

Sydney Conservatorium of Music String Quartet Academy, supported by the Henderson Travellers Program

Vision

Sydney Conservatorium of Music seeks to develop the art of string quartet playing among its students to the highest level. It recognises that such a vision requires:

- the sustained guidance and inclusive collaboration from its excellent resident teachers
- incentives and opportunities for quartets to extend their study beyond the minimum requirements set by formal chamber music enrolments or semester timetables, and
- coordinated performance opportunities which will allow emerging quartets to build skills in concert presentation and relationships with stakeholders of performance (audiences, presenters, funding agencies, sponsors, etc).

The Conservatorium has developed a string quartet academy program that will integrate and enhance existing chamber music studies. It offers string quartets with a purpose and capacity towards further study in this area

- additional mentorship in developing their skills and repertoire
- additional performance opportunities including residencies in regional NSW
- funding for enhanced study opportunities in Australia and overseas (masterclasses, Henderson Travel Grants, Westheimer Quartet Fellowship), and
- organisational and other support to enable quartets to establish a sustainable career in this area of performance.

Quartets who are intending to pursue enhanced opportunities will require commitment to a stable membership. Their initial point of entry will ordinarily be the Henderson Travellers program which will support developmental projects such as a participation in a summer school or short-term quartet residency program in Europe or the United States. The Conservatorium is calling for expressions of interest from students who want to make a sustained commitment to string quartet studies beyond semester enrolments now.

Application

Application for the **Henderson Travellers Program** and associated academic support is by Expression of Interest. Quartets need to record (video) two complete string quartets (including one Haydn Quartet). The video recordings need to be unedited and submitted by the Semester 2 2021 application date which will be announced on the Henderson Travellers website when it is available.

In addition, the EOI needs to outline: (i) the current membership and achievements of the quartet, (ii) future plans and (iii) a specific project, for which the travel support is sought. A list of chamber music courses will be posted on the Strings Canvas site (discussion site).

Further questions please contact Dr Daniel Yeadon (daniel.yeadon@sydney.edu.au) or Associate Professor Goetz Richter (goetz.richter@sydney.edu.au)