

# Sydney Conservatorium of Music



THE UNIVERSITY OF  
SYDNEY

*Undergraduate Audition Guide*  
2026



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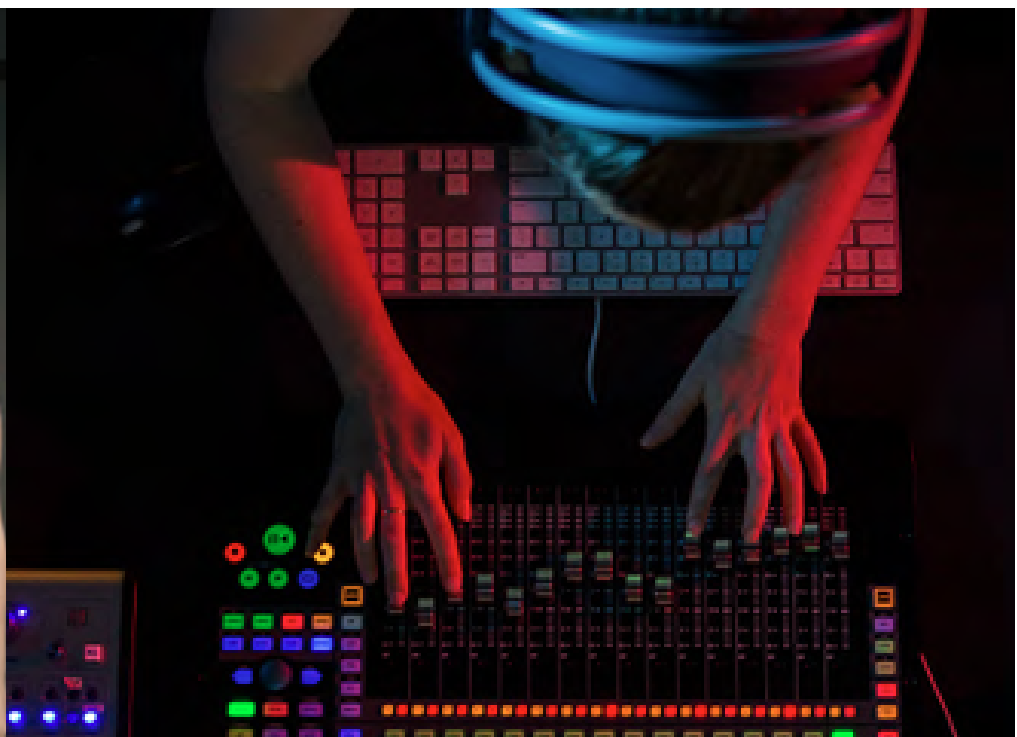
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# Audition information

## *An overview of auditions*

This guide will help you to start and complete your application to the Conservatorium, including audition preparation. There are a few parts to the entire application, therefore it is important to plan early in the year to learn the process.

### **Performance - instrumental and/or vocal**

You will present a live audition at the Conservatorium, 1 Conservatorium Road, Sydney (just off Macquarie Street - look for the castle)! If you live outside Sydney and cannot travel to the Conservatorium for a live audition, you may elect to supply a video.

### **Music Theatre**

There are two parts to the audition process in Music Theatre. You will submit a video audition - this is the first part. Then attend a live audition if you pass the video part. Make sure you diarize the live (invite-only) part 2 audition date (listed in the Music Theatre section) so you can plan ahead in case you are invited.

### **Portfolio - Composition areas, Contemporary Music Practice, and Musicology**

You will submit a portfolio and attend an interview. The interviews are delivered via Zoom (unless otherwise stated) and is an informal chat about your submitted work/s, your musical interests, and your plans for pursuing your studies at the Con.

### **Bachelor of Music (Music Education)**

You will undertake a short interview to discuss your aspirations for a career in teaching. The interview will be an extra requirement to your audition/ portfolio. For example, an audition in Bachelor of Music (Music Education) Composition will require a portfolio and interview for Composition, and another interview to speak specifically about your teaching interests.

# Audition information

## *An overview of courses*

Please see the below table to learn which course/s your program is offered in.

Orchestral instruments include Bass Trombone, Bassoon, Clarinet, Double Bass, Euphonium, Flute, Harp, Horn, Oboe, Percussion, Trombone, Trumpet, Tuba, Viola, Violin, and Violoncello.

Non-Orchestral includes Drum Set, Guitar, Organ, Piano, Saxophone, and Voice.

\*UAC = Universities Admissions Centre  
 \*\*CRICOS = Commonwealth Register of Institutions and Courses for Overseas Students

✓ Program is available in this course

Bachelor of Music  
 \*UAC : 513400 \*\*CRICOS : 094484G

Bachelor of Music (Performance)  
 \*UAC : 513415 \*\*CRICOS : 052415J

Bachelor of Music (Music Education)  
 \*UAC : 513410 \*\*CRICOS : 008447D

Bachelor of Music (Composition)  
 \*UAC : 513405 \*\*CRICOS : 052452G

Diploma of Music  
 \*UAC : N/A \*\*CRICOS : 007446B

### Program Area

Composition			✓	✓	✓
Composition for Creative Industries	✓				✓
Contemporary Music Practice	✓		✓		✓
Digital Music Composition	✓				✓
Historical Performance		✓	✓		✓
Intercultural Music		✓			✓
Jazz Performance and Voice		✓	✓		✓
Music Theatre		✓			✓
Musicology	✓		✓		
Non-Orchestral Instruments		✓	✓		✓
Orchestral Instruments		✓	✓		✓

# How to apply

## *Register an audition in Acceptd*

Entry to the Sydney Conservatorium of Music is by application and audition. Apply for your course through [UAC](#) or the [course page](#). Refer to the [How to apply](#) website for instructions.

You'll also need to complete registration of your audition (or portfolio and interview). Do this via the Con's official audition platform, [Acceptd](#). You may view the video tutorials, linked below, to help you navigate the Acceptd system.

[Performance/Instrumental Auditions](#)

[Portfolio \(Composition/CCI/DMC, Contemporary Music Practice, Musicology\) Auditions](#)

For more information on our undergraduate courses and admission, please visit the [website](#).

# How to apply

## Key Dates

### Audition dates

Auditions and interviews are held twice a year during the NSW school holidays in July and September. You choose the round you would like to audition in, but note, a select group of areas are held in only the September round. Check the table below to confirm when your instrument/program area will be held.

You will not be put at any disadvantage if you choose one round over the other. But you might benefit from auditioning in July as it may free up your time around the HSC or other study related commitments later in the year.

Please adhere to the deadlines. It is essential you apply, schedule, upload all audition materials before the closing dates to ensure your audition is assessed and considered for an offer within the processing timelines.

### Application dates

A course application must be made in advance of your course starting; any applications submitted after the course has commenced (even if there was a successful audition during the audition period) cannot be processed.

Applications made through UAC are processed on a rolling basis. We will participate in UAC rounds between September 2026 - January 2027. Please refer to the [UAC Key Dates website](#) for information on the application deadlines for each offer round. Applications made directly to the University of Sydney must be submitted by 31 January 2027.

## Audition Round

## Audition Registration Deadline

### Round 1

6 to 10 July 2026

(excluding Jazz, Drum Set, Organ - offered in round 2 only)

28 June 2026, 11:59pm

### Music Theatre

26 September 2026 - live audition

For full details on Music Theatre auditions, please visit pg. 29

1 September 2026, 11:59pm

### Round 2

28 September to 2 October 2026

13 September 2026, 11:59pm

# Auditioning for more than one course or program area

If you are considering more than one course, you must make another audition registration for that course/s. In terms of auditioning, only one audition is required if you plan to apply in the same instrument/ program for both courses.

For example, if you would like to be considered for both BMus (Performance) and BMus (Music Education) in classical piano, you must register twice (one for each course) but only one piano audition is required.

Similarly with BMus (Composition) and BMus (Music Education) in composition, you will make two audition applications (one for each course) and submit only one portfolio, and interview once for composition. An extra interview may be required to speak about your interests in teaching.

## Audition per program area

If you are interested in auditioning in more than one instrument or program area, you must register a separate audition in Acceptd for each area.

## Further audition detail

On the day of your live audition, you will be directed where to go once you have arrived and signed in for your audition. Please arrive approximately 30 minutes before your audition is scheduled. You will be offered a short warm-up period immediately prior to your audition. As your audition will be a performance, we suggest that you consider wearing appropriate on-stage attire.

## Successful in multiple auditions

Our courses are structured in a way that allows you to specialise in a particular instrument or program. If you are successful in multiple auditions for different instruments/programs, you will have to choose the instrument/program you most want to do. Please tell us this.

# Preparing for your audition



Scan to view our video on ['How to prepare for a successful audition'](#)

An audition doesn't have to be a scary experience. It is completely normal to be nervous. But instead of fearing the worst, think of it as your opportunity to show us your achievements from all the time and effort you've put into your practice.

Here are four tips from those who've previously applied to help you prepare for your audition:

- 1. It's not what you play that counts, it's how you play**  
When selecting repertoire, you want to play it comfortably and well. A piece that's achievable is better than going for something that's too difficult. The audition panel will look for quality of performance.
- 2. Double check all of your audition requirements**  
It is important to follow the repertoire or portfolio requirements precisely as this is a competitive process, ensuring that you meet all of the audition requirements will give you the best chance of passing your audition.
- 3. It all comes down to sound quality**  
Whatever equipment you're using to record your audition, do your best to maximise the sound quality by choosing your location carefully. Try and use an ensemble room or recital hall. It doesn't need to be recorded professionally - a simple ZOOM recording is enough.
- 4. Show your personality**  
An audition panel consists of musicians. Show them that you're one too and that you have a passion for music. Be technically proficient, but don't fret about technique - they'll be on the lookout for potential.

# Video performance audition

## *How to record your audition*

Video auditions can either be uploaded to your Accepted audition or you can provide a link to an unlisted video uploaded to a video hosting service (such as YouTube, Youku, or equivalent) and cannot be larger than 5GB. The video types that you can upload are: MP4, M4V, AVI, FLV, MOV, WMV, MPG, MPEG, M2V, MKV, and WEBM. Please refer to the table below for instrument specific recording instructions.

Instrument	Recording tips
<b>Brass</b>	Do not point the bell directly towards the camera.
<b>Viola and Violin</b>	Face slightly to your left, to ensure the fingerboard is visible and not obstructed by a music stand. F Holes should point towards the camera.
<b>Violoncello and Double Bass</b>	Face slightly to your right, to ensure the fingerboard is visible and not obstructed by a music stand.
<b>Guitar</b>	Both hands visible and not obstructed by the music stand.
<b>Harp</b>	Face towards your right, to ensure both hands are visible. Foot pedals should also be visible.
<b>Piano</b>	Angle the camera to ensure the keyboard is not obstructed by your body and hands are visible. Please make sure your face and hands are both clearly visible.
<b>Voice</b>	Position the camera to take full length body. Clarity of voice must be heard.
<b>Woodwind</b>	Ensure your hands are visible and keys are not obstructed by a music stand.
<b>Music Theatre</b>	Singing: Refer to Voice above. Acting: Film from chest upwards, voice and facial expressions should be clearly visible.

### When using your smartphone or other devices to record your performance:

- Record in one continuous take, without cuts or edits. You may choose to record individual pieces or movements separately
- Place your recording device in a horizontal, i.e. 'landscape' position
- Remember that audio quality is more important than video quality
- Ensure the room you record in is well lit and quiet. Avoid bright side light or back light. The best location to film is usually with you facing a window
- Place your device on a tripod or makeshift stand, i.e. not handheld
- Check that Flight mode is turned on and Wireless is turned off, so you receive no calls or messages during the recording
- Note that while you can use recording software such as Adobe's Premiere Rush to record yourself, the standard Camera applications on iOS and Android devices are usually sufficient to obtain good quality results
- Make sure your camera is set to record at 720p HD at 30fps, if you are using an iPhone or an Android device. This is set in the Camera Settings within the Settings application. Recording at higher quality settings is not necessary for evaluation and will significantly impact the upload time of your final recording.

# Find a collaborative pianist

If you are attending a live audition and your work requires accompaniment, you must provide your own collaborative pianist. If circumstances prevent you from attending a live audition, you may submit an audition recording. While it is preferred that you play with an accompanist, there will be no disadvantage if you submit a recording of your unaccompanied performance.

If you do not already have one, and if you have registered for a live audition, the following information can assist you in finding an accompanist.

[Accompanists' Guild of NSW - Find an Accompanist](#)

## Please note:

- Any arrangement for payment is solely between the applicant and collaborative pianist.
- The Sydney Conservatorium of Music is not responsible for any services and fees.
- This suggested list is optional only, and there is no requirement to engage with a collaborative pianist from the list provided.



# Courses with additional criteria

## *Diploma of Music*

The Diploma of Music is a two-year undergraduate course that will provide you with vocational training in the music skills of a Program Area. It can be used as a pathway to a Bachelor of Music course, and is also available as a standalone specialist course in Performance, Composition, Contemporary Music Practice, Composition for Creative Industries, or Digital Music Composition. To be considered for the Diploma of Music, you must pass an audition and/or interview.

Applicants cannot submit an application for the Diploma of Music, please refer to the application process below for instructions.

### **We issue the Diploma in one of two ways:**

1. As a pathway to a Bachelor of Music course when the academic requirement (70 ATAR) has not been achieved (with a successful audition result and a submitted UAC application).
2. As a standalone course if there is no intention to pursue Bachelor studies (with a successful audition result and a submitted UAC application).

### **Diploma application process**

1. Register for an audition via our online audition portal Accepted for the bachelor's degree of your chosen program
2. Apply for a Bachelor of Music course in your chosen Program Area
3. Email the Sydney Conservatorium of Music - [con.apply@sydney.edu.au](mailto:con.apply@sydney.edu.au) - to confirm your preference for studying the Diploma.

### **Audition/ Interview Assessment**

The type of audition for entry into the Diploma is determined by the program stream you have chosen. Please follow the specific audition requirements of your chosen area, for example:

#### **Performance**

You are required to undertake an audition - please refer to the specific instrument/ vocal audition requirements in this guide.

#### **Composition**

You are required to submit a portfolio and attend an interview via Zoom - please refer to the Composition requirements in this guide.

#### **Contemporary Music Practice**

You are required to submit two original contemporary music tracks/ songs and attend an interview via Zoom - please refer to the Contemporary Music requirements in this guide.

# Courses with additional criteria

## *Bachelor of Music (Music Education)*

The Bachelor of Music (Music Education) is for students interested in pursuing a career as a music teacher in the secondary school environment. You will develop teaching skills through studies in education, music education, choral and instrumental pedagogy, and music technology.

Music Education candidates are required to choose a Program Area to audition in. The four areas offered in Music Education are in Performance, Composition, Contemporary Music Practice and Musicology. Please be aware that for some instruments, the audition requirements for the Bachelor of Music (Performance) and the Bachelor of Music (Music Education) are different. It is important to visit the specific instrument/program page for your chosen course in this guide for the correct audition criteria.

The Bachelor of Music (Music Education) is a professional accredited course. There are specific criteria for entry into this course - please see the prerequisites listed

### **Prerequisites and UAC requirement**

The entry standard for school leavers into initial undergraduate teacher education courses is three HSC Band 5 results, including one in English. You are required to fulfil prerequisites and submit a [teaching questionnaire](#) direct to the Universities Admissions Centre (UAC).

### **Interview**

If you pass your audition or portfolio and interview, an interview will be scheduled to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

# What happens after the audition

Once you have completed your audition/interview, you will be notified of the outcome within 2 weeks via your inbox in Acceptd. If your audition is successful, your academic background will be reviewed and checked. Your entry score can reflect your Year 12 marks, your tertiary study marks, or any other marks achieved from a recognized qualification. To view the list of qualifications recognised by the University of Sydney, please visit the [website](#). If your entry score equals 70 or above (and you have met any other entry requirements depending on your chosen degree), we will request an offer be issued during the next upcoming UAC offer round.

When requesting offers, we only look at your first course preference in UAC, so it is important to ensure that your first course preference in UAC reflects the course you have successfully auditioned in. If you have been successful for multiple music courses, please preference whichever course you would prefer to take, followed by the other course/s you were successful in.

## Offer rounds available to different applicants

Not everyone is eligible to receive an offer during all offer rounds that we participate in. If you fall into one of the categories below, you cannot receive an offer before December round 2:

- Bachelor of Music (Music Education) applicants
- International applicants
- Applicants currently completing the NCEA
- Non-recent school leavers

The Creative Arts Special Admission Scheme (CASAS) is an early offer scheme that allows eligible applicants to receive an offer from as early as September. There is no additional application required to be considered for CASAS. To be eligible for an early offer through CASAS, you must:

- be a domestic applicant
- be currently undertaking a Year 12 qualification (HSC or IB) within Australia

If you are an interstate applicant wanting to receive an early offer through CASAS, you will also need to upload your Year 12 report to your audition registration in Acceptd. Full details on CASAS can be found [here](#).

# Events for prospective students

*Stay up to date with the latest news and events*



## Music Portfolio Nights

At these events, you'll receive tailored advice from our academic staff and gain valuable insights to elevate your portfolio, which is a crucial element to study certain courses at the Con.



## Tertiary Audition Workshops

Available in Music Theatre and Jazz, these workshops are designed to help you understand the audition requirements so you can achieve your best result in these highly competitive fields.



## Music Info Events

Learn more about the application process, our diverse range of music courses, student life at the Sydney Conservatorium of Music, and the career paths a music course can lead to in the future.



## Open Day

Open Day is an opportunity for prospective students and their parents to explore the university, attend information sessions, and talk to staff and students about what it's like to study there.





Image: The Sydney Conservatorium of Music building

# Performance course information

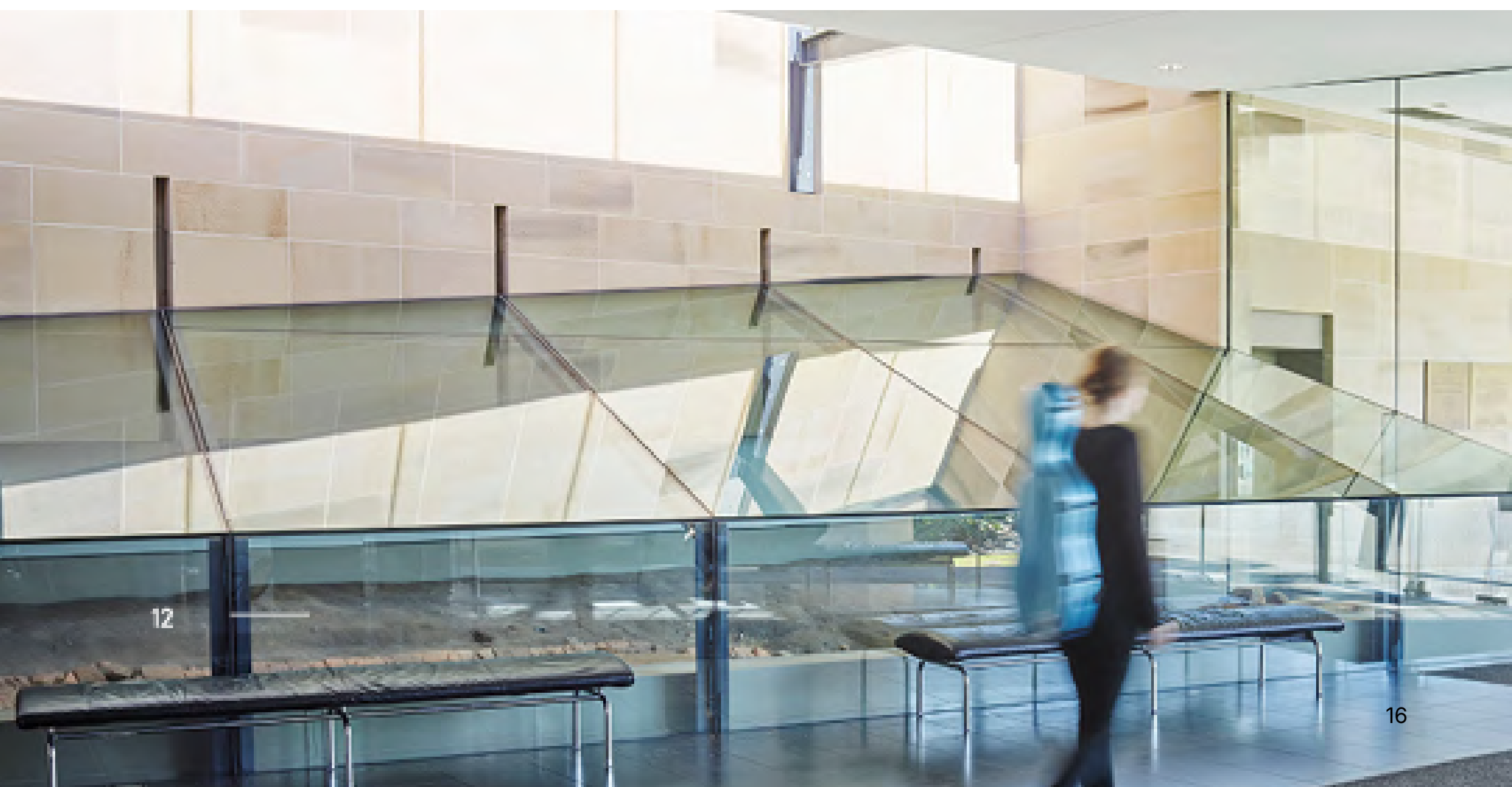
## *Bachelor of Music (Performance)*

This is a specialist course for musicians interested in pursuing a career as a professional performer.

### Principal Study Areas - Performance

- Brass - Classical
- Organ - Classical
- Percussion - Classical
- Piano - Classical
- Strings - Classical
- Voice - Classical
- Woodwind - Classical
- Intercultural Music
- Drum Set
- Historical Performance
- Jazz Performance and Voice
- Music Theatre

The audition requirements for each principal study area are listed on the following pages. We suggest that, if possible, you discuss these requirements with your teacher prior to attending your audition.



# Brass - Classical

## *Bachelor of Music (Performance)*

## *Diploma of Music*

### Instruments offered include:

Horn

Trumpet

Trombone and Bass Trombone

Euphonium

Tuba



Audition run time:  
15 minutes

### Audition Requirements for Performance Course

You are required to prepare the following program:

1. One movement from a major concerto or sonata
2. One other contrasting solo work from the 20th and 21st century repertoire
3. Orchestral Excerpt (see provided list)

#### Orchestral excerpts:

**Horn:** Tchaikovsky - Symphony No. 5, 1st horn, second movement, beginning to measure 29 - see [here](#)

#### Orchestral excerpts (cont):

**Trumpet:** Mussorgsky/Ravel - Pictures from an Exhibition, 1st trumpet, 'Promenade', measures 1-8 - see [here](#)

**Trombone:** Mozart - Requiem, 'Tuba Mirum' - see [here](#)

**Bass Trombone:** Haydn - Creation, no. 26, beginning to letter C - see [here](#)

**Euphonium:** Holst - The Planets, 'Mars', figure 4 to four bars before 6 - see [here](#)

**Tuba:** Wagner - Die Meistersinger, 'Overture', letter J to letter L - see [here](#)

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Organ - Classical

*Bachelor of Music (Performance)*

*Diploma of Music*

## Audition Requirements for Performance Course



Audition run time:  
15 minutes

You are required to prepare the following program:

1. A fast movement from one of the 'Six Trio Sonatas' by J.S. Bach
2. Your choice of one of the following (from Bach's '18 Leipzig Chorale Preludes'): BWV 653, 654 or 659
3. A 19<sup>th</sup> or 20<sup>th</sup> century work of up to 10 minutes duration.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Percussion - Classical

## *Bachelor of Music (Performance)*

## *Diploma of Music*

### Audition Requirements for Performance Course



Audition run time:  
30 minutes

You are required to prepare the following program (3-10 minutes each):

1. A snare drum etude, study or piece
2. A keyboard etude, study or piece
3. One free choice (e.g. chamber ensemble, or a second SD or keyboard piece).

Note: Drum-kit is not appropriate.

### Sight Reading Requirement

There is a sight-reading component to this audition.

If you are auditioning live, you will be asked to perform a sight-reading on snare drum and 2 mallet keyboard percussion on the day.

If you are submitting an audition video, a short study will be sent to you two weeks prior to the application deadline via your Accepted inbox that you will need to upload to your audition registration.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Piano - Classical

## *Bachelor of Music (Performance)*

## *Diploma of Music*

**Note:** If you are interested in Collaborative Piano studies, you can begin to specialise in this area in your third year of study in the Bachelor of Music (Performance).



Audition run time:  
15 minutes

### **Audition Requirements for Performance Course**

You are required to prepare the following program, with at least two pieces performed from memory:

1. A fugue from Bach's The Well-Tempered Clavier
2. A virtuoso etude
3. Two movements of a classical sonata including a slow movement
4. One piece from the 19<sup>th</sup> century
5. One piece from the 20<sup>th</sup> or 21<sup>st</sup> century.

### **Sight Reading Requirement**

There is a sight-reading component to this audition.

If you are auditioning live, you will be asked to perform a sight-reading on the day.

If you are submitting an audition video, a short study will be sent to you two weeks prior to the application deadline via your Acceptd inbox that you will need to upload to your audition registration.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Strings - Classical

## Bachelor of Music (Performance)

### Diploma of Music

#### Instruments offered include:

Double Bass

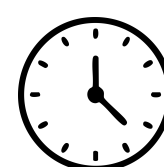
Guitar

Harp

Viola

Violin

Violoncello



Audition run time:  
15 minutes

#### Audition Requirements for Performance Course

You are required to prepare an audition program consisting of technical requirements, a study, and a prepared program, as specified for your instrument below. Works with accompaniment should be presented with Piano.

#### Double Bass

**Technical requirements:** You are required to demonstrate different bowings in any two-octave scale of your choice.

**Study:** one study which demonstrates technical ability.

#### Double Bass prepared program:

1. A fast and slow movement from a baroque sonata, for example, Corelli, Eccles or Vivaldi
2. Two short pieces, including one 20th or 21st century work.

#### Guitar

**Technical requirements:** Two etudes from:

- H. Villa-Lobos, *12 Etudes*
- M. Carcassi, *Etudes Op. 60*
- F. Sor, *24 Progressive Lessons, Op. 31*
- L. Brouwer, *Estudios Sencillos*

#### Guitar prepared program:

1. A transcription of a composition written prior to 1750
2. A classical or romantic piece written for guitar
3. A 20th-century composition written for guitar.

#### Harp

**Technical requirements:** major and scales over four octaves (both hands together); common chords, dominant sevenths and their inversions (both hands together); arpeggios (both hands together); extended arpeggios (hand over hand); flat and broken chords (both hands together).

**Study:** one study such as 'Mirage' - Modern Study of the Harp by Carlos Salzedo (Schirmer 1948), 'Premiere Etude' - Exercises et Etudes no.36 by La Riviere Alphonse Leduc (Ed) (or equivalent).

**Harp prepared program:** Two solos of contrasting style, such as: Bach - 'Bourree', Corelli - 'Gigue', Salzedo - 'Quietude', Thomas - 'A Native's Farewell', Ibert - 'Scherzetto', Salzedo - 'Gavotte' from Suite of Eight Dances, Britten - 'Interlude' from A Ceremony of Carols, or other of an equivalent standard for Harp.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Strings - Classical (cont.)

## Bachelor of Music (Performance)

### Diploma of Music

#### Instruments offered include:

Double Bass

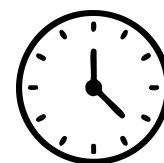
Guitar

Harp

Viola

Violin

Violoncello



Audition run time:  
15 minutes

#### Audition Requirements for Performance Course

You are required to prepare an audition program consisting of technical requirements, a study, and a prepared program, as specified for your instrument below. Works with accompaniment should be presented with Piano.

#### Viola

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Viola - as for Violin, or a study by Campagnoli.

**Viola prepared program:** Three contrasting pieces (can include two movements from the same piece as long as they are sufficiently contrasted) totaling no more than 20mins in length.

#### Violin

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Violin - Kreutzer, Fiorillo, Rode, Dont Opus 35, or any other study of comparable or higher course of difficulty.

#### Violin prepared program:

1. Two contrasting movements of a Bach solo work
2. A fast and a slow movement from a concerto in the standard repertoire
3. One short 20th or 21st century work (either a piece, or a movement of a sonata).

#### Violoncello

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Piatti, Popper or Grutzmacher.

#### Cello prepared program:

1. A movement of solo Bach
2. Two contrasting pieces from standard repertoire - one of these to be a movement of a Concerto, if possible.

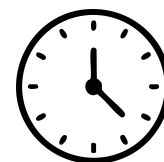
**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Voice - Classical

*Bachelor of Music (Performance)*

*Diploma of Music*

## Audition Requirements for Performance Course



Audition run time:  
15 minutes

You are required to prepare a program consisting of four works, one from each of the following categories:

1. 17th or 18th century Italian song
2. Lied (e.g., Schubert or Schumann)
3. British or American art song of the 20<sup>th</sup> or 21<sup>st</sup> century
4. Song of your own choice.

All works should be performed from memory.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Woodwind - Classical

## Bachelor of Music (Performance)

### Diploma of Music

#### Instruments offered include:

Bassoon

Clarinet

Flute

Oboe

Saxophone



Audition run time:  
15 minutes

#### Audition Requirements for Performance Course

You are required to prepare an audition program as per your instrument below.

#### Bassoon

1. Major, harmonic and melodic minor scales and arpeggios up to three sharps and flats in whichever format you are accustomed to practising
2. Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

#### Oboe

1. Major, harmonic and melodic minor scales and major and minor arpeggios up to three sharps or flats all slurred and all tongued. For recorded auditions please choose one of each and vary articulation
2. One slow (odd numbered) study from W. Ferling, 48 Studies, Op. 31
3. Two contrasting pieces, or excerpts from pieces, of around 10 minutes in duration.

#### Clarinet

1. Set study: Cyrille Rose - 40 Studies for Clarinet, Study No.16
2. Scales: A Major - scale and arpeggio, 3 octaves; f sharp minor melodic - scale and arpeggio, 3 octaves; A flat Major - scale and arpeggio, 3 octaves; f minor melodic - scale and arpeggio, 3 octaves
3. At least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

#### Saxophone

1. All Major, harmonic and melodic minor scales in whatever format you are used to practising them. Major and minor arpeggios
2. Two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration. At least one of these works must be accompanied by piano.

#### Flute

1. Scales: Exercise #1, from M. A. Reichert's Seven Daily Exercises, Op. 5 – see [attachment](#)
  - i. F Major/D minor
  - ii. Db Major; Bb Minor
  - iii. A Major/F# Minor
  - iv. D Major/B Minor

*All scales played by memory, all slurred and tongued.*

2. Set Piece: Gabriel Faure's – Morceau de Concours, with piano accompaniment – see [Piano](#) and [Flute](#) parts
3. Set Etude: Karg Elert – Caprice #3 - see [attachment](#)
4. Orchestral Excerpt: Bach – Mass in B Minor 'Domine Deus' see [attachment](#)
5. Two contrasting own choice pieces, or excerpts of pieces, of around 10 minutes in duration. At least one work needs to be accompanied by piano.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Drum Set

## *Bachelor of Music (Performance)*

### *Diploma of Music*

Please bring your cymbals, sticks, and brushes to your audition.



Audition run time:  
15 minutes

### Audition Requirements for Performance Course

You are required to prepare the following program:

1. Grooves: demonstration of grooves/styles.

You will be asked to play the following rhythms at an appropriate tempo range: 16th note funk, Songo, Bossa Nova, shuffle, and a groove in an odd-time (5/4, 6/4, 7/4, 9/4) or compound meter (12/8, 6/8, 9/8). You will be assessed on consistency of time, creative coordination, technique, and control of dynamics, and ability to create variations.

2. Solo Drumming Piece: duration 2- 3 minutes.

A prepared short solo drumming piece of your choosing (can include improvisation).

3. Technique: Any TWO of the following solo snare drum pieces by Charlie Wilcoxin.

You will be assessed on consistency of accents and grace notes, control of dynamics, rhythmic stability, and the ability to manipulate drumsticks without noticeable physical tension.

- Rolling in Rhythm
- Rhythmmania
- Paradiddle Johnnie
- Roughing the Single Drag
- Elyria Four Stroke
- Lorain Post Dugout
- The New Downfall
- Heating the Rudiments

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Intercultural Music

## *Bachelor of Music (Performance)*

### *Diploma of Music*

#### Audition Requirements for Performance Course



Audition run time:  
15 minutes

You are required to prepare a 10- 15 minute recital with three contrasting solo works as specified below:

1. One section from a traditional solo piece; e.g. *A Flowery Moonlit Night by the Spring River* for Pipa
2. One section from a contemporary piece (after 1980); e.g. *The Scenery of Tianshan Mountain* for Erhu
3. One improvisational work: e.g. *Innovate within the framework of tradition ('now avaran-e sonnati: bringing newness to tradition')* for Tar

As outlined in the below list, we offer study for musicians trained on Chinese, Indian, Japanese, Mongolian, and Persian musical instruments, and others by application.

#### Aerophones:

- Shakuhachi
- Sheng
- Zhudi

#### Percussion:

- Minzu dajii
- Tabla

#### Lutes (bowed):

- Erhu
- Morin khuur

#### Zithers:

- Konghou
- Koto
- Yangqin
- Zheng

#### Lutes (plucked):

- Pipa
- Satsuma- biwa
- Sitar
- Shamisen
- Tar
- Zhongruan

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Historical Performance

## *Bachelor of Music (Performance)*

### *Diploma of Music*



Audition run time:  
15 minutes

### Audition Requirements for Performance Course

You are required to prepare a program consisting of three contrasting works (or individual movements), preferably from the Renaissance, Baroque, Classical or Romantic periods.

Please specify your keyboard instrument for accompaniment - harpsichord, fortepiano, modern piano, or other - in your audition application.

As outlined in the below list, we offer study in:

#### String instruments:

- Bass
- Viola
- Viola de gamba
- Violin
- Violoncello
- Violone

#### Wind instruments:

- Bassoon
- Clarinet
- Cornetto
- Flute
- Oboe
- Recorder

#### Plucked instruments:

- Guitar
- Harp
- Lute
- Theorbo

#### Keyboard:

- 19th-century piano
- Chamber organ
- Clavichord
- Fortepiano
- Harpsichord

#### Brass Instruments:

- Horn
- Sackbut
- Trumpet

#### Vocal:

- All voice types

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Jazz Performance and Voice

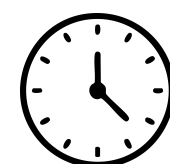
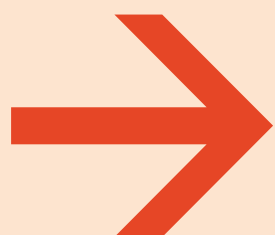
## *Bachelor of Music (Performance)*

### *Diploma of Music*

Jazz Performance  
audition files



Jazz audition  
preparation workshop



Audition run time:  
15 minutes

#### **Audition Requirements for Performance Course**

You are required to refer to the [Jazz Performance audition files](#) and prepare your program according to the information set out there for your Jazz instrument.

If you are auditioning live, you will also be required to undertake the Jazz Aptitude Test (JAT) on the same day of your audition from 1pm. If you are auditioning via video submission, you are not required to sit this test as part of your audition.

#### **Jazz Aptitude Test**

On the day of your live audition, you will take a jazz aptitude test at the Conservatorium in room 1109 at 1pm. This test will ask multiple choice questions on general jazz musical knowledge and will test the applicants' aural perception of intervals, chords and rhythms.

#### **Jazz Audition Preparation Workshop**

To assist you to prepare for your audition, a Jazz audition preparation workshop will be held at the Conservatorium's Open Academy. It is strongly recommended that you attend this workshop. Visit the [Open Academy website](#) to book your spot.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

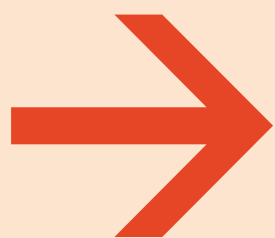
# Music Theatre

## *Bachelor of Music (Performance)*

## *Diploma of Music*

Live call-back auditions  
will be held on Saturday  
26<sup>th</sup> September 2026

Music Theatre audition  
workshop



### Audition Requirements for Performance Course

There are two parts to the Music Theatre audition:

#### Part 1 - Video Submission

All Music Theatre applicants are required to upload a video audition consisting of a personal introduction, as well as a singing and acting audition (please see requirements below). Audition videos must be submitted by 1 September 2026 to Acceptd.

Your personal introduction should be 1-2 minutes long and be filmed 'straight to camera'. It should express your personality, experience/background, and reasons for wanting to pursue a career in music theatre.

#### Part 1 (cont) - Video Submission

Your vocal audition video will consist of:

1. Legitimate Music Theatre Song or Operetta, pre 1965 (e.g. Rodgers and Hammerstein, Porter, Kern, Bernstein)
2. Own choice of contrasting song, post-1965.

Your acting audition video will consist of:

1. Refer to Set Monologue (next page). Please learn from 'dictionary...' to '...toes'. Note that 'bloke' is a particular word that has different connotations for everyone. Feel free to translate 'bloke' into any gender/character type that works for your given circumstances
2. Own choice of monologue, not exceeding 2 minutes.

#### Part 2 - Live call-back audition

You will be notified of the result of your part 1 video audition via Acceptd. Successful applicants will then be invited to attend a live call-back audition at the Conservatorium. The live audition will involve dance, singing, and acting. Specific details will be outlined in your invitation.

# Music Theatre

*Bachelor of Music (Performance)*

*Diploma of Music*

## Set Monologue

### Silicon

Jordie Albiston

'dictionary trophy hi-tech hero renaissance bloke  
outside the Exford Hotel corner of Russell & Little  
Bourke Streets *the nexus of the cosmos!* we meet &  
are sent to the moon that first kiss a killer I breathe  
you in glass dust asbestos volcanic ash & will  
never recover again years years years the tyranny  
of numbers solid as Apollo diverse as the net you  
here yet despite hitches-hiccups-pickles-stews my  
stupid tears you refuse to dissolve stay stable enable  
me pack up a picnic take us both to the beach  
show me sea urchin protozoan bones of the ocean  
back home in Altona you still between my toes'

Jordie Albiston published nine poetry collections, and a handbook on poetic form. Two of her books have been adapted for music theatre, both enjoying seasons at the Sydney Opera House. Jordie's work won many awards, including the 2010 NSW Premier's Prize.



# Music Education course information

## *Bachelor of Music (Music Education)*

The Bachelor of Music (Music Education) is a professional accredited course for students interested in pursuing a career as a music teacher in the secondary school environment. You will develop teaching skills through studies in education, music education, choral and instrumental pedagogy, and music technology.

Music Education candidates are required to undertake a chosen principal study in performance, or a program area in composition, contemporary music, or musicology. Applicants must apply for the course, undertake a successful audition/interview, and fulfill the additional criteria listed below for entry into the Bachelor of Music (Music Education).

### Interview

Candidates who pass the audition or portfolio and interview will be scheduled to undertake a short interview via Zoom with one of the Academic Staff from the Music Education division (typically the Program Leader).

### Prerequisites

The entry standard for school leavers into initial undergraduate teacher education courses is three HSC Band 5 results, one of which must be in English.

### UAC requirement

You are required to fulfill prerequisites and submit a [teaching questionnaire](#) direct to the Universities Admissions Centre (UAC).

# Brass - Classical

## Bachelor of Music (Music Education)

### Instruments offered include:

Horn

Trumpet

Trombone and Bass Trombone

Euphonium

Tuba



Audition run time:  
15 minutes

### Audition Requirements for Music Education Course

You are required to prepare the following program:

1. One movement from a major concerto or sonata
2. One other contrasting solo work from the 20th and 21st century repertoire
3. Orchestral Excerpt (see provided list)

#### Orchestral excerpts:

**Horn:** Tchaikovsky - Symphony No. 5, 1st horn, second movement, beginning to measure 29 - see [here](#)

#### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

#### Orchestral excerpts (cont):

**Trumpet:** Mussorgsky/Ravel - Pictures from an Exhibition, 1st trumpet, 'Promenade', measures 1-8 - see [here](#)

**Trombone:** Mozart - Requiem, 'Tuba Mirum' - see [here](#)

**Bass Trombone:** Haydn - Creation, no. 26, beginning to letter C - see [here](#)

**Euphonium:** Holst - The Planets, 'Mars', figure 4 to four bars before 6 - see [here](#)

**Tuba:** Wagner - Die Meistersinger, 'Overture', letter J to letter L - see [here](#)

# Organ - Classical

## *Bachelor of Music (Music Education)*

### Audition Requirements for Music Education Course



Audition run time:  
15 minutes

You are required to prepare the following program:

1. Three contrasting works, one being from the Baroque period, of up to 10 minutes duration in total.

### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Percussion - Classical

## *Bachelor of Music (Music Education*

### Audition Requirements for Music Education Course



Audition run time:  
30 minutes

You are required to prepare the following program (3-10 minutes each):

1. A snare drum etude, study or piece
2. A keyboard etude, study or piece
3. One free choice (e.g. chamber ensemble, or a second SD or keyboard piece).

Note: Drum-kit is not appropriate.

### Sight Reading Requirement

There is a sight-reading component to this audition.

If you are auditioning live, you will be asked to perform a sight-reading on snare drum and 2 mallet keyboard percussion on the day.

If you are submitting an audition video, a short study will be sent to you two weeks prior to the application deadline via your Accepted inbox that you will need to upload to your audition registration.

### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Piano - Classical

## *Bachelor of Music (Music Education)*

### Audition Requirements for Music Education Course



Audition run time:  
15 minutes

You are required to prepare a program of three works:

- A fast movement of a classical sonata
- Two contrasting pieces from any period

### Sight Reading Requirement

There is a sight-reading component to this audition.

If you are auditioning live, you will be asked to perform a sight-reading on the day.

If you are submitting an audition video, a short study will be sent to you two weeks prior to the application deadline via your Acceptd inbox that you will need to upload to your audition registration.

### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Strings - Classical

## Bachelor of Music (Music Education)



Audition run time:  
15 minutes

### Instruments offered include:

Double Bass

Guitar

Harp

Viola

Violin

Violoncello

### Audition Requirements for Music Education Course

You are required to prepare an audition program consisting of technical requirements, a study, and a prepared program, as specified for your instrument below. Works with accompaniment should be presented with Piano.

#### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

#### Double Bass

**Technical requirements:** You are required to demonstrate different bowings in any two-octave scale of your choice.

**Study:** one study which demonstrates technical ability.

#### Double Bass prepared program:

1. A fast and slow movement from a baroque sonata, for example, Corelli, Eccles or Vivaldi
2. Two short pieces, including one 20th or 21st century work.

#### Guitar

**Technical requirements:** Two etudes from:

- H. Villa-Lobos, *12 Etudes*
- M. Carcassi, *Etudes Op. 60*
- F. Sor, *24 Progressive Lessons, Op. 31*
- L. Brouwer, *Estudios Sencillos*

#### Guitar prepared program:

1. A transcription of a composition written prior to 1750
2. A classical or romantic piece written for guitar
3. A 20th-century composition written for guitar.

#### Harp

**Technical requirements:** major and scales over four octaves (both hands together); common chords, dominant sevenths and their inversions (both hands together); arpeggios (both hands together); extended arpeggios (hand over hand); flat and broken chords (both hands together).

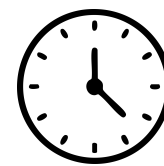
**Study:** one study to demonstrate your technical ability.

**Harp prepared program:** Two solos of contrasting style. Works should be at least equivalent to AMEB Grade 5 requirements.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Strings - Classical (cont.)

## Bachelor of Music (Music Education)



Audition run time:  
15 minutes

### Instruments offered include:

Double Bass

Guitar

Harp

Viola

Violin

Violoncello

### Audition Requirements for Music Education Course

You are required to prepare an audition program consisting of technical requirements, a study, and a prepared program, as specified for your instrument below. Works with accompaniment should be presented with Piano.

#### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

#### Viola

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Viola - as for Violin, or a study by Campagnoli.

**Viola prepared program:** Three contrasting pieces (can include two movements from the same piece as long as they are sufficiently contrasted) totaling no more than 20mins in length.

#### Violin

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Violin - Kreutzer, Fiorillo, Rode, Dont Opus 35, or any other study of comparable or higher course of difficulty.

#### Violin prepared program:

1. One movement from a classical Concerto or Sonata
2. One etude or study (e.g. Mazas, Fiorillo, Kreutzer)
3. Scales and Arpeggios reflecting the competencies of the player.

#### Violoncello

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Piatti, Popper or Grutzmacher.

#### Cello prepared program:

1. A movement of solo Bach
2. Two contrasting pieces from standard repertoire - one of these to be a movement of a Concerto, if possible.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Voice - Classical

## *Bachelor of Music (Music Education)*

### Audition Requirements for Music Education Course



Audition run time:  
15 minutes

You are required to prepare a program consisting of four works, one from each of the following categories:

1. 17th or 18th century Italian song
2. Lied (e.g., Schubert or Schumann)
3. British or American art song of the 20<sup>th</sup> or 21<sup>st</sup> century
4. Song of your own choice.

All works should be performed from memory.

### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Woodwind - Classical

## Bachelor of Music (Music Education)



Audition run time:  
15 minutes

### Instruments offered include:

Bassoon

Clarinet

Flute

Oboe

Saxophone

### Audition Requirements for Music Education Course

You are required to prepare an audition program as per your instrument below.

#### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

#### Bassoon

1. Major, harmonic and melodic minor scales and arpeggios up to three sharps and flats in whichever format you are accustomed to practising
2. Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

#### Oboe

1. Major, harmonic and melodic minor scales and major and minor arpeggios up to three sharps or flats all slurred and all tongued. For recorded auditions please choose one of each and vary articulation
2. One slow (odd numbered) study from W. Ferling, 48 Studies, Op. 31
3. Two contrasting pieces, or excerpts from pieces, of around 10 minutes in duration.

#### Clarinet

1. Set study: Cyrille Rose - 40 Studies for Clarinet, Study No.16
2. Scales: A Major - scale and arpeggio, 3 octaves; f sharp minor melodic - scale and arpeggio, 3 octaves; A flat Major - scale and arpeggio, 3 octaves; f minor melodic - scale and arpeggio, 3 octaves
3. At least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

#### Saxophone

1. Four major and minor scales and arpeggios of your choice in whatever format you are used to practising in
2. Two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

#### Flute

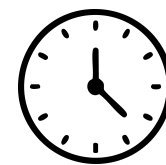
1. Scales: Exercise #1, from M. A. Reichert's Seven Daily Exercises, Op. 5 – see [attachment](#)
  - i. F Major/D minor
  - ii. Db Major; Bb Minor
  - iii. A Major/F# Minor
  - iv. D Major/B Minor*All scales played by memory, all slurred and tongued.*
2. Set Piece: Gabriel Faure's – Morceau de Concours, with piano accompaniment – see [Piano](#) and [Flute](#) parts
3. Set Etude: Karg Elert – Caprice #3 – see [attachment](#)
4. Orchestral Excerpt: Bach – Mass in B Minor 'Domine Deus' see [attachment](#)
4. Two contrasting own choice pieces, or excerpts of pieces, of around 10 minutes in duration. At least one work needs to be accompanied by piano.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Drum Set

## *Bachelor of Music (Music Education)*

Please bring your cymbals, sticks, and brushes to your audition.



Audition run time:  
15 minutes

### Audition Requirements for Music Education Course

You are required to prepare the following program:

1. Grooves: demonstration of grooves/styles.

You will be asked to play the following rhythms at an appropriate tempo range: 16th note funk, Songo, Bossa Nova, shuffle, and a groove in an odd-time (5/4, 6/4, 7/4, 9/4) or compound meter (12/8, 6/8, 9/8). You will be assessed on consistency of time, creative coordination, technique, and control of dynamics, and ability to create variations.

2. Solo Drumming Piece: duration 2-3 minutes.

A prepared short solo drumming piece of your choosing (can include improvisation).

3. Technique: Any TWO of the following solo snare drum pieces by Charlie Wilcoxin.

You will be assessed on consistency of accents and grace notes, control of dynamics, rhythmic stability, and the ability to manipulate drumsticks without noticeable physical tension.

- Rolling in Rhythm
- Rhythmania
- Paradiddle Johnnie
- Roughing the Single Drag
- Elyria Four Stroke
- Lorain Post Dugout
- The New Downfall
- Heating the Rudiments

### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Historical Performance

## *Bachelor of Music (Music Education)*



Audition run time:  
15 minutes

### Audition Requirements for Music Education Course

You are required to prepare a program consisting of three contrasting works (or individual movements), preferably from the Renaissance, Baroque, Classical or Romantic periods.

Please specify your keyboard instrument for accompaniment - harpsichord, fortepiano, modern piano, or other - in your audition application.

#### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

As outlined in the below list, we offer study in:

#### String instruments:

- Bass
- Viola
- Viola de gamba
- Violin
- Violoncello
- Violone

#### Wind instruments:

- Bassoon
- Clarinet
- Cornetto
- Flute
- Oboe
- Recorder

#### Plucked instruments:

- Guitar
- Harp
- Lute
- Theorbo

#### Keyboard:

- 19th-century piano
- Chamber organ
- Clavichord
- Fortepiano
- Harpsichord

#### Brass Instruments:

- Horn
- Sackbut
- Trumpet

#### Vocal:

- All voice types

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

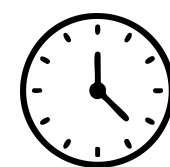
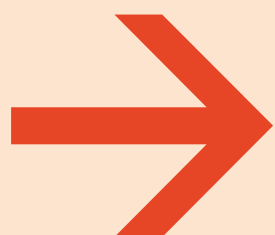
# Jazz Performance and Voice

## *Bachelor of Music (Music Education)*

Jazz Performance  
audition files



Jazz audition  
preparation workshop



Audition run time:  
15 minutes

### Audition Requirements for Music Education Course

You are required to refer to the [Jazz Performance audition files](#) and prepare your program according to the information set out there for your Jazz instrument.

If you are auditioning live, you will also be required to undertake the Jazz Aptitude Test (JAT) on the same day of your audition from 1pm. If you are auditioning via video submission, you are not required to sit this test as part of your audition.

#### Jazz Aptitude Test

On the day of your live audition, you will take a jazz aptitude test at the Conservatorium in room 1109 at 1pm. This test will ask multiple choice questions on general jazz musical knowledge and will test the applicants' aural perception of intervals, chords and rhythms.

#### Jazz Audition Preparation Workshop

To assist you to prepare for your audition, a Jazz audition preparation workshop will be held at the Conservatorium's Open Academy. It is strongly recommended that you attend this workshop. Visit the [Open Academy website](#) to book your spot.

#### Interview

If you pass the audition, you will be invited to attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

**Please note:** You are required to prepare the full audition program as detailed above, but on the day of your audition, your panel may choose what they would like to hear you play from the required repertoire.

# Portfolio course information

## *Bachelor of Music*

## *Bachelor of Music (Composition)*

### **Bachelor of Music (Composition)**

In the Bachelor of Music (Composition), you will learn all facets of musical composition. We will support you to specialise and create ambitious, informed, well-crafted, and individual work. You will develop the skills to compose electroacoustic music, including sound art, digital music, and computer music.

### **Bachelor of Music**

Our Bachelor of Music offers programs in Contemporary Music Practice, Composition for Creative Industries, Digital Music Composition, and Musicology. You can become a broadly educated musician, with skills across music and arts-related contexts and professions to build a flourishing creative career.

### **Composition for Creative Industries**

Our Composition for Creative Industries program focuses on writing music for screen arts (feature films, animation, television, documentary, video games and online media) and for live events (theatre, dance, fashion shows, commercial and special events).

### **Contemporary Music Practice**

The Contemporary Music Practice (CMP) program is for budding musicians interested in learning the craft of songwriting, either as a solo singer/songwriter or with bands, and how to produce it. Students will be immersed in writing songs, performing on stage and learning their way around music production techniques.

### **Digital Music Composition**

Our digital music composition program is designed exclusively for creatives who want to write and produce music with computers and other electronic devices. It takes full advantage of the Conservatorium's multifaceted art music perspectives and its unique take on the 21st-century music industry.

### **Musicology**

Musicologists are interested in how music is made, how people listen to music and why music is heard in particular ways. Musicology is the perfect choice if you are interested in the history of music, how music is constructed, or the ways it is understood and used by people around the world.

# Composition

*Bachelor of Music (Composition)*

*Bachelor of Music (Music Education)*

*Diploma of Music*

You are required to:

1. Demonstrate your level of proficiency as a composer by submitting a portfolio of three compositions in different performance media or genres
2. Attend an interview via Zoom.

## Portfolio

**Compositions:** Compositions must be original works of varied style or media, for example: solo, chamber, choral, orchestral, electroacoustic, mixed media.

**Scores:** At least two of the works must be presented in a notated form. Scores may be created using notation software or handwritten.

**Recordings:** at least two of the works must have complementary audio (or video) recordings. Please note that if live players are not available, computer-generated audio renditions of your score, utilising sound libraries, are acceptable.

Here are some examples of how your portfolio may look:

Work 1: score and recording | Work 2: score and recording | Work 3: score and recording

Work 1: score and recording | Work 2: score and recording | Work 3: audio/ video only (i.e. non-notated music, score not relevant)

Work 1: score and recording | Work 2: score and recording | Work 3: score only (i.e. not yet recorded, conceptual work, etc.)

## Interview

During your interview you will be required to discuss your interest in Composition, your relevant work, and your plans for future studies and career in this area.

**If applying for Music Education** - You must make another audition registration for the Bachelor of Music (Music Education) course. However, another Composition portfolio is not required, as your portfolio for the Bachelor of Music (Composition) will be assessed for Music Education also. If you pass the portfolio and interview, you will be invited to attend another interview to speak specifically about your interests for a career in teaching.

# Composition for Creative Industries

*Bachelor of Music*

*Diploma of Music*

You are required to:

1. Submit a portfolio of three creative works that reflect your artistic vision and musical style in the creative industries
2. Attend an interview via Zoom.

## Portfolio

**Creative works:** The three works should be of contrasting style and media that should include at least two original compositions and may include one arrangement of someone else's work.

**Scores and audio:** At least one work should consist of a notated score with a corresponding computer-generated audio rendition. Your score may be created using notation software or handwritten. Similarly, an electronically generated audio of your score is acceptable if a live (or studio etc.) recording is not possible.

Here are some examples of how your portfolio may look:

Works that may form part of your portfolio include: original concert works, notated arrangements (of another composer's work) for ensembles and bands, and/or a piece of video with your own soundtrack created electronically. Other works can be submitted as audio or video.

Work 1: score with audio | Work 2: score with audio | Work 3: score with audio

Work 1: score with audio | Work 2: score only | Work 3: audio

Work 1: score with audio | Work 2: audio | Work 3: video

## Interview

During your interview you will be required to discuss your interest in Composition for Creative Industries, your relevant work, and your plans for future studies and career in this area.

# Digital Music Composition

*Bachelor of Music*

*Diploma of Music*

You are required to:

1. Submit a portfolio of three original works that highlight your skills in electronic or electroacoustic music production and sound design
2. Attend an interview via Zoom.

## Portfolio

The three works will ideally consist of contrasting media, for example: electroacoustic, film, game, sound design, electronic music. All works must be submitted as audio or video. Inclusion of one or more complementary notated scores is optional. Additional screenshots of your work sessions are highly encouraged.

Here is an example of how your portfolio may look:

Work 1: audio or video | Work 2: audio or video | Work 3: audio or video (and optional score)

## Interview

During your interview you will be required to discuss your interest in Digital Music Composition, your relevant work, and your plans for future studies and career in this area.

# Contemporary Music Practice

*Bachelor of Music*

*Bachelor of Music (Music Education)*

*Diploma of Music*

You are required to:

1. Submit two recorded original songs as audio or video files (5-8 minutes of music in total)
2. Submit a written overview of your songs, collaborators, and process
3. Attend an interview via Zoom.

## Portfolio

Please submit two original songs that you have written by yourself or with others. Please do not submit covers, our course is focused on original songwriting, and we need to get a good sense of those skills. Audio quality or recording skills are not essential, we are listening out for your lyrics, song construction, and how creative your ideas are.

You can submit in any way that suits you best - a Garageband recording, a voice memo, a video recording of a live performance or gig, a video performing at home shot on a mobile phone, a Spotify link, YouTube clip, etc. Whatever way you choose is fine. If you are supplying your HSC MuseScore in your portfolio, please limit to only one submission. They show us helpful arrangement ideas but are not in the popular music format that is relevant to this specific course.

## Written Overview

For each composition, please include a written overview. If you submit a recording or performance of your band, please make sure to indicate which performer you are, and what your role is.

Your written overview should include your name, school/educational institution, and a short bio (100 words) to tell us about your music making, what instruments you play, any successes so far, etc. Also in your written overview, for each composition, please provide the song title, songwriter/s, and a paragraph (100-150 words) on the process - tell us how you wrote/recorded/performed your song.

## Interview

During your interview you will be required to discuss your interest in Contemporary Music Practice, your relevant work, and your plans for future studies in this area.

**If applying for Music Education** - You must make another audition registration for the Bachelor of Music (Music Education) course. However, another Contemporary Music Practice portfolio is not required, as your portfolio for the Bachelor of Music will be assessed for Music Education also. If you pass the portfolio and interview, you will be invited to attend another interview to speak specifically about your interests for a career in teaching.

# Musicology

## *Bachelor of Music*

### *Bachelor of Music (Music Education)*

You are required to

1. Submit up to two examples of your recent written work on a music- related topic. This can be a school essay or similar, amounting to at least one thousand words.
2. Attend an interview via Zoom.

#### **Written work**

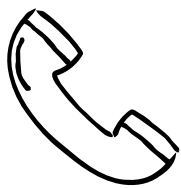
Your sample of written work should demonstrate your ability to write in a reasonably formal style, to synthesise ideas from the work of others, and ideally, to contribute your own thoughts to the discussion. You may, for example, submit a final- year school essay, or choose to prepare something new.

#### **Interview**

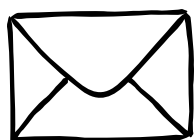
In your interview you will be required to discuss your interest in musicology and your commitment to musical research. Based on the written work and the interview, the Conservatorium will assess your suitability for the course here and your potential for musicology, whether as a professional musicologist or in a related profession such as teaching, music administration or music journalism.

**If applying for Music Education** - You must make another audition registration for the Bachelor of Music (Music Education) course. However, another Musicology portfolio is not required, as your portfolio for the Bachelor of Music will be assessed for Music Education also. If you pass the portfolio and interview, you will be invited to attend another interview to speak specifically about your interests for a career in teaching.

# Contact Us



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Produced by the Sydney Conservatorium of Music, 2026.

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This document was last updated: March 2026