Sydney Conservatorium of Music

THE UNIVERSITY OF SYDNEY

Postgraduate Audition Guide
2026



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Postgraduate Audition Guide

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课程信息

本指南将帮助您开始并完成悉尼音乐学院（The Conservatorium）的申请，包括试镜准备。我们的研究生授课型学位旨在为您进入音乐行业做好准备，重点在于完美提升您的专业演奏技能。
悉尼音乐学院提供以下**研究生授课型课程**供您选择：

Graduate Diploma in Music (Performance)
音乐研究生文凭（演奏方向）

音乐研究生文凭（演奏方向）旨在扩展申请人对其乐器或声乐的技术掌控能力，同时深化其对曲目积累和演奏实践的理解。

Master of Music Studies (Performance)
音乐研究硕士（演奏方向）

本学位面向希望在音乐演奏方面更上一层楼，并为从事行业高端职业做准备的音乐家。该学位提供了充足的机会，让学生能以独奏者或室内乐团成员的身份进行表演。
此外，该学位还允许您通过一系列选修课程、研讨会、工作坊和实习，扩展您的理论知识和研究能力，并定制个性化的学习路径。

Master of Music Studies (Opera Performance)
音乐研究硕士（歌剧演奏方向）

旨在开发和精炼将人声作为歌剧乐器的技术与诠释特质，培养在曲目选择、角色塑造、准备及表演方面的自立能力，并重点关注文本相关事项，以培养作为歌剧语言口译员的技能。
音乐研究硕士（歌剧演奏方向）专为满足那些希望扩展演奏技能、并在歌剧曲目和当代专业实践语境下深化知识的高级毕业生及年轻专业歌手的需求而设计。

如何申请

试镜注册流程

进入悉尼音乐学院就读需通过“正式申请”与“参加试镜”两个环节。您需要通过 课程官方页面 课程官方页面 提交所选课程的申请。请参阅课程页面了解所有详情，包括申请截止日期、费用、录取标准等。

此外，您还需要在所选的乐器专业领域注册并完成试镜。请注意，您可能还需要满足其他要求，例如视唱练耳（Sight-reading）或参加面试。请点击 此处 访问网站，在 Acceptd 平台上注册试镜。如果您在操作中遇到困难，可以观看下方关于如何在 Acceptd 系统注册试镜的步骤教学视频。

演奏/器乐类试镜

您可以选择预约一场现场试镜；如果您不在悉尼或无法参加现场试镜，可以将您的试镜视频上传至 Acceptd 平台。关于如何录制试镜视频的更多信息，请参阅本指南第 7 页。

如需了解更多关于我们研究生课程及入学申请的信息，请访问 官方网站.

如何申请

关键日期

面试日期

面试通常在 7 月、9 月和 12 月举行。您可以根据希望入学的学期选择相应的试镜轮次。
8 月（**第二学期**）入学通常需要在 **7 月进行试镜**；
3 月（**第一学期**）入学通常则是在**9 月 或 12 月 进行试镜**。

申请日期

课程申请必须在课程开始前（开学前）提交；任何在课程开始后提交的申请（即便此前已通过面试选拔）均不予受理。

音乐（表演）研究生文凭 (Graduate Diploma in Music (Performance)) 以及 音乐研究硕士（表演）(Master of Music Studies (Performance)) 的申请提交截止日期为：

- 2026 年 6 月 30 日（针对 2026 年第二学期入学）
- 2026 年 11 月 26 日（针对 2027 年第一学期入学）

音乐研究硕士（歌剧表演）(Master of Music Studies (Opera Performance)) 的申请必须在以下日期前提交：

- 2026 年 11 月 15 日（针对 2027 年第一学期入学）

试镜轮次	试镜报名截止日期
第1轮	
现场试镜：2026年7月6日至10日 (不包括歌剧表演方向——仅在第2和第3轮提供)	2026年6月28日，晚上11:59
爵士乐 (第1轮仅限视频试镜)	2026年6月28日，晚上11:59
钢琴协作视频提交	2026年6月1日，晚上11:59
指挥视频提交	2026年6月1日，晚上11:59
第2轮	
现场试镜：2026年9月28日至10月2日	2026年9月13日，晚上11:59
钢琴协作视频提交	2026年8月31日，晚上11:59
指挥视频提交	2026年8月31日，晚上11:59
第3轮	
现场试镜：2026年12月1日至2日 （试镜安排表会在2026年10月12日公布）	2026年11月15日，晚上11:59
钢琴协作视频提交	2026年11月1日，晚上11:59
指挥视频提交	2026年11月1日，晚上11:59

视频表演试镜

如何录制试镜视频

试镜视频既可以直接上传到您的 Acceptd 申请页面，也可以提供上传至视频托管服务平台（如 YouTube、优酷或同类网站）的“不公开列出（unlisted）”视频链接。
视频文件不得超过 5GB。您可以上传的视频格式包括：MP4, M4V, AVI, FLV, MOV, WMV, MPG, MPEG, M2V, MKV, 以及 WEBM。
请参考下表了解各乐器的具体录制说明。

乐器	录制技巧
铜管	**不要**将喇叭口直接对着镜头。
中提琴 & 小提琴	身体稍微转向左侧，以确保指板清晰可见，且不被谱架遮挡。 **F 孔** 应正对镜头。
大提琴 & 低音提琴	身体稍微转向右侧，以确保指板清晰可见，且不被谱架遮挡。
吉他	双手均需清晰可见，且不被谱架遮挡。
竖琴	**面向右侧**，以确保双手清晰可见。脚踏板也应在画面内。
钢琴 & 钢琴协作	调整镜头角度，确保琴键不被身体遮挡且双手可见。 请确保您的面部和双手都清晰可见。
声乐	放置摄像头以拍摄**全身像**。必须能够清晰听到人声。
木管	确保双手可见，且按键不被谱架遮挡。

使用智能手机或其他设备录制时的注意事项：

- 一镜到底，不进行剪辑或编辑。您可以选择分别录制单个曲目或乐章
- 将您的录制设备**横向放置**
- 谨记：**音频质量**比视频质量更重要
- 请确保录制房间光线充足且安静。避免强烈的侧光或逆光。最佳拍摄位置通常是**面向窗户**
- 将设备固定在三脚架或简易支架上，**请勿手持拍摄**
- **开启飞行模式**并关闭无线网络，确保录制期间不会收到来电或信息
- 虽然您可以使用 Adobe Premiere Rush 等录制软件，但 iOS 和 Android 设备上的标准相机程序已足以获得良好的质量效果
- 确保您的摄像头设置为 **720p HD / 30fps**。这可以在 iPhone 或 Android 设备的“设置”应用中的“相机设置”里进行调整。没必要使用更高质量的设置进行录制，因为这不会提升评审效果，反而会显著增加视频上传的时间

安排一位协作钢琴家（钢琴伴奏）

如果您将参加现场试镜，且您的演奏作品需要伴奏，您必须自行落实合作的钢琴家。
如果由于特殊情况导致您无法参加现场试镜，您可以提交试镜录像。
虽然我们建议您在录制时配合伴奏，但如果您提交的是无伴奏的录像，也不会在评审中处于劣势。

I如果您目前还没有合适的伴奏人选，且已经注册了现场试镜，以下信息可以帮助您寻找一位协作钢琴家：

新南威尔士州伴奏者协会 - 寻找伴奏
Accompanists’ Guild of NSW - Find an Accompanist

请注意：

- 任何费用支付安排纯属申请人与协作钢琴家之间的私人事宜
- 悉尼音乐学院不承担任何服务与费用
- 上述建议名单仅供参考，并非强制要求必须从该名单中选择合作的钢琴家



Image:The Sydney Conservatorium of Music building

Brass - Classical

Graduate Diploma in Music (Performance)

Master of Music Studies (Performance)

Instruments offered include:

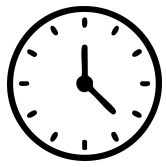
Horn

Trumpet

Trombone and Bass Trombone

Euphonium

Tuba



Audition run time:

30 minutes

Audition Requirements for Performance Course

You are required to prepare a program presenting various styles and periods. This should include:

1. At least one major 19th or 20th-century concerto
2. One work originally written with piano accompaniment
3. One unaccompanied work
4. Two characteristic excerpts from the standard orchestral repertoire.

All works should be originally written for your instrument (no transcriptions or arrangements).

Note for Tuba candidates Tuba candidates should demonstrate both the F or Eb tuba and the CC or BBb tuba.

Please note: You are required to prepare the full audition program as detailed above. The panel may choose what they would like to hear you play from the required repertoire.

Organ - Classical

Graduate Diploma in Music (Performance)

Master of Music Studies (Performance)

Audition Requirements for Performance Course



Audition run time:
30 minutes

You are required to prepare a well contrasted 50-minute recital program, which includes:

1. A major work of J.S. Bach
2. A major Romantic composition.

It is expected that you will perform the chosen works to a high level of excellence and will also display well-advanced console management skills.

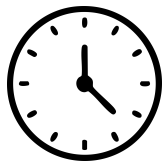
Please note: You are required to prepare the full audition program as detailed above. The panel may choose what they would like to hear you play from the required repertoire.

Percussion - Classical

Graduate Diploma in Music (Performance)

Master of Music Studies (Performance)

Audition Requirements for Performance Course



Audition run time:

30 minutes

You are required to prepare a 40 to 50 minute program that represents the area in percussion performance that you are intending to focus on.

Audition examples

- If you plan to focus on the marimba, you should perform major works or concerti for marimba.
- If you plan to focus on orchestral percussion, you should perform:
    i. Orchestral excerpts on snare drum, timpani, mallet keyboards, aux percussion
    ii. A J.S. Bach transcription on marimba.

If you are interested in studying a wide range of repertoire, you should perform pieces reflecting this diversity: for example, works for mallet keyboards, timpani, and multiple percussion.

Please note: You are required to prepare the full audition program as detailed above. The panel may choose what they would like to hear you play from the required repertoire.

Piano - Classical

Graduate Diploma in Music (Performance)

Master of Music Studies (Performance)

Audition Requirements for Performance Course

Audition run time:
30 minutes

You are required to prepare a 50-minute recital of freely chosen works which must include a major work of at least 15 minutes. Any complete major work of a minimum 15-minute duration by any composer will be acceptable.

All works should be performed from memory, except for complex contemporary works.

Sight Reading Requirement

There is a sight-reading component to this audition.

If you are auditioning live, you will be asked to perform a sight-reading on the day.

If you are submitting an audition video, a short study will be sent to you two weeks prior to the application deadline via your Acceptd inbox that you will need to upload to your audition registration.

Please note: You are required to prepare the full audition program as detailed above. The panel may choose what they would like to hear you play from the required repertoire.

Collaborative Piano - Classical

Graduate Diploma in Music (Performance)

Master of Music Studies (Performance)

Audition run time:
60 minutes

Audition Requirements for Performance Course

There are two parts to the Collaborative Piano audition:

Part 1: Submit a video recording of the repertoire (deadline for video submission available on pg. 5)
Part 2: Live audition for invited applicants

Part 1

In your video, you are required to perform:

- The first movement of a Sonata for Piano and Violin by Mozart or Beethoven; OR
- The first movement of a Sonata for Piano and Cello by Beethoven
- One movement from a Sonata for Piano and another instrument by Brahms, Franck, Faure, Debussy, Poulenc, or other Sonata-Duo work in the Romantic, Impressionist, or Early 20th Century/modern style
- 6 art songs, representing at least three different languages and styles All repertoires must be performed with instrumental or vocal associate artists

All repertoires must be performed with instrumental or vocal associate artists.

Part 2

If you pass Part 1:

1. You will be invited to present a live audition at the Sydney Conservatorium to play the repertoire as presented in Part 1.
2. You will also be emailed a short quick-learn project one week prior to the live audition. You will learn the quick study and deliver it in your live audition.

You are encouraged to bring your own associate artist/s, however we understand that this might not be possible for interstate or international applicants. In these situations, we can provide the names of local musicians for you to organise directly with those associate artists, including payment.

Please note: You are required to prepare the full audition program as detailed above. The panel may choose what they would like to hear you play from the required repertoire.

Strings - Classical

Graduate Diploma in Music (Performance)

Master of Music Studies (Performance)

Instruments offered include:

Double Bass

Guitar

Harp

Viola

Violin

Violoncello

Audition run time:

30 minutes

Audition Requirements for Performance Course

Violin, Viola, Cello, Double Bass

You are required to prepare a 50 minute program including:

1. A major sonata or concerto, or movements from either
2. A virtuoso piece
3. A movement of solo Bach

Guitar

You are required to prepare a 40 to 50 minute program of contrasting works, including:

1. A 20th-century sonata (complete, or one or more movements)
2. A work by J.S. Bach

Harp

You are required to prepare a 50 minute recital of varied styles, including at least one major solo or concerto repertoire work, at the level of a senior undergraduate or final recital.

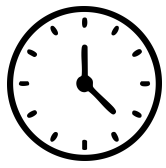
Any works with accompaniment should be presented with Piano.

Please note: You are required to prepare the full audition program as detailed above. The panel may choose what they would like to hear you play from the required repertoire.

Voice - Classical

Graduate Diploma in Music (Performance)

Master of Music Studies (Performance)



Audition run time:

30 minutes

Audition Requirements for Performance Course

You are required to prepare a program comprising a 30-minute recital of advanced and varied works in at least four languages (e.g., Italian, German, French, and English) performed to a high level of excellence.

The audition would generally include a representation of the general art song repertoire.

All works should be performed from memory.

In an interview following the performance, a proposed plan of study will be discussed.

Please note: You are required to prepare the full audition program as detailed above. The panel may choose what they would like to hear you play from the required repertoire.

Woodwind - Classical

Graduate Diploma in Music (Performance)

Master of Music Studies (Performance)

Instruments offered include:

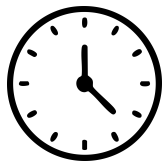
Bassoon

Clarinet

Flute

Oboe

Saxophone



Audition run time:

30 minutes

Audition Requirements for Performance Course

You are required to prepare a 30-minute recital of advanced and varied works, performed to a high level of excellence. Up to 15 minutes of this recital can be unaccompanied. The recital must include one major work from the repertoire.

If you would like more advice about appropriate repertoire choice, please contact the staff listed for your instrument here.

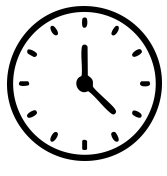
Please note: You are required to prepare the full audition program as detailed above. The panel may choose what they would like to hear you play from the required repertoire.

Intercultural Music

Graduate Diploma in Music (Performance)

Master of Music Studies (Performance)

Audition Requirements for Performance Course



Audition run time:

30 minutes

You are required to prepare a 40 to 45 minute recital including one ensemble work of your own choice and three contrasting solo works as specified below:

1. One traditional solo piece e.g. *A flowery moonlit night by the Spring River* for Pipa

2. One contemporary piece (after 1980s) e.g. *The Scenery of Tianshan Mountain* for Erhu

3. One improvisational work e.g. *Innovate within the framework of tradition (‘now avaran-e sonnati: bringing newness to tradition’)* for Tar

As outlined in the below list, we offer study for musicians trained on Chinese, Indian, Japanese, Mongolian, and Persian musical instruments, and others by application.

Aerophones:

- Shakuhachi
- Sheng
- Zhudi

Lutes (bowed):

- Erhu
- Morin khuur

Lutes (plucked):

- Pipa
- Satsuma- biwa
- Sitar
- Shamisen
- Tar
- Zhongruan

Percussion:

- Minzu dajii
- Tabla

Zithers:

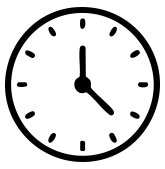
- Konghou
- Koto
- Yangqin
- Zheng

Please note: You are required to prepare the full audition program as detailed above. The panel may choose what they would like to hear you play from the required repertoire.

Historical Performance

Graduate Diploma in Music (Performance)

Master of Music Studies (Performance)



Audition run time:

30 minutes

Audition Requirements for Performance Course

You are required to prepare a program of works totaling 30 minutes of material at the level of a senior undergraduate or final recital, demonstrating musical and technical excellence.

You are also required to have specialised accompaniment at the audition - clavichord, harpsichord, fortepiano, or nineteenth-century piano. Please specify your keyboard instrument for accompaniment in your audition application.

If you experience difficulties in obtaining an accompanist, you may contact Dr Daniel Yeadon, Senior Lecturer in Historical Performance.

As outlined in the below list, we offer study in:

String instruments:

- Bass
- Viola
- Viola de gamba
- Violin
- Violoncello
- Violone

Wind instruments:

- Bassoon
- Clarinet
- Cornetto
- Flute
- Oboe
- Recorder

Plucked instruments:

- Guitar
- Harp
- Lute
- Theorbo

Keyboard:

- 19th-century piano
- Chamber organ
- Clavichord
- Fortepiano
- Harpsichord

Brass Instruments:

- Horn
- Sackbut
- Trumpet

Vocal:

- All voice types

Please note: You are required to prepare the full audition program as detailed above. The panel may choose what they would like to hear you play from the required repertoire.

Jazz Performance

Graduate Diploma in Music (Performance)

Master of Music Studies (Performance)

Instruments offered include:

Bass

Brass

Drums

Guitar

Piano

Vibraphone

Woodwind

Voice

Audition run time:
30 minutes

Audition Requirements for Performance Course

You are required to prepare:

Repertoire

Play or sing two jazz standards of your choice, including in each standard:

- 1 chorus of melody; and
- 2 choruses of improvisation

No lead sheets are permitted during the performance.

Technical Work

Play or sing the following scales (each from a different root note of your choosing):

- Major scale
- Melodic minor scale
- Diminished scale (whole-half step version)

Play or sing the chord arpeggios of each scale degree of a major scale and melodic minor scale, each in a different key of the candidate's choosing. For example:

- C major scale: Cmaj9, Dm9, Em7(b9), Fmaj9, G9, Am9, Bm7(b9)b5
- G melodic minor scale: Gmin(maj9), Am7(b9), Bbmaj9(#5), C9, D+9, Em9b5, F#7(#5#9)

Technical Work (cont.)

All scales and arpeggios should be played over two octaves (or one octave for vocalists) ascending and descending, in quavers, at crotchet = 100bpm. Arpeggios should be played in the following pattern: 1-3-5-7-9 (then in the next octave) 1-3-5-7-9.

Written Statement

Applicants are also required to write a statement (max 500 words) outlining:

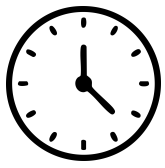
- Their background/experience with Jazz Performance;
- Their skills in Jazz ensemble arranging and/or composing (including a single PDF score, where appropriate), and;
- Their future career aspirations

Please note: You are required to prepare the full audition program as detailed above. The panel may choose what they would like to hear you play from the required repertoire.

Conducting

Graduate Diploma in Music (Performance)

Master of Music Studies (Performance)



Audition run time:
60 minutes

Audition Requirements

There are two parts to the Conducting audition:

Part 1: Video submission + portfolio upload (deadline for video submission available on pg. 5)
Part 2: Call-back, invited applicants only will audition and interview

Part 1

Candidates are required to prepare:

Video Submission
Video recording (YouTube link) of you conducting an ensemble. This should include 10- 15 minutes of rehearsal and 10- 15 minutes of performance with a variety of repertoire. The camera should show a frontal view of the conductor

Portfolio
Your portfolio should include:

- List of conducting experience
- List of conducted repertoire
- Three contact numbers and emails for references

Part 2

You will be notified of the result of your part 1 submission. Successful applicants will then be invited to a live call-back audition and interview at the Sydney Conservatorium of Music.

Audition

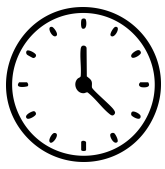
- Rehearse and conduct 2 pianos. Repertoire will be sent to you one week prior to audition
- Aural skills assessment including identification of intervals and chords, melodic and rhythmic dictation, musical terminology, music recognition and sight-reading

Interview
You will attend an interview with the conducting faculty following your audition.

Please note: You are required to prepare the full audition program as detailed above. The panel may choose what they would like to hear you play from the required repertoire.

Opera Performance

Master of Music Studies (Opera Performance)



Audition run time:
30 minutes

Audition Requirements

Audition

You are required to present a varied program of at least three arias (in at least two different languages) at an advanced level of difficulty and to a high standard of excellence. All pieces must be performed from memory.

You will also be required to present the text of one of your arias as a spoken declamation in the original language and in English translation.

Interview

In an interview following your performance, a general discussion of your current experience and future goals will be explored.

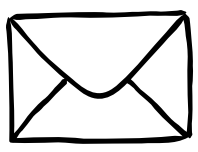
If you are auditioning via video submission, please present in your audition video (or as a separate video) your full name, the degree and program area you are applying for, and provide a summary of your music academic qualifications and/or work experience, as well as your future goals.

Please note: You are required to prepare the full audition program as detailed above. The panel may choose what they would like to hear you play from the required repertoire.

Contact Us



+61 2 9351 1222 (option 6)



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