

## SCM HENDERSON TRAVELLERS PROGRAM

### PROGRAM INFORMATION, GUIDELINES AND TERMS AND CONDITIONS

#### Overview

The aim of this program is to support international travel as a means of developing artistic skills, cultural competence, depth of musical expertise, communication skills, creativity, and an ability to make use of new musical experiences that will enhance students' current SCM studies.

#### Application process

Each student will need to complete an application form and submit an audition in the form of a video to secure a SCM Henderson Traveller scholarship that will support an approved activity. **Please note that due to the advice from both the Australian Government and the University of Sydney, the Henderson Travellers Program will be paused due to the situation surrounding the COVID-19 pandemic. Applications will reopen and deadlines dates will be updated once they are available.**

#### Audition Requirements and Selection Criteria

Each applicant/ensemble will be required to submit a video recording **via weblink** (YouTube or Vimeo) showcasing a performance to their best ability. Please note that it is the responsibility of the applicant(s) to coordinate and film their audition on video.

The Conservatorium's technical staff can assist with the filming and recording of your audition provided it is scheduled between the hours of 9am to 4pm, Monday to Friday. Please contact David Kim-Boyle (Technology Manager) at [david.kim-boyle@sydney.edu.au](mailto:david.kim-boyle@sydney.edu.au) to arrange this service. Please also note that requests received with **less than two weeks' notice will not be considered.**

Room bookings for auditions can be made in accordance with the Conservatorium's [Room Booking policy](#) for students. Please read the policy to ensure all guidelines are followed accordingly. Students must book rooms/venues a minimum of 24 hours (not counting weekends) and a maximum of 2 weeks prior to the required date. Requests can be emailed to [con.timetable@sydney.edu.au](mailto:con.timetable@sydney.edu.au). Email requests must come via a University of Sydney email address and a student ID. Please remember to state that the room booking is for the Henderson Travellers Program.

#### String Quartet Academy Program

Three string quartets will be selected yearly for specialist training, concert opportunities, tailored mentoring, specialised masterclass opportunities, and travel to an international Chamber Music Academy.

#### String Quartet Academy Audition Requirements

Quartets who wish to apply for this program will need to submit a collective application form (one per quartet). Quartets need to record (video) two complete string quartets (including one Haydn Quartet). The video recordings need to be unedited. In addition, the EOI needs to outline: (i) the current membership and achievements of the quartet, (ii) future plans and (iii) a specific project, for which the travel support is sought. For more information on this program please refer to the document [SCM String Quartet Academy Program](#). A list of chamber music courses will be posted on the Strings Canvas Discussion site.

Please contact **Dr Daniel Yeadon** ([daniel.yeadon@sydney.edu.au](mailto:daniel.yeadon@sydney.edu.au)) or **Associate Professor Goetz Richter** ([goetz.richter@sydney.edu.au](mailto:goetz.richter@sydney.edu.au)) for any further questions.

### Opera Roles

Up to eight students enrolled in the postgraduate opera program will audition to secure support to collect roles through performance in international young performers programs.

### Opera Audition Requirements

Students who wish to apply for this program will need to submit a Henderson Traveller application form and video audition (3 arias, relating where possible to the roles for which you are applying) as well as applying directly via the organisation's website by the correlating deadline. As these programs are international, early application is advised, and applying for more than one program is recommended. Please note that we will provide updates on the current situation with the Opera Summer schools as the year progresses, particularly if the programs are postponed or cancelled.

Please contact **Dr Rowena Cowley** ([rowena.cowley@sydney.edu.au](mailto:rowena.cowley@sydney.edu.au)) for any further questions.

### Pianist Development

Up to eight students will audition to secure support to attend a program that will be decided when applications resume.

### Pianist Audition Requirements

Students who wish to apply for this program will need to submit a Henderson Traveller application form and a video audition which can be of their own choice of repertoire up to a maximum of 15 minutes.

Please contact **Dr Paul Rickard-Ford** ([paul.rickard-ford@sydney.edu.au](mailto:paul.rickard-ford@sydney.edu.au)) for any further questions.

### Open Program

Up to five small ensembles (minimum of three and up to five players each) will audition for domestic and international masterclass/performance opportunities. These groups can come from winds, brass, jazz, HIP, contemporary, improvised etc. There is no restriction on the form of the group – but only those who show the highest standard will be selected through audition.

### Open Program Audition Requirements

Students who wish to apply for this program will need to submit a Henderson Traveller application form and video audition – at least two contrasting works (unedited) with the entire recording/s being a maximum of 30 minutes.

### Key Henderson Traveller Program Dates 2021 – Applicant attendance at seminars is mandatory

Date/Time	Location	Activity
TBA		Grant writing class hosted by Professor Matthew Hindson (all applicants – learn how to prepare for an arts grant application and receive tips on your Henderson Travellers application from Professor Hindson and previous Henderson participants).
TBA		Opera program applications close
TBA		Strings, Piano and Open program applications close

TBA	TBA	Arts Law Business Skills Presentation (attendance mandatory for successful applicants only). Details for the seminar will be sent to successful candidates.
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### **General Program Inquiries**

If you have any **general** inquiries about the Henderson Travellers Program, please contact **Fiona Chan**, Event Coordinator on [fiona.chan@sydney.edu.au](mailto:fiona.chan@sydney.edu.au).

### **Selection Criteria**

Judges will be looking at the following criterion when reviewing applications. It is advised for candidates to ensure their applications are aligned with the following:

<b>Criteria 1</b>	The performance was a faithful reading of the composer's text
<b>Criteria 2</b>	The performance displayed musically effective production, projection and tone
<b>Criteria 3</b>	The performance displayed musical creativity, artistic purpose and imagination
<b>Criteria 4</b>	The performance communicated an understanding of expressive, stylistic, musical and structural issues
<b>Criteria 5</b>	The group communicated well with each other, demonstrating good listening and ensemble skills, and leadership (ENSEMBLES ONLY)
<b>Criteria 6</b>	Program goals – demonstrates familiarity with the opportunity
<b>Criteria 7</b>	Learning goals – articulates the relation between the program and their own learning
<b>Criteria 8</b>	Budget is accurate and convincing

### **Henderson Travellers Program Terms and Conditions**

- Only currently enrolled SCM students are eligible to apply. Recent graduates can be part of ensembles but will not receive any funding. Fulltime enrolment is required at time of travel.
- Instrumentalists will normally need to be enrolled in Chamber Music to participate. Jazz students should be enrolled in Small Ensemble.

- Students **cannot** apply as part of multiple groups. Each successful student will receive a scholarship to support airfares, event costs and accommodation **up to** the value of **\$6000 each**. At the discretion of the judging panel, a lower amount may be awarded. Travel insurance for the activity is covered by the University of Sydney – this does not cover personal travel before or after the activity and must be covered by the student directly. You are encouraged to organise your own insurance for your instrument(s).
- Students **cannot** apply for more than one Henderson program (e.g. a solo pianist cannot also apply as a group in the Open Program)
- Funding will be released on the provision of an acceptance note from an approved activity.
- Activities must be undertaken within a year of applications being opened. For example, if applications are opened in July 2021, all activities related to the program must be completed before July 2022.
- Henderson Traveller activities may only be undertaken during University semester breaks.
- Students participating in the Henderson Traveller program will be required to attend Professional Development training, dates are listed in the table below.
- Ensembles will need to choose an ensemble name.
- **Ensembles should submit one (1) application on behalf of their group** (do not submit multiple applications for each group member).
- If a member of an ensemble is ill and unable to perform at the audition or during the program – one (1) currently enrolled student substitute will be accepted for the program.
- Attendance at any Sydney Conservatorium of Music tour or program is a well-deserved privilege. A special request may be made of you and/or your ensemble to participate in additional performances and appearances in advance of, during or after the program. Students undertaking a Henderson Traveller scholarship may be requested to perform a maximum of two (2) unpaid occasions.
- Students undertaking Henderson Travellers are requested to capture media of their performances and activities (photos and videos) to be provided to SCM marketing. Students are also welcome to share on their own social media channels using the hashtag #usydontour and tagging SCM.
- Participating students are required to submit a Reflective Travel Diary documenting their overseas experience on the Henderson program. Please submit your travel diaries to Fiona Chan ([fiona.chan@sydney.edu.au](mailto:fiona.chan@sydney.edu.au)) at the conclusion of your trip.