JUDGING PANEL BIOS

Ivan Zavada is a composer, multimedia programmer and designer who works in computer music and electronic music theory at Sydney Conservatorium of Music. His research focus is on the interactive relationship between image and sound within the realm of digital music. Zavada creates innovative multi-sensorial events that incorporate sophisticated audiovisual techniques to express artistic individuality in the digital era. His work Chronotope is an example of the vast creative potential available through new mediums of artistic expression, the work was premiered at the Galileo Galilei Planetarium in Buenos Aires at Understanding Visual Music Symposium and Fulldome Festivals in Germany and Brazil. His visual music works were recently featured in festivals and international symposia in Australia, Argentina, Brazil, Canada, France, Germany, Greece, Japan, Macedonia and USA. Ivan Zavada was born in Montreal Canada and started his musical career as a violinist.

Daniel Blinkhorn is an Australian electroacoustic composer and sound artist and is currently a Scholarly Teaching Fellow in composition and music technology at the Conservatorium of Music, University of Sydney. He is an ardent location field recordist, embarking upon a number of recording expeditions throughout Africa, Alaska, Amazon, West Indies and Cuba, Europe, Middle East, Mexico, Madagascar, Australia and the high Arctic/ North Pole region of Svalbard. His creative works have received multiple international composition awards and, although self-taught in electroacoustic music and digital media Daniel has formally studied composition at a number of Australian universities.

Benjamin Carey is a Sydney-based saxophonist, composer and technologist. His recent research and practice incorporates equal parts performance, composition and the development of musical software systems. He completed a PhD at the University of Technology, Sydney (2016), and currently holds the position of Scholarly Teaching Fellow in Composition and Music Technology at the Sydney Conservatorium of Music. Ben's work has been featured at the International Computer Music Conference (Perth, 2013), the Conference on New Interfaces for Musical Expression (Ann Arbor, 2012, London, 2014 and Brisbane, 2016), the dBâle festival of electronic music (Basel, 2012), IRCAM Live @ La Gaité Lyrique (Paris, 2012), the 2016 Huddersfield Festival of Contemporary Music (Huddersfield, UK) and the 2017 Festival de Mùsica Electroacùstica (Santiago, Chile).

Rainbow Chan is a singer, producer and multidisciplinary artist. Since winning FBi Radio's Northern Lights Competition (2011), Rainbow has built a reputation as one of the most innovative artists in Australia with her idiosyncratic brand of pop and vibrant aesthetics. Her debut record Spacings was featured on FBi Radio, Radio Adelaide, RTRFM, and nominated for SMAC Record of the Year 2016. Under her techno project, Chunyin, Rainbow released "Code Switch" EP (Off/Out, UK). Rainbow actively tours and has performed at Sydney Opera House, Mona Foma, Vivid Festival, Iceland Airwaves and Longli International New Media Arts Festival, China.

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Paul Mac is one of the leading figures in Australian electronic music. He is a songwriter, a musician and a producer. Paul is a conservatorium graduate and a multi ARIA Award winner (Australia's Grammys) for his work with underground dance pioneers Itch-E & Scratch-E and for his own solo work. He has released an album to much acclaim under the moniker, The Dissociatives, with Silverchair's Daniel Johns. Credits for Paul's remix duo, Stereogamous, include remixes for LCD Soundsystem, Sia, Kylie Minogue, and The Presets. In addition to his multiple ARIA awards, Paul's career highlights include Australian Dance Music Awards for Outstanding Contribution to Dance and Producer Of The Year. He has received an APRA Award, an MTV Award and been named Dance Artist Of The Year three times in Rolling Stone's Readers Poll.

Jadey O'Regan teaches into the Bachelor of Music Studies (Contemporary Music Practice) program. In 2014, she was awarded her PhD, which focused on the development of the distinctive sound of the Beach Boys between 1962 and 1966. Her research interests include the musical analysis of pop music, empirical musicology, and the development of visual representations to best represent the unique qualities of popular music. As a musician and songwriter, Jadey wrote, arranged, played, and produced music for her group Jane Vs World; more recently, she has worked as a session keyboardist and performing musician, playing with Michael Carpenter, The Whitlams, Perry Keyes, and Adam Gibson.

Alexis Weaver is an electroacoustic composer based in Sydney, Australia. She fuses her traditional musical education with the ever-expanding area of music technology to create vibrant acousmatic sound worlds. She has composed soundtracks for animation, short stories, radio, and the Sydney Fringe Festival. Recently, her acousmatic and radiophonic works have been broadcast overseas in France and Scotland. Alexis was awarded First Place and People's Choice Award in the 2016 and 2015 University of Sydney Verge Awards respectively for her acousmatic works. Alexis is also a co-founder of the all-female experimental music group, lost+sound.