

Sydney Conservatorium of Music



Undergraduate Audition Guide 2024



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Undergraduate Audition Guide

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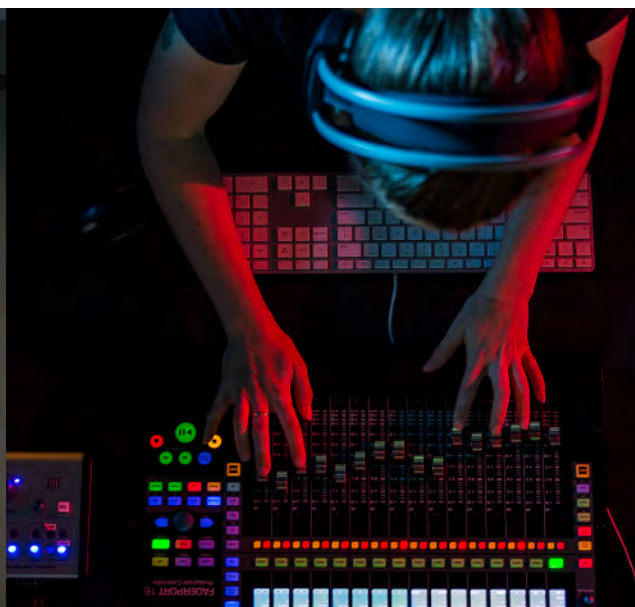
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Left to right: four students holding their oboes, one student working in music technology

The audition registration process

Audition information and how to apply

Entry into the Sydney Conservatorium of Music (SCM) requires a successful audition or interview. As part of your application for an undergraduate Music degree to the University of Sydney, you must register for your audition or interview via the SCM's official audition portal: **Acceptd**.

Registration Process

At the start of the registration process, you will be asked to nominate the degree and program for which you are applying. Please refer to **Table 2**.

1. Apply.
2. Register audition / interview, book a timeslot.
3. Check email for a confirmation of your audition or interview.

When to register

Audition/interview registration opens in Acceptd in April and closes in September.

Audition dates

Audition and interview dates are held in the first week of NSW school holidays in July and September. You can choose which month you would like to participate in. Refer to **Table 1** of this guide for the latest information.

Live performance auditions are held at:

Sydney Conservatorium of Music
1 Conservatorium Rd, Sydney
(just off Macquarie Street – look for the castle)

Video performance audition

If you live outside Sydney and cannot travel to the Conservatorium for a live audition, you may submit a video audition. You can do this by uploading your video file in Acceptd. The video file can be an unlisted video to a video hosting service (such as YouTube or Youku or equivalent) and cannot be larger than 5GB. The video types that you can upload are: MP4, M4V, AVI, FLV, MOV, WMV, MPG, MPEG, M2V, MKV, WEBM.

As your video audition will be a performance, we suggest that you consider wearing appropriate on-stage attire.

Interviews

Interviews for candidates applying in Composition / Composition for Creative Industries / Digital Music Composition / Contemporary Music / Musicology will be held via Zoom unless otherwise stated. You will submit your portfolio of works and schedule your interview time in Acceptd. The interview is just an informal chat about your submitted work, your interest in your chosen area, and your plans for pursuing your studies.

Music Theatre applications

Please note that the registration cut-off date is earlier than in other program areas. Make sure you diarise the live call-back audition date (listed in the Music Theatre section) so you can plan ahead in case you are invited. You must submit your audition video(s) in Acceptd. If you pass the video audition stage, you will be invited to attend a live audition at the Conservatorium on 28 Sept 2024.

2024 audition dates

Table 1: audition and application dates



Table 1: Audition and application dates

Audition Round	Registration deadline
Round 1 8 to 12 July 2024 <i>(excluding Jazz, Drum Set and Music Theatre: offered in round 2 only)</i>	30 June 2024
Round 2 30 Sept to 4 Oct 2024 28 Sept 2024 <i>(Music Theatre live call-back audition)</i>	22 Sept 2024 8 Sept 2024 <i>(for Music Theatre part 1)</i>

An overview of degrees

Table 2: Programs, audition type, and degree information

B Music
*UAC: 513400 **CRICOS: 094484G

B Music (Performance)
UAC: 513415 CRICOS: 052415J

B Music and B Advanced Studies (Performance)
UAC: 513416 CRICOS: 101564

B Music (Music Education)
UAC: 513410 CRICOS: 008447D

B Music (Composition)
UAC: 513405 CRICOS: 052452G

B Music and B Advanced Studies (Composition)
UAC: 513406 CRICOS: 0101565

Diploma of Music
Contact SCM CRICOS: 007446B

Table 2: Programs, audition type, and degree information

Program Area	Audition Type	B Music	B Music (Performance)	B Music and B Advanced Studies (Performance)	B Music (Music Education)	B Music (Composition)	B Music and B Advanced Studies (Composition)	Diploma of Music
Orchestral Instrument [▲]	audition	✗	✓	✓	✓	✗	✗	✓
Non-Orchestral Instrument [◆]	audition	✗	✓	✓	✓	✗	✗	✓
Jazz Performance	audition	✗	✓	✓	✓	✗	✗	✓
Music Theatre	video submission + live (call-back) audition	✗	✓	✓	✗	✗	✗	✓
Composition	portfolio + interview	✗	✗	✗	✓	✓	✓	✓
Composition for Creative Industries	portfolio + interview	✓	✗	✗	✗	✗	✗	✓
Digital Music Composition	portfolio + interview	✓	✗	✗	✗	✗	✗	✓
Contemporary Music Practice	portfolio + written statement + interview	✓	✗	✗	✓	✗	✗	✓
Musicology	written work + interview	✓	✗	✗	✓	✗	✗	✗

B = Bachelor of

* UAC = Universities Admissions Centre

**CRICOS = Commonwealth Register of Institutions and Courses for Overseas Students

✓ program is available in this course

✗ program is not available in this course

▲ Classical: Bassoon, Cello, Clarinet, Double Bass, Euphonium, Harp, Horn, Oboe, Percussion, Trombone, Trumpet, Tuba, Viola, Violin

◆ Chinese Instrumental Performance, Drum Set, Guitar, Historical Performance, Organ, Piano (Classical), Saxophone, Voice (Classical)

Auditioning for more than one program area or degree

Audition per degree in your chosen instrument/voice

The degree you nominate in your audition registration should be for the course you would most like to do, and this means that the audition you present will be specifically for this degree.

Carefully read through your instrument or voice audition criteria of the degree for which you are auditioning for because you may need to register and audition on more than one occasion if you are considering more than one degree.

For example, if you are considering both BMus(Perf) and BMus(MusEd) in classical piano, you will be required to register and audition twice, i.e. 1 x Accepted registration with audition for BMus(Perf) and another Accepted registration with audition for BMus(MusEd). This is because there is different performance attainment of each degree. Please refer to [Table of Contents](#) for where to find the specific audition requirements for your chosen degree/s.

Audition per program area

If you are interested in auditioning in more than one instrument or program area, you must register a separate audition in Accepted for each area.

Further audition detail

On the day of your live audition

You will be directed where to go once you have arrived and signed in for your audition. Please arrive approximately 30 minutes before your audition is scheduled. You will be offered a short warm-up period immediately prior to your audition. As your audition will be a performance, we suggest that you consider wearing appropriate on-stage attire.

Please note that if you receive a successful audition result, it will be for the degree you nominated in your audition registration. If you receive an audition result in more than one program area, you will be required to choose one instrument/program only

Preparing for your audition



Scan to view our video on 'How to prepare for a successful audition'

To study at the Sydney Conservatorium of Music, you will need to audition or attend an interview. This can be a nerve-racking experience, but it doesn't have to be. An audition is your opportunity to show us your abilities, and it allows us to assess your skills and discuss your commitment. You can register for your audition or interview when our online audition portal **Accepted** opens for applications.

Here are four tips from those who've previously applied to help you prepare for your audition:

- 1. It's not what you play that counts, it's how you play**
When selecting repertoire, you want to play it comfortably and well. A piece that's achievable is better than going for something that's too difficult. The audition panel will look for quality of performance
- 2. Double check all of your audition requirements**
Make sure you follow the audition requirements for your specialisation. If you're auditioning on an orchestral instrument or voice, remember you need to have an accompanist
- 3. It all comes down to sound quality**
Whatever equipment you're using to record your audition, do your best to maximise the sound quality by choosing your location carefully. If you can, try and use an ensemble room or recital hall. It doesn't need to be recorded professionally – a simple ZOOM recording is enough
- 4. Show your personality**
An audition panel consists of musicians. Show them that you're one too and that you have a passion for music. Be technically proficient, but don't fret about technique – they'll be on the lookout for potential.

Find a Collaborative Pianist

If you are attending a live audition and your work requires accompaniment, you must provide your own collaborative pianist. If circumstances prevent you from attending a live audition, you may submit an audio-visual audition recording. While it is preferred that you play with an accompanist, there will be no disadvantage if you submit a recording of your unaccompanied performance. We will not accept the use of a recorded accompaniment.

If you do not already have one, and if you have registered for a live audition, the following information can assist you in finding an accompanist.

Sydney Conservatorium of Music collaborative pianists

Alan Hicks: alan.hicks@sydney.edu.au
Theresa Leung: theresa.leung@sydney.edu.au
Ingrid Sakurov: ingrid.sakurov@sydney.edu.au

Accompanists' Guild of NSW – Find an Accompanist:

<http://accompanistsguildofnsw.org.au/accompanists/>

Please note:

- Any arrangement for payment is solely between the applicant and collaborative pianist.
- The Sydney Conservatorium of Music is not responsible for any services and fees.
- This suggested list is optional only, and there is no requirement to engage with a collaborative pianist from the list provided.



Degrees with additional criteria

Diploma of Music

The Diploma of Music is a two-year undergraduate course that will provide you with vocational training in the music skills of a Program Area. It can be used as a pathway to a Bachelor of Music degree, and is also available as a standalone specialist degree in Performance, Composition, Contemporary Music Practice, Composition for Creative Industries, or Digital Music Composition.

To be considered for the Diploma of Music, you must pass an audition and/or interview with a submitted UAC application in the equivalent Bachelor of Music degree, after which your entry will depend on your intention and circumstances.

We issue the Diploma in one of two ways:

1. As a pathway to a Bachelor of Music degree when the academic requirement (70 ATAR) has not been achieved (with a successful audition result and a submitted UAC application).
2. As a standalone degree if there is no intention to pursue Bachelor studies (with a successful audition result and a submitted UAC application).

Diploma application process

1. Register for an audition via our online audition portal Accepted
2. Apply for a Bachelor of Music degree in your chosen Program Area
3. Email the Sydney Conservatorium of Music – con.apply@sydney.edu.au – to confirm your preference for studying the Diploma.

Note:

Applicants do not apply for the Diploma of Music. We will note your intention when processing (a) your application for a Bachelor of Music, and (b) your email that confirms your preference for the Diploma.

Audition/Interview Assessment

The type of audition for entry into the Diploma is determined by the program stream you have chosen. Please follow the specific audition requirements of your chosen area, for example:

Performance

You are required to undertake an audition – please refer to the specific instrument/vocal audition requirements in this guide (classical, drum set, jazz, historical or Chinese instrumental performance).

Composition

You are required to submit a portfolio and attend an interview via Zoom – please refer to the Composition requirements in this guide.

Contemporary Music Practice

You are required to submit two original contemporary music tracks/songs and attend an interview via Zoom – please refer to the Contemporary Music requirements in this guide.

You can refer to our [website](#) for further information on the application and audition registration process.

Degrees with additional criteria

Bachelor of Music (Music Education)

The Bachelor of Music (Music Education) is for students interested in pursuing a career as a music teacher in either the primary or secondary school environment. You will develop teaching skills through studies in education, music education, choral and instrumental pedagogy, and music technology.

Music Education candidates are required to undertake a principal study in performance, or a Program Area in composition, contemporary music, or musicology as part of their degree. Applicants must apply for the degree, undertake a successful audition/interview, and fulfil the additional criteria listed below for entry into the Bachelor of Music (Music Education).

Interview

Candidates in all streams must also undertake an additional short interview with one of the Academic Staff from the Music Education division (typically the Program Leader).

Prerequisites

The entry standard for school leavers into initial undergraduate teacher education degrees is three HSC Band 5 results, including one in English.

UAC requirement

You are required to fulfil prerequisites and submit a [teaching questionnaire](#) direct to the Universities Admissions Centre (UAC).

The Bachelor of Music (Music Education) is a professional accredited degree. There are specific criteria for entry into this degree – please see the prerequisites listed

Video Auditions

Table 3: How to record your audition

Table 3: How to record your audition

Instrument	Recording Tips
Brass	Do not point the bell directly towards the camera.
Violin & Viola	Face slightly to your left, to ensure the fingerboard is visible and not obstructed by a music stand. F Holes should point towards the camera.
Cello & Double Bass	Face slightly to your right, to ensure the fingerboard is visible and not obstructed by a music stand.
Guitar	Both hands visible and not obstructed by the music stand.
Harp	Face towards your right, to ensure both hands are visible. Foot pedals should also be visible.
Piano	Angle the camera to ensure the keyboard is not obstructed by your body and hands are visible. Please make sure your face and hands are both clearly visible.
Voice	Position the camera to take full length body. Clarity of voice must be heard.
Woodwind	Ensure your hands are visible and keys are not obstructed by a music stand.
Music Theatre	Singing: Refer to Voice above. Acting: Film from chest upwards, voice and facial expressions should be clearly visible.

When using your smartphone or other devices to record your performance:

- Record in one continuous take, without cuts or edits. You may choose to record individual pieces or movements separately
- Place your recording device in a horizontal, i.e. 'landscape' position
- Remember that audio quality is more important than video quality
- Ensure the room you record in is well lit and quiet. Avoid bright side light or back light. The best location to film is usually with you facing a window
- Place your device on a tripod or makeshift stand, i.e. not handheld
- Check that Flight mode is turned on and Wireless is turned off, so you receive no calls or messages during the recording
- Note that while you can use recording software such as Adobe's Premiere Rush to record yourself, the standard Camera applications on iOS and Android devices are usually sufficient to obtain good quality results
- Make sure your camera is set to record at 720p HD at 30fps, if you are using an iPhone or an Android device. This is set in the Camera Settings within the Settings application. Recording at higher quality settings is not necessary for evaluation and will significantly impact the upload time of your final recording.

Keep in mind that it's the quality of your performance that matters most, not the quality of your recording

Events for prospective students

Stay up to date with the latest news and events [here](#)



Music Portfolio Nights

At these events, you'll receive tailored advice from our academic staff and gain valuable insights to elevate your portfolio, which is a crucial element to study certain courses at the Con.



Tertiary Audition Workshops

Available in Music Theatre and Jazz, these workshops are designed to help you understand the audition requirements and process so you can achieve your best result in these highly competitive fields.



Music Info Events

Learn more about the application process, our diverse range of music degrees, student life at the Sydney Conservatorium of Music, and the career paths a music degree can lead to in the future.



Open Day

Open Day is when the University opens its campus to the public. It's an opportunity for prospective students and their parents to explore the university, attend information sessions and talk to staff and students about what it's like to study there.





Image: The Sydney Conservatorium of Music building



Performance Degrees

Bachelor of Music (Performance)

This is a specialist degree for musicians interested in pursuing a career as a professional performer in Classical or Historical Music, Jazz, Music Theatre, Drum Set or Chinese Instrumental Performance.

Bachelor of Music and Bachelor of Advanced Studies (Performance)

This combined five-year (full-time) undergraduate degree offers you the flexibility to pursue your passion in music performance while exploring other subject interests across the University. You will have the opportunity to distinguish yourself in your final year with advanced coursework or an Honours research project.

See also '*Degrees with Additional Entry Criteria*' in this guide.

Principal Study Areas - Performance

- Brass – Classical
- Organ – Classical
- Percussion – Classical
- Piano – Classical
- Strings – Classical
- Voice – Classical
- Woodwind – Classical
- Chinese Instrumental Performance
- Drum Set
- Historical Performance
- Jazz Performance
- Music Theatre



The audition requirements for each principal study area are listed on the following pages. We suggest that, if possible, you discuss these requirements with your teacher prior to attending your audition.

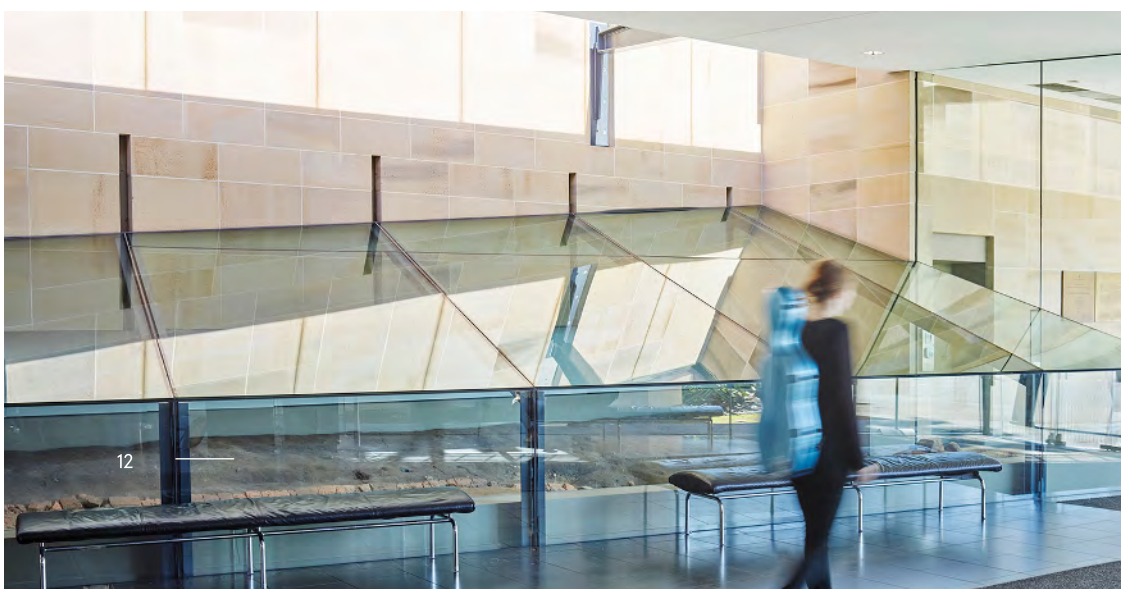



Image: a student exiting the Conservatorium.

Brass – Classical

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

 15 minutes

We offer study in:

Horn

Trumpet

Trombone

Euphonium

Tuba

Orchestral excerpts

Horn: Tchaikovsky – Symphony No. 5, 1st horn, second movement, beginning to measure 29
see [here](#)

Trumpet: Mussorgsky/Ravel – Pictures from an Exhibition, 1st trumpet, 'Promenade', measures 1-8
see [here](#)

Trombone: Mozart – Requiem, 'Tuba Mirum'
see [here](#)

Bass Trombone: Haydn – Creation, no. 26, beginning to letter C
see [here](#)

Euphonium: Holst – The Planets, 'Mars', figure 4 to four bars before 6
see [here](#)

Tuba: Wagner – Die Meistersinger, 'Overture', letter J to letter L.
see [here](#).

Audition Requirements for Performance Degrees

You are required to prepare the following program:

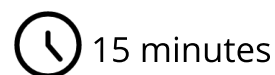
1. One movement from a major concerto or sonata.
2. One other contrasting solo work from the 20th and 21st century repertoire.
3. Orchestral Excerpt (see provided list)

Organ – Classical

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music



Audition Requirements for Performance Degrees

You are required to prepare the following program:

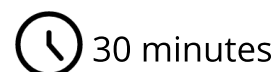
1. A fast movement from one of the 'Six Trio Sonatas' by J.S. Bach
2. Your choice of one of the following (from Bach's '18 Leipzig Chorale Preludes'):
BWV 653, 654 or 659
3. A 19th or 20th century work of up to 10 minutes duration.

Percussion – Classical

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music



Audition Requirements for Performance Degrees

You are required to prepare the following program
(3-10 minutes each):

1. 1 x Snare drum etude, study or piece
2. 1 x Keyboard etude, study or piece
3. 1 x free choice (e.g.chamber ensemble, or a second SD or Keyboard piece).

Note: Drum-kit is not appropriate.

Live audition

There will also be sight reading required on snare drum and 2 mallet keyboard percussion.

Video audition

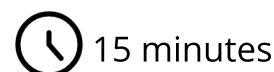
To enable the panel to assess sight-reading, you will be required to prepare a short study that will be sent to you two weeks before the application deadline via your Accepted 'messages.'

Piano – Classical

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music



Note: If you are interested in Collaborative Piano studies, you can begin to specialise in this area in your third year of study in the Bachelor of Music (Performance).

Audition Requirements for Performance Degrees

Live audition

You are required to prepare a program that must include the following five works, at least two pieces of which must be from memory –

1. A fugue from Bach's The Well-Tempered Clavier
2. A virtuoso etude
3. Two movements of a classical sonata including a slow movement
4. One piece from the 19th century
5. One piece from the 20th or 21st century.

Sight reading will also be required and will be given to you at your live audition.

Video audition

You are required to prepare the above program. At least two pieces must be from memory.


A short study will be sent to you two weeks before the application deadline via your Accepted 'messages.'

Strings – Classical

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

 15 minutes

We offer study in:

Violin

Viola

Cell

Double Bass

Harp

Audition Requirements for Performance Degrees

You are required to prepare a program consisting of technical requirements (if applicable), a study, and a prepared program, as specified for your instrument.

Violin

Technical requirements: You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

Study: Violin – Kreutzer, Fiorillo, Rode, Dont Opus 35, or any other study of comparable or higher degree of difficulty.

Violin prepared program:

1. Two contrasting movements of a Bach solo work
2. A fast and a slow movement from a concerto in the standard repertoire
3. One short 20th or 21st century work (either a piece, or a movement of a sonata).

Viola

Technical requirements: You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

Study: Viola – as for Violin, or a study by Campagnoli.

Viola prepared program:

Three contrasting pieces (can include two movements from the same piece as long as they are sufficiently contrasted) totaling no more than 20mins in length.

Cello

Technical requirements: You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

Study: Piatti, Popper or Grutzmacher.

Cello prepared program:

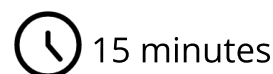
1. A movement of solo Bach
2. Two contrasting pieces of your choice – one of these to be a movement of a Concerto, if possible.

Strings – Classical (continued)

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music



Audition Requirements for Performance Degrees

You are required to prepare a program consisting of technical requirements (if applicable), a study, and a prepared program, as specified for your instrument.

Double Bass

Technical requirements: You are required to demonstrate different bowings in any two-octave scale of your choice.

Study: one study which demonstrates technical ability.

Double Bass prepared program:

1. A fast and slow movement from a baroque sonata, for example, Corelli, Eccles or Vivaldi
2. Two short pieces, including one 20th or 21st century work.

Guitar

Technical requirements: Two contrasting studies, for example: Villa Lobos (any); Sor 12, 16 or 20 (Segovia); Dodgson 4 or 10.

Guitar prepared program:

1. One transcription of a composition written prior to 1750
2. One classical or romantic piece written for guitar
3. One 20th-century composition written for guitar.

Harp

Technical requirements: major and minor keys over four octaves including common chords, dominant sevenths and their inversions performed as: scales (both hands); arpeggios (both hands); extended arpeggios; flat, broken chords (both hands).

Study: one study such as 'Mirage' – Modern Study of the Harp by Carlos Salzedo (Schirmer 1948), 'Premiere Etude' – Exercises et Etudes no.36 by La Riviere Alphonse Leduc (Ed) (or equivalent).

Harp prepared program:

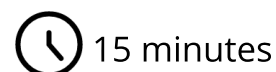
Two solos of contrasting style, such as: Bach – 'Bourree', Corelli – 'Gigue', Salzedo – 'Quietude', Thomas – 'A Native's Farewell', Ibert – 'Scherzetto', Salzedo – 'Gavotte' from Suite of Eight Dances, Britten – 'Interlude' from A Ceremony of Carols, or other of an equivalent standard Harp.

Voice – Classical

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music



Audition Requirements for Performance Degrees

You are required to prepare and perform a program consisting of four works, one from each of the following categories –

1. 17th or 18th century Italian song
2. Lied (e.g., Schubert or Schumann)
3. British or American art song of the 20th or 21st century
4. Song of your own choice.

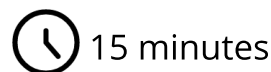
All works should be performed from memory.

Woodwind – Classical

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music



We offer study in:

Bassoon

Clarinet

Flute

Oboe

Saxophone

Audition Requirements for Performance Degrees

You are required to prepare the following, according to your chosen instrument

Flute

1. **Set study:** Study #1, from Karg Elert's 30 Studies/Caprices, Op. 107 – see [here](#)
2. **Scales:** Exercise #1, from M. A. Reichert's Seven Daily Exercises, Op. 5
 - i. G major/e minor
 - ii. Bb major/d minor
 - iii. F# major/D# minor
 - iv. Ab major/f minor

All scales played, all slurred and tongued.

3. **Set piece:** Gabriel Fauré's – Morceau De Concours, with piano accompaniment – see [here](#).
4. Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Bassoon

1. Major, harmonic and melodic minor scales and arpeggios up to three sharps and flats in whichever format you are accustomed to practising.
2. Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Oboe

1. Major, harmonic and melodic minor scales and major and minor arpeggios up to three sharps or flats all slurred and all tongued. For recorded auditions please choose one of each and vary articulation.
2. One slow (odd numbered) study from W. Ferling, 48 Studies, Op. 31
3. Two contrasting pieces, or excerpts from pieces, of around 10 minutes in duration.

Clarinet

1. Set study: Cyrille Rose – 40 Studies for Clarinet, Study No.16
2. Scales: A major – scale and arpeggio, 3 octaves; f sharp minor melodic – scale and arpeggio, 3 octaves; A flat major – scale and arpeggio, 3 octaves; f minor melodic – scale and arpeggio, 3 octaves.
3. Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Saxophone

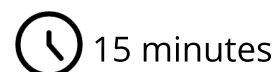
1. Four major and minor scales and arpeggios of your choice in whichever format you are accustomed to practising in
2. Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Drum Set Performance

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music



Audition Requirements for Performance Degrees

You are required to prepare a program consisting of –

- 1. Grooves:**
Demonstration of grooves/styles.
You will be asked to play the following feels at an appropriate tempo range: 16th note funk, Songo (or a Latin feel of your choosing), shuffle, hip hop, and a groove in an odd-time (5/4, 6/4, 7/4, 9/4) or compound meter (12/8, 6/8, 9/8).
You will be assessed on consistency of time, creative coordination, technique, and control of dynamics, and ability to create variations.
- 2. Solo Drumming Piece:** *duration 2-3 minutes*
A prepared short solo drumming piece of your choosing including improvisation.
- 3. Technique:**
Double stroke roll, paradiddle-diddle, paradiddle, single-stroke roll, or one snare drum piece from Charles Wilcoxon's Modern Rudimental Swing Solos.


Please bring
cymbals, sticks, and
brushes to your
audition

Chinese Instrumental Performance

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

 15 minutes

We offer study in:

- Erhu二胡 (two-string bowed fiddle)
- Daji打击 (Chinese percussion)
- Honghou笙篪 (Chinese Harp)
- Pipa琵琶 (four-string plucked lute)
- Yangqin扬琴 (hammered dulcimer)
- Sheng笙 (bamboo flute)
- Zheng古筝 (21-string zither)
- Zhongruan中阮 (lower-pitched four-string plucked lute)
- Zhudi竹笛 (horizontal bamboo flute)
- Other (e.g. tar, koto, biwa)

Audition Requirements for Performance Degrees

Pipa (traditional Chinese instrument)

You are required to prepare a 10–15 minute recital with three contrasting works:

1. Sections from “civil” or “intellectual” (wen, 文) piece
2. Sections from “martial” or “military” (wu, 武) piece
3. One small piece (xiaoqu, 小曲): most small pieces are in the intellectual category, only have one section with a single theme and title, and contain 68 bars (ban, 板).

Zheng (traditional Chinese instrument)

You are required to prepare a 10–15 minute recital with three contrasting works:

1. Sections from one of the any regional zheng schools pieces
2. Sections from one of the any modern zheng pieces
3. Sections from one of the any contemporary zheng pieces.

All other instruments:


You are required to prepare and present a 10–15 minute recital with three contrasting works

Historical Performance

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

 15 minutes

We offer study in

Historical Performance Instrument:

String instruments: violin, viola, cello, viola da gamba, violone, bass

Plucked instruments: lute, theorbo, guitar, harp

Wind instruments: recorder, flute, oboe, clarinet, bassoon, cornetto

Brass instruments: trumpet, horn, sackbut

Historical Performance Keyboard:

Harpsichord, chamberorgan, clavichord, fortepiano, 19th-century piano

Historical Performance Vocal:

All types

Audition Requirements for Performance Degrees

You are required to prepare a program consisting of –

- Three contrasting works (or individual movements), preferably from the Renaissance, Baroque, Classical or Romantic periods.


Please specify your keyboard instrument for accompaniment – harpsichord, fortepiano, modern piano, or other – in your audition application.

Jazz Performance

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

 15 minutes

Click for:

Jazz Performance
audition files



Jazz audition
preparation workshop
Sat 3 August 2024



Audition Requirements for Performance Degrees

LIVE audition:

- Attend a live audition at the Conservatorium, according to the information set out in the Jazz Performance audition files* (see below)
- Undertake an aural test (Jazz Aptitude Test**) on the day of your audition from 1:15pm.

RECORDED audition:

- Submit a video audition, according to the information set out in the Jazz Performance audition files* (see below)

*Jazz Performance audition files: [click here](#).

Audition materials must be prepared in line with the instructions set out in the Jazz audition files (click on link above).

**Jazz Aptitude Test

On the day of your jazz audition, you will take a jazz aptitude test in an allocated room at the Conservatorium, at 1:15pm. This test will ask multiple choice questions on general jazz musical knowledge and will test the applicants' aural perception of intervals, chords and rhythms.

Audition preparation workshop.

To assist you to prepare for your audition, a [Jazz audition preparation workshop](#) will be held at the Conservatorium's Open Academy in September 2024. It is strongly recommended that you attend this workshop. Visit the Open Academy [website](#) to book your spot.

Music Theatre

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

Audition registration
deadline:
8 September 2024

Call-back live audition
date:
28 September 2024

Click for:

Music Theatre
audition workshop
Sat 8 June 2024



Audition Requirements for Performance Degrees

There are two parts to the Music Theatre audition:

- Part 1: All applicants – video submission (introduction, singing, acting)
- Part 2: Call-back, invited applicants only – live audition.

Part 1:

Personal Introduction – video submission

A short 1-2 minute video introduction. This short introductory video should be filmed 'straight to camera' and should show your personality, experience/background, and reasons for wanting to pursue a career in music theatre.

Singing – video submission

1. Legitimate Music Theatre Song or Operetta, pre 1965 (e.g. Rodgers and Hammerstein, Porter, Kern, Bernstein)
2. Own choice of contrasting song, post-1965.

Part 1 (continued):

Acting Audition – video submission

1. Refer to Set Monologue (image 1a next page). Please learn from 'dictionary...' to '...toes'. Note that 'bloke' is a particular word that has different connotations for everyone. Feel free to translate 'bloke' into any gender/character type that works for your given circumstances
2. Own choice of monologue, not exceeding 2 minutes.

Part 2:

Call-back LIVE audition at the Conservatorium

28 September 2024

You will be notified of the result of your part 1 video audition. Successful applicants will then be invited to attend a call-back live audition round at the Conservatorium. The live audition round will involve dance, singing and acting. Specific details will be outlined in your invitation.

Music Theatre (continued)

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

Image 1a

silicon

by Jordie Albiston

Jordie Albiston published nine poetry collections, and a handbook on poetic form. Two of her books have been adapted for music theatre, both enjoying seasons at the Sydney Opera House. Jordie's work won many awards, including the 2010 NSW Premier's Prize.

(Si-c) according to the OED pneumonoultramicroscopicsilicovolcanoconiosis is an artificial word a case of antidisestablishmentarianism perhaps though it won Everett Smith the Puzzle Prize beating supercalifragilisticexpialidocious by a mile.

'...dictionary trophy hi-tech hero renaissance bloke outside the Exford Hotel corner of Russell & Little Bourke Streets the nexus of the cosmos! we meet & are sent to the moon that first kiss a killer I breathe you in glass dust asbestos volcanic ash & will never recover again years years years the tyranny of numbers solid as Apollo diverse as the net you here yet despite hitches hiccups-pickles-stews my stupid tears you refuse to dissolve stay stable enable me pack up a picnic take us both to the beach show me sea urchin protozoan bones of the ocean back home in Altona you still between my toes'.



Image: students play in an ensemble rehearsal conducted by a member of Conservatorium staff.

Music Education Degree Information

Bachelor of Music (Music Education)

The Bachelor of Music (Music Education) is for students interested in pursuing a career as a music teacher in the secondary school environment. You will develop teaching skills through studies in education, music education, choral and instrumental pedagogy, and music technology.

Music Education candidates are required to undertake a principal study in performance, or a program area in composition, contemporary music, or musicology as part of their degree. Applicants must apply for the degree, undertake a successful audition/interview, and fulfil the additional criteria listed below for entry into the Bachelor of Music (Music Education).

Audition/Interview Assessment

The audition type depends upon the principal study/specialisation you have chosen.

Performance

You are required to undertake an audition – please refer to the principal study audition requirements in this guide (classical, drum set, jazz, historical or non-western performance).

Composition

You are required to submit a portfolio and attend an interview via Zoom – please refer to the Composition requirements in this guide.

Contemporary Music Practice

You are required to submit two original contemporary music tracks/songs and attend an interview via Zoom – please refer to the Contemporary Music requirements in this guide.

Musicology

You are required to submit written work and attend an interview via Zoom – please refer to the Musicology requirements in this guide.

Interview

Candidates in all streams must also undertake an additional short interview via Zoom with one of the Academic Staff from the Music Education division (typically the Program Leader).

Prerequisites

The entry standard for school leavers into initial undergraduate teacher education degrees is three HSC Band 5 results, including one in English.


UAC requirement

You are required to fulfil prerequisites and submit a **teaching questionnaire** direct to the Universities Admissions Centre (UAC).

The Bachelor of Music (Music Education) is a professional accredited degree. There are specific criteria for entry into this degree – please see the prerequisites listed

Brass – Classical Music Education

Bachelor of Music (Music Education)

 15 minutes

We offer study in:

Horn

Trumpet

Trombone

Euphonium

Tuba

Orchestral excerpts

Horn: Tchaikovsky – Symphony No. 5, 1st horn, second movement, beginning to measure 29
see [here](#)

Trumpet: Mussorgsky/Ravel – Pictures from an Exhibition, 1st trumpet, 'Promenade', measures 1-8
see [here](#)

Trombone: Mozart – Requiem, 'Tuba Mirum'
see [here](#)

Bass Trombone: Haydn – Creation, no. 26, beginning to letter C
see [here](#)

Euphonium: Holst – The Planets, 'Mars', figure 4 to four bars before 6
see [here](#)

Tuba: Wagner – Die Meistersinger, 'Overture', letter J to letter L.
see [here](#).

Audition Requirements for Music Education

You are required to prepare the following program:


1. One movement from a major concerto or sonata.
2. One other contrasting solo work from the 20th and 21st century repertoire.
3. Orchestral Excerpt (see provided list)

Interview

At the end of your audition, you will have a brief discussion with an Academic Staff member from the Music Education division to discuss your intentions to become a music teacher.

Organ – Classical Music Education

Bachelor of Music (Music Education)

 15 minutes

Audition Requirements for Music Education

You are required to prepare the following program:


- Three contrasting works, one being from the Baroque period, of up to 10 minutes duration in total.

Interview

At the end of your audition, you will have a brief discussion with an Academic Staff member from the Music Education division to discuss your intentions to become a music teacher.

Percussion – Classical Music Education

Bachelor of Music (Music Education)

 30 minutes

Audition Requirements for Music Education

You are required to prepare the following program (3-10 minutes each):

1. 1 x Snare drum etude, study or piece
2. 1 x Keyboard etude, study or piece
3. 1 x free choice (e.g.chamber ensemble, or a second SD or Keyboard piece).

Note: Drum-kit is not appropriate.

Live audition

There will also be sight reading required on snare drum and 2 mallet keyboard percussion.

Video audition


To enable the panel to assess sight-reading, you will be required to prepare a short study that will be sent to you two weeks before the application deadline via your Accepted 'messages.'

Interview

At the end of your audition, you will have a brief discussion with an Academic Staff member from the Music Education division to discuss your intentions to become a music teacher.

Piano – Classical Music Education

Bachelor of Music (Music Education)

 15 minutes

Note: If you are interested in Collaborative Piano studies, you can begin to specialise in this area in your third year of study in the Bachelor of Music (Performance)

Audition Requirements for Music Education

Live audition

You are required to prepare a program of three works –

- A fast movement of a classical sonata
- Two contrasting pieces from any period

Sight reading will also be required and will be given to you at your live audition.

Video audition


You are required to perform the above BMus (Music Education) LIVE program of three works. You will also prepare a short study that will be sent to you two weeks before the application cut-off date via your Accepted 'messages.'

Interview

At the end of your audition, you will have a brief discussion with an Academic Staff member from the Music Education division to discuss your intentions to become a music teacher.

Strings – Classical Music Education

Bachelor of Music (Music Education)

 15 minutes

We offer study in:

Violin

Viola

Cello

Double Bass

Harp

Audition Requirements for Music Education

You are required to prepare a program consisting of technical requirements (if applicable), a study, and a prepared program, as specified for your instrument.

Interview

At the end of your audition, you will have a brief discussion with an Academic Staff member from the Music Education division to discuss your intentions to become a music teacher.

Violin

1. One movement from a classical Concerto or Sonata
2. One etude or study (eg Mazas, Fiorillo, Kreutzer)
3. Scales and Arpeggios reflecting the competencies of the player.

Viola

Technical requirements: You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

Study: Viola – as for Violin, or a study by Campagnoli.

Viola prepared program:

Three contrasting pieces (can include two movements from the same piece as long as they are sufficiently contrasted) totaling no more than 20mins in length.

Cello

Technical requirements: You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

Study: Piatti, Popper or Grutzmacher.

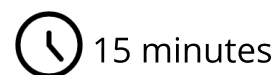
Cello prepared program:

1. A movement of solo Bach
2. Two contrasting pieces of your choice – one of these to be a movement of a Concerto, if possible.

Strings – Classical (*continued*)

Music Education

Bachelor of Music (Music Education)



Audition Requirements for Music Education

You are required to prepare a program consisting of technical requirements (if applicable), a study, and a prepared program, as specified for your instrument.

Interview

At the end of your audition, you will have a brief discussion with an Academic Staff member from the Music Education division to discuss your intentions to become a music teacher.

Double Bass

Technical requirements: You are required to demonstrate different bowings in any two-octave scale of your choice.

Study: one study which demonstrates technical ability.

Double Bass prepared program:

1. A fast and slow movement from a baroque sonata, for example, Corelli, Eccles or Vivaldi
2. Two short pieces, including one 20th or 21st century work.

Guitar

Technical requirements: Two contrasting studies, for example: Villa Lobos (any); Sor 12, 16 or 20 (Segovia); Dodgson 4 or 10.

Guitar prepared program:

1. One transcription of a composition written prior to 1750
2. One classical or romantic piece written for guitar
3. One 20th-century composition written for guitar.

Harp

Technical requirements: major and minor keys over four octaves including common chords, dominant sevenths and their inversions performed as: scales (both hands); arpeggios (both hands); extended arpeggios; flat, broken chords (both hands).


Study: one study such as 'Mirage' – Modern Study of the Harp by Carlos Salzedo (Schirmer 1948), 'Premiere Etude' – Exercises et Etudes no.36 by (Ed) La Riviere Alphonse Leduc (or equivalent).

Harp prepared program:

Two solos of contrasting style, such as: Bach – 'Bourree', Corelli – 'Gigue', Salzedo – 'Quietude', Thomas – 'A Native's Farewell', Ibert – 'Scherzetto', Salzedo – 'Gavotte' from Suite of Eight Dances, Britten – 'Interlude' from A Ceremony of Carols, or other of an equivalent standard Harp.

Voice – Classical Music Education

Bachelor of Music (Music Education)

 15 minutes

Audition Requirements for Music Education

You are required to prepare and perform a program consisting of four works, one from each of the following categories –

1. 17th or 18th century Italian song
2. Lied (e.g., Schubert or Schumann)
3. British or American art song of the 20th or 21st century
4. Song of your own choice.

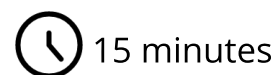
All works should be performed from memory.

Interview

At the end of your audition, you will have a brief discussion with an Academic Staff member from the Music Education division to discuss your intentions to become a music teacher.

Woodwind – Classical Music Education

Bachelor of Music (Music Education)



We offer study in:

Bassoon

Clarinet

Flute

Oboe

Saxophone

Audition Requirements for Music Education

You are required to prepare the following, according to your chosen instrument

Interview

At the end of your audition, you will have a brief discussion with an Academic Staff member from the Music Education division to discuss your intentions to become a music teacher.

Flute

1. **Set study:** Study #1, from Karg Elert's 30 Studies/Caprices, Op. 107 – see [here](#)
2. **Scales:** Exercise #1, from M. A. Reichert's Seven Daily Exercises, Op. 5
 - i. G major/e minor
 - ii. Bb major/d minor
 - iii. F# major/D# minor
 - iv. Ab major/f minor

All scales played, all slurred and tongued.

3. **Set piece:** Gabriel Fauré's – Morceau De Concours, with piano accompaniment – see [here](#).
4. Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Bassoon

1. Major, harmonic and melodic minor scales and arpeggio sup to three sharps and flats in whichever format you are accustomed to practising.
2. Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Oboe

1. Major, harmonic and melodic minor scales and major and minor arpeggios up to three sharps or flats all slurred and all tongued. For recorded auditions please choose one of each and vary articulation.
2. One slow (odd numbered) study from W.Ferling, 48 Studies, Op. 31
3. Two contrasting pieces, or excerpts from pieces, of around 10 minutes in duration.

Clarinet

1. **Set study:** Cyrille Rose – 40 Studies for Clarinet, Study No.16
2. **Scales:** A major – scale and arpeggio, 3 octaves; f sharp minor melodic – scale and arpeggio, 3 octaves; A flat major – scale and arpeggio, 3 octaves; f minor melodic –scale and arpeggio, 3 octaves.
3. Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.


Saxophone

1. Four major and minor scales and arpeggios of your choice in whichever format you are accustomed to practicing in
2. Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Drum Set

Music Education

Bachelor of Music (Music Education)

 15 minutes

Audition Requirements for Music Education

You are required to prepare a program consisting of –

1. Grooves:

Demonstration of grooves/styles.

You will be asked to play the following feels at an appropriate tempo range: 16th note funk, Songo (or a Latin feel of your choosing), shuffle, hip hop, and a groove in an odd-time (5/4, 6/4, 7/4, 9/4) or compound meter (12/8, 6/8, 9/8).

You will be assessed on consistency of time, creative coordination, technique, and control of dynamics, and ability to create variations.

2. Solo Drumming Piece: *duration 2–3 minutes*

A prepared short solo drumming piece of your choosing including improvisation. |

3. Technique:

Double stroke roll, paradiddle-diddle, paradiddle, single-stroke roll, or one snare drum piece from Charles Wilcoxon's *Modern Rudimental Swing Solos*.


Interview

At the end of your audition, you will have a brief discussion with an Academic Staff member from the Music Education division to discuss your intentions to become a music teacher.

Please bring
cymbals, sticks, and
brushes to your
audition

Chinese Instrumental Performance Music Education

Bachelor of Music (Music Education)

 15 minutes

We offer study in:

- Erhu二胡 (two-string bowed fiddle)
- Daji打击 (Chinese percussion)
- Honghou箜篌 (Chinese Harp)
- Pipa琵琶 (four-string plucked lute)
- Yangqin扬琴 (hammered dulcimer)
- Sheng笙 (bamboo flute)
- Zheng古筝 (21-string zither)
- Zhongruan中阮 (lower-pitched four-string plucked lute)
- Zhudi竹笛 (horizontal bamboo flute)
- Other (e.g. tar, koto, biwa)

Audition Requirements for Music Education

Pipa (traditional Chinese instrument)

1. Sections from “civil” or “intellectual” (wen, 文) piece
2. Sections from “martial” or “military” (wu, 武) piece
3. One small piece (xiaoqu, 小曲): most small pieces are in the intellectual category, only have one section with a single theme and title, and contain 68 bars (ban, 板).

Zheng (traditional Chinese instrument)

You are required to prepare a 10–15 minute recital with three contrasting works:

1. Sections from one of the any regional zheng schools pieces
2. Sections from one of the any modern zheng pieces
3. Sections from one of the any contemporary zheng pieces.

All other instruments:


You are required to prepare and present a 10–15 minute recital with three contrasting

Interview

At the end of your audition, you will have a brief discussion with an Academic Staff member from the Music Education division to discuss your intentions to become a music teacher.

Historical Performance Music Education

Bachelor of Music (Music Education)

 15 minutes

We offer study in

Historical Performance Instrument:

String instruments: violin, viola, cello, viola da gamba, violone, bass

Plucked instruments: lute, theorbo, guitar, harp

Wind instruments: recorder, flute, oboe, clarinet, bassoon, cornetto

Brass instruments: trumpet, horn, sackbut

Historical Performance Keyboard:

Harpsichord, chamberorgan, clavichord, fortepiano, 19th-century piano

Historical Performance Vocal:

All types

Audition Requirements for Music Education Degrees

You are required to prepare a program consisting of –

- Three contrasting works (or individual movements), preferably from the Renaissance, Baroque, Classical or Romantic periods.


Please specify your keyboard instrument for accompaniment – harpsichord, fortepiano, modern piano, or other – in your audition application.

Interview

At the end of your audition, you will have a brief discussion with an Academic Staff member from the Music Education division to discuss your intentions to become a music teacher.

Jazz Performance Music Education

Bachelor of Music (Music Education)

 15 minutes

Click for:

Jazz Performance
audition files



Jazz audition
preparation workshop
Sat 3 August 2024



Audition Requirements for Music Education

LIVE audition:

- Attend a live audition at the Conservatorium, according to the information set out in the Jazz Performance audition files* (see below)
- Undertake an aural test (Jazz Aptitude Test**) on the day of your audition from 1:15pm.

RECORDED audition:

- Submit a video audition, according to the information set out in the Jazz Performance audition files* (see below)

Interview

At the end of your audition, you will have a brief discussion with an Academic Staff member from the Music Education division to discuss your intentions to become a music teacher.

*Jazz Performance audition files: [click here](#).

Audition materials must be prepared in line with the instructions set out in the Jazz audition files (click on arrow above).

**Jazz Aptitude Test

On the day of your jazz audition, you will take a jazz aptitude test in an allocated room at the Conservatorium, at 1:15pm. This test will ask multiple choice questions on general jazz musical knowledge and will test the applicants' aural perception of intervals, chords and rhythms.

Audition preparation workshop.

To assist you to prepare for your audition, a **Jazz audition preparation workshop** will be held at the Conservatorium's Open Academy in September 2024. It is highly recommended that you attend this workshop. Visit the Open Academy [website](#) to book your spot.

Composition & Music Technology Degrees

Bachelor of Music

Our Bachelor of Music offers programs in Contemporary Music Practice, Composition for Creative Industries, Digital Music Composition, and Musicology. You can become a broadly educated musician, with skills across music and arts-related contexts and professions to build a flourishing creative career.

Bachelor of Music (Composition)

Our Bachelor of Music offers programs in Contemporary Music Practice, Composition for Creative Industries, Digital Music Composition, and Musicology. You can become a broadly educated musician, with skills across music and arts-related contexts and professions to build a flourishing creative career.

Bachelor of Music and Bachelor of Advanced Studies (Composition)

In this combined five year (full-time) degree, you will complete core studies in compositional techniques and analysis, instrumentation and orchestration, music theory and aural training, and historical and cultural studies.

Program Areas:



Composition



Composition for Creative Industries (CCI)

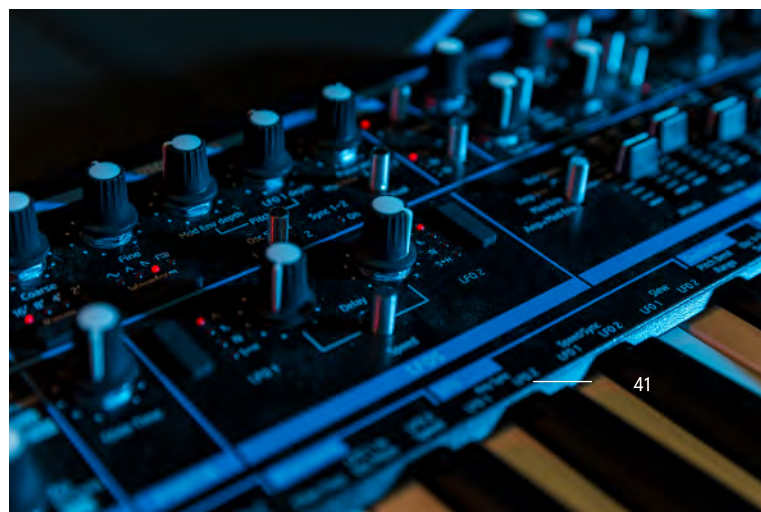


Digital Music Composition (DMC)

Assessment Criteria for Program Areas

The assessment and interview requirements for each program area are listed in the following pages. We suggest that, if possible, you discuss these requirements with your teacher prior to submitting your portfolio or attending your interview.

Image: close up of synthesiser



Composition

Bachelor of Music (Composition)

Bachelor of Music and Bachelor of Advanced Studies (Composition)

Bachelor of Music (Music Education)

Diploma of Music

You are required to:

1. Demonstrate your level of achievement as a composer by submitting a portfolio of three compositions in different performance media or genres
2. Attend an interview via Zoom.

Portfolio

Compositions: compositions must be original works of varied style or media: for example: solo, chamber, choral, orchestral, electroacoustic, mixed media.

Scores: at least two of the works must be presented in a notated form. Scores maybe typeset or handwritten.

Recordings: at least two of the works must have complementary audio (or video) recordings. Please note that if live players are not available, electronically generated audio of your scores are acceptable.

Interview

During your interview you will be required to discuss your interest in Composition, your relevant work, and your plans for future studies in this area.

Here are some examples of how your portfolio may look:

Work 1: score and recording | **Work 2:** score and recording | **Work 3:** score and recording

Work 1: score and recording | **Work 2:** score and recording | **Work 3:** audio/video only (i.e. non-notated music, score not relevant)

Work 1: score and recording | **Work 2:** score and recording | **Work 3:** score only (i.e. not yet recorded, conceptual work, etc.)

Composition for Creative Industries

Bachelor of Music

Diploma of Music

You are required to:

1. Submit a portfolio of three creative works
2. Attend an interview via Zoom.

Portfolio

Creative works: the three works should be of contrasting style and media that should include at least two original compositions and may include one arrangement of someone else's work.

Scores and audio: at least one work should consist of a notated score with a corresponding audio rendition. Your score may be computer typeset or handwritten. Similarly, an electronically generated audio of your score is acceptable if a live (or studio etc.) recording is not possible.

Interview

During your interview you will be required to discuss your interest in Composition for Creative Industries, your relevant work, and your plans for future studies in this area.

Examples of works

Works that may form part of your portfolio include: original concert works, notated arrangements (of another composer's work) for ensembles and bands, and/or a piece of video with your own soundtrack created electronically.

Other works can be submitted as audio or video. Here are some examples of how your portfolio may look:

Work 1: score with audio | **Work 2:** score with audio | **Work 3:** audio or video

Work 1: score with audio | **Work 2:** score only | **Work 3:** audio

Work 1: score with audio | **Work 2:** audio | **Work 3:** video

Digital Music Composition

Bachelor of Music

Diploma of Music

You are required to:

1. Submit a portfolio of three original works
2. Attend an interview via Zoom

Portfolio

Portfolio: The three works will ideally consist of contrasting media, for example: electroacoustic, film, game, sound-design, electronic music. All works must be submitted as audio or video. Inclusion of one or more complementary notated scores is optional.

Interview

During your interview you will be required to discuss your interest in Digital Music Composition, your relevant work, and your plans for future studies in this area.

Here is an example of how your portfolio may look:

Work 1: audio or video | **Work 2:** audio or video | **Work 3:** audio or video (and optional score).

Contemporary Music Practice

Degree Information

The Contemporary Music Practice (CMP) program is for budding musicians interested in learning the craft of songwriting, either as a solo singer/songwriter or with bands, and how to produce it. Students will be immersed in writing songs, performing on stage and learning their way around music production techniques.

CMP applicants applying for the Bachelor of Music (Music Education) degree undertake a successful submission of song tracks and an interview, and fulfil the additional criteria listed in page 08.

Audition/Interview Assessment **Contemporary Music Practice**

You are required to submit two original contemporary music tracks/songs and attend an interview via Zoom – please refer to the Contemporary Music requirements in this guide.

The Bachelor of Music (Music Education) is a professional accredited degree. There are specific criteria for entry into this program – please see page 08

Contemporary Music Practice

Bachelor of Music

Bachelor of Music (Music Education)

Diploma of Music

You are required to:

1. Submit two original contemporary music tracks/songs (5-8 minutes of music in total)
2. Submit a written explanation of your involvement in the composition process, for example in songwriting
3. Attend an interview via Zoom.

Portfolio

To submit your video portfolio, you can provide:

- I. Audio or video material streamed on YouTube, SoundCloud, Unearthed or another easily accessible platform
- II. A link to streamed content on one of the above-mentioned platforms
- III. A link to a mp4 or mp3 file on a file sharing site like Dropbox, Google Drive or equivalent.

Written Explanation

You are required to outline your role in creating the music submitted (instruments played, sound engineering, production, song writing etc).

Interview

During your interview you will be required to discuss your interest in Contemporary Music Practice, your relevant work, and your plans for future studies in this area.

Musicology

Degree Information

Musicologists are interested in how music is made, how people listen to music and why music is heard in particular ways. Musicology is the perfect choice if you are interested in the history of music, how music is constructed, or the ways it is understood and used by people around the world.

Musicology applicants applying for the Bachelor of Music (Music Education) degree undertake a successful submission of written work and an interview, and fulfil the additional criteria listed in page 08.



Audition/Interview Assessment Musicology

You are required to submit written work and attend an interview via Zoom – please refer to the Musicology requirements in this guide.

The Bachelor of Music (Music Education) is a professional accredited degree. There are specific criteria for entry into this program – please see page 08

Musicology

Bachelor of Music

Bachelor of Music (Music Education)

You are required to:

1. Submit one or two examples of your recent written work on a music-related topic. This can be a school essay or similar, amounting to at least one thousand words.
2. Attend an interview via Zoom.

Written work

Your sample of written work should demonstrate your ability to write in a reasonably formal style, to synthesise ideas from the work of others, and ideally, to contribute your own thoughts to the discussion. You may, for example, submit a final-year school essay, or choose to prepare something new.

Interview

In your interview you will be required to discuss your interest in musicology and your commitment to musical research. Based on the written work and the interview, the Conservatorium will assess your suitability for the course here and your potential for musicology, whether as a professional musicologist or in a related profession such as teaching, music administration or music journalism.

Contact us



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sydney.edu.au/music



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(just off Macquarie Street – look for the castle)

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The University of Sydney reserves the right to make alterations to any information contained within this publication without notice.

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For more information
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