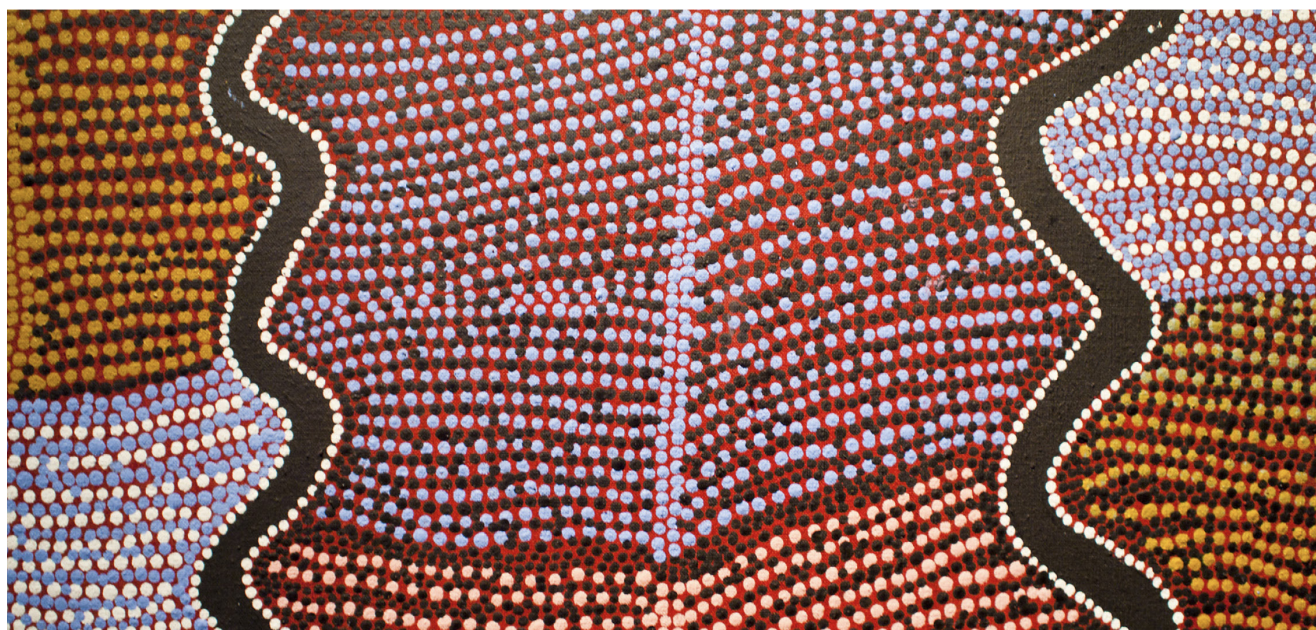




THE UNIVERSITY OF
SYDNEY

Bachelor of Arts

Indigenous Studies Major and Minor



Indigenous Studies gives students an opportunity to develop a deep understanding of Aboriginal and Torres Strait Islander cultures, histories and knowledge systems, drawing upon the ideas and methods of disciplines including history, art history, literature, linguistics, film, musicology, anthropology, sociology and health studies.

It involves these disciplines in a critical dialogue with traditional and contemporary Indigenous people and cultures, and with social and political histories of colonisation and decolonisation.

The units offered reflect national and international trends in the discipline of Indigenous Studies, and articulate the many voices, perspectives and priorities of Indigenous peoples and communities. Students are given the opportunity to engage in analysis, discussion and debate around key issues that are of significance to Australian and international Indigenous peoples, such as language and cultural revitalisation, world-leading Indigenous film and literature, the ongoing efforts to improve Indigenous health outcomes and the broader pursuit of Indigenous self-determination and social justice.

Taught by Indigenous and non-Indigenous academic staff from across the University, and experts from the wider community, Indigenous Studies units are offered through the Faculty of Arts and Social Sciences and are available to all students.

First year

Guided by the rubric of Cultural Wellbeing, Cultural Integrity and Cultural Expression, the Indigenous Studies major and minor commence with two introductory units, INDG1001 Introduction to Indigenous Cultures and INDG1002 Introduction to Indigenous History. In INDG1001 students learn about the Dreaming, cosmology and country, Kinship and custodianship, Songlines, language revitalisation, agriculture, aquaculture, and creative expression in art, literature, film and music. In INDG1002 students focus on the history of Indigenous Australia since colonisation, and important issues including assimilation and the stolen generations, and the resurgence of rights in 20th century struggles for civil rights, land rights, self-determination and native title.

Second year

In second year of the Indigenous Studies major and minor, students strengthen and deepen their knowledge and understanding of Indigenous Australia by taking one core unit, INDG2001 Indigenous Land and Culture, and selective units from Art History, Anthropology, History, Linguistics and Imundine.

In INDG2001 students explore the social, political, philosophical and cosmological significance of the connection between land and Culture, and are introduced to more advanced methodological discourses that have emerged within the discipline of Indigenous Studies. Students are able to apply such learning in selective units that provide ample opportunity for a focus on emerging disciplinary interests, among others.

Third year

In third year of the Indigenous Studies major and minor, students further strengthen and deepen their knowledge and understanding of Indigenous Australia by taking one core unit, INDG3001 Indigenous Studies Methodologies, and selective units from Art History, English, Education, Racism, and Politics, and the Faculty Interdisciplinary project.

In INDG3001 students undertake an advanced study of key national and international methodological discourses within the discipline of Indigenous Studies. Senior selective units provide opportunities for the advanced application of knowledge and skills within key disciplinary areas.

Summer and Winter Schools

Students can accelerate their program, catch up on a failed subject, balance their timetable, or study subjects outside their current program. Recent high school graduates can enrol in first year subjects. More Information can be found at:

sydney.edu.au/summer



Bachelor of Arts

Indigenous Studies Major

Sample study plan

Major and Minor in Indigenous Studies

Requirements for completion

A major in Indigenous Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 6 credit points of 2000-level core unit
- (iii) 6 credit points of 2000-level selective unit
- (iv) 6 credit points of 3000-level core unit
- (v) 12 credit points of 3000-level selective units
- (vi) 6 credit points of 3000-level Interdisciplinary Project unit

A minor in in Indigenous Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 6 credit points of 2000-level core unit
- (iii) 6 credit points of 2000-level selective unit
- (iv) 6 credit points of 3000-level core unit
- (v) 6 credit points of 3000-level selective unit

Year 1

Semester One

Introduction to Indigenous Culture

1000-level unit

1000-level unit

1000-level unit in another Major/Minor from [Table A](#) (Faculty of Arts and Social Sciences majors, minors and units of study) or [S](#) (University shared pool of majors, minors and units of study)

Semester Two

Introduction to Indigenous History

1000-level unit

1000-level unit

1000-level unit in another Major/Minor from table A or S

Year 2

Semester One

Indigenous Land and Culture

2000-level unit

2000-level unit/Open Learning Environment unit of study

2000-level unit in another Major/Minor from table A or S

Semester Two

One 2000-level selective unit from the Indigenous Studies Major Table

2000-level unit

2000-level unit/Open Learning Environment unit of study

2000-level unit in another Major/Minor from table A or S

Year 3

Semester One

Indigenous Studies Methodologies

Interdisciplinary Impact **or** Interdisciplinary and Community Project

3000-level unit in another Major from table A or S

2000/3000-level unit in another Major/Minor from table A or S

Semester Two

One 3000-level selective unit from the Indigenous Studies Major Table

Selective: 3000-level unit listed for Major

3000-level unit in another Major from table A or S

3000-level unit in another Major from table A or S