

Sydney Conservatorium of Music



Postgraduate Audition Guide 2025



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Postgraduate Audition Guide

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Left to right: aerial view of a rehearsal, student playing trumpet

试镜注册流程

关于试镜信息及申请方式

这份指南将帮助您开始并完成申请，包括准备您的试镜。

请提前计划，了解全部的要求，并了解好申请流程。

申请流程

1. 直接向悉尼大学进行申请。
详情可以在[这里](#)查阅
2. 在**Acceptd**上注册试镜/面试
3. 请按照本指南中的具体要求准备您的试镜。

当您完成您的申请后，请务必检查您的电子邮箱，确认试镜和面试的时间。如果您需要进一步了解更多信息，请点击[这里](#)。

试镜注册

您会被要求提名您会希望申请的学位及您的项目领域。请参阅 **表1** 以查看您的项目领域所提供的课程。

入学悉尼音乐学院 (SCM) 需要成功通过通试镜或面试。如果您希望入读音乐研究硕士或学士后文凭课程，您需要通过我们的官方试听门户网站需要 **Acceptd** 来注册您的试镜。

请注意，您可能还需要满足其他要求，如视奏或面试。

注册时间

试镜注册在四月份通过 **Acceptd** 开放，通常在九月份截止下一年的招生。

试镜在七月和九月举行，十二月可能会有额外的一轮。您可以选择您希望参加的轮次——请参阅下面的试镜日期。

试镜地点

现场试镜在悉尼音乐学院举行，地址是 **1 Conservatorium Rd, Sydney** (就在 *Macquarie St* 旁边——找一座像城堡的建筑物)。

课程信息

表1：课程、试镜类型和学位信息

我们的研究生课程旨在为您的音乐事业做好准备，且重点完善您的专业表演技能。

悉尼音乐学院提供以下研究生课程选项：

- Graduate Diploma in Music (Performance)
- Master of Music Studies (Performance)
- Master of Music Studies (Opera Performance)

课程领域	试镜类型	M Music Studies (Performance) *CRICOS code: 058373C	G Dip Music (Performance) *CRICOS code: 058373C	M Music Studies (Opera Performance) *CRICOS code: 058373C
管弦乐器 ▲	试镜	✓	✓	✗
非管弦乐的乐器 ◆	试镜	✓	✓	✗
爵士乐演奏	试镜	✓	✓	✗
指挥	视频、作品集、作品集、 回拨试镜和面试	✓	✓	✗
歌剧表演	试镜 + 面试	✗	✗	✓

表1：课程、试镜类型和学位信息

M = Master of, G Dip = Graduate Diploma in

**CRICOS = Commonwealth Register of Institutions and Courses for Overseas Students

联邦政府招收海外学生院校及课程注册登记

▲ 古典乐器：巴松管、大提琴、单簧管、低音提琴、次中音号、长笛、竖琴、圆号、双簧管、打击乐器、长号、小号、大号、中提琴、小提琴

◆ 中国乐器表演、吉他、历史表演、风琴、钢琴（古典）、萨克斯管、声乐（古典）

✓ 该课程适用于该学位

✗ 该课程不适用于该学位

试镜轮次与截止日期

表2：试镜轮次与截止日期



表2：试镜轮次与截止日期

试镜轮次	对应的入学学期	注册截止日期
第1轮 2025年7月7 - 11日 (不包括歌剧——仅在第2轮提供)	2025年第2学期, 2026年第1学期	2025年6月22日, 11:59pm
第2轮 2025年9月29 - 10月3日	2026年第1学期	2025年9月7日, 11:59pm
第3轮 2025年12月2 - 3日 (不包括歌剧——仅在第2轮提供)	2026年第1学期	2025年11月30日, 11:59pm

如何在Acceptd上提交您的试镜申请

如何在Acceptd上提交您的试镜申请：

1. 在悉尼音乐学院（SCM）的网站上点击“Register audition（注册试镜）”。您将会被导向申请系统Acceptd
2. 通过选择 学位级别、学位 和 专业（主修的学习领域/方向）来开始您的申请。点击‘申请’，然后按照右侧列出的指南进行操作
3. 注册以创建新账户，或使用您的脸书（Facebook）账户进行登录
4. 完成申请表
5. 支付试镜费，并从时间表里选择您的试镜时间，或者上传您的试镜材料

更多信息

乐器/声乐演奏的试镜申请

现场试镜将在悉尼音乐学院进行。您可以通过我们的网站系统Acceptd中的申请来安排您的试镜时间。如果您无法前往悉尼音乐学院进行现场试镜，您可以提交一个录制视频试镜。您可以通过在Acceptd中注册您的详细信息，并上传您的视频文件（见下文）。

现场试镜

现场试镜将在悉尼音乐学院进行。当您到达并签到后，您将被指引到指定地点进行试镜。请在您的试镜预定时间的大概30分钟前到达。您在被试镜前会有一段短暂的练习时间。由于您的试镜将是一场表演，我们建议您穿合适的舞台服装。

录制视频试镜

您可以将视频试镜文件上传到视频平台（如YouTube，或优酷，或其他类似平台）的‘未列出的视频’（非公开；但拥有视频链接的用户可以观看的类型），然后在Acceptd上传您录制的视频试镜文件。

文件大小不得超过5GB，且可以上传的视频类型有：MP4、M4V、AVI、FLV、MOV、WMV、MPG、MPEG M2V、MKV、WEBM。由于您的试镜将是一场表演，我们建议您穿合适的舞台服装。

完成悉尼大学的课程申请和试听注册后，
您将收到关于入学悉尼音乐学院的官方通知。

为您的试镜做准备



扫码观看我们的视频
'如何为一个成功的试镜做准备'

在悉尼音乐学院学习之前，您需要参加试镜或面试。这可能会让人非常紧张，但其实不必如此——试镜是您展示自己能力的机会，也让我们能够评估您的技能并探讨您的努力与付出。

您可以在我们的在线试镜门户Acceptd开放申请时注册您的试镜或面试。

这里有四条过去申请过的学生给的建议，以帮助您在试镜做准备：

1. 重点不在于演奏什么，而在于如何演奏

在选择曲目时，您要能够舒适且熟练地演奏。选择一首您能掌握的曲目，比选择一首过于困难的曲目要好。试听小组会关注演奏的质量。

2. 仔细核对所有的试镜要求

确保您遵循您的专业的试镜要求。如果你试镜的是管弦乐或声乐，请记住您需要一位伴奏。

3. 一切取决于音质

无论使用什么设备来录制您的试镜，都要尽您最大的努力，通过精心选择您的位置使音质最大化。如果可以的话，尝试使用合奏室或演奏厅。它不需要专业录制 - 一个简单的ZOOM录音就足够了。

4. 展示您的个人魅力

试镜小组由音乐家组成。向他们展示您也是一名音乐家，且对音乐充满热情。技术要精，但也不用过于担心技术——他们看重的是潜力。

安排一位合作钢琴家（钢琴伴奏）

如果您要参加现场试镜，而您的曲子需要伴奏，您必须找一位自己的合作钢琴家。如果情况不允许您参加现场试镜的话，您可以提交一个试镜视频。

虽然我们更希望您和伴奏一起演奏，但如果您提交一个无伴奏的演奏录像，也不会有任何不利影响。

恕不接受使用录制好的伴奏。

如果您还没有找到一位合作钢琴家，且您已经注册了现场试镜，以下信息可以帮您找到一位：

请注意：

新南威尔士州伴奏者协会的 – Find an Accompanist :

<http://accompanistsguildofnsw.org.au/accompanists/>

- 任何付费安排都仅在申请人与合作钢琴家之间
- 悉尼音乐学院不承担任何服务与费用
- 该名单作为建议，并非一定要从中选择其中一位合作钢琴家



视频表演试镜

表3：如何给您的试镜录像

表3：如何给您的试镜录像

乐器	录像小诀窍
铜管	不要将喇叭口直接对着相机。
小提琴 & 中提琴	稍微向左转，确保指板是可见的且不被谱架遮挡。F孔应对准相机。
大提琴 & 低音提琴	稍微向右转，确保指板是可见的，不被谱架遮挡。
吉他	两手都应为可见的，不被谱架遮挡。
竖琴	面向您的右边，确保两手都是可见的。脚踏板也应该是可见的。
钢琴	调整相机角度，确保键盘不被您的身体遮挡，且手部动作是可见的。请确保您的脸和手都清晰可见。
声乐	将相机定位以拍摄全身。必须要能听清楚声音。
木管	确保您的手是可见的，且按键不被谱架遮挡。
音乐剧	唱歌：参考上述的“声乐”部分。 表演：从胸部以上拍摄，声音和面部表情应清晰可见。

当使用智能手机或其他设备来进行录制的时候：

- 一镜到底，不进行剪辑或编辑。您可以选择单独录制各个曲目或乐章
- 水平放置您的录制设备，即“横向的”
- 谨记音频质量比视频质量更重要
- 请确保您进行录制的房间光线充足且安静。避免强烈的侧光或背光。通常面向窗户的位置是拍摄的最佳位置
- 将您的设备放在三脚架或临时支架上，而非手持
- 检查飞行模式是否已打开，无线网络是否已关闭，以免在录制过程中接到电话或信息
- 虽然您可以使用如Adobe的Premiere Rush这样的录制软件来进行录制，但iOS和安卓设备上的标准相机应用通常就足以获得良好的质量结果
- 如果您正在使用iPhone或安卓设备，请确保您的相机设置为以720p HD、30fps的速度录制。这是在设置应用程序中的相机设置中进行设置的。以更高质量设置录制并不是评估所必需的，而且会显著影响您视频上传的所需时间

请记住——您的演奏/演唱质量才是最重要的，而不是录像质量。



Image: The Sydney Conservatorium of Music building



Performance coursework degrees

Master of Music Studies (Performance)

This degree is aimed at musicians who wish to enhance their mastery in music performance and to prepare for a career at the highest levels of the performance industry. Principal study areas include orchestral and solo instruments, historical performance, and jazz.

Graduate Diploma in Music (Performance)

This course is designed to meet the needs of advanced graduates and young professional musicians who wish to extend their performance skills and knowledge in the context of current professional practice. This program may be taken in any of the Conservatorium's instrumental areas.

Master of Music Studies (Opera Performance)

The Master of Music Studies (Opera Performance) is designed to meet the needs of advanced graduates and young professional singers who wish to extend their performance skills and knowledge in the context of operatic repertoire and current professional practice.

The principal study area is Opera Performance.

Principal Study Areas - Performance

- Brass – Classical
- Collaborative Piano – Classical
- Organ – Classical
- Percussion – Classical
- Piano – Classical
- Strings – Classical
- Voice – Classical
- Woodwind – Classical
- Chinese Instrumental Performance
- Historical Performance
- Jazz Performance
- Conducting
- Opera Performance: *MMus Studies (Opera Performance) only*



The audition requirements for each principal study area are listed on the following pages. We suggest that, if possible, you discuss these requirements with your mentor prior to attending your audition.



Image: four students holding their instruments

Brass – Classical

Master of Music Studies (Performance)

Graduate Diploma in Music (Performance)

 50 minutes

We offer study in:

Horn

Trumpet

Trombone

Euphonium

Tuba

Audition Requirements

You are required to prepare a program presenting various styles and periods. This should include:

1. At least one major 19th or 20th-century concerto
2. One work originally written with piano accompaniment
3. One unaccompanied work
4. Two characteristic excerpts from the standard orchestral repertoire.

All works should be originally written for your instrument (no transcriptions or arrangements).

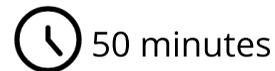
Note for Tuba candidates

Tuba candidates should demonstrate both the F or E \flat tuba and the CC or BB \flat tuba.

Organ – Classical

Master of Music Studies (Performance)

Graduate Diploma in Music (Performance)



Audition Requirements

You are required to prepare a well contrasted 50-minute recital program, which includes:

1. A major work of J.S. Bach
2. A major Romantic composition.

It is expected that you will perform the chosen works to a high level of excellence and will also display well-advanced console management skills.

Percussion – Classical

Master of Music Studies (Performance)

Graduate Diploma in Music (Performance)

 50 minutes

Audition Requirements

You are required to prepare a 40 to 50-minute program that represents the area in percussion performance that you are intending to focus on.

Audition examples

1. If you plan to focus on the marimba, you should perform major works or concerti for marimba.
2. If you plan to focus on orchestral percussion, you should perform:
 - I. Orchestral excerpts on snare drum, timpani, mallet keyboards, aux percussion
 - II. A J.S. Bach transcription on marimba.

If you are interested in studying a wide range of repertoire, you should perform pieces reflecting this diversity: for example, works for mallet keyboards, timpani, and multiple percussion.

Piano – Classical

Master of Music Studies (Performance)

Graduate Diploma in Music (Performance)



Audition Requirements

You are required to prepare the following program for your application:

Audition

- You are required to perform a 50-minute recital of freely chosen works which must include a major work of at least 15 minutes. Any complete major work of a minimum 15-minute duration by any composer will be acceptable.

All works should be performed from memory, except for complex contemporary works.

Sight reading / Short Study

- In addition to the 50-minute recital, you will be assessed in the following:

Live audition

- a sight-reading assessment.

Video audition

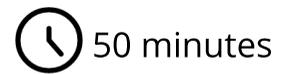
- a short study assessment.

You will be sent a short study upon receipt of your video audition registration and at least two weeks before the application deadline. You are required to prepare, record and upload the short study assessment prior to the program. The details of the short study and how to upload will be sent to your Accepted 'messages.'

Collaborative Piano – Classical

Master of Music Studies (Performance)

Graduate Diploma in Music (Performance)



Audition Requirements

There are two parts to the Collaborative Piano audition:

Part 1: Submit a video recording of the repertoire (specification noted below)

Part 2: Live audition for invited applicants

Part 1

In your video, you are required to perform:

- The first movement of a Sonata for Piano and Violin by Mozart or Beethoven; OR
- The first movement of a Sonata for Piano and Cello by Beethoven
- One movement from a Sonata for Piano and another instrument by Brahms, Franck, Faure, Debussy, Poulenc, or other Sonata-Duo work in the Romantic, Impressionist, or Early 20th Century/modern style
- 6 art songs, representing at least three different languages and styles

All repertoires must be performed with instrumental or vocal associate artists.

Part 2

If you pass Part 1:

1. You will be invited to present a live audition at the Sydney Conservatorium to play the repertoire as presented in Part 1.
2. You will also be emailed a short quick-learn project one week prior to the live audition. You will learn the quick study and deliver it in your live audition.

After completing your live audition, you will have a short discussion with the Collaborative Piano faculty.

You are encouraged to bring your own associate artist/s, however we understand that this might not be possible for interstate or international applicants. In these situations, we can provide the names of local musicians for you to organise directly with those associate artists, including payment.

Strings – Classical

Master of Music Studies (Performance)

Graduate Diploma in Music (Performance)

 50 minutes

We offer study in:

Violin

Viola

Cello

Double Bass

Guitar

Harp

Audition Requirements

Violin, Viola, Cello, Double Bass

You are required to prepare a 50-minute program including:

1. A major sonata or concerto, or movements from either
2. A virtuoso piece
3. A movement of solo Bach

Guitar

You are required to perform a 40 to 50-minute program of contrasting works, including:

1. A 20th century sonata (complete, or one or more movements)
2. A work by J.S. Bach

Harp

You are required to perform a 50-minute recital of varied styles, including at least one major solo or concerto repertoire work, at the level of a senior undergraduate or final recital.

Voice – Classical

Master of Music Studies (Performance)

Graduate Diploma in Music (Performance)

 35 minutes

Audition Requirements

Audition

You are required to prepare a program comprising a 30-minute recital of advanced and varied works in at least four languages (e.g., Italian, German, French, and English) performed to a high level of excellence.

The audition would generally include a representation of the general art song repertoire.

All works should be performed from memory.

Interview

In an interview following the performance, a proposed plan of study will be discussed.

Note: you do not need to book a separate time for this interview.

Woodwind – Classical

Master of Music Studies (Performance)
Graduate Diploma in Music (Performance)

 30 minutes

We offer study in:

Bassoon

Clarinet

Flute

Oboe

Saxophone

Audition Requirements

You are required to prepare a 30-minute recital of advanced and varied works, performed to a high level of excellence.

Up to 15 minutes of this recital can be unaccompanied. The recital must include one major work from the repertoire.

If you would like more advice about appropriate repertoire choice, please contact the staff listed for your instrument [here](#).

Chinese Instrumental Performance

Master of Music Studies (Performance)

Graduate Diploma in Music (Performance)

 40-45 minutes

As outlined in the below list, we offer study for musicians trained on Chinese, Indian, Japanese, Mongolian, and Persian musical instruments, and others by application.

Aerophones:

- Shakuhachi
- Sheng
- Zhudi

Lutes (bowed):

- Erhu
- Morin khuur

Lutes (plucked):

- Pipa
- Satsuma-biwa
- Sitar
- Shamisen
- Tar
- Zhongruan

Percussion:

- Minzu dajii
- Tabla

Zithers:

- Konghou
- Koto
- Yangqin
- Zheng

Audition Requirements

A 40 to 45-minute recital recording including one ensemble work (own choice) and three contrasting solo works (as specified below):

1. One traditional solo piece
e.g. A flowery moonlit night by the Spring River 春江花月夜 *for pipa*
2. One contemporary piece (after 1980s)
e.g. The Scenery of Tianshan Mountain 天山风情 *for erhu*
3. One improvisational work
e.g. Innovate within the framework of tradition ('now avaran-e sonnati: bringing newness to tradition') *for tar*

Historical Performance

Master of Music Studies (Performance)

Graduate Diploma in Music (Performance)

 30 minutes

We offer study in

Historical Performance Instrument:

String instruments: violin, viola, cello, viola da gamba, violone, bass

Plucked instruments: lute, theorbo, guitar, harp

Wind instruments: recorder, flute, oboe, clarinet, bassoon, cornetto

Brass instruments: trumpet, horn, sackbut

Historical Performance Keyboard:

Harpsichord, chamber organ, clavichord, fortepiano, 19th-century piano

Historical Performance Vocal:

All types

Audition Requirements

You are required to prepare a program of works totalling 30 minutes of material at the level of a senior undergraduate or final recital, demonstrating musical and technical excellence.

You are also required to have specialised accompaniment at the audition – clavichord, harpsichord, fortepiano, or nineteenth-century piano. Please specify your keyboard instrument for accompaniment in your audition application.

If you experience difficulties in obtaining an accompanist, you may contact [Dr Daniel Yeadon](#), Senior Lecturer in Historical Performance.

Jazz Performance

Master of Music Studies (Performance)

Graduate Diploma in Music (Performance)

 20 minutes

We offer study in:

Bass

Brass

Drums

Guitar

Piano

Vibraphone

Woodwind

Voice

Audition Requirements

Candidates are required to demonstrate Jazz Performance acumen by:

Playing/singing a jazz standard –

- 1 chorus melody; and
- 2 choruses improvisation

Playing/singing the chord type arpeggios off each scale degree of a major scale, for example:

- C major Scale: Cmaj9, Dm9, Em9, Fmaj9, G7, Am9, Bm9b5.
Two octaves ascending / descending in quavers BPM100 (One octave for vocalists)

Playing/singing the chord type arpeggios off each scale degree of a melodic minor scale, for example:

- C melodic Minor Scale: Cmin9, Dm9, Ebmaj+9, F9, G+9, Am9b5, B7alt
Two octaves ascending / descending in quavers BPM100 (One octave for vocalists)

Candidates are also required to write a brief description of their experience in –

- Performing jazz music, i.e. how many years playing jazz, large ensemble, small ensemble
- Writing jazz ensemble arrangements

Conducting

Master of Music Studies (Performance)

 50 minutes

Audition Requirements

There are two parts to the Conducting audition:

Part 1: All applicants - video submission + portfolio upload

Part 2: Call-back, invited applicants only - audition + interview

Part 1

Candidates are required to prepare:

Video Submission

- Video recording (YouTube link) of you conducting an ensemble. This should include 10–15 minutes of rehearsal and 10–15 minutes of performance with a variety of repertoire. The camera should show a frontal view of the conductor

Portfolio

- List of conducting experience
- List of conducted repertoire
- Three contact numbers and emails for references

Part 2

Call-back audition + interview

You will be notified of the result of your part 1 submission. Successful applicants will then be invited to a call-back audition and interview.

Audition

- Rehearse and conduct 2 pianos. Repertoire will be sent to you one week prior to audition
- Aural skills assessment including identification of intervals and chords, melodic and rhythmic dictation, musical terminology, music recognition and sight-reading

Interview

You will attend an interview with the conducting faculty following your audition.

Opera Performance

Master of Music Studies (Opera Performance)



Audition Requirements

Audition

You are required to present a varied program of at least three arias at an advanced level of difficulty and to a high standard of excellence.

All pieces must be performed from memory.

Interview

Live audition

In an interview following your performance, a general discussion of your current experience and future goals will be explored. This interview does not have a separate booking time.

Video audition

In lieu of a live audition and interview, you may elect to submit a video audition. In the video, please follow the filming criteria set out in Table 3 of this guide. In the video, please also present your full name, the degree and program area (as set out in Table 1) you are applying for and provide a summary of your music academic qualifications and/or work experience, as well as your future goals.

Contact Us



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For more information
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