

# Sydney Conservatorium of Music



THE UNIVERSITY OF  
SYDNEY

*Undergraduate Audition Guide*  
2026



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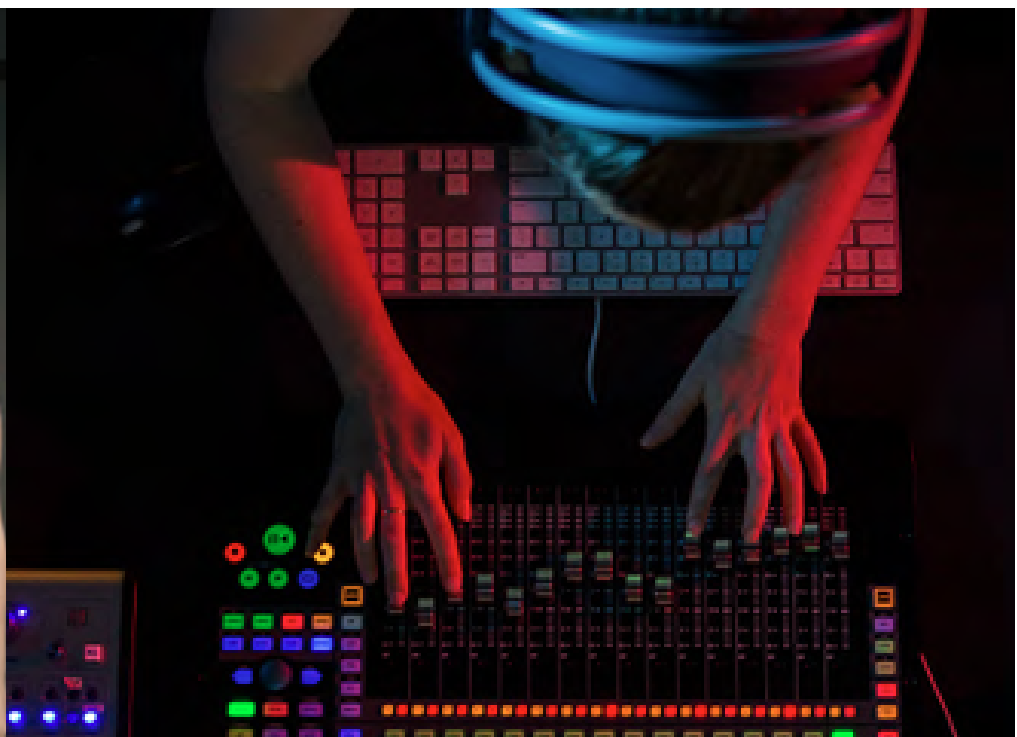
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# 关于试镜

## 试镜概览

本指南将帮助您开始并完成申请，包括准备试镜。

整个申请过程会分为几个部分，因此，尽早了解流程并规划申请非常重要。

### 演奏 - 器乐或声乐

您需要在悉尼音乐学院进行现场试镜（地址：1 Conservatorium Road, Sydney；就在 Macquarie Street 附近——寻找那座像城堡一样的建筑！）。

如果您居住在悉尼以外的地区且无法参加现场试镜，可以选择提交一段视频。

### 音乐剧

音乐剧的试镜分为两个阶段。

第一阶段需要提交试镜视频；如果视频初选通过，您将获邀参加第二阶段的现场试镜。

请务必将现场试镜日期（列在音乐剧板块）记入您的日程表，以便在获得邀请时提前做好安排。

### 作品集 - 作曲类、现代音乐实践及音乐学

您需要提交作品集并参加面试。面试将通过 Zoom 平台进行（除非另有说明），形式为非正式面谈，内容涵盖您提交的作品、您在音乐方面的兴趣以及您在悉尼音乐学院的学习计划。

### 音乐学士（音乐教育）

您将参加一次简短的面试，以讨论您的从教意愿及职业愿景。此次面试是除试镜/作品集之外的附加要求。例如：申请音乐学士（音乐教育）作曲专业的考生，既需要提交作品集并参加作曲专业的面试，还需要参加另一场专门讨论教学兴趣的面试。

# 试镜信息

## 课程概览

请参阅下表，了解您的项目所属的一个或多个课程。

**管弦乐器**包括：低音长号、巴松管、单簧管、低音提琴、上低音号、长笛、竖琴、圆号、双簧管、打击乐、长号、小号、大号、中提琴、小提琴和大提琴。

**非管弦乐器**包括：爵士鼓、吉他、管风琴、钢琴、萨克斯管和声乐。

\*UAC = 大学招生中心

\*\*CRICOS = 联邦政府招收海外学生院校及课程注册  
登记

✓ 表示该项目包含在相应课程中

音乐学士	*UAC : 513400 **CRICOS : 094484G
音乐学士 (演奏)	*UAC : 513415 **CRICOS : 052415J
音乐学士 (音乐教育)	*UAC : 513410 **CRICOS : 008447D
音乐学士 (作曲)	*UAC : 513405 **CRICOS : 052452G
音乐文凭	*UAC : N/A **CRICOS : 007446B

### Program Area

作曲			✓	✓	✓
创意产业作曲	✓				✓
现代音乐实践	✓		✓		✓
数字音乐作曲	✓				✓
历史演奏		✓	✓		✓
跨文化音乐		✓			✓
爵士乐演奏与声乐		✓	✓		✓
音乐剧		✓			✓
音乐学	✓		✓		
非管弦乐器		✓	✓		✓
管弦乐器		✓	✓		✓

# 如何申请

## 在 *Acceptd* 平台注册试镜

悉尼音乐学院的入学申请由“正式报名”与“参加试镜”两部分组成。请通过 [UAC](#) 或 [课程官方页面](#) 申请您的课程。具体操作步骤请参考 [如何申请](#) (How to apply) 网页。

此外，您还需要完成试镜（或作品集与面试）的注册。请通过悉尼音乐学院的官方插件平台 [Acceptd](#) 进行注册。您可以查看下方链接中的视频教程，以了解如何操作 *Acceptd* 系统。

### [演奏/器乐类试镜注册指引](#)

### [作品集类（作曲/创意产业作曲/数字音乐作曲、现代音乐实践、音乐学）试镜注册指引](#)

如需了解更多关于本科课程及招生的信息，请访问我们的 [官方网站](#)。

# 如何申请

## 关键日期

### 试镜日期

试镜和面试每年举行两次，分别在 7 月和 9 月的新南威尔士州学校假期期间进行。您可以自行选择参加其中一轮试镜，但请注意，部分专业仅在 **9 月** 轮次进行。请查阅下表确认您所选的乐器/专业领域的试镜时间。

选择任何一个轮次都不会对您的录取产生不利影响。但参加 7 月轮次的试镜可能会对您有所帮助，因为这可以为您在年底参加 HSC（新州高考）或其他学习相关的事务腾出更多时间。

请务必遵守截止日期。您必须在截止日期前完成申请、预约并上传所有试镜材料，以确保您的试镜能够被正常评审，并保证在处理周期内获得录取考虑。

### 申请日期

课程申请必须在开课前提交；任何在课程开始后提交的申请（即使已在试镜期通过了试镜）都将不予受理。

通过 UAC 提交的申请将采取滚动录取制（rolling basis）。我们将参加 2026 年 9 月至 2027 年 1 月期间的 UAC 录取轮次。有关各轮录取通知书（offer）发放的申请截止日期，请参考 [UAC 关键日期网站](#)。

直接向悉尼大学提交的申请必须在 2027 年 1 月 31 日前完成提交。

## 试镜轮次

## 注册截止日期

### 第 1 轮

2026 年 7 月 6 日 - 10 日

(不包括爵士乐、爵士鼓、管风琴——仅在第二轮提供)

2026 年 6 月 28 日，晚上 11:59

### 音乐剧

2026 年 9 月 26 日——现场试镜

有关音乐剧试镜的详情，请参阅第 29 页。

2026 年 9 月 1 日，晚上 11:59

### 第 2 轮

2026 年 9 月 28 日至 10 月 2 日

2026 年 9 月 13 日，晚上 11:59

# 申请多个课程或专业领域的试镜说明

如果您正在考虑申请多个课程，您必须针对每个课程分别进行试镜注册。就试镜本身而言，如果您计划将同一乐器/专业方向应用于两个不同的课程，则只需参加一次试镜。

例如：如果您希望同时报考音乐学士（演奏专业方向）和音乐学士（音乐教育专业方向）的古典钢琴专业，您必须注册两次（每个课程各一次），但仅需参加一次钢琴试镜。

同理：若同时报考音乐学士（作曲专业方向）和音乐学士（音乐教育专业方向）的作曲专业，您需要提交两次试镜申请（每个课程各一次），但只需提交一份作品集，并参加一次作曲面试。此外，您可能还需要额外参加一场面试，专门讨论您的教学兴趣。

## 按专业领域划分试镜

如果您有兴趣参加多个乐器或专业领域的试镜，您必须在 Acceptd 平台上为每个领域分别注册独立的试镜。

## 更多试镜详情

在现场试镜当天，当您到达并签到后，工作人员会引导您前往指定的试镜地点。请务必比预约时间提前约 30 分钟到达。试镜开始前，您将获得一段简短的预热（练琴）时间。由于您的试镜将作为一场正式表演进行评分，我们建议您穿着得体的演出服装。

## 多项试镜合格

我们的课程结构允许您专注于特定的乐器或专业。如果您在不同乐器/专业的多次试镜中均获得合格，您必须从中选择一个作为最终入读的方向。届时请务必告知我们您的决定。

# 准备您的试镜



扫描二维码观看我们的视频：  
[‘如何准备一场成功的试镜’](#)

试镜不一定是一段可怕的经历。

感到紧张是完全正常的。

与其担心最坏的情况，倒不如将其视为一次机会，向我们展示您在漫长的练习过程中所付出的心血和取得的成就。

## 来自往届申请者的 四个备考建议：

### 1. 重要的不是你弹什么， 而是你怎么弹

在选择曲目时，要确保您能演奏得既舒适又出色。选择一首能够驾驭的曲目，远比挑战过于困难的曲目更好。面试官更看重的是您的演奏质量。

### 3. 音质至关重要

无论您使用什么设备录制试镜视频，请尽量提升音质。仔细选择录制地点，尝试使用合奏室或音乐厅。录音不需要非常专业——普通的 Zoom 录制效果也足够了。

### 2. 仔细检查所有的试镜要求

严格遵守曲目要求或作品集要求至关重要。这是一个竞争激烈的选拔过程，确保您满足所有试镜要求将为您提供通过试镜的最佳机会。

### 4. 展示您的个性

试镜委员会是由音乐家组成的。向他们展示您也是其中一员，并对音乐充满热情。在保持技术熟练的同时，不必过度纠结于技术细节——评委们更看重的是您的潜力和可塑性。

# 视频演奏试镜

## 如何录制您的试镜

视频试镜可以直接上传到您的 Acceptd 申请页面，也可以提供上传至视频托管服务平台（如 YouTube、优酷或类似平台）的“不公开列出（unlisted）”链接。

视频文件不得超过 5GB。支持上传的视频格式包括：MP4, M4V, AVI, FLV, MOV, WMV, MPG, MPEG, M2V, MKV 以及 WEBM。

请参考下表获取各乐器的特定录制指南。

乐器	录制建议
铜管	不要将喇叭口直接对着镜头。
中提琴 & 小提琴	身体稍微转向左侧，以确保指板清晰可见，且不被谱架遮挡。 F 孔 应正对镜头。
大提琴 & 低音提琴	身体稍微转向右侧，以确保指板清晰可见，且不被谱架遮挡。
吉他	双手均需清晰可见，且不被谱架遮挡。
竖琴	面向右侧，以确保双手清晰可见。脚踏板也应在画面内。
钢琴	调整镜头角度，确保琴键不被身体遮挡且双手可见。 请确保您的面部和双手都清晰可见。
声乐	放置摄像头以拍摄 <b>全身像</b> 。必须能够清晰听到人声。
木管	确保双手可见，且按键不被谱架遮挡。
音乐剧	<b>演唱：</b> 参考上述声乐要求。 <b>表演：</b> 拍摄胸部以上位置，声音和面部表情应清晰可见。

### 使用智能手机或其他设备录制时的注意事项：

- 一镜到底，不进行剪辑或编辑。您可以选择分别录制单个曲目或乐章
- 将您的录制设备横向放置
- 谨记：音频质量比视频质量更重要
- 请确保录制房间光线充足且安静。避免强烈的侧光或逆光。最佳拍摄位置通常是面向窗户
- 将设备固定在三脚架或简易支架上，请勿手持拍摄
- 开启飞行模式并关闭无线网络，确保录制期间不会收到来电或信息
- 虽然您可以使用 Adobe Premiere Rush 等录制软件，但 iOS 和 Android 设备上的标准相机程序已足以获得良好的质量效果
- 确保您的摄像头设置为 720p HD / 30fps。这可以在 iPhone 或 Android 设备的“设置”应用中的“相机设置”里进行调整。没必要使用更高质量的设置进行录制，因为这不会提升评审效果，反而会显著增加视频上传的时间

# 安排一位协作钢琴家（钢琴伴奏）

如果您将参加现场试镜，且您的演奏作品需要伴奏，您必须自行落实合作的钢琴家。

如果由于特殊情况导致您无法参加现场试镜，您可以提交试镜录像。

虽然我们建议您在录制时配合伴奏，但如果您提交的是无伴奏的录像，也不会评审中处于劣势。

如果您目前还没有合适的伴奏人选，且已经注册了现场试镜，以下信息可以帮助您寻找一位协作钢琴家：

新南威尔士州伴奏者协会 - 寻找伴奏

[Accompanists' Guild of NSW - Find an Accompanist](#)

## 请注意：

- 任何费用支付安排纯属申请人与协作钢琴家之间的私人事宜
- 悉尼音乐学院不承担任何服务与费用
- 上述建议名单仅供参考，并非强制要求必须从该名单中选择合作的钢琴家



# Courses with additional criteria

## *Diploma of Music*

The Diploma of Music is a two-year undergraduate course that will provide you with vocational training in the music skills of a Program Area. It can be used as a pathway to a Bachelor of Music course, and is also available as a standalone specialist course in Performance, Composition, Contemporary Music Practice, Composition for Creative Industries, or Digital Music Composition. To be considered for the Diploma of Music, you must pass an audition and/or interview.

Applicants cannot submit an application for the Diploma of Music, please refer to the application process below for instructions.

### **We issue the Diploma in one of two ways:**

1. As a pathway to a Bachelor of Music course when the academic requirement (70 ATAR) has not been achieved (with a successful audition result and a submitted UAC application).
2. As a standalone course if there is no intention to pursue Bachelor studies (with a successful audition result and a submitted UAC application).

### **Diploma application process**

1. Register for an audition via our online audition portal Accepted for the bachelor's degree of your chosen program
2. Apply for a Bachelor of Music course in your chosen Program Area
3. Email the Sydney Conservatorium of Music - [con.apply@sydney.edu.au](mailto:con.apply@sydney.edu.au) - to confirm your preference for studying the Diploma.

### **Audition/ Interview Assessment**

The type of audition for entry into the Diploma is determined by the program stream you have chosen. Please follow the specific audition requirements of your chosen area, for example:

#### **Performance**

You are required to undertake an audition - please refer to the specific instrument/ vocal audition requirements in this guide.

#### **Composition**

You are required to submit a portfolio and attend an interview via Zoom - please refer to the Composition requirements in this guide.

#### **Contemporary Music Practice**

You are required to submit two original contemporary music tracks/ songs and attend an interview via Zoom - please refer to the Contemporary Music requirements in this guide.

# Courses with additional criteria

## *Bachelor of Music (Music Education)*

The Bachelor of Music (Music Education) is for students interested in pursuing a career as a music teacher in the secondary school environment. You will develop teaching skills through studies in education, music education, choral and instrumental pedagogy, and music technology.

Music Education candidates are required to choose a Program Area to audition in. The four areas offered in Music Education are in Performance, Composition, Contemporary Music Practice and Musicology. Please be aware that for some instruments, the audition requirements for the Bachelor of Music (Performance) and the Bachelor of Music (Music Education) are different. It is important to visit the specific instrument/program page for your chosen course in this guide for the correct audition criteria.

The Bachelor of Music (Music Education) is a professional accredited course. There are specific criteria for entry into this course - please see the prerequisites listed

### **Prerequisites and UAC requirement**

The entry standard for school leavers into initial undergraduate teacher education courses is three HSC Band 5 results, including one in English. You are required to fulfil prerequisites and submit a [teaching questionnaire](#) direct to the Universities Admissions Centre (UAC).

### **Interview**

If you pass your audition or portfolio and interview, an interview will be scheduled to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

# What happens after the audition

Once you have completed your audition/interview, you will be notified of the outcome within 2 weeks via your inbox in Acceptd. If your audition is successful, your academic background will be reviewed and checked. Your entry score can reflect your Year 12 marks, your tertiary study marks, or any other marks achieved from a recognized qualification. To view the list of qualifications recognised by the University of Sydney, please visit the [website](#). If your entry score equals 70 or above (and you have met any other entry requirements depending on your chosen degree), we will request an offer be issued during the next upcoming UAC offer round.

When requesting offers, we only look at your first course preference in UAC, so it is important to ensure that your first course preference in UAC reflects the course you have successfully auditioned in. If you have been successful for multiple music courses, please preference whichever course you would prefer to take, followed by the other course/s you were successful in.

## Offer rounds available to different applicants

Not everyone is eligible to receive an offer during all offer rounds that we participate in. If you fall into one of the categories below, you cannot receive an offer before December round 2:

- Bachelor of Music (Music Education) applicants
- International applicants
- Applicants currently completing the NCEA
- Non-recent school leavers

The Creative Arts Special Admission Scheme (CASAS) is an early offer scheme that allows eligible applicants to receive an offer from as early as September. There is no additional application required to be considered for CASAS. To be eligible for an early offer through CASAS, you must:

- be a domestic applicant
- be currently undertaking a Year 12 qualification (HSC or IB) within Australia

If you are an interstate applicant wanting to receive an early offer through CASAS, you will also need to upload your Year 12 report to your audition registration in Acceptd. Full details on CASAS can be found [here](#).

# Events for prospective students

*Stay up to date with the latest news and events*



## Music Portfolio Nights

At these events, you'll receive tailored advice from our academic staff and gain valuable insights to elevate your portfolio, which is a crucial element to study certain courses at the Con.



## Tertiary Audition Workshops

Available in Music Theatre and Jazz, these workshops are designed to help you understand the audition requirements so you can achieve your best result in these highly competitive fields.



## Music Info Events

Learn more about the application process, our diverse range of music courses, student life at the Sydney Conservatorium of Music, and the career paths a music course can lead to in the future.



## Open Day

Open Day is an opportunity for prospective students and their parents to explore the university, attend information sessions, and talk to staff and students about what it's like to study there.





Image: The Sydney Conservatorium of Music building

# Performance course information

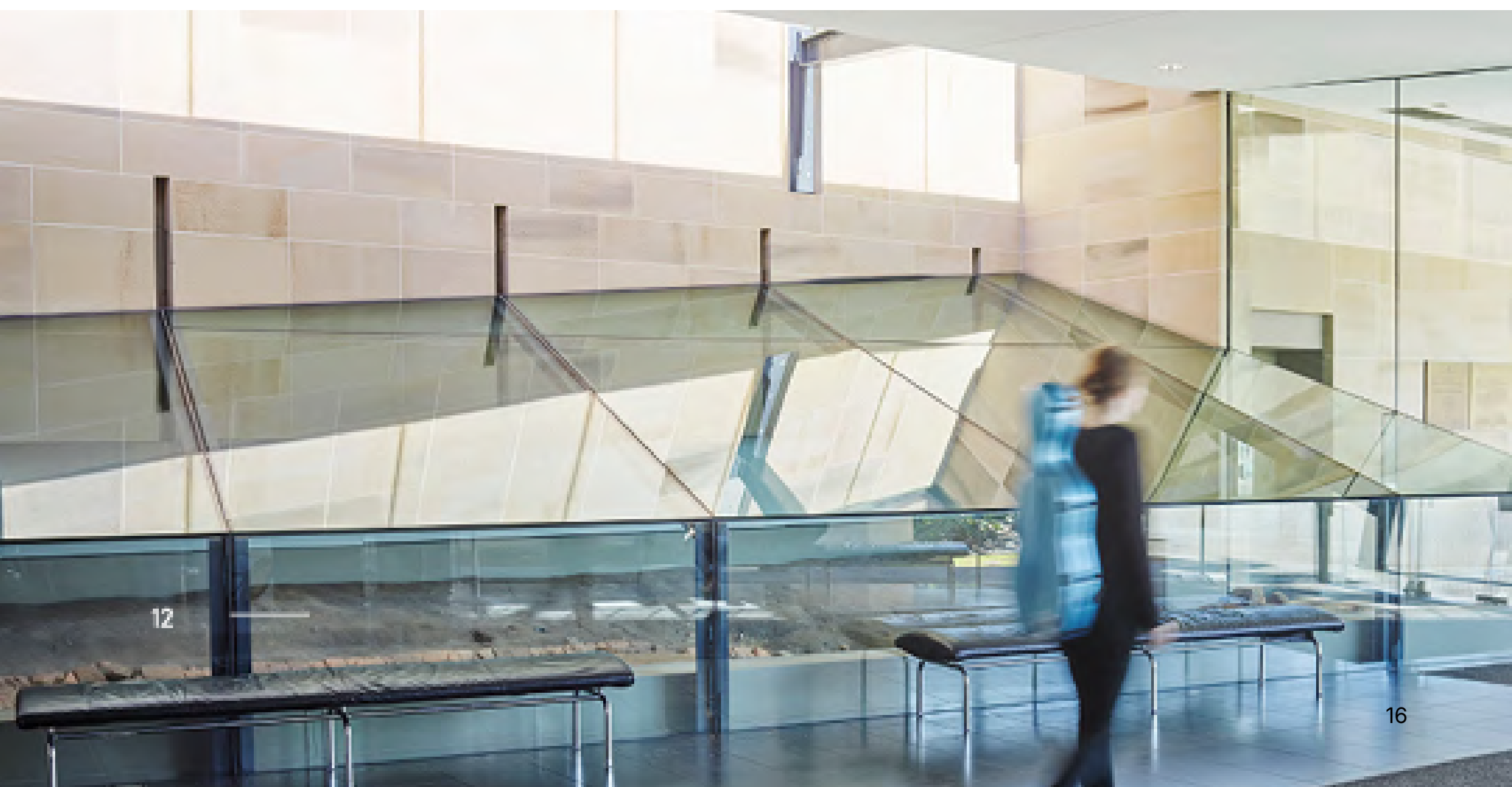
## *Bachelor of Music (Performance)*

This is a specialist course for musicians interested in pursuing a career as a professional performer.

### Principal Study Areas - Performance

- Brass - Classical
- Organ - Classical
- Percussion - Classical
- Piano - Classical
- Strings - Classical
- Voice - Classical
- Woodwind - Classical
- Intercultural Music
- Drum Set
- Historical Performance
- Jazz Performance and Voice
- Music Theatre

The audition requirements for each principal study area are listed on the following pages. We suggest that, if possible, you discuss these requirements with your teacher prior to attending your audition.



# Brass - Classical

## *Bachelor of Music (Performance)*

## *Diploma of Music*

### Instruments offered include:

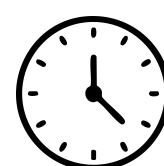
Horn

Trumpet

Trombone and Bass Trombone

Euphonium

Tuba



Audition run time:  
15 minutes

### Audition Requirements for Performance Course

You are required to prepare the following program:

1. One movement from a major concerto or sonata
2. One other contrasting solo work from the 20th and 21st century repertoire
3. Orchestral Excerpt (see provided list)

#### Orchestral excerpts:

**Horn:** Tchaikovsky - Symphony No. 5, 1st horn, second movement, beginning to measure 29 - see [here](#)

#### Orchestral excerpts (cont):

**Trumpet:** Mussorgsky/Ravel - Pictures from an Exhibition, 1st trumpet, 'Promenade', measures 1-8 - see [here](#)

**Trombone:** Mozart - Requiem, 'Tuba Mirum' - see [here](#)

**Bass Trombone:** Haydn - Creation, no. 26, beginning to letter C - see [here](#)

**Euphonium:** Holst - The Planets, 'Mars', figure 4 to four bars before 6 - see [here](#)

**Tuba:** Wagner - Die Meistersinger, 'Overture', letter J to letter L - see [here](#)

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Organ - Classical

*Bachelor of Music (Performance)*

*Diploma of Music*

## Audition Requirements for Performance Course



Audition run time:  
15 minutes

You are required to prepare the following program:

1. A fast movement from one of the 'Six Trio Sonatas' by J.S. Bach
2. Your choice of one of the following (from Bach's '18 Leipzig Chorale Preludes'): BWV 653, 654 or 659
3. A 19<sup>th</sup> or 20<sup>th</sup> century work of up to 10 minutes duration.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Percussion - Classical

## *Bachelor of Music (Performance)*

## *Diploma of Music*

### Audition Requirements for Performance Course



Audition run time:  
30 minutes

You are required to prepare the following program (3-10 minutes each):

1. A snare drum etude, study or piece
2. A keyboard etude, study or piece
3. One free choice (e.g. chamber ensemble, or a second SD or keyboard piece).

Note: Drum-kit is not appropriate.

### Sight Reading Requirement

There is a sight-reading component to this audition.

If you are auditioning live, you will be asked to perform a sight-reading on snare drum and 2 mallet keyboard percussion on the day.

If you are submitting an audition video, a short study will be sent to you two weeks prior to the application deadline via your Acceptd inbox that you will need to upload to your audition registration.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Piano - Classical

## *Bachelor of Music (Performance)*

## *Diploma of Music*

**Note:** If you are interested in Collaborative Piano studies, you can begin to specialise in this area in your third year of study in the Bachelor of Music (Performance).



Audition run time:  
15 minutes

### **Audition Requirements for Performance Course**

You are required to prepare the following program, with at least two pieces performed from memory:

1. A fugue from Bach's The Well-Tempered Clavier
2. A virtuoso etude
3. Two movements of a classical sonata including a slow movement
4. One piece from the 19<sup>th</sup> century
5. One piece from the 20<sup>th</sup> or 21<sup>st</sup> century.

### **Sight Reading Requirement**

There is a sight-reading component to this audition.

If you are auditioning live, you will be asked to perform a sight-reading on the day.

If you are submitting an audition video, a short study will be sent to you two weeks prior to the application deadline via your Acceptd inbox that you will need to upload to your audition registration.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Strings - Classical

## Bachelor of Music (Performance)

### Diploma of Music

#### Instruments offered include:

Double Bass

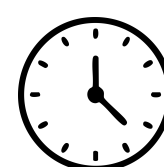
Guitar

Harp

Viola

Violin

Violoncello



Audition run time:  
15 minutes

#### Audition Requirements for Performance Course

You are required to prepare an audition program consisting of technical requirements, a study, and a prepared program, as specified for your instrument below. Works with accompaniment should be presented with Piano.

#### Double Bass

**Technical requirements:** You are required to demonstrate different bowings in any two-octave scale of your choice.

**Study:** one study which demonstrates technical ability.

#### Double Bass prepared program:

1. A fast and slow movement from a baroque sonata, for example, Corelli, Eccles or Vivaldi
2. Two short pieces, including one 20th or 21st century work.

#### Guitar

**Technical requirements:** Two etudes from:

- H. Villa-Lobos, *12 Etudes*
- M. Carcassi, *Etudes Op. 60*
- F. Sor, *24 Progressive Lessons, Op. 31*
- L. Brouwer, *Estudios Sencillos*

#### Guitar prepared program:

1. A transcription of a composition written prior to 1750
2. A classical or romantic piece written for guitar
3. A 20th-century composition written for guitar.

#### Harp

**Technical requirements:** major and scales over four octaves (both hands together); common chords, dominant sevenths and their inversions (both hands together); arpeggios (both hands together); extended arpeggios (hand over hand); flat and broken chords (both hands together).

**Study:** one study such as 'Mirage' - Modern Study of the Harp by Carlos Salzedo (Schirmer 1948), 'Premiere Etude' - Exercises et Etudes no.36 by La Riviere Alphonse Leduc (Ed) (or equivalent).

**Harp prepared program:** Two solos of contrasting style, such as: Bach - 'Bourree', Corelli - 'Gigue', Salzedo - 'Quietude', Thomas - 'A Native's Farewell', Ibert - 'Scherzetto', Salzedo - 'Gavotte' from Suite of Eight Dances, Britten - 'Interlude' from A Ceremony of Carols, or other of an equivalent standard for Harp.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Strings - Classical (cont.)

## Bachelor of Music (Performance)

### Diploma of Music

#### Instruments offered include:

Double Bass

Guitar

Harp

Viola

Violin

Violoncello



Audition run time:  
15 minutes

#### Audition Requirements for Performance Course

You are required to prepare an audition program consisting of technical requirements, a study, and a prepared program, as specified for your instrument below. Works with accompaniment should be presented with Piano.

#### Viola

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Viola - as for Violin, or a study by Campagnoli.

**Viola prepared program:** Three contrasting pieces (can include two movements from the same piece as long as they are sufficiently contrasted) totaling no more than 20mins in length.

#### Violin

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Violin - Kreutzer, Fiorillo, Rode, Dont Opus 35, or any other study of comparable or higher course of difficulty.

#### Violin prepared program:

1. Two contrasting movements of a Bach solo work
2. A fast and a slow movement from a concerto in the standard repertoire
3. One short 20th or 21st century work (either a piece, or a movement of a sonata).

#### Violoncello

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Piatti, Popper or Grutzmacher.

#### Cello prepared program:

1. A movement of solo Bach
2. Two contrasting pieces from standard repertoire - one of these to be a movement of a Concerto, if possible.

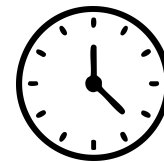
**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Voice - Classical

*Bachelor of Music (Performance)*

*Diploma of Music*

## Audition Requirements for Performance Course



Audition run time:  
15 minutes

You are required to prepare a program consisting of four works, one from each of the following categories:

1. 17th or 18th century Italian song
2. Lied (e.g., Schubert or Schumann)
3. British or American art song of the 20<sup>th</sup> or 21<sup>st</sup> century
4. Song of your own choice.

All works should be performed from memory.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Woodwind - Classical

## Bachelor of Music (Performance)

### Diploma of Music

#### Instruments offered include:

Bassoon

Clarinet

Flute

Oboe

Saxophone



Audition run time:  
15 minutes

#### Audition Requirements for Performance Course

You are required to prepare an audition program as per your instrument below.

#### Bassoon

1. Major, harmonic and melodic minor scales and arpeggios up to three sharps and flats in whichever format you are accustomed to practising
2. Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

#### Oboe

1. Major, harmonic and melodic minor scales and major and minor arpeggios up to three sharps or flats all slurred and all tongued. For recorded auditions please choose one of each and vary articulation
2. One slow (odd numbered) study from W. Ferling, 48 Studies, Op. 31
3. Two contrasting pieces, or excerpts from pieces, of around 10 minutes in duration.

#### Clarinet

1. Set study: Cyrille Rose - 40 Studies for Clarinet, Study No.16
2. Scales: A Major - scale and arpeggio, 3 octaves; f sharp minor melodic - scale and arpeggio, 3 octaves; A flat Major - scale and arpeggio, 3 octaves; f minor melodic - scale and arpeggio, 3 octaves
3. At least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

#### Saxophone

1. All Major, harmonic and melodic minor scales in whatever format you are used to practising them. Major and minor arpeggios
2. Two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration. At least one of these works must be accompanied by piano.

#### Flute

1. Scales: Exercise #1, from M. A. Reichert's Seven Daily Exercises, Op. 5 – see [attachment](#)
  - i. F Major/D minor
  - ii. Db Major; Bb Minor
  - iii. A Major/F# Minor
  - iv. D Major/B Minor

*All scales played by memory, all slurred and tongued.*

2. Set Piece: Gabriel Faure's – Morceau de Concours, with piano accompaniment – see [Piano](#) and [Flute](#) parts
3. Set Etude: Karg Elert – Caprice #3 - see [attachment](#)
4. Orchestral Excerpt: Bach – Mass in B Minor 'Domine Deus' see [attachment](#)
5. Two contrasting own choice pieces, or excerpts of pieces, of around 10 minutes in duration. At least one work needs to be accompanied by piano.

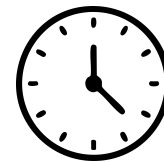
**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Drum Set

## *Bachelor of Music (Performance)*

### *Diploma of Music*

Please bring your cymbals, sticks, and brushes to your audition.



Audition run time:  
15 minutes

### Audition Requirements for Performance Course

You are required to prepare the following program:

1. Grooves: demonstration of grooves/styles.

You will be asked to play the following rhythms at an appropriate tempo range: 16th note funk, Songo, Bossa Nova, shuffle, and a groove in an odd-time (5/4, 6/4, 7/4, 9/4) or compound meter (12/8, 6/8, 9/8). You will be assessed on consistency of time, creative coordination, technique, and control of dynamics, and ability to create variations.

2. Solo Drumming Piece: duration 2- 3 minutes.

A prepared short solo drumming piece of your choosing (can include improvisation).

3. Technique: Any TWO of the following solo snare drum pieces by Charlie Wilcoxin.

You will be assessed on consistency of accents and grace notes, control of dynamics, rhythmic stability, and the ability to manipulate drumsticks without noticeable physical tension.

- Rolling in Rhythm
- Rhythmania
- Paradiddle Johnnie
- Roughing the Single Drag
- Elyria Four Stroke
- Lorain Post Dugout
- The New Downfall
- Heating the Rudiments

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Intercultural Music

## *Bachelor of Music (Performance)*

## *Diploma of Music*

### Audition Requirements for Performance Course



Audition run time:  
15 minutes

You are required to prepare a 10- 15 minute recital with three contrasting solo works as specified below:

1. One section from a traditional solo piece; e.g. *A Flowery Moonlit Night by the Spring River* for Pipa
2. One section from a contemporary piece (after 1980); e.g. *The Scenery of Tianshan Mountain* for Erhu
3. One improvisational work: e.g. *Innovate within the framework of tradition ('now avaran-e sonnati: bringing newness to tradition')* for Tar

As outlined in the below list, we offer study for musicians trained on Chinese, Indian, Japanese, Mongolian, and Persian musical instruments, and others by application.

#### Aerophones:

- Shakuhachi
- Sheng
- Zhudi

#### Percussion:

- Minzu dajii
- Tabla

#### Lutes (bowed):

- Erhu
- Morin khuur

#### Zithers:

- Konghou
- Koto
- Yangqin
- Zheng

#### Lutes (plucked):

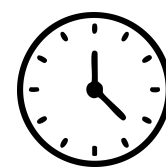
- Pipa
- Satsuma- biwa
- Sitar
- Shamisen
- Tar
- Zhongruan

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Historical Performance

## *Bachelor of Music (Performance)*

### *Diploma of Music*



Audition run time:  
15 minutes

### Audition Requirements for Performance Course

You are required to prepare a program consisting of three contrasting works (or individual movements), preferably from the Renaissance, Baroque, Classical or Romantic periods.

Please specify your keyboard instrument for accompaniment - harpsichord, fortepiano, modern piano, or other - in your audition application.

As outlined in the below list, we offer study in:

#### String instruments:

- Bass
- Viola
- Viola de gamba
- Violin
- Violoncello
- Violone

#### Wind instruments:

- Bassoon
- Clarinet
- Cornetto
- Flute
- Oboe
- Recorder

#### Plucked instruments:

- Guitar
- Harp
- Lute
- Theorbo

#### Keyboard:

- 19th-century piano
- Chamber organ
- Clavichord
- Fortepiano
- Harpsichord

#### Brass Instruments:

- Horn
- Sackbut
- Trumpet

#### Vocal:

- All voice types

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Jazz Performance and Voice

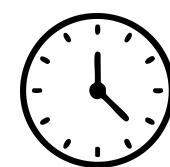
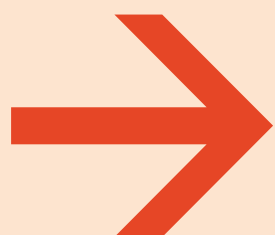
## *Bachelor of Music (Performance)*

### *Diploma of Music*

Jazz Performance  
audition files



Jazz audition  
preparation workshop



Audition run time:  
15 minutes

#### Audition Requirements for Performance Course

You are required to refer to the [Jazz Performance audition files](#) and prepare your program according to the information set out there for your Jazz instrument.

If you are auditioning live, you will also be required to undertake the Jazz Aptitude Test (JAT) on the same day of your audition from 1pm. If you are auditioning via video submission, you are not required to sit this test as part of your audition.

#### Jazz Aptitude Test

On the day of your live audition, you will take a jazz aptitude test at the Conservatorium in room 1109 at 1pm. This test will ask multiple choice questions on general jazz musical knowledge and will test the applicants' aural perception of intervals, chords and rhythms.

#### Jazz Audition Preparation Workshop

To assist you to prepare for your audition, a Jazz audition preparation workshop will be held at the Conservatorium's Open Academy. It is strongly recommended that you attend this workshop. Visit the [Open Academy website](#) to book your spot.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

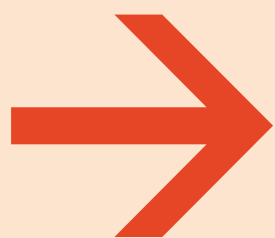
# Music Theatre

## *Bachelor of Music (Performance)*

## *Diploma of Music*

Live call-back auditions  
will be held on Saturday  
26<sup>th</sup> September 2026

Music Theatre audition  
workshop



### Audition Requirements for Performance Course

There are two parts to the Music Theatre audition:

#### Part 1 - Video Submission

All Music Theatre applicants are required to upload a video audition consisting of a personal introduction, as well as a singing and acting audition (please see requirements below). Audition videos must be submitted by 1 September 2026 to Acceptd.

Your personal introduction should be 1-2 minutes long and be filmed 'straight to camera'. It should express your personality, experience/background, and reasons for wanting to pursue a career in music theatre.

#### Part 1 (cont) - Video Submission

Your vocal audition video will consist of:

1. Legitimate Music Theatre Song or Operetta, pre 1965 (e.g. Rodgers and Hammerstein, Porter, Kern, Bernstein)
2. Own choice of contrasting song, post-1965.

Your acting audition video will consist of:

1. Refer to Set Monologue (next page). Please learn from 'dictionary...' to '...toes'. Note that 'bloke' is a particular word that has different connotations for everyone. Feel free to translate 'bloke' into any gender/character type that works for your given circumstances
2. Own choice of monologue, not exceeding 2 minutes.

#### Part 2 - Live call-back audition

You will be notified of the result of your part 1 video audition via Acceptd. Successful applicants will then be invited to attend a live call-back audition at the Conservatorium. The live audition will involve dance, singing, and acting. Specific details will be outlined in your invitation.

# Music Theatre

*Bachelor of Music (Performance)*

*Diploma of Music*

## Set Monologue

### Silicon

Jordie Albiston

'dictionary trophy hi-tech hero renaissance bloke  
outside the Exford Hotel corner of Russell & Little  
Bourke Streets *the nexus of the cosmos!* we meet &  
are sent to the moon that first kiss a killer I breathe  
you in glass dust asbestos volcanic ash & will  
never recover again years years years the tyranny  
of numbers solid as Apollo diverse as the net you  
here yet despite hitches-hiccups-pickles-stews my  
stupid tears you refuse to dissolve stay stable enable  
me pack up a picnic take us both to the beach  
show me sea urchin protozoan bones of the ocean  
back home in Altona you still between my toes'

Jordie Albiston published nine poetry collections, and a handbook on poetic form. Two of her books have been adapted for music theatre, both enjoying seasons at the Sydney Opera House. Jordie's work won many awards, including the 2010 NSW Premier's Prize.



# Music Education course information

## *Bachelor of Music (Music Education)*

The Bachelor of Music (Music Education) is a professional accredited course for students interested in pursuing a career as a music teacher in the secondary school environment. You will develop teaching skills through studies in education, music education, choral and instrumental pedagogy, and music technology.

Music Education candidates are required to undertake a chosen principal study in performance, or a program area in composition, contemporary music, or musicology. Applicants must apply for the course, undertake a successful audition/interview, and fulfill the additional criteria listed below for entry into the Bachelor of Music (Music Education).

### Interview

Candidates who pass the audition or portfolio and interview will be scheduled to undertake a short interview via Zoom with one of the Academic Staff from the Music Education division (typically the Program Leader).

### Prerequisites

The entry standard for school leavers into initial undergraduate teacher education courses is three HSC Band 5 results, one of which must be in English.

### UAC requirement

You are required to fulfill prerequisites and submit a [teaching questionnaire](#) direct to the Universities Admissions Centre (UAC).

# Brass - Classical

## *Bachelor of Music (Music Education)*

### Instruments offered include:

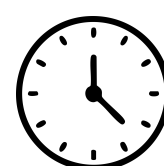
Horn

Trumpet

Trombone and Bass Trombone

Euphonium

Tuba



Audition run time:  
15 minutes

### Audition Requirements for Music Education Course

You are required to prepare the following program:

1. One movement from a major concerto or sonata
2. One other contrasting solo work from the 20th and 21st century repertoire
3. Orchestral Excerpt (see provided list)

#### Orchestral excerpts:

**Horn:** Tchaikovsky - Symphony No. 5, 1st horn, second movement, beginning to measure 29 - see [here](#)

#### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

#### Orchestral excerpts (cont):

**Trumpet:** Mussorgsky/Ravel - Pictures from an Exhibition, 1st trumpet, 'Promenade', measures 1-8 - see [here](#)

**Trombone:** Mozart - Requiem, 'Tuba Mirum' - see [here](#)

**Bass Trombone:** Haydn - Creation, no. 26, beginning to letter C - see [here](#)

**Euphonium:** Holst - The Planets, 'Mars', figure 4 to four bars before 6 - see [here](#)

**Tuba:** Wagner - Die Meistersinger, 'Overture', letter J to letter L - see [here](#)

# Organ - Classical

## *Bachelor of Music (Music Education)*

### Audition Requirements for Music Education Course



Audition run time:  
15 minutes

You are required to prepare the following program:

1. Three contrasting works, one being from the Baroque period, of up to 10 minutes duration in total.

### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Percussion - Classical

## *Bachelor of Music (Music Education*

### Audition Requirements for Music Education Course



Audition run time:  
30 minutes

You are required to prepare the following program (3-10 minutes each):

1. A snare drum etude, study or piece
2. A keyboard etude, study or piece
3. One free choice (e.g. chamber ensemble, or a second SD or keyboard piece).

Note: Drum-kit is not appropriate.

### Sight Reading Requirement

There is a sight-reading component to this audition.

If you are auditioning live, you will be asked to perform a sight-reading on snare drum and 2 mallet keyboard percussion on the day.

If you are submitting an audition video, a short study will be sent to you two weeks prior to the application deadline via your Accepted inbox that you will need to upload to your audition registration.

### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Piano - Classical

## *Bachelor of Music (Music Education)*

### Audition Requirements for Music Education Course



Audition run time:  
15 minutes

You are required to prepare a program of three works:

- A fast movement of a classical sonata
- Two contrasting pieces from any period

### Sight Reading Requirement

There is a sight-reading component to this audition.

If you are auditioning live, you will be asked to perform a sight-reading on the day.

If you are submitting an audition video, a short study will be sent to you two weeks prior to the application deadline via your Acceptd inbox that you will need to upload to your audition registration.

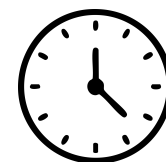
### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Strings - Classical

## Bachelor of Music (Music Education)



Audition run time:  
15 minutes

### Instruments offered include:

Double Bass

Guitar

Harp

Viola

Violin

Violoncello

### Audition Requirements for Music Education Course

You are required to prepare an audition program consisting of technical requirements, a study, and a prepared program, as specified for your instrument below. Works with accompaniment should be presented with Piano.

#### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

#### Double Bass

**Technical requirements:** You are required to demonstrate different bowings in any two-octave scale of your choice.

**Study:** one study which demonstrates technical ability.

#### Double Bass prepared program:

1. A fast and slow movement from a baroque sonata, for example, Corelli, Eccles or Vivaldi
2. Two short pieces, including one 20th or 21st century work.

#### Guitar

**Technical requirements:** Two etudes from:

- H. Villa-Lobos, *12 Etudes*
- M. Carcassi, *Etudes Op. 60*
- F. Sor, *24 Progressive Lessons, Op. 31*
- L. Brouwer, *Estudios Sencillos*

#### Guitar prepared program:

1. A transcription of a composition written prior to 1750
2. A classical or romantic piece written for guitar
3. A 20th-century composition written for guitar.

#### Harp

**Technical requirements:** major and scales over four octaves (both hands together); common chords, dominant sevenths and their inversions (both hands together); arpeggios (both hands together); extended arpeggios (hand over hand); flat and broken chords (both hands together).

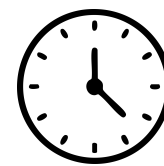
**Study:** one study to demonstrate your technical ability.

**Harp prepared program:** Two solos of contrasting style. Works should be at least equivalent to AMEB Grade 5 requirements.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Strings - Classical (cont.)

## Bachelor of Music (Music Education)



Audition run time:  
15 minutes

### Instruments offered include:

Double Bass

Guitar

Harp

Viola

Violin

Violoncello

### Audition Requirements for Music Education Course

You are required to prepare an audition program consisting of technical requirements, a study, and a prepared program, as specified for your instrument below. Works with accompaniment should be presented with Piano.

#### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

### Viola

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Viola - as for Violin, or a study by Campagnoli.

**Viola prepared program:** Three contrasting pieces (can include two movements from the same piece as long as they are sufficiently contrasted) totaling no more than 20mins in length.

### Violin

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Violin - Kreutzer, Fiorillo, Rode, Dont Opus 35, or any other study of comparable or higher course of difficulty.

#### Violin prepared program:

1. One movement from a classical Concerto or Sonata
2. One etude or study (e.g. Mazas, Fiorillo, Kreutzer)
3. Scales and Arpeggios reflecting the competencies of the player.

### Violoncello

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Piatti, Popper or Grutzmacher.

#### Cello prepared program:

1. A movement of solo Bach
2. Two contrasting pieces from standard repertoire - one of these to be a movement of a Concerto, if possible.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Voice - Classical

## *Bachelor of Music (Music Education)*

### Audition Requirements for Music Education Course



Audition run time:  
15 minutes

You are required to prepare a program consisting of four works, one from each of the following categories:

1. 17th or 18th century Italian song
2. Lied (e.g., Schubert or Schumann)
3. British or American art song of the 20<sup>th</sup> or 21<sup>st</sup> century
4. Song of your own choice.

All works should be performed from memory.

### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Woodwind - Classical

## Bachelor of Music (Music Education)



Audition run time:  
15 minutes

### Instruments offered include:

Bassoon

Clarinet

Flute

Oboe

Saxophone

### Audition Requirements for Music Education Course

You are required to prepare an audition program as per your instrument below.

#### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

#### Bassoon

1. Major, harmonic and melodic minor scales and arpeggios up to three sharps and flats in whichever format you are accustomed to practising
2. Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

#### Oboe

1. Major, harmonic and melodic minor scales and major and minor arpeggios up to three sharps or flats all slurred and all tongued. For recorded auditions please choose one of each and vary articulation
2. One slow (odd numbered) study from W. Ferling, 48 Studies, Op. 31
3. Two contrasting pieces, or excerpts from pieces, of around 10 minutes in duration.

#### Clarinet

1. Set study: Cyrille Rose - 40 Studies for Clarinet, Study No.16
2. Scales: A Major - scale and arpeggio, 3 octaves; f sharp minor melodic - scale and arpeggio, 3 octaves; A flat Major - scale and arpeggio, 3 octaves; f minor melodic - scale and arpeggio, 3 octaves
3. At least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

#### Saxophone

1. Four major and minor scales and arpeggios of your choice in whatever format you are used to practising in
2. Two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

#### Flute

1. Scales: Exercise #1, from M. A. Reichert's Seven Daily Exercises, Op. 5 – see [attachment](#)
  - i. F Major/D minor
  - ii. Db Major; Bb Minor
  - iii. A Major/F# Minor
  - iv. D Major/B Minor*All scales played by memory, all slurred and tongued.*
2. Set Piece: Gabriel Faure's – Morceau de Concours, with piano accompaniment – see [Piano](#) and [Flute](#) parts
3. Set Etude: Karg Elert – Caprice #3 – see [attachment](#)
4. Orchestral Excerpt: Bach – Mass in B Minor 'Domine Deus' see [attachment](#)
4. Two contrasting own choice pieces, or excerpts of pieces, of around 10 minutes in duration. At least one work needs to be accompanied by piano.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Drum Set

## *Bachelor of Music (Music Education)*

Please bring your cymbals, sticks, and brushes to your audition.



Audition run time:  
15 minutes

### Audition Requirements for Music Education Course

You are required to prepare the following program:

1. Grooves: demonstration of grooves/styles.

You will be asked to play the following rhythms at an appropriate tempo range: 16th note funk, Songo, Bossa Nova, shuffle, and a groove in an odd-time (5/4, 6/4, 7/4, 9/4) or compound meter (12/8, 6/8, 9/8). You will be assessed on consistency of time, creative coordination, technique, and control of dynamics, and ability to create variations.

2. Solo Drumming Piece: duration 2-3 minutes.

A prepared short solo drumming piece of your choosing (can include improvisation).

3. Technique: Any TWO of the following solo snare drum pieces by Charlie Wilcox.

You will be assessed on consistency of accents and grace notes, control of dynamics, rhythmic stability, and the ability to manipulate drumsticks without noticeable physical tension.

- Rolling in Rhythm
- Rhythmania
- Paradiddle Johnnie
- Roughing the Single Drag
- Elyria Four Stroke
- Lorain Post Dugout
- The New Downfall
- Heating the Rudiments

### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Historical Performance

## *Bachelor of Music (Music Education)*



Audition run time:  
15 minutes

### Audition Requirements for Music Education Course

You are required to prepare a program consisting of three contrasting works (or individual movements), preferably from the Renaissance, Baroque, Classical or Romantic periods.

Please specify your keyboard instrument for accompaniment - harpsichord, fortepiano, modern piano, or other - in your audition application.

#### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

As outlined in the below list, we offer study in:

#### String instruments:

- Bass
- Viola
- Viola de gamba
- Violin
- Violoncello
- Violone

#### Wind instruments:

- Bassoon
- Clarinet
- Cornetto
- Flute
- Oboe
- Recorder

#### Plucked instruments:

- Guitar
- Harp
- Lute
- Theorbo

#### Keyboard:

- 19th-century piano
- Chamber organ
- Clavichord
- Fortepiano
- Harpsichord

#### Brass Instruments:

- Horn
- Sackbut
- Trumpet

#### Vocal:

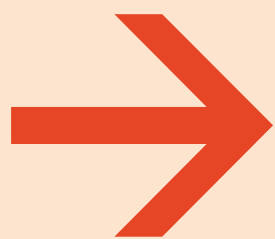
- All voice types

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

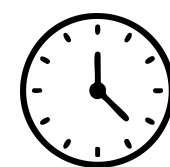
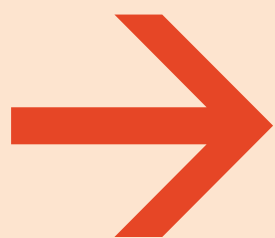
# Jazz Performance and Voice

## *Bachelor of Music (Music Education)*

Jazz Performance  
audition files



Jazz audition  
preparation workshop



Audition run time:  
15 minutes

### Audition Requirements for Music Education Course

You are required to refer to the [Jazz Performance audition files](#) and prepare your program according to the information set out there for your Jazz instrument.

If you are auditioning live, you will also be required to undertake the Jazz Aptitude Test (JAT) on the same day of your audition from 1pm. If you are auditioning via video submission, you are not required to sit this test as part of your audition.

#### Jazz Aptitude Test

On the day of your live audition, you will take a jazz aptitude test at the Conservatorium in room 1109 at 1pm. This test will ask multiple choice questions on general jazz musical knowledge and will test the applicants' aural perception of intervals, chords and rhythms.

#### Jazz Audition Preparation Workshop

To assist you to prepare for your audition, a Jazz audition preparation workshop will be held at the Conservatorium's Open Academy. It is strongly recommended that you attend this workshop. Visit the [Open Academy website](#) to book your spot.

#### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Portfolio course information

## *Bachelor of Music*

## *Bachelor of Music (Composition)*

### **Bachelor of Music (Composition)**

In the Bachelor of Music (Composition), you will learn all facets of musical composition. We will support you to specialise and create ambitious, informed, well-crafted, and individual work. You will develop the skills to compose electroacoustic music, including sound art, digital music, and computer music.

### **Bachelor of Music**

Our Bachelor of Music offers programs in Contemporary Music Practice, Composition for Creative Industries, Digital Music Composition, and Musicology. You can become a broadly educated musician, with skills across music and arts-related contexts and professions to build a flourishing creative career.

### **Composition for Creative Industries**

Our Composition for Creative Industries program focuses on writing music for screen arts (feature films, animation, television, documentary, video games and online media) and for live events (theatre, dance, fashion shows, commercial and special events).

### **Contemporary Music Practice**

The Contemporary Music Practice (CMP) program is for budding musicians interested in learning the craft of songwriting, either as a solo singer/songwriter or with bands, and how to produce it. Students will be immersed in writing songs, performing on stage and learning their way around music production techniques.

### **Digital Music Composition**

Our digital music composition program is designed exclusively for creatives who want to write and produce music with computers and other electronic devices. It takes full advantage of the Conservatorium's multifaceted art music perspectives and its unique take on the 21st-century music industry.

### **Musicology**

Musicologists are interested in how music is made, how people listen to music and why music is heard in particular ways. Musicology is the perfect choice if you are interested in the history of music, how music is constructed, or the ways it is understood and used by people around the world.

# Composition

*Bachelor of Music (Composition)*

*Bachelor of Music (Music Education)*

*Diploma of Music*

You are required to:

1. Demonstrate your level of proficiency as a composer by submitting a portfolio of three compositions in different performance media or genres
2. Attend an interview via Zoom.

## Portfolio

**Compositions:** Compositions must be original works of varied style or media, for example: solo, chamber, choral, orchestral, electroacoustic, mixed media.

**Scores:** At least two of the works must be presented in a notated form. Scores may be created using notation software or handwritten.

**Recordings:** at least two of the works must have complementary audio (or video) recordings. Please note that if live players are not available, computer-generated audio renditions of your score, utilising sound libraries, are acceptable.

## Here are some examples of how your portfolio may look:

Work 1: score and recording | Work 2: score and recording | Work 3: score and recording

Work 1: score and recording | Work 2: score and recording | Work 3: audio/ video only (i.e. non-notated music, score not relevant)

Work 1: score and recording | Work 2: score and recording | Work 3: score only (i.e. not yet recorded, conceptual work, etc.)

## Interview

During your interview you will be required to discuss your interest in Composition, your relevant work, and your plans for future studies and career in this area.

**If applying for Music Education** - You must make another audition registration for the Bachelor of Music (Music Education) course. However, another Composition portfolio is not required, as your portfolio for the Bachelor of Music (Composition) will be assessed for Music Education also. If you pass the portfolio and interview, you will be invited to attend another interview to speak specifically about your interests for a career in teaching.

# Composition for Creative Industries

*Bachelor of Music*

*Diploma of Music*

You are required to:

1. Submit a portfolio of three creative works that reflect your artistic vision and musical style in the creative industries
2. Attend an interview via Zoom.

## Portfolio

**Creative works:** The three works should be of contrasting style and media that should include at least two original compositions and may include one arrangement of someone else's work.

**Scores and audio:** At least one work should consist of a notated score with a corresponding computer-generated audio rendition. Your score may be created using notation software or handwritten. Similarly, an electronically generated audio of your score is acceptable if a live (or studio etc.) recording is not possible.

Here are some examples of how your portfolio may look:

Works that may form part of your portfolio include: original concert works, notated arrangements (of another composer's work) for ensembles and bands, and/or a piece of video with your own soundtrack created electronically. Other works can be submitted as audio or video.

Work 1: score with audio | Work 2: score with audio | Work 3: score with audio

Work 1: score with audio | Work 2: score only | Work 3: audio

Work 1: score with audio | Work 2: audio | Work 3: video

## Interview

During your interview you will be required to discuss your interest in Composition for Creative Industries, your relevant work, and your plans for future studies and career in this area.

# Digital Music Composition

*Bachelor of Music*

*Diploma of Music*

You are required to:

1. Submit a portfolio of three original works that highlight your skills in electronic or electroacoustic music production and sound design
2. Attend an interview via Zoom.

## Portfolio

The three works will ideally consist of contrasting media, for example: electroacoustic, film, game, sound design, electronic music. All works must be submitted as audio or video. Inclusion of one or more complementary notated scores is optional. Additional screenshots of your work sessions are highly encouraged.

Here is an example of how your portfolio may look:

Work 1: audio or video | Work 2: audio or video | Work 3: audio or video (and optional score)

## Interview

During your interview you will be required to discuss your interest in Digital Music Composition, your relevant work, and your plans for future studies and career in this area.

# Contemporary Music Practice

*Bachelor of Music*

*Bachelor of Music (Music Education)*

*Diploma of Music*

You are required to:

1. Submit two recorded original songs as audio or video files (5-8 minutes of music in total)
2. Submit a written overview of your songs, collaborators, and process
3. Attend an interview via Zoom.

## Portfolio

Please submit two original songs that you have written by yourself or with others. Please do not submit covers, our course is focused on original songwriting, and we need to get a good sense of those skills. Audio quality or recording skills are not essential, we are listening out for your lyrics, song construction, and how creative your ideas are.

You can submit in any way that suits you best - a Garageband recording, a voice memo, a video recording of a live performance or gig, a video performing at home shot on a mobile phone, a Spotify link, YouTube clip, etc. Whatever way you choose is fine. If you are supplying your HSC MuseScore in your portfolio, please limit to only one submission. They show us helpful arrangement ideas but are not in the popular music format that is relevant to this specific course.

## Written Overview

For each composition, please include a written overview. If you submit a recording or performance of your band, please make sure to indicate which performer you are, and what your role is.

Your written overview should include your name, school/educational institution, and a short bio (100 words) to tell us about your music making, what instruments you play, any successes so far, etc. Also in your written overview, for each composition, please provide the song title, songwriter/s, and a paragraph (100-150 words) on the process - tell us how you wrote/recorded/performed your song.

## Interview

During your interview you will be required to discuss your interest in Contemporary Music Practice, your relevant work, and your plans for future studies in this area.

**If applying for Music Education** - You must make another audition registration for the Bachelor of Music (Music Education) course. However, another Contemporary Music Practice portfolio is not required, as your portfolio for the Bachelor of Music will be assessed for Music Education also. If you pass the portfolio and interview, you will be invited to attend another interview to speak specifically about your interests for a career in teaching.

# Musicology

## *Bachelor of Music*

## *Bachelor of Music (Music Education)*

You are required to

1. Submit up to two examples of your recent written work on a music- related topic. This can be a school essay or similar, amounting to at least one thousand words.
2. Attend an interview via Zoom.

### **Written work**

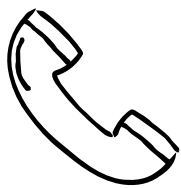
Your sample of written work should demonstrate your ability to write in a reasonably formal style, to synthesise ideas from the work of others, and ideally, to contribute your own thoughts to the discussion. You may, for example, submit a final- year school essay, or choose to prepare something new.

### **Interview**

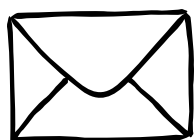
In your interview you will be required to discuss your interest in musicology and your commitment to musical research. Based on the written work and the interview, the Conservatorium will assess your suitability for the course here and your potential for musicology, whether as a professional musicologist or in a related profession such as teaching, music administration or music journalism.

**If applying for Music Education** - You must make another audition registration for the Bachelor of Music (Music Education) course. However, another Musicology portfolio is not required, as your portfolio for the Bachelor of Music will be assessed for Music Education also. If you pass the portfolio and interview, you will be invited to attend another interview to speak specifically about your interests for a career in teaching.

# Contact Us



**+61 2 9351 1222 (option 6)**



**con.apply@sydney.edu.au**



**sydney.edu.au/music**



**1 Conservatorium Road, Sydney**  
(just off Macquarie Street - look for the castle)

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