

Ancient History

About the major and the minor

A major in Ancient History invites you to discover the civilisations of ancient Greece and Rome, using their myths, images, inscriptions, artefacts, written history and literature as evidence. You can study topics as diverse as political systems, religion, law, mythology and the world of late antiquity. We offer opportunities to read (in translation) ancient epic, drama and love poetry against their social and historical setting and to trace how narratives have been interpreted and reinvented by later ages, including Hollywood.

The major progresses from 1000 level core foundation units in your first year to 2000 level units treating specific topics in depth, then 3000 level units offering training in disciplinary method or an opportunity to focus on a key period or theme. Our aim is that on attaining your major you will be able to frame and answer historical questions and be a free-thinking, independent historian of the Classical past.

The minor in Ancient History is also a valuable and important way of studying with us. It also progresses from 1000 level core foundation units in your first year to 2000 and 3000 level units in your second and third years. Our aim is that on attaining your minor you will be able to engage with the Classical past in informed and independent ways.

The world is full of monuments and memories of Classical Greece and Rome. A major or minor in Ancient History equips you to meet them in their ancient and modern setting and to understand their historical and cultural importance both then and now.

Requirements for the major and the minor

- **A major in Ancient History** requires 48 credit points from the Ancient History unit of study table, made up of 12 credit of ANHS core units points at 1000 level, 12 credit points at 2000 level, and 24 credit points at 3000 level which includes the compulsory interdisciplinary project unit FASS3999.
- **A minor in Ancient History** requires 36 credit points from the Ancient History unit of study table, made up of 12 credit points of ANHS core units at 1000 level, 12 credit points at 2000 level, and 12 credit points at 3000 level.

The Ancient History unit of study table is in the Faculty of Arts and Social Sciences undergraduate handbook. The table shows units of study on offer in the current handbook year. You will find information regarding a full list of units of study available to the major on the departmental website.

First year units (1000 level)

12 credit points of core 1000 level units in Ancient History (ANHS 1600 and ANHS 1601) will give you an understanding of three different approaches to the cultures and histories of Ancient Greece and Rome: historiographic, archaeological and literary.

Second year units (2000 level)

2000 level units of study introduce a series of topics which are more closely focused in area and usually entail a particular disciplinary approach. In any year, you can choose to specialise in a field (Ancient Greece or Rome), a discipline (e.g. history or literary criticism) or a chronological period. Some units invite thematic comparison between cultures and periods, others require you to consider the impact of the ancient world on subsequent historical situations. All 2000 level Ancient History units require you to consider issues in their historical context and how that context might have changed over time. Some units are highly appropriate for those intending to teach Ancient History to HSC level.

At 2000 level, students can follow chronological pathways which provide the grand narrative of Classical History; they can pursue an interest in ancient literature through genre models; or they can study the interplay between the past and the present through units which look at the reception of the classical world.

The department offers up to four 2000 level units each year. Units are repeated on a two or three year cycle. You also have an opportunity to study a number of 2000 level units taught by other departments. These are listed in the Ancient History unit of study table as well.

Third year units (3000 level)

3000 level units of study entail a close study of either the idea and discipline of history or a seminal period or theme in Ancient History. They will require you to think independently about a set topic and to explore the problems and issues it raises.

Greek (Ancient)

About the major and the minor

An Ancient Greek major allows you to read, in the original, works of immense cultural and literary significance by the great writers of the ancient Mediterranean world. The study of philosophy, history, drama, lyric, epic, the novel, and oratory begins in Greece, and Greek contributions to world literature are undisputed models of perfection in every later age. Reading the actual words of Homer, Euripides, Plato or the New Testament is an extraordinary and unforgettable experience.

A major in Ancient Greek gives you an advanced ability to read and critically analyse Greek literature. Greek majors study a wide variety of important texts from key periods and genres in the development of this hugely influential literature, gaining an understanding of its themes, preoccupations and complex reflection of Greek (particularly Classical Athenian) culture. Linguistic ability is developed as you progress through a series of units that introduce, practise and then analyse in context Greek morphology and syntax. You may begin either at introductory level, if you have no prior knowledge of Greek, or at intermediate level if you have studied Greek previously to HSC-level (or equivalent). The culmination of the major for all students is in-depth study and nuanced appreciation of works of celebrated Greek authors.

The minor in Ancient Greek is also a valuable and important way of studying with us. It progresses from 1000 level foundation units in your first year to 2000 and 3000 level units in your second and third years. Our aim is that on attaining your minor you will enhance your proficiency in Ancient Greek.

Pathways through the major and the minor

There are two pathways through an Ancient Greek Major: one if you have not studied Greek to HSC-level (or equivalent), and one if you have. These pathways merge at the intermediate level (GRKA2600).

- For the major in Ancient Greek, the requirement is 48 credit points from the Ancient Greek unit of study table, with at least 24 credit points being at 3000 level, including a compulsory interdisciplinary project unit FASS3999.
- The minor in Ancient Greek requires completion of 36 credit points, with a minimum 12 credit points at 3000-level.

The Ancient Greek unit of study table is in the Faculty of Arts and Social Sciences Undergraduate handbook. The table shows units of study on offer in the current handbook year. You will find information regarding a full list of units of study available to the major and minor on the departmental website.

The non-HSC stream:

Over the course of first year, you acquire the fundamental syntactic and morphological rules of Attic Greek. You will study one unit per semester, and reach a comparable standard of linguistic knowledge at the end of the year to that of students who have studied Greek in secondary school to HSC-level. This means that you will be equipped with most of the basic knowledge and skills that enable you to comprehend texts written in Greek.

You can enter this stream in any of your first, second or third year by completing the units coded GRKA1600 and GRKA1601. The latter option allows students who have decided to major in ancient history, classical archaeology, philosophy and other fields to gain the competence in Greek that they need to complete or complement their own studies. During your second year, you will be in a class with students who have studied Greek to HSC-level. You will complete GRKA2600 (Intermediate Greek 1) and GRKA2601 (Intermediate Greek 2).

In the second semester you also have the option of studying a 3000-level unit (GRKA3601 The Language of the Greek Bible, or GRKA3602 Greek Epic). You will meet some more complex syntactical and grammatical concepts, but the main focus of the year will be training you to read and analyse Greek literary texts. You will begin to explore in depth the literary output of classical Greece.

In third year, you will hone your skills in reading and translation, as well as grammatical and stylistic analysis. Regular exercises in composition will further develop mastery and appreciation of literary Greek. You can choose from other 3000-level units on offer, which might include Greek Literature and History (GRKA3603), or Greek Literature and Philosophy (GRKA3604), Greek Epic (GRKA 3602), Language of the Greek Bible (GRKA 3601), Greek Tragedy (GRKA3605), Greek Comedy (GRKA3606) and Later Greek Poetry (GRKA3007). For the major you will also complete an interdisciplinary project unit, FASS3999, a requirement for all majors in the Faculty of Arts and Social Sciences.

Year	Semester	Units of study	GREEK (ANCIENT) NON - HSC PATHWAY		
1	1	Ancient Greek major GRKA1600 Introduction to Ancient Greek 1	FASS1000 Studying Arts and Social Science*	Elective	minor / Table S major 2
	2	Ancient Greek major GRKA1601 Introduction to Ancient Greek 2	Elective	Elective	minor / Table S major 2
2	1	Ancient Greek major GRKA2600 Intermediate Greek 1	Open Learning Environment units	Elective	minor / Table S major 2
	2	Ancient Greek major GRKA2601 Intermediate Greek 2	Open Learning Environment units	Elective	minor / Table S major 2
3	1	Ancient Greek major 3000-level unit	Ancient Greek major 3000-level unit	Table S major 2 / elective	minor / Table S major 2
	2	Ancient Greek major 300-level unit	Ancient Greek Major FASS3999 project unit	Table S major 2 / elective	minor / Table S major 2

* FASS1000 Studying Arts and Social Sciences is a core unit to the degree.

The ex-HSC stream:

If you have studied Greek to HSC-level, you enter straight into the Intermediate level of Greek study at the University of Sydney. You complete the core units, GRKA2600 (Intermediate Greek 1) and GRKA2601 (Intermediate Greek 2). You also have the option of studying a 3000-level unit on Greek in your second semester (GRKA3601 The Language of the Greek Bible or GRKA3602 Greek Epic). You will spend some time studying complex syntactical and grammatical concepts, but the main focus of the year will be training you to read and analyse Greek literary texts. You will be introduced to critical terminology and theory, and will begin to explore in depth the literary output of classical Greece.

In your second and third year you choose from 3000-level units on offer to hone your skills in reading and translation, as well as stylistic analysis. Units might include GRKA3601 The Language of the Greek Bible, GRKA3602 Greek Epic, or GRKA3605 Greek Tragedy.

Year	Semester	Units of study	GREEK (ANCIENT) HSC PATHWAY		
1	1	Ancient Greek major GRKA2600 Intermediate Ancient Greek 1	FASS1000 Studying Arts and Social Science*	Elective	minor / Table S major 2
	2	Ancient Greek major GRKA2601 Intermediate Ancient Greek 2	Elective	Elective	minor / Table S major 2
2	1	Ancient Greek major GRKA3600 Advanced Greek	Open Learning Environment units	Elective	minor / Table S major 2
	2	Ancient Greek major 3000-level unit	Open Learning Environment units	Elective	minor / Table S major 2
3	1	Ancient Greek major 3000-level unit	Ancient Greek major 3000-level unit	Table S major 2 / elective	minor / Table S major 2
	2	Ancient Greek major 3000-level unit	Ancient Greek major 3000-level project unit	Table S major 2 / elective	minor / Table S major 2

* FASS1000 Studying Arts and Social Sciences is a core unit to the degree.

Latin

About the major and the minor

A Latin major allows you to read, in the original, works of immense cultural and literary significance by the great writers of ancient Rome. It opens up intellectual vistas vital for anyone interested in exploring the past or navigating the present: Latin is the direct ancestor of nearly fifty modern languages and a major contributor to the vocabulary of many others, including English; it was the language of European literature, history, science, medicine, diplomacy and law for nearly two thousand years.

A major in Latin gives you an advanced ability to read and critically analyse Latin literature. Latin majors study a wide variety of important works from key periods in the development of this hugely influential literature, gaining an understanding of its themes, preoccupations and Roman cultural significance. Linguistic ability is developed as you progress through a series of units that introduce, practise and then analyse in context Latin morphology and syntax. You may begin either at introductory level, if you have no prior knowledge of Latin, or at intermediate level if you have studied Latin previously to HSC-level (or equivalent). The culmination of the major for all students is in-depth study and nuanced appreciation of celebrated Roman authors.

The minor in Latin is also a valuable and important way of studying with us. It progresses from 1000 level foundation units in your first year to 2000 and 3000 level units in your second and third years. Our aim is that on attaining your minor you will enhance your proficiency in Latin.

Requirements for the major and the minor

There are two pathways through a Latin major: one if you have not studied Latin to HSC-level (or equivalent), and one if you have. These pathways merge at the intermediate level (LATN2600).

- For a major in Latin, the minimum requirement is 48 credit points from the Latin unit of study table with at least 24 credit points at 3000-level, including a compulsory interdisciplinary project unit FASS3999.
- The minor in Latin requires completion of 36 credit points with a minimum of 12 credit points at 3000-level.

The Latin unit of study table is in the Faculty of Arts and Social Sciences Handbook. The table shows units of study on offer in the current handbook year. You will find information regarding a full list of units of study available to the major and minor on the departmental website.

The non-HSC stream:

Over the course of first year, you acquire most of the fundamental syntactic and morphological rules of Latin. You will study one unit per semester, and reach a comparable standard of linguistic knowledge at the end of the year to that of students who have studied Latin in secondary school to HSC-level. This means that you will be equipped with most of the basic knowledge and skills that enable you to comprehend texts written in Latin.

You can enter this stream in any of your first, second or third year by completing the units coded LATN1600 and LATN1601). The latter option allows students who have decided to major in ancient history, classical archaeology, medieval studies and other fields to gain the competence in Latin they need to complete or complement their own studies.

During your second year, you will be in a class with students who have studied Latin to HSC-level. You complete LATN2600 (Intermediate Latin 1) and LATN2601 (Intermediate Latin 2). In second semester you also have the option of studying a 3000 level unit on Latin epic (LATN3601 Ovid's *Metamorphoses* or LATN3602 Virgil's *Aeneid*). You will meet some more complex syntactical and grammatical concepts, but the main focus of the year will be training you to read and analyse Latin literary texts. You will be introduced to critical terminology and theory, and will begin to explore in depth the literary output of classical Rome.

In third year you select from the 3000-level units on offer, which might include LATN3601 Ovid's *Metamorphoses*, LATN3602 Virgil's *Aeneid*, LATN3603 Latin Imperial Poetry, LATN3604.

Year	Semester	Units of study	LATIN NON - HSC PATHWAY		
1	1	Latin major LATN1600 Introduction to Latin 1	FASS1000 Studying Arts and Social Science*	Elective	minor / Table S major 2
	2	Latin major LATN1601 Introduction to Latin 2	Elective	Elective	minor / Table S major 2
2	1	Latin major LATN2600 Intermediate Latin 1	Open Learning Environment units	Elective	minor / Table S major 2
	2	Latin major LATN2601 Intermediate Latin 2	Open Learning Environment units	Elective	minor / Table S major 2
3	1	Latin major LATN3600 Intermediate Latin 1	Latin major 3000-level unit	Table S major 2 / elective	minor / Table S major 2
	2	Latin major 3000-level unit	Latin Major FASS3999 project unit	Table S major 2 / elective	minor / Table S major 2

* FASS1000 Studying Arts and Social Sciences is a core unit to the degree.

The ex-HSC stream:

If you have studied Latin to HSC-level, you enter straight into the Intermediate level of Latin study at the University of Sydney. You complete the core units, LATN2600 (Intermediate Latin 1) and LATN2601 (Intermediate Latin 2). You also have the option of studying a 3000-level unit on Latin epic in your second semester (LATN3601 Ovid's *Metamorphoses* or LATN3602 Virgil's *Aeneid*). You will spend some time studying complex syntactical and grammatical concepts, but the main focus of the year will be training you to read and analyse Latin literary texts. You will be introduced to critical terminology and theory, and will begin to explore in depth the literary output of classical Rome.

During your second year, you will be in a class with students who have studied Latin to HSC-level. You complete LATN2600 (Intermediate Latin 1) and LATN2601 (Intermediate Latin 2). In second semester you also have the option of studying a 3000 level unit on Latin epic (LATN3601 Ovid's *Metamorphoses* or LATN3602 Virgil's *Aeneid*). You will meet some more complex syntactical and grammatical concepts, but the main focus of the year will be training you to read and analyse Latin literary texts. You will be introduced to critical terminology and theory, and will begin to explore in depth the literary output of classical Rome.

In third year you select from the 3000-level units on offer, which might include LATN3601 Ovid's *Metamorphoses*, LATN3602 Virgil's *Aeneid*, LATN3603 Latin Imperial Poetry, LATN3604 Latin Republican Poetry, LATN3605 Latin Republican Prose, or LATN3606 Latin Imperial Prose.

Year	Semester	Units of study	LATIN THE EX-HSC PATHWAY		
1	1	Latin major LATN2600 Intermediate Latin 1	FASS1000 Studying Arts and Social Science	Elective	minor / Table S major 2
	2	Latin major LATN2601 Intermediate Latin 2	Elective	Elective	minor / Table S major 2
2	1	Latin major LATN3600 Advanced Latin	Open Learning Environment units	Elective	minor / Table S major 2
	2	Latin major 3000-level unit	Open Learning Environment units	Elective	minor / Table S major 2
3	1	Latin major 3000-level unit	Latin major 3000-level unit	Table S major 2 / elective	minor / Table S major 2
	2	Latin major 3000-level unit	Latin Major FASS3999 project unit	Table S major 2 / elective	minor / Table S major 2

* FASS1000 Studying Arts and Social Sciences is a core unit to the degree.

The Bachelor of Advanced Studies I

If you undertake a fourth year, you will be undertaking a combined Bachelor of Arts*/Bachelor of Advanced Studies (BAS). (* also Bachelor of Science, Bachelor of Commerce, Bachelor of Visual Arts, Bachelor of Design Computing, and Bachelor of Economics) To fulfil requirements for the BAS you must complete a second major. You will need to complete 48 Credit Points in total to fulfil the requirements of your fourth year. There are two options for your fourth year: Honours, or Advanced Coursework:

The Honours option

Honours in Ancient History, Ancient Greek or Latin consists of 48 Credit Points:

- two seminar units, each worth 6 Credit Points (making 12 Credit Points)
- a thesis of 18,000-20,000 words (worth 36 Credit Points).

Students undertaking Honours will need to complete the required second major by the end of their third year.

Qualifying for Honours

If you are considering an honours year in Ancient Greek or Latin, it is best to seek early advice on all the pathways open to you and the skills you will need to do your best. Our formal prerequisites are a major in Ancient Greek (for Honours in Greek) or Latin (for Honours in Latin) with 70 or more average, and a second major. The Honours Coordinator can advise you on acceptable equivalents to our standard requirements.

Please note: Meeting the minimum entry requirements does not guarantee you entry into the Honours program. Honours places can only be granted where there is also supervisory capacity. It is reasonable for a program to decline an application for honours if there is insufficient capacity to provide an appropriate supervisor.

Undertaking Honours in Ancient History

An extra year of Ancient History allows students to specialise in a particular field and to write a major piece of research. The honours year can be the culmination of your study of Ancient History or a pathway to further research in our postgraduate program. It develops worthwhile transferable skills of analysis and critical argumentation. Our program consists of two seminars and a thesis of 18-20,000 words on a topic decided by you in consultation with your supervisor.

Honours in Ancient History

Bachelor of Arts/Bachelor of Advanced Studies (Honours)

EXAMPLE A - language requirement as 1000-level electives.

Year	Semester	Units of study	Bachelor of Arts/Bachelor of Advanced Studies (Honours) Sample pathway		
1	1	ANHS1600 Ancient Greece: Societies, Concepts, Cultures	LATN1600 Introduction to Latin 1 OR GRKA1600 Introduction to Ancient Greek 1	FASS1000 Studying Arts and Social Science*	Table S major 2
	2	ANHS1601 Ancient Rome: City, Culture, Empire	LATN 1601 Introduction to Latin 2 OR GRKA 1601 Introduction to Ancient Greek 2	Elective ANHS1602 Myth	Table S major 2
2	1	ANHS 2618 Later Roman Empire OR ANHS 2619 World of Ancient Epic	Elective	Open Learning Environment units	Table S major 2
	2	ANHS 2609 Alexander OR ANHS 2608 Julius Caesar	Elective	Open Learning Environment units	Table S major 2
3	1	ANHS 3602 Law and Disorder	ANHS3999 Interdisciplinary Project unit	Table S major 2	Table S major 2
	2	ANHS3635 Historiography	ANHS3608 The Long Fifth Century 546-371 BCE	Table S major 2	Table S major 2
4	1	Ancient History Honours Seminar 4000-level unit		Ancient History Honours thesis 4000-level unit	
	2	Ancient History Honours Seminar 4000-level unit		Ancient History Honours thesis 4000-level unit	

* FASS1000 Studying Arts and Social Sciences is a core unit to the degree.

Honours in Ancient Greek or Latin

Qualifying for Honours

If you are considering an honours year in Ancient Greek or Latin, it is best to seek early advice on all the pathways open to you and the skills you will need to do your best. Our formal prerequisites are a major in Ancient Greek (for Honours in Greek) or Latin (for Honours in Latin) with 70 or more average, and a second major. The Honours Coordinator can advise you on acceptable equivalents to our standard requirements.

Please note: Meeting the minimum entry requirements does not guarantee you entry into the Honours program. Honours places can only be granted where there is also supervisory capacity. It is reasonable for a program to decline an application for honours if there is insufficient capacity to provide an appropriate supervisor.

Undertaking Honours in Ancient Greek or Latin

An extra year of Greek or Latin allows students to specialise in a particular field and to write a major piece of research. The honours year can be the culmination of your study of Greek or Latin, or a pathway to further research in our postgraduate program (though in this case you should also consider doing at least two years of your non-Honours language). Our program consists of two seminars, unseen translation exams and a thesis of 18,000-20,000 words on a topic decided by you in consultation with your supervisor.

Year	Semester	Units of study	HONOURS IN LATIN OR GREEK Sample pathway		
1	1	Latin/Greek major HSC or non-HSC pathway	FASS1000 Studying Arts and Social Science*	Elective	Table S major 2
	2	Latin/Greek major HSC or non-HSC pathway	Elective	Elective	Table S major 2
2	1	Latin/Greek major HSC or non-HSC pathway	Open Learning Environment units	Elective	Table S major 2
	2	Latin/Greek major HSC or non-HSC pathway	Open Learning Environment units	Elective	Table S major 2
3	1	Latin/Greek major HSC or non-HSC pathway	Latin/Greek major HSC or non-HSC pathway	Table S major 2	Table S major 2
	2	Latin/Greek major HSC or non-HSC pathway	Latin/Greek major HSC or non-HSC pathway	Table S major 2	Table S major 2
4	1	Latin/Greek Honours 4000-level seminar unit	Latin/Greek Honours 4000-level thesis unit		
	2	Latin/Greek Honours 4000-level seminar unit	Latin/Greek Honours 4000-level thesis unit		

* FASS1000 Studying Arts and Social Sciences is a core unit to the degree.

Honours in Classics (Joint Greek and Latin)

Qualifying for Honours

If you are considering an honours year in Classics it is best to seek early advice on all the pathways open to you and the skills you will need to do your best. Our formal prerequisites are a major in Greek and a major in Latin, each with an average of 70 or more OR a major in Latin with an average of 70 or more plus 18 additional credit points of Greek (including GRKA2601) and a second major OR a major in Greek with an average of 70 or more plus 18 additional credit points of Latin (including LATN2601) and a second major. The Honours Coordinator can advise you on acceptable equivalents to our standard requirements.

Please note: Meeting the minimum entry requirements does not guarantee you entry into the Honours program. Honours places can only be granted where there is also supervisory capacity. It is reasonable for a department to decline an application for honours if there is insufficient capacity to provide an appropriate supervisor.

Undertaking Honours in Classics

An extra year of Classics allows students to specialise in a particular field and to write a major piece of research. The Honours year can be the culmination of your study of Classics or a pathway to further research. Our program consists of two seminars, unseen translation exams and a thesis of 18,000-20,000 words on a topic decided by you in consultation with your supervisor.

Full details of the program, its prerequisites and its relationship to other majors taught by the department may be found on the departmental website:

sydney.edu.au/arts/classics_ancient_history

Year	Semester	Units of study	HONOURS IN CLASSICS		
			MAJOR IN LATIN AND MAJOR IN GREEK		
1	1	Ancient Greek major	FASS1000 Studying Arts and Social Science*	Elective	Latin major
	2	Ancient Greek major	Elective	Elective	Latin major
2	1	Ancient Greek major	Open Learning Environment units	Elective	Latin major
	2	Ancient Greek major	Open Learning Environment units	Elective	Latin major
3	1	Ancient Greek major	Ancient Greek major	Latin major	Latin major
	2	Ancient Greek major	Ancient Greek major	Latin major	Latin major
4	1	Classics 4000-level seminar unit	Classics Honours 4000-level thesis unit		
	2	Classics 4000-level seminar unit	Classics Honours 4000-level thesis unit		

* FASS1000 Studying Arts and Social Sciences is a core unit to the degree.

The Advanced Coursework option

The Advanced coursework program in Ancient History consists of 48 Credit Points:

- 24 Credit Points of 4000-level Ancient History units, made up of 12 Credit Points of seminar units and 12 Credit Points of project units.
- 24 Credit Points of your choice of electives. If you did not complete the compulsory second major by the end of your third year, you can do so now.

NB Ancient Greek and Latin do not offer a fourth year Advanced Coursework option, but completing a major in Ancient History, Latin or Ancient Greek, Archaeology or History, plus a second major, make you eligible for Advanced Coursework in Ancient History.

Pathway through Bachelor of Arts/Bachelor of Advanced Studies (Advanced Coursework option)

Year	Semester	Units of study			
1	1	ANHS1600 Ancient Greece: Societies, Concepts, Cultures	FASS1000 Studying Arts and Social Science*	Elective	minor / Table S major 2
	2	ANHS1601 Ancient Rome: City, Culture, Empire	Elective	Elective	minor / Table S major 2
2	1	ANHS 2618 Later Roman Empire OR ANHS 2619 World of Ancient Epic	Open Learning Environment units	Elective	minor / Table S major 2
	2	ANHS 2609 Alexander OR ANHS 2608 Julius Caesar	Open Learning Environment units	Elective	minor / Table S major 2
3	1	ANHS 3602 Law and Disorder	ANHS3999 Interdisciplinary Project unit	Table S major 2 / elective	minor / Table S major 2
	2	ANHS3635 Historiography	ANHS3608 The Long Fifth Century 546-371 BCE	Table S major 2 / elective	minor / Table S major 2
4	1	Ancient History coursework 4000-level unit	SOPHI project 4000-level unit		Table S major 2 / elective
	2	Ancient History coursework 4000-level unit	SOPHI project 4000-level unit		Table S major 2 / elective

* FASS1000 Studying Arts and Social Sciences is a core unit to the degree.

SOPH4000 level Project Description

What can the perspectives you bring from your studies in History, Philosophy, Gender and Cultural Studies, Archaeology and Ancient History bring to the framing and explanation of a contemporary issue? In this project unit students will develop a research project within their discipline, bringing to bear a range of methods in order to offer solutions to a broader contemporary social, economic or political question. Emphasis will be given to the ways discipline-specific approaches to research can be formally presented and communicated to non-specialist audiences.

Units of study in 2022

Please note: This is a preliminary list of units to be offered in 2022 and is subject to change.

SEMESTER 1

ANHS1600 Ancient Greece: Societies, Concepts, Cultures
GRKA1600 Introduction to Ancient Greek 1
LATN1600 Introduction to Latin 1

ANHS2610 The Roman Republic from Rise to Revolution
ANHS2615 Comedy and Society in Greece and Rome
GRKA2600 Intermediate Greek 1
LATN2600 Intermediate Latin 1

ANHS3638 Humans and Other Animals in Antiquity
GRKA3007 Later Greek Poetry
GRKA3603 Greek Literature and History
LATN3604 Latin Republican Poetry
LATN3611 Roman Drama

ANHS4102 Trends in Ancient History B
GRKA4101 Research Skills in Greek Prose
LATN4101 Research Skills in Latin Poetry

OPEN LEARNING ENVIRONMENT (SEMESTERS TBC)

OLET2138 Presentation Skills: Public Speaking
OLET2140 Presentation Skills: Speaking in Class

SEMESTER 2

ANHS1601 Ancient Rome: City, Culture, Empire
ANHS1602 Greek and Roman Myth
GRKA1601 Introduction to Ancient Greek 2
LATN1601 Introduction to Latin 2

ANHS2622 Herodotus and His World
ANHS2635 Augustus and the Roman Revolution
GRKA2601 Intermediate Greek 2
LATN2601 Intermediate Latin 2

ANHS3635 Historiography, Ancient and Modern
ANHS3636 Rome and Carthage in an Age of Empires
GRKA3601 Language of the Greek Bible
GRKA3605 Greek Tragedy
LATN3601 Ovid's Metamorphoses
LATN3606 Latin Imperial Prose

ANHS4101 Trends in Ancient History A
GRKA4102 Research Skills in Greek Poetry
LATN4102 Research Skills in Latin Prose

1000 level units**ANHS1600 Ancient Greece: Societies, Concepts, Cultures**

Credit Points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week
Assessment: 1x1500wd take-home exercise (30%), 1x2000wd document research exercise (40%), 4 x250wd tutorial reflection journals (20%), participation (10%) **Prohibitions:** ANHS1003

Art, literature, democracy, philosophy--you name it. We have much to thank the Greeks for! Or do we? This course brings you the big picture of ancient Greek history and develops your lateral thinking in truly interactive lectures and experiential tutorials. This will not be a history of events and individuals but a (more exciting) history of thematic processes--elite culture, democracy, diplomacy, religion etc.--over time.

**ANHS1601 Ancient Rome: City, Culture, Empire**

Credit Points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x500wd exercise (10%), participation (15%), 1x1500wd research exercise (35%) and 1x2hr exam (40%) **Prohibitions:** ANHS1004 or ANHS1005

From Spain to Turkey, from Britain to Africa, ancient Rome has left physical and cultural reminders of its role as ancient superpower. This unit of study will introduce you to the city of Rome itself, its turbulent history, its empire and its vibrant culture. It will provide a springboard for further studies in history, archaeology and literature. It is informed by a cross-disciplinary approach that combines a variety of perspectives to achieve a holistic view of the ancient world.

ANHS1602 Greek and Roman Myth

Credit Points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 10 x 100wd online quizzes (20%), Tutorial participation (10%), 1x1500wd research essay (35%), and 1x2hr exam (35%), 1x 2000wd group workshop and presentation (20%) **Prohibitions:** CLCV1001

Stories about Greek and Roman gods, heroes, and monsters occupy an important place in Western culture. Greco-Roman mythology is the fount of inspiration for masterpieces of art, music, and literature. This unit examines these enduring ancient narratives, symbols, and mythical ideas in their historical, cultural and religious context. Learn about the manifold meanings of myth, its transformations and transgressions, its uses and abuses from antiquity to the present day.

GRKA1600 Introduction to Ancient Greek 1

Credit Points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Prohibitions:** GRKA1001 or GRKA2611 or GRKA2620 or HSC Classical Greek

This unit provides the essential linguistic foundation to the study of Greek literature, philosophy, culture, and history. No previous knowledge of any foreign language is assumed and all grammatical concepts encountered will be explained. The unit introduces the basics of Greek through the study of grammar, and is valuable for students interested in all aspects of European history, archaeology, language, literature and philosophy.

GRKA1601 Introduction to Ancient Greek 2

Credit Points: 6 **Session:** Semester 2 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Prerequisites:** GRKA1600 **Prohibitions:** GRKA1002 or GRKA2612 or GRKA2621

This unit builds on the knowledge and skills acquired in GRKA1600, enabling students to read Greek texts in the original. It concentrates particularly on additional morphology, reading skills and the syntax of the sentence, while also introducing further grammatical concepts and constructions. Grammatical knowledge is reinforced by translation from and into Greek, while reading skills are further consolidated through the study of selected extracts from Greek prose and/or verse texts.

LATN1600 Introduction to Latin 1

Credit Points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 12 x 100wd Weekly language exercises (30%), 12 x 100wd Weekly quizzes (30%), 1 x 10min viva voce (10%), 1x2hr exam (40%) **Prohibitions:** LATN2620 or HSC Latin or IB Latin

This unit provides the essential linguistic foundation to the study of the literature, culture, history and long legacy of the Latin-speaking world ruled by Rome. No previous knowledge of any foreign language is assumed and all grammatical concepts encountered will be explained. The unit introduces the basics of Latin through the study of grammar and, using a wide variety of short and longer readings from a range of Roman authors, provides an introduction to Latin literature.

LATN1601 Introduction to Latin 2

Credit Points: 6 **Session:** Semester 2 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 12 x 100wd Weekly language exercises (30%), 12 x 100wd Weekly quizzes (30%), 1 x 10min viva voce (10%), 1x2hr exam (40%) **Prerequisites:** LATN1600 or LATN2620 **Prohibitions:** LATN2621 or HSC Latin or IB Latin

This unit builds on the knowledge and skills acquired in LATN1600, enabling students to read more complex Latin texts. It concentrates particularly on reading skills and the syntax of the sentence, while also introducing further grammatical concepts and constructions. Grammatical knowledge is reinforced by translation from and into Latin, while reading skills are further consolidated through the study of a wide variety of longer extracts from Latin prose and verse texts.

2000 level units

ANHS2610 The Roman Republic from Rise to Revolution

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week

Prerequisites: 12 credit points at 1000-level from any combination of Ancient History, Latin, Ancient Greek, History, Philosophy, Archaeology **Assessment:** 1x2000 word class paper (40%), 1x500 word assessment task (10%), 1x2 hour exam (40%) and Tutorial participation (10%)

What kind of society produced the Roman Republic? How did its political institutions develop and to what extent were they unique? How did they stand up to the pressures of external threat, social change, internal dissention and the impact of empire? We will study the partnership of senate and people from 287 to 88BC and ask the Romans whether a society always gets the politicians it deserves.

ANHS2615 Comedy and Society in Greece and Rome

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1-hr lecture/week and 1x1-hr tutorial/week

Prerequisites: 12 credit points at 1000-level from any combination of Ancient History, Latin, Ancient Greek, History, Philosophy, Archaeology, English. **Assessment:** 1x2hr exam (40%), 1x2000wd essay (40%), 1x500wd review of a performance (10%), participation (10%)

In Athens comedy flourished during the Peloponnesian War, while in Rome the high point followed the Punic Wars. What do the comedies of Aristophanes, Menander, Plautus and Terence have to tell us about the societies they entertained? Why did the rumbustious popular form of comedy develop into the more thoughtful and reflective 'New Comedy' of Menander? Within the genre and individual plays we explore the comic themes, preoccupations and conventions that had such an enormous influence on subsequent European drama.

ANHS2622 Herodotus and His World

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week

Prerequisites: 12 Junior credit points of Ancient History or History OR (6 Junior credit points of Ancient History and 6 Junior credit points of either Latin, Greek (Ancient), History, or Archaeology) Prohibition: ANHS3609 **Assessment:** 1x2000wd Research essay (40%), 1x1500wd Take-home exercise (30%), 1x1000wd reading journal (20%) and Tutorial participation (10%)

Have you ever heard of the riches of the Lydian king Croesus? Or of the gold-digging ants of India? In this unit of study you will encounter these and other famous aspects of Herodotus' Histories, a text that blends history, literature, ethnography, geography and religion. You will explore the different intellectual worlds Herodotus inhabited and relate them to the world he created in his Histories - a key source for the study of the transition between the archaic and the classical periods in the history of ancient Greece.

ANHS2635 Augustus and the Roman Revolution

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week

Prerequisites: 12 credit points at 1000-level from any combination of Ancient History, Latin, Ancient Greek, History, Philosophy, Archaeology **Assessment:** 1x1000wd textual commentary (20%), 1x2000wd research essay (40%), 1x1.5hr exam (35%), participation (5%)

The Roman 'revolution' of the First Century BCE involved civil wars, political chaos, lawlessness and violence against civilians. From it emerged a regime which celebrated peace, political harmony, law, justice and the happiness of the citizens. Augustus was at the heart of this change. This unit explores the transformation of the Republic in his lifetime.



GRKA2600 Intermediate Greek 1

Credit Points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Assessment:** Weekly assignments equivalent to 2500wd in total (50%), 1x2hr exam (50%) **Prerequisites:** HSC Greek or GRKA1601 or GRKA2621 **Prohibitions:** GRKA2603

This unit consolidates the knowledge of Greek acquired in GRKA1601, GRKA2621 or by advanced study of Greek at school. It involves both formal language study, including practice in unseen translation and prose composition, and the close reading of extended extracts from Greek prose and/or verse texts. Increasing attention will be paid to the literary qualities, style, generic and socio-historical background of the texts, as well as to their grammar and syntax.

GRKA2601 Intermediate Greek 2

Credit Points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminars/week **Assessment:** Weekly assignments equivalent to 2500wd in total (50%), 1x2hr exam (50%) **Prerequisites:** GRKA2600

This unit builds further on language knowledge and translation skills acquired in GRKA2600, and develops skills in the literary study of Greek texts. It will involve the close reading of extended extracts from classic works of Greek prose and/or poetry, as well as practice in writing in Greek. Attention will be paid to style, literary and narrative technique, and the generic and socio-historical background of the texts, as well as to the intricacies of grammar and syntax.

LATN2600 Intermediate Latin 1

Credit Points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Prerequisites:** HSC Latin or or LATN1601 LATN2621 **Prohibitions:** LATN2603 or LATN1101

This unit consolidates the knowledge of Latin acquired in LATN1601, LATN2621 or by advanced study of Latin at school. It involves both formal language study, including practice in unseen translation, and the close reading of a wide variety of shorter and extended extracts from Latin verse and prose texts. Increasing attention will be paid to the literary qualities, style, generic and socio-historical background of the texts, as well as to their grammar and syntax.

LATN2601 Intermediate Latin 2

Credit Points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminars/week **Assessment:** 1x1000wd equivalent language assignments (30%), 1x1500wd Essay (30%), 1x2hr exam (40%) **Prerequisites:** LATN2600 **Prohibitions:** LATN1102

This unit develops skills in the literary study of Latin texts, and builds further on language knowledge and translation skills acquired in LATN2600. It will involve the close reading of classic works of Latin prose and/or poetry, to be advised in advance on the Department of Classics and Ancient History website. Attention will be paid to style, literary and narrative technique, and the generic and socio-historical background of the texts, as well as to the intricacies of grammar and syntax.

Open Learning Environment

OLET2138 Presentation Skills: Public Speaking

Credit Points: 2 **Session:** TBC **Classes:** 1x2hr seminar/ week, 1x1hr online lecture/week for a four week intensive **Assessment:** Online Quizzes (15%) Self-assessment exercises (10%) Peer assessed topic talk (20%) Public Speech (35%) Online postings (20%)

This OLE encourages and enables students to draw on their own areas of expertise in order to speak out in public fora beyond the University classroom. It teaches students to reflect on questions relating to audience, situation and self-presentation (including dress and gesture) which will facilitate communication orally in a culturally competent manner. These skills are crucial to effective and influential communication in a world where oral communication continues to play a central role in protecting the interests of the disempowered; in driving change and innovation, and in achieving personal and professional goals.

OLET2140 Presentation Skills: Speaking in Class

Credit Points: 2 **Session:** TBC **Classes:** 1x2hr seminar/ week, 1x1hr online lecture/week over a four week intensive **Assessment:** 10x Quizzes (15%) Self-assessment exercises (10%) 3 x Peer assessed topic talk (35%) Online postings (20%) Self-assessed reflective journal (10%) Class Participation (10%)

This OLE explains what it means to 'participate' in University-level learning. It equips and empowers students to participate in their tutorials, seminars and classroom experiences at tertiary level. Participation is a routine part of tertiary level assessment and yet, for many students, participation is daunting and new. This unit teaches students to reflect on questions relating to content, audience and situation which will facilitate communication orally in a culturally competent manner. It presents different expectations about participation drawn from a variety of teaching situations and from aculties across the University.

3000 level units

ANHS3635 Historiography Ancient and Modern

Credit Points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x3000wd Research essay (40%), 1x1000wd student-led exercise (30%), 1x500wd writing journal/online discussion board (20%) and Tutorial participation (10%) **Prerequisites:** 12 credit points at 2000-level from Ancient History; or 6 credit points at 2000 level from Ancient History and 6 credit points at 2000 level from History, Archaeology, Philosophy, Ancient Greek, or Latin **Prohibitions:** ANHS2691 or ANHS2692 or ANHS2612



Historical consciousness is only one of many different pathways to understanding the past, one closely associated with the development of 'History' as a literary genre in Ancient Greece. How did this mode of understanding the human past emerge and come to dominate our thinking about past events and processes? What does it mean to explain the past 'historically'? How has history developed its explanations of the actions, behaviours and thoughts of human beings in the past from the Enlightenment to the present? This unit explores the 'history of History' by offering a toolkit for making sense of the wide range of theoretical positions which support historical explanation

ANHS3636 Rome and Carthage in an Age of Empires

Credit Points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x3000wd research essay (60%) and 1x1.5hr exam (40%) journal/online discussion board (20%) and Tutorial participation (10%) **Prerequisites:** 12 credit points at 2000-level from Ancient History; or 6 credit points at 2000 level from Ancient History and 6 credit points at 2000 level from History, Archaeology, Philosophy, Ancient Greek, or Latin **Prohibitions:** ANHS2691 or ANHS2692 or ANHS2612

This unit will specifically investigate the back-story to one of the greatest confrontations in the history of the Ancient World; the rivalry between Carthage and Rome. It will explore the extent to which it is possible to reclaim the history of Carthage from the grip of hostile Greek and Roman historians. What will emerge is a vibrant and dynamic civilisation that dominated much of the southern and western Mediterranean for over three centuries.

ANHS3638 Humans and Other Animals in Antiquity

Credit Points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x2500wd research essay (40%), 1x1500wd exam (35%), 1 x 500wd writing journal (15%), Tutorial participation (10%) **Prerequisites:** 12 credit points at 2000 level in the Ancient History major **Prohibitions:** ANHS2691 or ANHS2692 or ANHS2612

What makes us human? What (if anything) separates us from other animals? This unit explores how ancient thinkers, such as Homer, Herodotus, Plutarch, Aelian and Pliny, have drawn on the category of the animal to define human identities. A particular focus will be on storytelling as a means of thinking the human in new ways. The ancient evidence is read alongside modern interventions into a conversation that started in antiquity but that continues on to this day. It engages with the idea of the human as part of a radically separate order of being defined by reason (logos) and offers both an appreciation and critique of the tradition which uses the human as 'the measure of all things'.

GRKA3007 Later Greek Poetry

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr seminars/week **Prerequisites:** 12 credit points at 2000 level in Ancient Greek **Assessment:** 1x2hr examination (45%), 1x2000wd essay (45%), 4x 125wd unseen translations (10%)

The Hellenistic period was a time of great literary innovation and refinement coupled with intense experimentation and intertextual dialogue with the authors and masterworks of the Classical past. In this unit we will advance the study of Greek literary language and form through the close study of selections from the epic, elegiac, and melic poetry of the post-Classical period.



GRKA3601 The Language of the Greek Bible

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminars/week **Prerequisites:** GRKA2600 or (MGRK2675 and MGRK2676) or 12 credit points at 1000 level in Ancient Greek or 12 credit points at 2000 level in Biblical Studies and Classical Hebrew **Assessment:** 1x2000wd Essay (50%) and 1x2hr exam (50%)

This is a unit designed for those who have already completed at least two semesters of Greek, whether Ancient or New Testament. We will focus on extending grammatical knowledge and syntax, in addition to reading selections from a number of important biblical texts. Interpretation as well as translation will play a major part in the unit.

GRKA3603 Greek Literature and History

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr seminars/week **Corequisites:** GRKA3600 **Assessment:** 1x2hr exam (45%), 5x100wd unseen translation exercises (10%) and 1x2000wd Essay (45%)

The histories of Herodotus, Thucydides and Xenophon and the speeches of Antiphon, Andocides, Lysias, Isocrates, Demosthenes, Aeschines, Lycurgus, and Demades are our primary sources for the political and social history of Athens and Greece in the fifth and fourth centuries BC. This unit offers a close reading of historical and rhetorical texts and detailed analysis of the rhetorical and ideological construction of truth in Classical Athens. Language skills will continue to be tested and developed by periodic exercises in unseen translation.

GRKA3605 Greek Tragedy

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr lectures/week **Prerequisites:** GRKA3600 **Assessment:** 1x2hr exam (45%), 4x125wd unseen translation exercises (10%) and 1x2000wd Essay (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The works of Aeschylus, Sophocles and Euripides have a performance tradition in antiquity of nearly a thousand years and remain the enduring classics of the modern theatre. This unit offers a close reading in the original Greek of one or more Greek plays and an introduction to the literary, social and performance contexts of the ancient theatre, its language and its genres. Language skills will continue to be tested and developed by periodic exercises in unseen translation.

LATN3601 Ovid's Metamorphoses

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminars/week **Corequisites:** LATN2601
Assessment: 1x2000wd Essay (45%), 1x2hr exam (45%) and participation in class discussion (10%)

Ovid's *Metamorphoses* is the most sophisticated and playful poem from antiquity. This unit will examine its stylistic, literary and narrative technique through the reading of either an entire book or selected passages from the whole epic. It is particularly suitable for students who are in their second or third year of Latin, but will be of interest, profit and enjoyment to anyone interested in Latin poetry.

LATN3604 Latin Republican Poetry

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week **Prerequisites:** 12 credit points at 2000 level in Latin **Corequisites:** LATN3600 **Assessment:** 1x2hr exam (45%), 5x100wd unseen translation exercises (10%) and 1x2000wd Essay (45%)

This unit expands students' knowledge of the poetry of the Republic and Augustan era through study of one or more important texts from this influential period in Rome's literary history. The focus of the unit will be on the interpretation, literary appreciation and generic and/or historical background of the texts. Language skills will continue to be tested and developed by periodic exercises in unseen translation.

LATN3606 Latin Imperial Prose

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr lectures/week **Prerequisites:** LATN3600 or 12 credit points at 2000 level in Latin **Assessment:** 1x2hr exam (45%), 5x100wd unseen translation exercises (10%) and 1x2000wd Essay (45%)

This unit expands students' knowledge of the prose literature of the Roman Empire through a study of one or more important texts from this vital period in Rome's literary development. The focus of the unit will be on the interpretation, literary appreciation and generic and/or historical background of the texts. Language skills will continue to be tested and developed by periodic exercises in unseen translation.

LATN3611 Roman Drama

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr seminar/week **Prerequisites:** 12 credit points at 2000 level in Latin **Assessment:** 1x2000wd Essay (40%), 1x2hr Exam (40%), 1x500wd equivalent Class Presentation (10%), 1x Participation (10%)

The comedies of Plautus and Terence and the tragedies of Seneca are among the most important, fascinating, and influential works of Latin literature. Comedy, with its crafty slaves and angry old men, is the earliest Latin literature to survive complete and offers an unparalleled perspective on the social history of Republican Rome, as well as setting the template for comedy on through the Renaissance down to the sit-com. Seneca's gruesome but vibrant tragedies reveal the dark heart of Imperial Rome and cast their shadow forward onto Shakespeare, Racine, and Ted Hughes. This unit will explore one or more of these mesmerizing plays as literature, as theatre, and as windows on Roman society.

4000 level units**ANHS4101 Trends in Ancient History A**

Credit Points: 6 **Session:** Semester 2 **Classes:** 2x1hr seminar/week **Assessment:** 1x 4000wd essay (60%), 1x 1.5hr exam (20%), 1x 500wd reading journal (10%), Participation (10%)

Trends in Ancient History A enables students to recognize, analyze and apply the methodologies and approaches used in the study of the history, culture and civilization of the Greek and Roman world. Weekly seminars examine case studies central to contemporary scholarly debates in the history of the Greek and Roman world.

ANHS4102 Trends in Ancient History B

Credit Points: 6 **Session:** Semester 1 **Classes:** 2 x 1hr seminar per week **Assessment:** 1x 4000wd Essay (60%), 1x 1500wd Exam (20%), 1x 500wd reading journal (10%), Participation (10%)

Trends in Ancient History B enables students to recognize, analyze and apply the methodologies and approaches used in the study of the history, culture and civilization of the Greek and Roman world. Weekly seminars examine case studies central to contemporary scholarly debates in the history of the Greek and Roman world.

GRKA4101 Research Skills in Greek Prose

Credit Points: 6 **Session:** Semester 1 **Classes:** 3x 1hr seminar/week **Assessment:** 1x 4000wd Essay (60%), 1x 1.5 hr Exam (30%), 5x 100wd In-class unseen translation (10%)

Deepen your expertise in Greek prose through in-depth study of one or more texts. Engagement with relevant scholarship will give you advanced understanding of the latest research techniques and methodologies. You will develop your linguistic and critical skills through close reading of the text and intensive in-class discussion of major authors.



GRKA4102 Research Skills in Greek Poetry

Credit Points: 6 **Session:** Semester 2 **Classes:** 3 x 1 hour seminar/week **Assessment:** 1 x 4000wd Essay (60%), 1 x 1.5hr Exam (30%), 5x 100wd In-class unseen translation (10%)

Deepen your expertise in Greek poetry through in-depth study of one or more important text. Close engagement with relevant scholarship will give you advanced understanding of the latest research techniques and methodologies for the study of Greek poetry. You will develop your skills as an independent literary critic, engage in intensive in-class discussion, and explore authors such as Homer, Euripides, Aristophanes or Apollonius. Advanced language skills will be developed by close reading of original material and tested by periodic exercises in unseen translation.

LATN4101 Research Skills in Latin Poetry

Credit Points: 6 **Session:** Semester 1 **Classes:** 3x1hr seminar/week **Assessment:** 1 x 4000wd Essay (60%), 1 x 1.5 hr Exam (30%), 5x 100wd In-class unseen translation (10%)

Deepen your expertise in Latin poetry through in-depth study of one or more important text. Close engagement with relevant scholarship will give you advanced understanding of the latest research techniques and methodologies for the study of Latin poetry. You will develop your skills as an independent literary critic, engage in intensive in-class discussion, and explore authors such as Lucan, Catullus, Seneca or Virgil. Advanced language skills will be developed by close reading of original material and tested by periodic exercises in unseen translation.

LATN4102 Research Skills in Latin Prose

Credit Points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminar/week **Assessment:** 1 x 4000wd Essay (60%), 1 x 1.5 hr Exam (30%), 5x 100wd In-class unseen translation (10%)

Deepen your expertise in Latin prose through in-depth study of one or more important text. Close engagement with relevant scholarship will give you advanced understanding of the latest research techniques and methodologies for the study of Latin prose. You will develop your skills as an independent literary critic, engage in intensive in-class discussion, and explore authors such as Cicero, Tacitus, Suetonius or Livy. Advanced language skills will be developed by close reading of original material and tested by periodic exercises in unseen translation.