

Undergraduate auditions for semester 1 and 2 2020 application		
	main round	late round
<u>Flute</u>	1 Oct	3 Dec
<u>Oboe</u>	30 Sep	3 Dec
<u>Bassoon</u>	30 Sep	3 Dec
Clarinet	30 Sep	4 Dec
Saxophone	30 Sep	2 Dec
Trumpet	1 Oct	2 Dec
<u>Horn</u>	1 Oct	2 Dec
Trombone, Euphonium	1 Oct	2 Dec
Tuba	27 Sep	2 Dec
Violin	3 Oct	28-29 Nov
Viola	3 Oct	5 Dec
Cello	3 Oct	4 Dec
Double Bass	3 Oct	5 Dec
Guitar	3 Oct	3 Dec
Harp	late round only	3 Dec
Percussion	30 Sep	2 Dec
Drum set	30 Sep	29 Nov
Piano	2-3 Oct	2-5 Dec
Piano (Taylors college applicants)	late round only	4 Dec
Voice	2-3 Oct	3-5 Dec
Voice (Taylors college	late round only	4 Dec
applicants)		
<u>Jazz</u>	late round only	2-6 Dec
Improvised Music	1 Oct	2 Dec
<u>Historical Performance</u>	late round only	28 Nov
Non-western instruments	late round only	28 Nov
Contemporary Music Practice	30 Sep-1 Oct	27 & 29 Nov
Composition	1 Oct	29 Nov
Composition for Creative	1 Oct	29 Nov
Industries		
Digital Music and Media	1 Oct	29 Nov
Musicology	3 Oct	29 Nov
Organ	late round only	3 Dec



Postgraduate auditions for semester 1 and 2 2020			
	main round	late round	
<u>Opera</u>	4 Oct	6 Dec	
All other performance disciplines	4 Oct	6 Dec	

Candidates choose the round to participate in.

## Semester 1 and 2 available:

- Master of Music Studies (Performance)
- Graduate Diploma in Music (Performance)

## Semester 1 available:

- Graduate Diploma in Music (Opera Performance)
- Master of Music Studies (Opera Performance)