interested in seeing how the methods of their fields can be applied to philosophical problems.

### 3000 level units

#### PHIL3605 Early Modern Theories of Perception

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/wk, 1x1hr tutorial/wk **Assessment:** 1x2hr Final Exam (50%), 1x2000wd Essay (40%), 1x500wd Tutorial Assignment (10%)  
**Prerequisites:** 12 credit points at 2000 level from the Philosophy major Prohibition: PHIL2605

This unit examines theories of perception from Descartes to Reid. It comprises four main themes. First, early modern accounts of sense perception are discussed in tandem with developments in the science of optics and the understanding of visual perception. Second, perception as a faculty of the understanding, that is, mental perception, is studied in the writings of Locke and Condillac. Third, sense perception and mental perception are treated together in a detailed assessment of the Molyneux Problem from Leibniz and Berkeley to Diderot. And fourthly, the course examines the notions of a moral sense and an aesthetic sense in the writings of Hutcheson.





### PHIL3608 Philosophy of Information

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/wk, 1x1hr tutorial/wk **Assessment:** 1x2500wd Final essay (50%), 1x2000wd Mid-semester essay (50%) **Prerequisites:** 12 credit points at 2000 level from the Philosophy major

In this unit we will explore the informational-turn in philosophy. We will investigate the nature of information itself, as well as information-based approaches to central philosophical issues across epistemology, metaphysics, logic, and semantics. We will also examine the role played by information in the sciences, as well as the socio-ethical impact of information-based technologies including web-based communication platforms, the impact of remote/autonomous systems such as drones and facial recognition on freedom and agency, data-as-labour vs data-as-capital, and the weaponisation of information itself.

### PHIL3609 Philosophy of Logic

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/wk, 1x1hr tutorial/wk **Assessment:** Participation 10 1x3000wd Essay 60 1x1500wd equivalent Logic Exercise 30 **Prerequisites:** 12 credit points at 2000 level from the Philosophy major

This unit will explore some of the fascinating philosophical issues arising from the study of formal logic. These include theory choice in logic the relationships between various logics the use of nonclassical logics in escaping paradox and whether we need to be pluralist about logic

### PHIL3610 Logic and Computation

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/wk, 1x1hr tutorial/wk **Assessment:** 1x2hr final examination (50%), 10x250wd weekly problem sets (50%) **Prerequisites:** PHIL1012

This unit covers central topics and results concerning the nature of logic, the nature of computation, and the relationships between the two, such as Turing machines, computability and uncomputability, the undecidability of first order logic, computational complexity, and Godel's incompleteness theorems.

### PHIL3613 Philosophy of Human Rights

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** Tutorial participation (10%), 1x 2000 wds Midterm Essay (35%), 1x 2500 wds Final Essay (55%)  
**Prerequisites:** 12 credit points at 2000 level in Philosophy or 12 **credit points** at 2000 level in Politics or 12 credit points at 2000 level in International Relations

This unit addresses central themes from the history and philosophy of human rights. Topics may include justifications for human rights, dangers and threats to human rights, the meaning and role of dignity, tensions between human rights and state sovereignty, as well as wider themes in political thought such as equality, liberty, and power. Thinkers may include Burke, Wollstonecraft, Paine, Marx, Arendt, Levi, Rawls, and Nussbaum.

### PHIL3615 Contemporary Pragmatism

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1000wd Tutorial Exercise (20%), 1x1000wd Take-home Exercise (30%), 1x2500wd Essay (50%)  
**Prerequisites:** 12 credit points at 2000 level in Philosophy

This unit will explore the distinctive philosophical outlook known as “Pragmatism” which many see as a third way beyond the analytic-continental divide. After a brief survey of classical American Pragmatism (C.S. Peirce, William James, John Dewey) we will consider in depth neopragmatism (Richard Rorty, Hilary Putnam), linguistic pragmatism (Robert Brandom, Huw Price), and methodological pragmatism (David Macarthur). Key issues will include realism, empiricism, naturalism, scientism, metaphysical quietism, the fact/value distinction, and the agent point of view in philosophy.

### PHIL3639 Hellenistic Philosophy

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** Essay and exam **Prerequisites:** 12 credit points at 2000 level in Philosophy **Prohibitions:** PHIL3023, PHIL3039

This course will cover the period from the death of Aristotle up to the beginnings of Christian philosophy. It is designed to give a comprehensive introduction to the philosophy of the Stoics, Epicureans and Sceptics. Approximately half the course will be devoted to questions in Hellenistic metaphysics, epistemology and logic. The other half of the course will be devoted to Hellenistic ethics and psychology.

### PHIL3640 Nature and Crisis

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1000wd group project (30%), participation (10%), 1x2000wd journal/reflections (10%), 1x3000wd final essay (50%) **Prerequisites:** 12 credit points at 2000 level in Philosophy

While the environmental crisis is a physical crisis--a crisis of extinction, pollution, drastic weather patterns, and climate change--it is also a crisis of reason: a crisis that challenges our usual ways of thinking and demands significant changes in the ways we act and behave. The aims of this unit are to investigate the philosophical origins of the environmental crisis, and develop alternative models of thinking and acting. In addition, we will analyse key philosophical concepts (including nature, culture, self, society, and responsibility), explore the possibility of an ethics beyond the human, and investigate new conceptions of agency, responsibility and multi-species justice.

**PHIL3643 Philosophy of Mind Advanced**

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1500wd Essay (30%), 1x2500wd Essay (50%) and 10xweekly tests (20%) **Prerequisites:** 12 credit points at 2000 level in Philosophy **Prohibition:** PHIL3213 or PHIL2205 or PHIL2213 or PHIL2643

This is an advanced Philosophy of Mind course which has common lectures with PHIL2643 but different assessments and tutorials. It will cover the latest research on metaphysics of mind, and the theory of the content of mental states - how it is that mental states get to be 'about' the world. It deals with similar issues as PHIL2643 but at a more advanced level, with reading from contemporary journal articles and research-based essays as the principal assessment.

**PHIL3651 Emotions and Embodied Cognition**

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x2000wd Research Project (50%), 1x1000wd Group Presentation (20%), 1x Applied Methods Assignment (30%) **Prerequisites:** 12 credit points at 2000 level in Philosophy **Prohibition:** PHIL2651

Students will apply advanced philosophical methods to the understanding of the passions. Students will analyse the most influential theories, historical and contemporary, about how passions function in society. They will evaluate how passions have reflected and interacted with the predominant culture since the early-modern era. Students will learn how to apply their understanding of the passions to the social and political challenges of today.

**PHIL3662 Reality Time and Possibility Metaphysics Advanced**

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1475wd Essay (33%), 1x2000wd Essay (45%) and 12 quizzes (22%) **Prerequisites:** 12 credit points at 2000 level in Philosophy **Prohibition:** PHIL2622

This unit is an advanced version of PHIL2622. It explores the relationship between space, time and modality. It asks the questions: What is time? What is space? How do objects exist through time? Could our world have been other than it is? What sorts of things are persons? Is it possible to travel backwards in time? Is our world ultimately composed of fundamental simple objects? The course provides a general background in analytic metaphysics.

**PHIL3677 Philosophy of Medicine**

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x 1000 Assignment (20%), 1x 1500 Assignment (30%), 1x 2000 Essay (50%) **Prerequisites:** 12 credit points at 2000 level in Philosophy

This unit examines the much-disputed distinction between the normal and the pathological, drawing on work from both continental and analytic traditions, from Georges Canguilhem and Michel Foucault to Ruth Millikan and Karen Neander. Related topics include: are illness or disability intrinsically harmful? What is the relationship between illness and personal identity? Is health more than the absence of disease? Note: Students should be aware that this is not a unit in clinical bioethics.

### PHIL3681 Aesthetics and Art Advanced

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week and 1x1-hr tutorial/week  
**Assessment:** 1x500wd tutorial presentation (20%), 1x4000wd essay (70%) and tutorial participation (10%) **Prerequisites:** 12 credit points at 2000 level in Philosophy

This is the advanced version of PHIL2681, with common lectures, but separate tutorials

and assessment. In this unit we will explore the idea that a work of art is best thought of on the model of intentional action. By considering examples of painting, sculpture, literature, conceptual art, film and photography we will consider questions of artifactuality, artistic intentionality, interpretation, and objecthood. A guiding theme will be the challenge to a demanding conception of art posed by various forms of skepticism about art including relativism, physicalism, and a modern scientific-minded cynicism about non-scientific understanding.



### Open Learning Environment

#### OLET2111 Global Ethics: Philosophy

**Credit Points:** 2 **Session:** Intensive April, Intensive September **Classes:** 2x2hr intensive seminars  
**Assessment:** 1x 1250wd Short answers (35%), 1x 750wd Critical analysis (55%), 1x Participation in intensives (10%), 1x Quiz (0%)

This unit addresses ethical questions that arise in a globalised world. Should we care for all humans equally, or give priority to people from our own culture or nation? Should we tolerate people who are intolerant? What do we owe to future generations? Why protect the environment? If one person can't make a difference, do my actions matter?

#### OLET2148 Thinking Critically

**Credit Points:** 2 **Session:** Intensive April, Intensive September **Classes:** 2 x 2 hrs intensive tutorials; online activities **Assessment:** 5 x online quizzes (70%), 1 x final exam (30%)

In this unit students will develop their intellectual autonomy: their ability to think for themselves. By learning how to distinguish rational argument from mere rhetoric, how to seek evidence and test hypotheses, how to use analogies, and how to detect fallacies, students will gain skill and confidence in critical thinking.

## 4000 level units

### PHIL4102 Research Topics: 20<sup>th</sup> Century Philosophy

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1 x 5,000 wds Essay (100%)

This unit will study key texts from the 20th century along with recent scholarship that has emerged from, or that engages with, these texts. Schools of thought treated may include logical positivism, existentialism, analytic philosophy, and pragmatism. Students will gain an understanding of how past ways of doing philosophy can influence the shape of present debates.

### PHIL4103 Research Topics: Early Modern Philosophy

**Credit points:** 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1 x 5000wd essay (100%)

This unit will examine key texts, thinkers and movements in the history of early modern philosophy. Topics to be considered may include conceptions of personal identity, the body, the passions, perception, knowledge and the natural world. The writings of philosophers stressing the importance of reason (e.g., Descartes, Spinoza, Leibniz) and experience (e.g., Locke, Berkeley, Hume) may be considered with the aim of rethinking standard conceptual divisions that fail to acknowledge important continuities between these thinkers.

### PHIL4106 Research Topics in Moral Psychology

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 2x1hr seminar/week **Assessment:** 1 x 5000 wds Essay (100%)

Moral Psychology is the branch of philosophy that addresses the moral status of our motives, intentions, emotions, and character traits, as well as the nature of the psychological processes that lie behind moral judgment and morally good or bad actions. In this unit we will engage with recent philosophical work on topics in this field, such as questions concerning forgiveness, virtue and vice, evil, and moral responsibility.

### PHIL4109 Research Topics – Mind and Metaphysics

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1 x 5000 wds Essay (100%)

Ethics is the study of how we should live. In this unit, students examine key questions about the nature and content of morality, such as the function of moral judgment and the nature of right action.

### PHIL4111 Formal Philosophy

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1 x 5000wd essay (100%)

Formal Philosophy is concerned with the development and use of tools from logic, probability theory, game theory and elsewhere in connection with core philosophical problems concerning language, truth, knowledge and action. In this unit students will engage with cutting-edge developments in contemporary formal philosophy.



**PHIL4112 Epistemology and Language**

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1 x 5000wd essay (100%)

Key questions in epistemology, the study of knowledge and rational belief, and the philosophy of language include: What is it for a body of evidence to support a hypothesis to some degree? How should we adjust our beliefs in light of evidence about others' views? How do words manage to refer to objects and properties in the world, and not just to our own ideas and concepts? This course will engage with cutting-edge research in these areas.

**PHIL4113 Latest Trends: Philosophical Research 1**

**Credit Points:** 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1 x 5000wd essay (100%)

This unit, taught by leading international visiting philosophers, will train students in latest philosophical methods, focusing on a cutting-edge debate in a particular field of philosophical research. Topics will vary from year to year, including history of philosophy, epistemology, metaphysics and logic, philosophy of language, ethics, aesthetics, and political philosophy. Students should contact the Philosophy Honours Coordinator for further details.

**PHIL4114 Latest Trends: Philosophical Research 2**

**Credit Points:** 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1 x 5000wd essay (100%)

This unit, taught by leading international visiting philosophers, will train students in latest philosophical methods, focusing on a cutting-edge debate in a particular field of philosophical research. Topics will vary from year to year, including history of philosophy, epistemology, metaphysics and logic, philosophy of language, ethics, aesthetics, and political philosophy. Students should contact the Philosophy Honours Coordinator for further details.

**PHIL4201 Philosophy Honours Thesis 1**

**Credit Points:** 12 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average.

In this unit you begin a substantial, independent research project in Philosophy. Regular meetings with a supervisor approved by the Philosophy Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.