

Degree Pathways

Pathways through the Bachelor of Arts*

To fulfil the requirements of your degree, you will need to complete:

- A Major
- 6 credit points of FASS1000 Studying Arts and Social Sciences (core unit to the degree)
- 12 Credit Points of Open Learning Environment (OLE) units
- A Minor or second Major.

A **Major** in Gender Studies or Cultural Studies requires 48 credit points (i.e. 8 Units of Study, each worth 6 Credit Points) from the Unit of Study table including:

1. 12 credit points (i.e. 2 units) at 1000 level
2. 12 credit points (i.e. 2 units) at 2000 level
3. 18 credit points (i.e. 3 units) at 3000 level
4. FASS3999 Interdisciplinary Project unit, or alternative Project Unit if FASS3999 has been completed in a different major.

A **Minor** in Gender Studies, Cultural Studies or Diversity Studies requires 36 credit points (i.e. 6 Units of Study, each worth 6 Credit Points) from the Unit of Study table including:

1. 12 credit points (i.e. 2 units) at 1000 level
2. 12 credit points (i.e. 2 units) at 2000 level
3. 12 credit points (i.e. 2 units) at 3000 level

Gender Studies major (example pathway only)

Year	Semester	Units of study			
1	1	Gender Studies major core unit (GCST1602)	FASS1000 Studying Arts and Social Sciences	Elective	minor / Table S major 2
	2	Gender Studies major 1000-level unit	Elective	Elective	minor / Table S major 2
2	1	Gender Studies major core unit (GCST2607)	Open Learning Environment units	Elective	minor / Table S major 2
	2	Gender Studies major 2000-level unit	Open Learning Environment units	Elective	minor / Table S major 2
3	1	Gender Studies major 3000-level unit	Gender Studies major 3000-level unit	Table S major 2 / elective	minor / Table S major 2
	2	Gender Studies major 3000-level unit	Gender Studies major 3000-level project unit	Table S major 2 / elective	minor / Table S major 2

* You can take a major in Gender or Cultural Studies or a minor in Gender Studies, Cultural Studies or Diversity Studies in many other degrees including the Bachelor of Science, Bachelor of Commerce, Bachelor of Visual Arts and Bachelor of Economics.

Cultural Studies major (example pathway only)

Year	Semester	Units of study			
1	1	Cultural Studies major core unit (GCST1601)	Elective	Elective	minor / Table S major 2
	2	Cultural Studies major 1000-level unit	Elective	Elective	minor / Table S major 2
2	1	Cultural Studies major core unit (GCST2630)	Open Learning Environment units	Elective	minor / Table S major 2
	2	Cultural Studies major 2000-level unit	Open Learning Environment units	Elective	minor / Table S major 2
3	1	Cultural Studies major 3000-level unit	Cultural Studies major 3000-level unit	Table S major 2 / elective	minor / Table S major 2
	2	Cultural Studies major 3000-level unit	Cultural Studies major 3000-level project unit	Table S major 2 / elective	minor / Table S major 2

Diversity Studies minor

Year	Semester	Units of study			
1	1	Table A major 1000-level unit	FASS1000 Studying Arts and Social Sciences	Elective	Diversity minor 1000-level core unit (GCST1604)
	2	Table A major 1000-level unit	Elective	Elective	Diversity minor 1000-level unit
2	1	Table A major 2000-level unit	Open Learning Environment units	Elective	Diversity minor 2000-level unit
	2	Table A major 2000-level unit	Open Learning Environment units	Elective	Diversity minor 2000-level unit
3	1	Table A major 3000-level unit	Table A major 3000-level unit	Elective	Diversity minor 3000-level unit
	2	Table A major 3000-level unit	Table A major 3000-level unit	Elective	Diversity minor 3000-level unit

Pathways through the Bachelor of Arts/Bachelor of Advanced Studies

If you undertake a fourth year, you will be undertaking a combined Bachelor of Arts/Bachelor of Advanced Studies (BAS).

To fulfil requirements for the BAS you must complete a second major. You will need to complete 48 Credit Points in total to fulfil the requirements of your fourth year.

There are two options for your fourth year: Honours, or Advanced Coursework:

Pathway: Advanced coursework option

The Advanced coursework programs in Gender and Cultural Studies consist of 48 Credit Points To be eligible for entry into Advanced Coursework in either Gender Studies or Cultural Studies, you must have completed the requirements of the Bachelor of Arts degree. To fulfil requirements:

- 24 Credit Points of 4000-level Gender or Cultural Studies units, made up of 12 Credit Points of seminar units and 12 Credit Points of project units.
- 24 Credit Points of your choice of electives. If you did not complete the compulsory second major by the end of your third year, you can do so now.

Year	Semester	Units of study	#NB: The pathways are the same for Gender Studies and Cultural Studies majors. This is a sample pathway only.		
1	1	#Gender or Cultural Studies major 1000-level core unit	FASS1000 Studying Arts and Social Sciences	Elective/minor	Table S major 2
	2	Gender or Cultural Studies major 1000-level unit	Elective	Elective/minor	Table S major 2
2	1	Gender or Cultural Studies major 2000-level core unit	Open Learning Environment units	Elective/minor	Table S major 2
	2	Gender or Cultural Studies major 2000-level unit	Open Learning Environment units	Elective/minor	Table S major 2
3	1	Gender or Cultural Studies major 3000-level unit	Gender or Cultural Studies major 3000-level unit	Table S major 2 / elective	Table S major 2
	2	Gender or Cultural Studies major 3000-level unit	Gender or Cultural Studies major 3000-level project unit	Table S major 2 / elective	Table S major 2
4	1	Gender or Cultural Studies Coursework 4000-level unit	Gender or Cultural Studies project 4000-level unit/s	Elective/minor	Table S major 2 / elective
	2	Gender or Cultural Studies Coursework 4000-level unit		Elective/minor	Table S major 2 / elective

Pathway: The Honours option

To be eligible for entry into Honours in either Gender Studies or Cultural Studies, you must have completed the requirements of the Bachelor of Arts* degree, obtained a minimum average of 70 over the major which forms the basis of your Honours year, **and have completed a second major** before enrolling in the Bachelor of Advanced Studies

The Honours program in Gender Studies and Cultural Studies gives students an opportunity to refine their thinking to a very high degree. It is at once a capstone to the training provided in first, second and third year units and a preparation for further study. Students who take Honours in gender and cultural studies at the University of Sydney study in one of the world's leading departments. They work closely with dedicated teachers and active researchers whose interests span a wide variety of fields and methodological approaches. Honours in Gender or Cultural Studies consists of 48 Credit Points:

- two seminar units, each worth 6 Credit Points (making 12 Credit Points)
- a thesis of 18,000-20,000 words (worth 36 Credit Points).

Students are also required to give a 20-minute presentation on their thesis topic at one of two Honours Mini-Conferences held each year. In seminar units, students are introduced to current research specialisation and practice and are given the opportunity to build on their existing knowledge. The thesis is an extended piece of research on an approved topic of the student's choosing, and is written under the individual supervision of a member of staff. The thesis gives students the experience of formulating and conducting a substantial piece of independent research, working closely with a supervisor who helps to bring their reflections and research into sharper focus.

Year	Semester	Units of study	#NB: The pathways are the same for Gender Studies and Cultural Studies majors. This is a sample pathway only.		
1	1	#Gender or Cultural Studies major 1000-level core unit	FASS1000 Studying Arts and Social Sciences	Elective	Table S major 2
	2	Gender or Cultural Studies major 1000-level unit	Elective	Elective	Table S major 2
2	1	Gender or Cultural Studies major 2000-level core unit	Open Learning Environment units	Elective	Table S major 2
	2	Gender or Cultural Studies major 2000-level unit	Open Learning Environment units	Elective	Table S major 2
3	1	Gender or Cultural Studies major 3000-level unit	Gender or Cultural Studies major 3000-level unit	Table S major 2	Table S major 2
	2	Gender or Cultural Studies major 3000-level unit	Gender or Cultural Studies major 3000-level project unit	Table S major 2	Table S major 2
4	1	Gender or Cultural Studies Honours 4000-level seminar unit	Gender or Cultural Studies Honours 4000-level thesis unit		
	2	Gender or Cultural Studies Honours 4000-level seminar unit	4000- Gender or Cultural Studies Honours level thesis unit		

Units of study in 2022

Please note: This is a preliminary list of units to be offered in 2022 and is subject to change.

SEMESTER 1

GCST1601 Culture, Power, Identity (CGD)

GCST1602 Sex, Gender, Culture (CGD)

GCST2605 Representing Race and Gender (CGD)

GCST2607 Bodies, Sexualities, Identities (GD)

GCST2630 Consumer Cultures (C)

GCST3631 Gender, Communities and Belonging (CGD)

GCST3633 Sexualities and Cultural Transformation (G)

GCST3638 Nature, Culture, Power (C)

GCST4200 Arguing the Point (CG)

GCST4206 Gender, Media and Consumer Societies (CG)

GCST4207 Cultural Policy (CG)

GCST4209 Key Thinkers in Cultural Studies (CG)

GCST4403 Cultural Studies Thesis 1 (C)

GCST4405 Gender Studies Thesis 1 (G)

OPEN LEARNING ENVIRONMENT

OLET2109 Global Ethics: Migration and Nation
(semester TBC)

SEMESTER 2

GCST1603 Screen Cultures and Gender: Film to Apps
(CG)

GCST1604 Race, Diversity, Difference (CGD)

GCST2603 Animal/Human Cultures (C)

GCST2610 Intimacy, Love and Friendship (CD)

GCST2612 Youth and Youth Cultures (CD)

GCST3604 Using Cultural Theory (CG)

GCST3635 Bodies and Social Worlds (GD)

GCST3637 Cultural Politics of Difference (CD)

GCST4203 Gender in Cultural Theory (CG)

GCST4205 Health, Pleasure, Consumption (CG)

GCST4208 Debates in Cultural Studies (CG)

GCST4210 Transforming Everyday Life (CG)

GCST4211 Girls and Boys: Gendered forms of youth
(CG)

GCST4404 Cultural Studies Thesis 2 (C)

GCST4406 Gender Studies Thesis 2 (G)

CODES:

C= counts towards a Cultural Studies major

G=counts towards a Gender Studies major

D=counts towards a Diversity Studies minor

1000 level units

GCST1601 Culture, Power, Identity

Credit Points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1 x online reflective learning journal equivalent to 2000wds (40%), 1 x group presentation (10%), 1 x 2000wd Essay (40%) and Tutorial participation (10%)

Cultural studies explores everyday life, media and popular culture. It shows us how we can make sense of contemporary culture as producers, consumers, readers and viewers, in relation to our identities and communities. How do various cultural texts and practices convey different kinds of meaning and value? Drawing upon key approaches in the field, students will learn how to analyse cultural forms such as advertising, television, film and popular music.

GCST1602 Sex, Gender, Culture

Credit Points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture, 1x1hr tutorial **Assessment:** Tutorial participation (10%), 1x1000wd short essay (20%), 1x1500wd short Essay (30%), 1x2000wd long Essay (40%)

How does gender organise lives, bodies, sexualities and desires? How does gender relate to sex and sexuality? Are there really only two genders? How and why is gender such an integral part of how we identify ourselves and others? This unit introduces students to foundational concepts in the study of gender and critically engages with questions of identity, sexuality, family, the body, cultural practices and gender norms in light of contemporary gender theories.

GCST1603 Screen Cultures and Gender: Film to Apps

Credit Points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x2500wd Media analysis journal (online) (50%), 1x2000wd Take-home exercise (40%), tutorial participation (10%)

This unit traces the history of screen cultures from film to apps, focusing on how popular media is used to produce and represent masculinity and femininity. Students will consider cinema, television, videogames, the internet and mobile devices, asking how changing media forms and practices impact on our gendered identities and everyday lives.



GCST1604 Race, Diversity, Difference

Credit Points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x 1000 Close Reading of Real World eg. (25%), 1x 1000 Close Reading of academic text (25%), 1x 2500 Final Case Study (40%), Participation (10%)

Diversity has become one of the most important issues in contemporary society. Increasingly communities and workplaces encourage us to support diversity. This unit introduces students to a range of diversity issues informed by race, ethnicity, gender, class, sexuality and dis/ability and the importance of cultivating understanding and respect for difference. It will appeal to students interested in social, economic and cultural marginalisation.

2000 level units

GCST2603 Animal/Human Cultures

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 credit points at 1000 level **Assessment:** Tutorial participation (10%), 1x2000wd discussion paper (40%), 1x2500wd essay (50%)

This unit explores diverse sites of human/animal encounter: from the factory farm to the laboratory, from our intimate relations with pets to efforts to eradicate undesirable ‘pests’. It interrogates changing ideas in the sciences, popular culture, and cultural theory about animal life—their intelligence, sociality, reproduction, and more—as well as our relationships with animals and our ethical obligations to them. At stake here is not only how we treat other species, but also how our own human lives and possibilities—including our understandings of race, gender, and more—are shaped by shifting notions of ‘the animal’.



GCST2605 Representing Race and Gender

Credit Points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** Tutorial participation (10%), 1x500wd group presentation (15%), 1x400wd journal (15%), 1x1000wd midterm Essay (25%), 1x2200wd final Research essay (35%) **Prerequisites:** 12 credit points at 1000 level in Cultural Studies or 12 credit points at 1000 level in Gender Studies or 12 credit points at 1000 level in Diversity Studies

This unit introduces students to cultural theories about race and ethnicity and uses these theories to examine representations of racial minorities across a range of media such as film, literature and performance within multiple national contexts. In particular, it interrogates the relationship between these representations and those of gender and sexuality. In so doing, it provides a complex understanding of how 'race' and 'gender' as institutional forces and lived experiences help shape perceptions of ourselves and others.

GCST2607 Bodies, Sexualities, Identities

Credit Points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** Tutorial participation and exercises (10%), 1x1500wd Essay (40%), 1x2500wd Essay (50%) **Prerequisites:** 12 credit points at 1000 level including 6 credit points from Gender Studies, Cultural Studies, Sociology, Anthropology, Media Studies, English, History, Philosophy, Education, Political Economy, Psychology, Social Work, or Law **Prohibitions:** WMST2007

In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. The body and sexuality have been shown to be a major site for the operation of power in our society. We will look at how bodies and sexualities have given rise to critical understandings of identity. The unit of study will be devoted to working through some of the major theories of sexuality and embodiment, and the analysis of cultural practices.

GCST2610 Intimacy, Love and Friendship

Credit Points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** Tutorial participation (10%), 1x500wd tutorial paper (10%), 1x1500wd Essay (30%) and 1x2000wd final Essay (50%) **Prerequisites:** 12 credit points at 1000 level in Gender Studies **Prohibitions:** WMST2010

This unit examines the representation and practices of intimate relations focusing especially on the intersection between intimacy and constructions of gender. Divided into three sections, the unit will examine theories of love and friendship, contemporary cultural representations of love, desire and friendship, and the ethics and politics of erotics. This unit will also examine new technologies of intimacy, and discuss their implications for gender and sexuality.

GCST2612 Youth and Youth Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Cultural Studies or 12 credit points at 1000 level in Gender Studies or 12 credit points at 1000 level in Diversity Studies **Prohibitions:** WMST2012 **Assessment:** 1x500wd close reading exercise (10%), 1x1500wd Short Essay (30%), 1x2500wd Take-home Exercise (50%), Tutorial participation (10%)

This unit examines academic, public and popular ideas about youth and practices of youth culture. It will introduce students to some of the current parameters for studying the experience of youth and youth cultural forms and practices. We will pay particular attention to the ways young lives are gendered and the role gender plays in the institutions and other contexts in which young people live. Other points of focus include changing conceptions of youth, relationships between policy and youth, images of youth and youth culture, and discourses on (im)maturity, training, and identity.

GCST2630 Consumer Cultures

Credit Points: 6 **Session:** Semester 1 **Classes:** 1x1.5hr lecture/week, 1x1hr tutorial/week **Assessment:** 2x500wd journal exercise (25%), 1x1500wd critical analysis (30%), 1x500wd final project outline (10%), 1x2000wd final project (35%) **Prerequisites:** 12 credit points at 1000 level including 6 credit points from Gender Studies, Cultural Studies, Sociology, Anthropology, Media Studies, English, History, Philosophy, Education, Political Economy, Psychology, Social Work, or Law **Prohibitions:** GCST3603

Consumerism is a contradictory cultural formation. It is a source of meaning, pleasure and identity, but also a cause of environmental degradation, social injustice and, for some, individual alienation. This unit sets out some of the ethical, environmental and social problems associated with consumerism, and examines in detail some of the creative, ingenious and determined responses to these problems.



Online Learning Environment

OLET2109 Global Ethics: Migration and Nation

Credit Points: 2 **Session:** TBC **Classes:** 6hrs of online work/week, plus a 5hr Saturday intensive **Assessment:** Participation (20%), Multiple Choice Questionnaire (15%), 300 wd reflection (25%), Short essay 800 wd (40%)

This unit examines the global movement of people, animals and things to Australia. Australia's landscapes, peoples, animals, food cultures and diseases have been shaped by migratory flows. This unit equips students working in diverse fields to understand the challenges and uncertainties of a rapidly changing, diverse and complex world.

3000 level units

GCST3604 Using Cultural Theory

Credit Points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 2x 750 Critical Exercise (50%), 1x3000 Essay or Take-home Exercise (40%), Tutorial participation (10%) **Prerequisites:** (12 credit points at 2000 level Gender and Cultural Studies) or (12 credit points at 2000 level Digital Cultures)

Cultural Studies was widely discussed as one of the "New Humanities" in the 1990s, but a long history of debates about and theories of culture precede the discipline, and the processes of deciding what are the key texts and concepts of Cultural Studies is ongoing. This unit overviews foundational and emerging critical concepts and writers in the field. Students will also undertake reading and analysis exercises designed to help them come to grips with using "theory" in their own work.

GCST3631 Gender, Communities and Belonging

Credit Points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1000wd critical close reading task (20%), 1x2000wd research project (40%), 1x1000wd Take-home exercise (30%) and Tutorial participation (10%) **Prerequisites:** 12 credit points at 2000 level in Gender Studies or 12 credit points at 2000 level in Cultural Studies or 12 credit points at 2000 level in Diversity Studies **Prohibitions:** GCST2613 or GCST2611

In this unit students will apply advanced methods from gender and cultural studies to examine experiences of belonging and formations of community. Students will analyse how power produces and regulates communities, identities and belonging. They will question the assumption that community is based on the unity and similarity of citizens and their location in specific cultures and places, and critically examine alternatives such as difference, diaspora, and other forms of sociality. Students will evaluate different theories of community in local, national and international contexts, and in relation to feminism, democracy, cosmopolitanism and hospitality.

GCST3633 Sexualities and Cultural Transformations

Credit Points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week **Assessment:** 1x4000wd research essay/dossier (50%), 1x1000wd research plan (20%), 1x1000wd oral/visual presentation (15%) and seminar/online participation (15%) **Prerequisites:** 12 credit points at 2000 level in Gender Studies

This unit draws on and extends prior learning in gender studies and enables students to formulate innovative research projects in a variety of areas relating to sexualities and their transformation, including the history of sexuality, theory, sexual research methods, narrative, archives, affect, kinship and space. The unit engages those research perspectives and interdisciplinary methodologies from across the social sciences and humanities that coalesce as queer theory.

GCST3635 Bodies and Social Worlds

Credit Points: 6 **Session:** Semester 2 **Classes:** 1x1.5hr lecture/week, 1x1hr tutorial/week. Note: the total word length is non-standard, in keeping with the 1.5 hour lecture format. This ratio has been approved in previous incarnations of undergraduate units in our program that had 1.5 hour lectures. Students have also overwhelmingly approved the 1.5 hour format in evaluations. **Prerequisites:** 12 credit points at 2000 level in Gender Studies OR 12 credit points at 2000 level in Diversity Studies **Prohibitions:** GCST2614; SCLG3609

How are bodily life and social worlds intertwined? This unit draws on feminist and other perspectives to explore various body practices, such as dance, cosmetic surgery, nudism, work cultures and eating. The unit highlights the importance of diversity in bodily forms and norms and provides students with the tools to engage critically with the factors that shape embodied practices, including their own.

GCST3637 Cultural Politics of Difference

Credit Points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr workshop/week **Assessment:** 1x1000wd Methodological reflection (25%), 1x2500wd Creative cultural collaborations (40%), 1x1000wd Critical reflection (25%), Participation (10%) **Prerequisites:** 12 credit points at 2000 level in Gender Studies or Cultural Studies

This unit follows a decolonial feminist ethics of learning through: (1) Complaining, (2) Caring and (3) Creating. We begin by exploring methodologies of complaint and critique through Indigenous, decolonial, postcolonial, critical race, and queer feminist scholarships. Second, we slow down to ask after and reflect on issues we care about in our diverse communities. Finally, we turn to modes of creating academic-activism, which could range from poetry to policy writing, cookbooks to comics, theatre to technology. From our classroom, we work in solidarity to bring to the attention of communities we belong to new proposals that will help us respond to challenges and injustices in the world.



GCST3638 Nature, Culture, Power

Credit Points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1500wd Essay (35%), 1x3000wd Essay (55%), 1x Tutorial Participation (10%) **Prerequisites:** 12 credit points at 2000 level in Gender Studies or Cultural Studies

Understanding our place in a changing environment is a 21st century priority. This unit uses feminist, decolonising, and multispecies, frameworks to investigate how environmental problems are shaped by intersecting factors of gender, race, sexuality, ability, economic status, and colonialisms. Drawing on examples such as climate change, toxic contamination, resource extraction, and biodiversity loss, this unit examines the material and conceptual links between human and non-human natures, and cultural, political, economic and social forces.

4000 level units

GCST4200 Arguing the Point

Credit Points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1000 wds Thesis evaluation exercise (30%), 1x 2000 wds Short analysis paper (30%), 1x 3000 wds Long essay (40%)

This core unit of study develops scholarly skills of research, writing and argumentation, via the close examination of diverse examples from research in Gender and Cultural Studies. It caters to students in the early stages of thesis conception and development, guiding them in the reflexive development their own research practices and writing skills.

GCST4203 Gender in Cultural Theory

Credit Points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week

What is the relation between femininity, masculinity and culture? Does sexual difference affect our identity and, if so, how and in what circumstances? What are the connections between cultural and racial difference and sexual difference? Drawing on the work of major cultural theorists and feminist thinkers this unit examines various theoretical conceptualizations and popular representations of gender; the issue of embodiment; and how sex and race are articulated within gendered conceptual frames.

GCST4205 Health, Pleasure and Consumption

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x3000wd essay (60%), 1x2000wd case study (30%), 1x1000wd presentation (10%)

Pleasure is often thought to make everyday life worthwhile, but it is also commonly positioned as the antithesis of health. In this unit we explore how key strands of cultural studies have approached this paradox with reference to specific examples: drug use, sex, consumption, leisure activities are possibilities. By considering how authorities have attempted to govern these practices, and with what effects, students will develop new associations between conceptual innovation, cultural intervention and policy impacts.

GCST4206 Gender, Media and Consumer Societies

Credit Points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** Seminar Participation (10%), 1x 500 Group discussion/presentation (15%), 1x 1500 Advertising analysis (25%), 1x 500 Research Essay Proposal (10%), 1x 3500 Research Essay (40%)

This unit examines theories of consumption in regards to cultural and media products and practices, with a specific focus on gender. Drawing upon a wide range of feminist media and cultural theories, we will critically analyse different forms of belonging and identity that are created through these practices. We will also pay close attention to the critiques of globalisation and consumption, theories of the 'citizen consumer' and the realities of geo-political and economic inequalities that underpin many forms of consumption.

GCST4208 Debates in Cultural Studies

Credit Points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** Participation (10%), 1x3500wd Essay (50%), 1x2000wd Essay (30%), 1x500wd Seminar presentation (10%)

Cultural studies involves the study of texts and practices that constitute the ways that people live. In this unit, students explore and analyse the concepts and debates that recur in this field, such as representation, cultural relativism, subjectivity, agency, identity, difference, and everyday life. Students will focus on how arguments about culture can be developed in line with these and other concepts, through various forms of evidence and methods of analysis of culture.

GCST4209 Key Thinkers in Cultural Studies

Credit Points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x3500wd Essay (50%), 4x500wd Journal (40%), 1x500wd Seminar presentation (10%)

Based on a close reading of individual authors, this unit introduces students without in-depth background in cultural theory to key thinkers for contemporary cultural studies. Students will learn how theoretical fields as Western Marxism, psychoanalysis, critical race theory, feminism, queer theory, science studies, and environmental thinking have shaped the development of cultural studies. They will also develop skills for relating cultural research to the cross-disciplinary traditions of structuralism and poststructuralism as these have been taken up in different intellectual contexts around the world.

GCST4207 Cultural Policy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** Participation (10%), 1x3500wd Research essay (50%), 1x500wd Essay plan (10%), 1x2000wd Policy Analysis (30%)

This unit examines cultural policy across a range of sectors such as museums and heritage, the arts, media, and the 'cultural industries'. It will provide theoretical perspectives and practical insight into policy formation processes in Australia and internationally. The multiple actors and rationales that shape policy and ground claims for its relevance amid social change and cultural diversity are considered. Students learn how to analyse policies in relation to the institutional, social and political contexts of their emergence.

GCST4210 Transforming Everyday Life

Credit Points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x2000wd Close reading task/reading journal (30%), 1x3000wd Case study essay/project (50%), 1x1000wd Peer-reviewed reflective research exercise (20%)

In this unit students will examine recent transformations of everyday life in the context of new digital communication technologies, cultures and platforms. Through in-depth case studies of everyday practices, spaces and experiences in a digital age (visual culture, algorithms and automation, communities and activism, locative and mapping technologies, the sharing economy, digital health and food cultures, social media), students will engage with theories of everyday life and research contemporary, real-world examples and contexts.

GCST4211 Girls and Boys: Gendered forms of youth

Credit Points: 6 **Session:** Semester 2 **Classes:** 1x2hr online interactive lecture/week, 1x1hr tutorial/week **Assessment:** 2x1000wd short reflections (50%), 1x2500wd major project (50%)

An interdisciplinary unit on research into girlhood, boyhood, and girl and boy cultures, and the constitution and complication of distinctions between boys and girls. Topics include: girls, boys, and feminism; education and schooling; gendered play and leisure; popular representations of boys and girls; age-based media regulation; race, youth and intersectionality; the politics of age and development; trans and non-binary youth; young sexualities; risk and harm-reduction policies; youth, harm and violence. Students will develop a critical understanding of the formation of discourses on girls and boys and how this structures the opportunities and experience of young people today.

GCST4403 Cultural Studies Thesis 1

Credit Points: 18 **Session:** Semester 1, Semester 2 **Classes:** 10 x half-hour supervision meetings/semester **Assessment:** Research towards thesis

Research towards and preliminary writing of an Honours thesis of 18-20,000 words, in collaboration with the supervisor, approved by the Honours coordinator.

GCST4404 Cultural Studies Thesis 2

Credit Points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester **Assessment:** 1x18-20,000wd Thesis (100%)

Completion and submission of an Honours thesis of 18-20,000 words, in collaboration with the supervisor, approved by the Honours coordinator.

GCST4405 Gender Studies Thesis 1

Credit Points: 18 **Session:** Semester 1, Semester 2 **Classes:** 10 x half-hour supervision meetings/semester **Assessment:** Research towards thesis

Research towards and preliminary writing of an Honours thesis of 18-20,000 words, in collaboration with the supervisor, approved by the Honours coordinator.

GCST4406 Gender Studies Thesis 2

Credit Points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester **Assessment:** 1x18-20,000wd Thesis (100%)

Completion and submission of an Honours thesis of 18-20,000 words, in collaboration with the supervisor, approved by the Honours coordinator.