Terms & Conditions for Short Film University Competition

1. The Competition will be conducted by Monash University and The University of Sydney (‘the Promoters’)
2. Entry into the Competition is deemed acceptance of the Terms and Conditions.
3. To enter the Competition, entrants must, during the Competition Period, create and submit at one entry in accordance with the conditions specified in Submission Guidelines.
4. Entries must be received by the Promoters during the Competition.
5. If entrants are invited to answer a question, send in comments, photos and/or videos (or other multimedia) as part of their entry, each entry must be an original work by the entrant(s) and the entrant must have obtained the permission from all persons appearing in photos/videos. The entrant(s) must have obtained the permission of all property owners or lessees to conduct filming at the property owners/lessees’ location. Each entrant warrants that their entry is not, and its use by the Promoter or other persons will not infringe the rights (including intellectual property rights) of any third party. Each entrant shall create the entry in accordance with all applicable laws and warrants that it has not breached any laws in the creation of the entry.
6. Each entrant is responsible for notifying the Promoters of any changes to his/her email address or phone number during and after the Competition Period.
7. The Competition is a game of creativity, chance plays no part in determining the winner/s and each validly submitted entry will be individually judged by representatives of the Promoters. Each entry will be judged in accordance with how well it meets the brief, the originality and creativity demonstrated by the entry as submitted and in accordance with any other criteria specified in writing by the Promoters.
8. Winners will be notified by phone and/or email on the day of the screening. Each entrant consents to the Promoters publishing details of a winner or winning entry on its website.
9. Prizes are not transferable.
10. The Promoters may, in its absolute discretion, disqualify:
   a. any entry which is not original, is not completed in accordance with these Terms, infringes the intellectual property rights of any third party, contains any objectionable or poor quality content, or has the potential to damage the reputation of any person;
   b. any individual who tampers with the entry process, submits an entry that is not in accordance with the Terms, or who has in the opinion of the Promoters, engaged in unlawful or improper conduct that is designed to, or is likely to, adversely affect the fair and proper conduct of the Competition or is generally damaging to the goodwill or reputation of the Promoters.
11. The Promoters reserves the right, in its absolute discretion, at any time during the Competition Term, before the awarding of the prizes to cancel or vary the Competition, or cancel, vary or withdraw its prizes. If the Promoters cancels or varies the Competition, or cancels, varies or withdraws its prizes, is not: a. liable to any person for any costs, loss or damage whatsoever arising out of, or in connection with, such cancellation, variation or withdrawal.
12. The Promoters accepts no responsibility for late, lost, incorrectly submitted or misdirected entries, for any technological malfunction or failure, Internet traffic congestion, or for outdated or incorrect contact details by which the entrant cannot be contacted during business hours on relevant dates.
13. Entrants enter the Competition at their sole risk. With the exception of liability which cannot be excluded by law, the Promoters are not be liable for, and an entrant releases the Promoters from, liabilities relating to any and all direct or indirect loss or damage which is suffered, or loss to personal property or for personal injury or sickness suffered or sustained, as a result of making a film, entering the Competition, failing to win, winning, accepting or using a prize.

24. Any information or material provided by entrants to the Promoters when entering the Competition will be used by the Promoters for the purpose of promoting the purpose of the Competition, conducting the Competition, administering the prizes and as otherwise specified in these Terms. The Promoters may use any personal information in accordance with its privacy policy available at its websites:

https://sydney.edu.au
https://www.monash.edu/