

Wednesday 29 July 2020 – via Zoom

1.00pm	Introduction by Professor Neal Peres Da Costa, Associate Dean (Research) Welcome to Country by Aunty Ann Weldon Metropolitan Local Aboriginal Land Council (Sydney)	Zoom
1.15pm	Indigenous approaches to song/singing practices Chair: Amanda Harris (The University of Sydney)	Zoom
	<ul style="list-style-type: none"> Archiving Australian song Linda Barwick (The University of Sydney), Payi Linda Ford (Charles Darwin University) and Emily Tyaemaen Ford (Charles Darwin University) Performing purlapa: projecting Warlpiri identity in a globalised world Georgia Curran (The University of Sydney) and Otto Jungarrayi Sims (Warlpiri Elder) Tiwi singing practices and planetary health Genevieve Campbell (The University of Sydney) and Ngarukuruwala (Tiwi Strong Women's Group) 	
2.30pm	Tea break	
3.00pm	Songs in Place Chair: Joseph Toltz (The University of Sydney)	Zoom
	<ul style="list-style-type: none"> Noongar performance histories and south coast landscapes Clint Bracknell (Edith Cowan University) and collaborators Post-human songs for the Anthropocene Liza Lim (The University of Sydney) Australian Identities in Opera Michael Halliwell (The University of Sydney) 	
4.15pm	Session close	

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1.00pm	Histories of song Chair: Georgia Curran (The University of Sydney)	Zoom
	<ul style="list-style-type: none"> Decolonising performance histories of southeast Australia Linda Barwick (The University of Sydney), Jakelin Troy (The University of Sydney), Amanda Harris (The University of Sydney), Tiriki Onus (The University of Melbourne), Matt Poll (The University of Sydney), Shannon Foster (University of Technology, Sydney) Private song and commemoration: musical conversations with Holocaust survivors in Australia Joseph Toltz (The University of Sydney) 	
2.15pm	Tea break	
3.00pm	New Approaches to song Chair: Neal Peres Da Costa (The University of Sydney)	Zoom
	<ul style="list-style-type: none"> Gurlumarni: a corroboree song from south-west Queensland Myfany Turpin (The University of Sydney) and Mary Laughren (University of Queensland) Trauma and the Voice Damien Ricketson (The University of Sydney) Navigating the possibilities of the online Choir: opportunities for new forms of learning Paul Stanhope (The University of Sydney) and Ms Liz Scott (The University of Sydney) 	
4.15pm	Session close	

Friday 31 July 2020 – via Zoom

1.00pm	Collaborative song-making Chair: Linda Barwick (The University of Sydney)	Zoom
	<ul style="list-style-type: none"> Collaborative Songwriting as Research Toby Martin (The University of Sydney) The Dowling Songbook project Neal Peres Da Costa (The University of Sydney), Helen Mitchell (The University of Sydney) Songmaking and mentoring Narelle Yeo (The University of Sydney) and Charlene Davison (NSW Department of Education and Training) 	
2.15pm	Tea break	
3.00pm	General discussion	Zoom
	<ul style="list-style-type: none"> Cultural Transference in Pandemic Times Nardi Simpson and Barayagal Choir 	
4.15pm	Session close	