Pre-admission, audition requirements, interview dates.

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How to video your audition

**Smartphone or Tablet Recording**
When using your smartphone to record yourself perform, try to ensure that –

- The room you record in is well lit and quiet. Avoid really bright side light or back light. The best location to film is usually with you facing a window.
- Make sure the background of the room in which you film is not distracting.
- You are appropriately positioned in the shot. For singers, this would ideally be a close-up shot from chest up. For instrumentalists, this would typically be a shot that includes any finger movements on keys, strings, etc.
- Your device is placed on a tripod or makeshift stand, i.e. not handheld.
- Flight mode is turned on and Wireless is turned off so you receive no calls or messages during the recording.
- While you can use specialise recording software such as Adobe's Premiere Rush to record yourself, the standard Camera applications on iOS and Android devices are usually sufficient to obtain good quality results.
- If you are using an iPhone make sure your camera is set to record at 720p HD at 30fps. This is set in the Camera Settings within the Settings application. Recording at higher quality settings is not necessary for evaluation and will significantly impact the upload time of your final recording.
- If you are using an Android device make sure your camera is set to record at 720p HD at 30fps or the next lowest possible video resolution. Recording at higher quality settings is not necessary for evaluation and will significantly impact the upload time of your final recording.

**Editing Software**
If you wish to edit extraneous material from the start or end of your recording we recommend the following free mobile device applications –

- iMovie (iOS) - [https://www.apple.com/imovie](https://www.apple.com/imovie)

Please note that you will not be penalized for choosing not to edit your recording.

**Laptop/Desktop Recordings**
Using an external webcam and a USB microphone, you will be able to capture a higher quality video recording. Make sure you observe all the recommendations with respect to filming outlined above.

We recommend using the following software to capture, edit, and export your performance –

- Filmora9 (Mac OS, Windows) - [https://filmora.wondershare.com/video-editor/](https://filmora.wondershare.com/video-editor/)

Whichever software you use, please do not export final recordings above 720p 30FPS.

**Uploading to YouTube or Vimeo**
Uploading videos to YouTube or Vimeo is a very straightforward process. For a step-by-step guide, please refer to –

**YouTube**
[https://support.google.com/youtube/answer/57407?hl=en](https://support.google.com/youtube/answer/57407?hl=en)

**Vimeo**

If you choose to upload to YouTube, make sure your video is **unlisted** so it does not appear on a public search. On Vimeo, you should make your video available to only people with a password. This is set on the Privacy Settings on your video page. Please don’t forget to include the password with your submission.

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**Pre-admission and audition requirements**

### Composition

**Bachelor of Music (Composition)**

**Bachelor of Music / Bachelor of Advanced Studies (Composition)**

**Bachelor of Music (Music Education)**

You will undertake an interview via Zoom and demonstrate your level of achievement as a composer by submitting three compositions in different performance media or genres.

The compositions must be original works of varied style or media. For example: solo, chamber, choral, orchestral, electroacoustic, mixed-media.

1. Scores: At least two of the works must be presented in a notated form. Scores may be typeset or handwritten.
2. Recordings: At least two of the works must have complementary audio (or video) recordings. Please note that if live players are not available, electronically generated audio of your scores are acceptable.

Here are some examples of how your portfolio may look:

- Eg 1. Work 1: score and recording | Work 2: score and recording | Work 3: score and recording
- Eg 2. Work 1: score and recording | Work 2: score and recording | Work 3: audio/video only (i.e. non-notated music, score not relevant)
- Eg 3. Work 1: score and recording | Work 2: score and recording | Work 3: score only (i.e. not yet recorded, conceptual work, etc.)

### Contemporary Music Practice

**Bachelor of Music**

**Bachelor of Music (Music Education)**

You will submit two original contemporary music tracks/songs (5-8 minutes of music in total) and attend an interview via Zoom.
• Submit audio or video material streamed on YouTube, SoundCloud, Unearthed or another easily accessible platform
• Or you can provide a link to streamed content on one of the above mentioned platforms or link to a mp4 or mp3 file on a file sharing site like Dropbox, Google Drive or equivalent

Be sure to include information about your role in creating the music submitted (instruments played, sound engineering, production, song writing).

Composition for Creative Industries

Bachelor of Music

You will submit a portfolio of three creative works and attend an interview via Zoom.

The three works should be of contrasting style and media that should include at least two original compositions and may include up to one arrangement of someone else's work.

At least one work should consist of a notated score with a corresponding audio rendition. Your score may be computer typeset or handwritten. Similarly, an electronically generated audio of your score is acceptable if a live (or studio etc.) recording is not possible.

Examples of works to be included in a portfolio are original concert works, notated arrangements (of another composer's work) for ensembles and bands, a piece of video with your own soundtrack created electronically. Other works can be submitted as audio or video.

Here are some examples of how your portfolio may look:
1. Eg 1. Work 1: score with audio | Work 2: score with audio | Work 3: audio
2. Eg 1. Work 1: score with audio | Work 2: score with audio | Work 3: score
3. Eg 2. Work 1: score with audio | Work 2: score only | Work 3: audio

Digital Music and Media

Bachelor of Music

Prospective students will submit a portfolio of three original works and attend an interview via Zoom.

The three works will ideally consist of contrasting media, for example: electroacoustic, film, game, sound-design, electronic music.

All works must be submitted as audio or video. Inclusion of one or more complementary notated scores is optional.

Here is an example of how your portfolio may look:
• Work 1: audio or video | Work 2: audio or video | Work 3: audio or video (and optional score)
Musicology

Bachelor of Music
Bachelor of Music (Music Education)

You will submit one or two examples of your recent written work and attend an interview.

In your interview you will discuss your interest in musicology and your commitment to musical research. On the basis of the written work and the interview, the Conservatorium will assess your suitability for the course here, and your potential for musicology, whether as a professional musicologist or in a related profession such as teaching, music administration or music journalism.

Your sample of written work should demonstrate your ability to write in a reasonably formal style, to synthesise the work of others and ideally, to contribute your own ideas to the discussion. You may, for example, submit a final year school essay, or choose to prepare something new. Music-related topics are preferred.

Music Education

Bachelor of Music (Music Education)

Music education candidates will undertake a principal study in either performance (jazz, classical or historical performance), composition or musicology. Please follow the specific audition requirements of your chosen principal study.

You are also required to fulfil the below prerequisites for admission and submit a personal statement direct to the Universities Admissions Centre.

The general entry standard for school leavers into undergraduate initial teacher education degrees is three HSC Band 5 results including one in English. Other applicants may be admitted through an approved comparable measure or alternative pathway as approved by the NSW Education Standards Authority (NESA).

Performance

You will submit a video audition in your chosen instrument or voice and attend an interview via Zoom. Please refer to your instrument’s audition requirements and dates, located below in the performance section of this guide.

Composition

You will submit a portfolio and be interviewed via Zoom. Please refer to the composition audition requirements in this guide.

Contemporary Music Practice

You will submit two original contemporary music tracks/songs and attend an interview via Zoom. Please refer to the contemporary music audition requirements in this guide.
Musicology

You will submit a portfolio and be interviewed via Zoom. Please refer to the musicology audition requirements in this guide.

Performance

Bachelor of Music (Performance)
Bachelor of Music / Bachelor of Advanced Studies (Performance)
Bachelor of Music (Music Education)

Please note: due to COVID-19 all auditions will be via video submission and an interview via Zoom.

Accompanists: If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

Brass

You will prepare a program consisting of one movement from a major concerto or sonata and one other contrasting solo work from the 20th and 21st century repertoire.

One orchestral excerpt as below:

Horn

Tchaikovsky – Symphony No. 5, 1st horn, second movement, beginning to measure 29

Trumpet

Mussorgsky/Ravel – Pictures from an Exhibition, 1st trumpet, Promenade, measures 1-8

Trombone

Mozart – Requiem, Tuba Mirum

Bass Trombone

Haydn – Creation, no. 26, beginning to letter C

Euphonium

Holst – The Planets, Mars, figure 4 to four bars before 6

Tuba

Wagner – Die Meistersinger, Overture, letter J to letter L
Drum Set 29 Sept

**Please note:** due to COVID-19 all auditions will be via video submission and an interview via Zoom.

**Accompanists:** If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

1. **Grooves.** You are required to present: Demonstration of grooves/styles. You will be asked to play the following feels at an appropriate tempo range: bossa nova, mambo, medium swing, medium/fast swing, shuffle (sticks), straight 8’s, hip hop, and a groove in an odd-time (5/4, 6/4, 7/4, 9/4) or compound meter (12/8, 6/8, 9/8). You will be assessed on consistency of time, creative coordination, and control of dynamics.

2. **Solo Drumming Piece: duration 2-3 minutes.** A prepared short solo drumming piece of your choosing including improvisation.

3. **Technique.** Double stroke roll, paradiddle-diddle, paradiddle, single-stroke roll, or one snare drum piece from Charles Wilcoxin’s ‘Modern Rudimental Swing Solos’.

**Historical Performance**

**Please note:** due to COVID-19 all auditions will be via video submission and an interview via Zoom.

**Accompanists:** If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

You will prepare a 10-15 minute recital with three contrasting works.

**Non-western instruments**

**Please note:** due to COVID-19 all auditions will be via video submission and an interview via Zoom.

**Accompanists:** If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

You will prepare a 10-15 minute recital with three contrasting works.

**Pipa (traditional Chinese instrument)**

**Please note:** due to COVID-19 all auditions will be via video submission and an interview via Zoom.

**Accompanists:** If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

You will prepare a 10-15 minute recital with three contrasting works.

1. sections from “civil” or “intellectual” (wen, 文) piece.
2. sections from “martial” or “military” (wu, 武) piece.
3. one small piece (xiaoqu, 小曲): most small pieces are in the intellectual category, only have one section with a single theme and title, and contain 68 bars (ban, 板).
Jazz Performance

Audition preparation workshop. See the [website](https://drive.google.com/drive/folders/1_ZbNdz3WBFN7Z5AfkuQv7MTKQeE0aDhNJr?usp=sharing) for details and to register.  

Due to COVID-19: all auditions will be via video submission and an interview via Zoom.

Jazz Audition Play-a-Longs

You will submit a video audition and attend an interview via Zoom.

Instrumentalists including drummers – Please upload a video recording of you playing two of the following 4 tunes using the provided play-a- longs as your accompaniment. Links to the play-a-long tracks will be available on the Conservatorium Website in July.

Please play the melody and a 2 chorus improvisation, total of 3 choruses.

Tunes list:
- I Love You (Cole Porter) key: F major;
- All The Things You Are (Jerome Kern) key: Ab major;
- Someday My Prince Will Come (Frank Churchill) key: Bb major;
- On Green Dolphin Street (B. Kaper) key: Eb major;

12 Bar Blues - Using the provided 12 bar blues play-a-long as your accompaniment, please upload a video recording of you playing 3 choruses of the 12 bar blues. A specific jazz blues melody is not required. You should solo in jazz style for three choruses on the 12-bar blues using the chord changes required in the three consecutive chromatic keys of C, modulating up a semitone to Db for the second chorus, and modulating up a semitone to D for the third chorus. Please improvise using the 3 chorus chord sequence illustrated here:

```
| C7 | F7 | C7 | C7 | F7 | F7 | C7 F7 | E-7 A7 | D-7 | G7 | C7 | Eb-7 Ab7 | 
| Db7 | Gb7 | Db7 | Db7 | Gb | Gb7 | Db7 Gb7 | F-7 Bb7 | Eb-7 | Ab7 | Db7 | E-7 A7 |
| D7 | G7 | D7 | D7 | G7 | G7 | D7 G7 | F#-7 B7 | E-7 | A7 | D7 | D7 |
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Drummers

Please upload a video of a drum solo of your choice, max duration 1.5 mins.

Please also provide a video of you playing the following grooves, for a duration for 30 secs, at the appropriate stylistic tempo:

Grooves/Styles list:
bossa nova; mambo; ballad (brushes); medium swing (brushes); medium/fast swing(brushes); jazz waltz; fast swing (sticks).

You will be assessed on consistency of time and feel, dynamics and the authenticity of the various feels.

Jazz Instrumental

In addition to the above listed requirements, you will need to submit scales and arpeggios.

Scales

Please upload a video of you playing the following scales ranging two octaves:
E major; Ab melodic minor; Bb harmonic minor.

Scale routine: Ascending and descending firstly as crotchets, and then as quavers at the same tempo.

**Arpeggios**

1. Please submit a video of you playing arpeggios of 7th chords of the Bb Major key centre: chord ii; chord iii; chord vii; chord V
2. Please submit a video of you playing arpeggios of the following chords: C min-maj7th, Db diminished 7th and D augmented dom7th

Arpeggio routine: Ascending and descending firstly as crotchets, and then as quavers at the tempo: crotchet = 110.

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**Jazz Vocal**

**Jazz Audition Play-a-Longs**

https://drive.google.com/drive/folders/1_ZbNdZ3WBN75AfkuGv7MTKQeE0aDhNJr?usp=sharing

Using the provided play- a- long files as your accompaniment, please upload a video of you singing one of the jazz standards and one of the ballads from the lists below.

**Standards:**
Our Love Is Here To Stay (George Gershwin) male key: Fmajor; female key: Cmajor
Triste (A.C. Jobim) male key: Bb major; female key: G major
I Love You (Cole Porter) male key: Eb major; female key: Db major
It Could Happen To You (J. Van Heusen) male key: F major; female key: Db major

Please sing the melody of the standards, and a 1 chorus improvisation, a total of 2 choruses.

**Ballads:**
But Beautiful (J. Van Heusen) male key: Fmajor; female key: Dmajor
When Sunny Gets Blue (Segal & Fisher) male key: Fmajor; female key: Dbmajor

Please sing on whole chorus of the ballad. Feel free to sing variations on the melody especially in the final eight bars.

**Scales** - Jazz Vocalists Please upload a video of you singing the following scales ranging 1 octave: G chromatic; G major; Ab melodic minor; A harmonic minor;
Scale routine: Ascending and descending firstly as crotchets, and then as quavers at the tempo: crotchet = 100.

**Arpeggios** - Jazz Vocalists

1. Please submit a video of you singing arpeggios of 7th chords of the Ab Major key (female) and C Major (male) centre: chord ii; chord iii; chord vii; chord V
2. Please submit a video of you playing arpeggios of the following chords:
   Male: C min-maj7th, Db diminished 7th D augmented dom7th
   Female: G min-maj7th, Ab diminished7th, A augmented dom7th chord.

Arpeggio routine: Ascending and descending firstly as crotchets, and then as quavers at the tempo: crotchet = 100.
Due to COVID-19: all auditions will be via video submission and an interview via Zoom.

You will attend a zoom interview to discuss your musical background, your reasons for wishing to continue your organ studies and your particular interests relating to the organ in church or concert hall.

1. Prepare a contrasting program of three works, comprising:
   a) A fast movement from one of the Six Trio Sonatas by J.S. Bach;
   b) A chorale prelude from the Baroque period;
   c) A 19th or 20th century work of up to 10 mins duration

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<tr>
<th>Percussion</th>
<th>13 July 28 Sept</th>
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Please note: due to COVID-19 all auditions will be via video submission and an interview via Zoom.

Accompanists: If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

Each applicant required to submit 3 videos (3 – 10 minutes each)
   1 x Snare drum etude, study or piece
   1 x Keyboard etude, study or piece
   1 x free choice (eg, chamber ensemble, or a 2nd SD or Keyboard piece) Drum-kit is not appropriate

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<tr>
<th>Piano and Collaborative Piano</th>
<th>13-14 July 28-29 Sept</th>
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Due to COVID-19: all auditions will be via video submission and an interview via Zoom.

BMus (Performance): You will perform a program of four works:
   1. a polyphonic work
   2. an etude
   3. two movements of a classical sonata including a slow movement
   4. and one piece from the 19th, 20th or 21st century

Two pieces must be from memory.

BMus (Music Education) in Piano (classical): You will perform a program of three works: a fast movement of a classical sonata and two contrasting pieces from any period.

If you are interested in Collaborative Piano studies, you can begin to specialise in this area in your third year of study in the Bachelor of Music (Performance).

Strings

Please note: due to COVID-19 all auditions will be via video submission and an interview via Zoom.

Accompanists: If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

Double Bass 13 July
1. **Technical requirements**: demonstrate different bowings in any two octave scale of your choice, one study which demonstrates technical ability.

2. **Prepared program**: a fast and slow movement from a baroque sonata, for example, Corelli, Eccles or Vivaldi; and two short pieces, including one 20th or 21st century work.

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**Guitar**

1. **Technical requirements**: all major and melodic minor scales (Segovia) with all standard right-hand fingerings (im, ma, ia); and two contrasting studies, for example: Villa Lobos (any); Sor 12, 16 or 20 (Segovia); Dodgson 4 or 10.

2. **Prepared program**: three contrasting pieces, including one 20th century work.

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**Harp**

1. **Technical requirements**: major and minor keys over four octaves including common chords, dominant sevenths and their inversions performed as: scales (both hands); arpeggios (both hands); extended arpeggios; flat, broken chords (both hands); one study such as ‘Mirage’ – Modern Study of the Harp by Carlos Salzedo (Schirmer 1948), ‘Premiere Etude’ – Exercises et Etudes no.36 by (Ed) La Riviere Alphonse Leduc (or equivalent).

2. **Prepared program**: three contrasting pieces, including one 20th century work.

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**Violin, Viola, Violoncello**

1. **Technical requirements**: You will prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background;

   You need to perform a study as below:

   - Violin — Kreutzer, Fiorillo, Rode, Dont Opus 35 or any other study of comparable or higher degree of difficulty
   - Viola — as above or a study by Campagnoli
   - Violoncello — Piatti, Popper or Grutzmacher.

2. **Violin prepared program**: two contrasting movements of a Bach solo work; a fast and a slow movement from a concerto in the standard repertoire; and one short 20th or 21st century work (either a piece, or a movement of a sonata).

3. **Viola prepared program**: three contrasting pieces (can include two movements from the same piece as long as they are sufficiently contrasted) totalling no more than 20 mins in length.

4. **Cello prepared program**: A movement of a solo Bach. Two contrasting pieces of your choice – one of these to be a movement of a Concerto, if possible.
5. Applicants for the Bachelor of Music (Performance) need to prepare all requirements.

6. Applicants for the Bachelor of Music (Music Education) need to prepare the technical requirements and only two contrasting works/ movements outlined in the prepared program.

**Voice (Classical)**

| 13-14 July | 28-29 Sept |

**Please note:** due to COVID-19 all auditions will be via video submission and an interview via Zoom.

**Accompanists:** If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

You will perform four works from each of the following categories: a 17th or 18th century Italian song; a Lied (e.g. Schubert or Schumann); a British or American art song of the 20th or 21st century; and a song of your own choice.

All works should be performed from memory.

**Woodwind**

| 13 July | 28 Sept |

**Please note:** due to COVID-19 all auditions will be via video submission and an interview via Zoom.

**Accompanists:** If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

We offer study in bassoon, clarinet, flute, oboe and saxophone. Please refer to the Historical Performance page for audition requirements for recorder or Baroque flute.

**Saxophone**

| 13 July | 28 Sept |

You will present four major and minor scales and arpeggios of your choice in whichever format you are accustomed to practicing in.

Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

**Clarinet**

| 6 July | 28 Sept |

**Set study:**
Alfred Uhl – 48 Studies for Clarinet, Study No. 1

**Scales:**
- A major - scale and arpeggio, 3 octaves, all slurred
- F minor melodic - scale and arpeggio, 3 octaves, all tongued

Audition material should include two contrasting pieces, or excerpts of pieces, of around 10 minutes duration.
Oboe

You will present four major and minor scales and arpeggios of your choice in whichever format you are accustomed to practicing in.

Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Flute

Set Study:
Syrinx – Debussy
Exercise #1 – Reichert's Seven Daily Exercises

Scales:
G Major
E minor
Db Major
Bb minor

Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Bassoon

You will present major, harmonic and melodic minor scales and arpeggios up to three sharps and flats in whichever format you are accustomed to practicing.

Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration