

Commission opportunity

ARC Laureate: 'Multispecies Creativity and Climate Communication'

Sydney Conservatorium of Music

As part of the ARC Laureate program's 'Living Waters, Vital Song' conference taking place next July 2027, we are offering 2 commissions for composers to write a work for chamber orchestra.

The works will be premiered by the Sydney Symphony Orchestra Fellows as part of the 'Living Waters, Vital Song' Conference and as part of the SSO Fellows' 25th Anniversary season.

Instrumentation

The work should be scored for an ensemble comprising:

1 flute.1 oboe.1 clarinet.1 bassoon—1 horn.1 trumpet.1 trombone—percussion—Strings (3.3.2.2.1). Doublings of wind instruments (piccolo or alto flute, cor anglais, bass clarinet, contrabassoon) are available by negotiation.

A list of available percussion instruments will be provided.

The work can include electronics as fixed media playback.

There is no piano or keyboard.

Duration

15 minutes

Themes

Compositions should address any of the following research themes:

- Multispecies creativity and more-than-human relations
- Ecological and Climate justice
- Personhood or Rights of Nature

Commission fee

\$7,500 each

Score and parts preparation

A fee of \$1000 is provided to assist with score and parts preparation.

Eligibility

This opportunity is available for Australian or New Zealand citizens or residents who are current postgraduate students (Masters or PhD) or early career composers (within 5 years of graduation from any degree).

Entries: closing date 3 August 2026, 5pm

Please submit applications through [this link](#):

- CV
- Motivation letter and proposal for work (2 pages max)
- URL to folder with 2 scores and accompanying recordings

Acknowledgements

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