

# Audition guidelines

## Bachelor of Music (Performance) in Music Theatre

[Register](#) and submit your video online by **September 21, 2021**

### 1. Personal Introduction Video

A short 1-2min video introduction. This short introductory video should be filmed “straight to camera” and should show your personality, experience or background and reasons for wanting to pursue a career in music theatre.

### 2. Singing Audition

- a. Legitimate Music Theatre Song or Operetta, pre 1965 (e.g. Rodgers and Hammerstein, Porter, Kern, Bernstein)
- b. Own choice of contrasting song, post 1965

### 3. Acting Audition

- a. Set Monologue: silicon by Jordie Albiston  
(Please learn from "dictionary..." to "...toes". "Bloke" is a particular word that has different connotations for everyone. Feel free to translate "bloke" into any gender/character type that works for your given circumstances.)
- b. Own Choice Monologue, not exceeding 2 minutes

#### silicon by Jordie Albiston

Jordie Albiston has published nine poetry collections, and a handbook on poetic form. Two of her books have been adapted for music theatre, both enjoying seasons at the Sydney Opera House. Jordie’s work has won many awards, including the 2010 NSW Premier’s Prize. She lives in Melbourne.

*‘...dictionary trophy hi-tech hero renaissance bloke outside the Exford Hotel corner of Russell & Little Bourke Streets the nexus of the cosmos! we meet & are sent to the moon that first kiss a killer I breathe you in glass dust asbestos volcanic ash & will never recover again years years years the tyranny of numbers solid as Apollo diverse as the net you here yet despite hitches hiccups-pickles-stews my stupid tears you refuse to dissolve stay stable enable me pack up a picnic take us both to the beach show me sea urchin protozoan bones of the ocean back home in Altona you still between my toes’.*

Check out this useful article on [how to prepare for a successful audition](#).