

Tuesday 3 April 2018

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| 9.15am | Registration | Foyer |
| 9:30am | Welcome and acknowledgement of country - Professor Matthew Hindson AM (Deputy Head of School and Deputy Dean; Associate Dean Education, Sydney Conservatorium of Music, The University of Sydney) Symposium introduction - Dr Catherine Ingram (Sydney Conservatorium of Music, The University of Sydney) | Recital Hall East |
| 10:00am | Session 1 – Chair: Linda Barwick (Sydney Conservatorium of Music, The University of Sydney) | Recital Hall East |
| 10.00am | <ul style="list-style-type: none"> • Payi Linda Ford (Northern Institute, Charles Darwin University) <i>New ways for old ceremonies project</i> • Mykaell Riley (Westminster University, UK) <i>The alternative soundtrack to Britishness: An overview of the bass culture research project</i> | Recital Hall East |
| 11.00am | Morning tea | Atrium |
| 11.30am | Session 2 – Chair: Myfany Turpin (Sydney Conservatorium of Music, The University of Sydney) | Recital Hall East |
| | <ul style="list-style-type: none"> • Cassandre Balosso-Bardin (University of Lincoln) <i>Resisting invasion: The case of Mallorca's bagpipers vs. mass tourism</i> • Patrick Allen (SOAS, University of London) <i>Inclusion, identity and excellence: Working with young Chagossian musicians in a UK school 2009-2016</i> • Catherine Ingram (Sydney Conservatorium of Music, The University of Sydney) <i>Symbolising diversity: Staged big song performances and Kam village singing in Southwestern China</i> | |
| 1.00pm | Lunch | Atrium |
| 2.00pm | Session 3 – Chair: Michael Webb (Sydney Conservatorium of Music, The University of Sydney) | Recital Hall East |
| | <ul style="list-style-type: none"> • Hugh De Ferranti (Tokyo Institute of Technology) <i>Music and a forgotten minority: Japanese in pre-war and wartime Australia</i> • Josh Stenberg (Chinese Department, The University of Sydney) <i>Mandopop and patriotic songs: Singing identity with Sino-Indonesian choirs</i> | |
| 3.00pm | Library Exhibition 'Balinese music and Australian composers' launch and reception | Sydney Conservatorium Library, Level 2 |
| 3.45pm | Film screening 'Songs from Home' – presented by Catherine Ingram and Myfany Turpin (Sydney Conservatorium of Music, The University of Sydney) | Recital Hall East |
| 4.30pm | Balinese gamelan performance led by Gary Watson | Recital Hall West |
| 5.00pm | Hook Lecture – Edward Herbst, Bali Repatriation Project | Recital Hall East |
| 6:00pm | Hook Lecture Reception | Music Café |
| 6:30pm | Close (own arrangements for dinner) | |

Wednesday 4 April 2018

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| 9.00am | Registration | Foyer |
| 9.30am | Session 4 – Chair: Catherine Ingram (Sydney Conservatorium of Music, The University of Sydney) | Recital Hall East |
| | <ul style="list-style-type: none"> Clint Bracknell (Sydney Conservatorium of Music, The University of Sydney) <i>Process and problems: Learning to perform old Noongar songs</i> Jodie Kell (Sydney Conservatorium of Music, The University of Sydney) <i>The Ripple Effect Band: Musical innovation amongst women in Maningrida</i> Myfany Turpin (Sydney Conservatorium of Music, The University of Sydney) <i>Performance contexts for traditional songs in central Australia</i> | |
| 11.00am | Morning tea | Atrium |
| 11.30am | Session 5 – Chair: Clint Bracknell (Sydney Conservatorium of Music, The University of Sydney) | Recital Hall East |
| | <ul style="list-style-type: none"> Michael Webb (Sydney Conservatorium of Music, The University of Sydney) <i>Choral colonisation in Melanesia</i> Roundtable - Linda Barwick (chair), Brydie-Leigh Bartleet (Griffith University), Katrina McFerran (University of Melbourne), Mykaell Riley (University of Westminster), Payi Linda Ford (Charles Darwin University) <i>Social connectedness through music</i> Catherine Ingram <i>Wrap-up and next steps</i> | |
| 1.00pm | Lunch and close | Atrium |