



## **Postgraduate Research Scholarship in Music and Cultural History**

Applications are sought from a high-quality research student with a background in musicology or music history or in cultural history with a focus on music/sound. The PhD or DMA student will work with a small team with expertise in cultural history, musicology, cross-cultural histories, gender history and will have opportunities for supervision by Dr Amanda Harris and other members of the Sydney Conservatorium of Music (SCM) or wider University of Sydney Academic staff. The student would also have access to technical and studio facilities at the SCM, including to the PARADISEC lab.

The HDR project is expected to inform the larger study through an in-depth examination of a specific topic (to be developed by the student and the supervisory committee). Projects should target topics related to musical and sound worlds across class and cultural boundaries. Topics should be relevant to the project's focus on musical networks and cultural exchange in Australia and its region at any point in history or the present, and might focus on:

- Musical encounters, networks or exchange in the Oceanic region
- Specific regional musical practices (especially Indigenous, Pasifika, or migrant practices)
- Histories of major and minor cultural institutions, ensembles or musical movements
- Other musical or sound worlds (e.g. sounds of Country, industry, or environment)

Potential applicants are encouraged to contact Chief Investigator Dr Amanda Harris ahead of submitting an application to discuss their project ideas and any queries about eligibility: [amanda.harris@sydney.edu.au](mailto:amanda.harris@sydney.edu.au)