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| **University school** | **Code** | **Prize name** | **Terms and conditions** | **Value (estimate)** |
| Sydney Conservatorium of Music | PC0061 | Busby Musical Scholarship | Founded in 1910 by a bequest of 500 pounds from Miss Francis Mary Busby, to be applied in founding a musical scholarship at the University in such manner and subject to such conditions as the governing body thereof shall from time to time direct. Prior to 1952 the scholarship was awarded to a matriculated undergraduate with some acquaintance with organ or carillon playing. The scholarship is now awarded annually to the music student who shows the greatest proficiency in the senior qualifying courses for entry to Music IV honours, provided they proceed to Honours. | 4000 |
| Sydney Conservatorium of Music | PR0007 | Frank Albert Prize for Music | Established in 1958 by a gift of 500 pounds from Frank Albert of Sydney to establish a number of undergraduate prizes for students studying music. The Frank Albert Prize for Music I is awarded to a music student who has demonstrated the greatest proficiency in first year music subjects, providing the work is of sufficient merit. | 2500 |
| Sydney Conservatorium of Music | PR0784 | Donald Peart Memorial Prize in Music | Established in 1981 by the offer of the Renaissance Players to donate $100 annually to establish a prize in memory of Emeritus Professor Donald Peart, who was Professor of Music from 1948 to 1974. Awarded annually on the recommendation of the Head of the Department of Music, in consultation with the teaching staff of the department, to the most outstanding student enrolled in a course in the Department of Music, who has demonstrated scholarly excellence and creativity in any two of the following areas: composition, performance or musicology. | 150 |
| Sydney Conservatorium of Music | PR1339 | Edna Gibbins Memorial Scholarship | Established in the memory of Edna Gibbins. Awarded annually on the recommendation of the Dean to a student enrolled at the Sydney Conservatorium of Music who attains the highest mark in Organ at either undergraduate or postgraduate level. In the event of two or more students deemed to be of equal merit, the prize may be shared. | 1000 |
| Sydney Conservatorium of Music | PR1350 | The John Cassim Award for Music | Established in 2009 by a donation from John Cassim. Awarded annually on the recommendation of the Dean & Principal of the Sydney Conservatorium of Music. This award recognises the highest performing student based on average marks. | 3000 |
| Sydney Conservatorium of Music | PR1353 | Mary Charlton Prize | Bequeathed in 1995 by The Estate of Mary McDougall to establish Mary Charlton Prize. The prize is to be awarded annually on the recommendation of the Chair of Keyboard to a student of pianoforte at the Sydney Conservatorium of Music. Award based on academic merit in the preceding year. | 300 |
| Sydney Conservatorium of Music | PR1356 | The Ignaz Friedman Memorial Prize | Established by donation from Ms Nina Walder to establish The Ignaz Friedman Memorial Prize. The prize is to be awarded annually on the recommendation of the Chair of Composition to an undergraduate in composition. Award based on academic merit in the preceding year. | 1000 |
| Sydney Conservatorium of Music | PR1413 | Corinna Taylor Memorial Prize | Established by generous donations in the memory of Corrina Taylor. The prize was setup to award an outstanding student with the highest marks in a performance degree. In the event of two of more students being deemed to be of equal merit, the prize may be shared. | 2000 |
| Sydney Conservatorium of Music | PR1427 | Jacek Chrowstowski Award for Jazz Pianists | Established by donations in the memory of the late Jacek Chrowstowski. The prize is awarded on the recommendation from the Chair of Jazz to the student with the highest marks in Jazz Piano. In the event of two or more students being deemed to be of equal merit, the prize may be shared. | 2000 |
| Sydney Conservatorium of Music | PR1432 | The Dorothy Ryder-Phillips Award | Established in 1989 by a donation in the memory of the late Dorothy Ryder-Phillips. Awarded on the recommendation of the Chair of Piano to a pianist who attains the highest mark in their final year of a degree or diploma course. In the event two or more students being deemed to be of equal merit, the prize may be shared. | 2000 |
| Sydney Conservatorium of Music | PR1434 | Winifred Margaret Neirous Award | Established in 1991 by a donation made in the memory of Winifred Margaret Neirous. Awarded on the recommendation of the Chair of Piano to the best recital pianist completing the fourth year of the Bachelor of Music (Performance) degree. In the event two or more students being deemed to be of equal merit, the prize may be shared. | 1500 |
| Sydney Conservatorium of Music | PR1435 | Mollie Neale Memorial Award | Established in 1993 by a donation from the Band Association of NSW LTD. To be awarded to the student with the highest marks in accompaniment. In the event of two or more students being deemed to be of equal merit, the prize may be shared. | 1000 |
| Sydney Conservatorium of Music | PR1461 | Seetha Aryanganie Nugawela Prize | The Seetha Aryanganie Nugawela Prize was set up in 2013 by Mr Derrick Nugawela in memory of his wife. Arya (his late wife) was awarded the teacher diploma from the Trinity College of Music in London in the 'Art of Pianoforte Playing' in 1962. She was also accredited to the Sydney Conservatorium of Music.   The prize is for an outstanding piano student nominated by the Chair of the Piano Unit at the Sydney Conservatorium of Music. | 500 |
| Sydney Conservatorium of Music | PR1466 | The Barry Stewart Prize for Most Outstanding Jazz Student | Established in the memory of Barry Stewart who was a drum lecturer in the Jazz Department at the Sydney Conservatorium of Music. It is to be awarded annually by the Chair of Jazz Studies to a candidate who displays the best results from Jazz Performance 1-4. In the event of two or more students being deemed to be of equal merit, the prize may be shared. | 300 |
| Sydney Conservatorium of Music | PR1473 | Frank Hutchens Student of the Year | The Frank Hutchens Student of the Year Award is to be awarded on merit to students completing a 4 year degree program;  It will be awarded on the basis of the student's WAM for the whole of their four year degree;  The award will be presented each year and included in the awardee's testamur;  The award will be decided at the Scholarships Committee meeting held in January and annouced at the Graduattion Ceremony.  The award will be $2,000 per annum, if sufficient funds are available.  The Advisory Panel is to be advised annually of the name of the awardee. | 2000 |
| Sydney Conservatorium of Music | PR1480 | The Myra and Greg Bell Piano Prize | This prize is awarded annually (pledged for four years) by the Chair of Piano to a candidate who displays the best results at the end of the academic year. In the event of two or more students being deemed equal in merit, the prize may be shared. | 400 |
| Sydney Conservatorium of Music | SC0009 | The Miss Ada Thompson Scholarship for Postgraduate Students | Established in 1993 by a donation from Miss Myrtle Thompson for the provision of a postgraduate student scholarship.   Specify conditions on the scholarship Priority may be accorded to different instruments in different years  Students Eligibility This scholarship is open to all (local and international) full-time postgraduate students (Coursework only) at the Sydney Conservatorium of Music.  The scholarships are awarded to students who demonstrate academic merit evidenced by a combination of a Distinction average in a related undergraduate degree, and a minimum audition score of 80 assessed by audition/interview results.  Conditions of award 1. The scholarship is awarded for the normal full-time normal duration of the recipients degree program.   2. Continuation of the scholarship each year is dependent on the recipient with continuous enrolment and maintaining an excellent academic record with an annual average mark (AAM) of at least 75.   3. Scholarship recipients must enrol full-time in the agreed degree program during the tenure of their scholarship. Requests to hold the scholarship part-time will only be approved under exceptional circumstances, such as a medical condition, which limits the student's capacity to undertake full-time study. Such requests must be submitted in writing to the Scholarships Officer in the Conservatorium of Music.  4. The estimated annual value of the scholarship is $1000 (may change due to funds available), payable on a semester basis.  5. A confirmed offer of a scholarship must be taken up by enrolment in the nominated program in the year of offer. This Scholarship cannot be deferred.   6. The scholarship will be terminated if: the recipient enrols part-time without prior approval;  the recipient fails to meet the required AAM of 75.  7. Once terminated, the scholarship will not be reinstated. | 3000 |
| Sydney Conservatorium of Music | SC0291 | Iris Oakley Sutor Award | The award has been made available by a bequest to the Conservatorium from the estate of the late Iris Oakley Sutor (nee Iris Mason), consisting of all royalties for the performance of her musical compositions and arrangements and all monies accruing from the sale of records and tapes of her personal performances "Iris Mason and her Soft Sing Piano" Available for Conservatorium students for the most outstanding student of composition each year. $248 | 3000 |
| Sydney Conservatorium of Music | SC0461 | Raymond Hanson Memorial Prize for Composition | Scholarship to a student studying Music Composition for the electronic medium. Awarded on academic merit or results from audition on application to the Sydney Conservatorium of Music (for new students). Student must be enrolled full time at the Sydney Conservatorium of Music. | 3000 |
| Sydney Conservatorium of Music | SC0825 | The Charles S. Davidson Performance Grant for New and Contemporary Classical Music |  | 1500 |
| Sydney Conservatorium of Music | PR1180 | John Cassim Creative Arts Award: Music | Established in 2004 by a donation of $20 000 from Mr John Cassim, an Honourary Associate with the Faculty, the prize is awarded to an Education student who excels in music pedagogy on the basis of examination results and on recommendation by the relevant program co-ordinator. | 4000 |
| Sydney Conservatorium of Music | PR4155 | Keith and Eileen Ong Prize for Piano | 1. Background  a. The Prize was established in 2017 to support talented pianists.   b. This Prize was donated by Drs Keith and Eileen Ong.  2. Eligibility criteria  a. To be considered eligible for this Prize, students must have studied piano at the Sydney Conservatorium of Music.  b. Students must have graduated from their undergraduate degree in the previous calendar year.  c. Students must be planning to complete their Master’s at the Sydney Conservatorium or an overseas institution.  3. Selection criteria   a. The Prize will be awarded based on highest weighted average mark in an undergraduate degree by students who have studied piano.  b. The Prize will be awarded by the Dean of the Sydney Conservatorium of Music.  4. Value  a. The Scholarship value at $7000 and is tenable for one year only. a. No other amount is payable.  b. The Prize will be awarded subject to the availability of funds.   5. Ongoing eligibility  a. None apply.  6. Termination  a. The University reserves the right to withdraw the Prize, if the University determines that the student is guilty of serious misconduct, including, but not limited to, having provided false or misleading information that has a relationship to the awarding of this Prize.   b. Once withdrawn the Prize will not be reinstated. | 2000 |