

# Sydney Conservatorium of Music



## *Undergraduate Audition Guide* 2025



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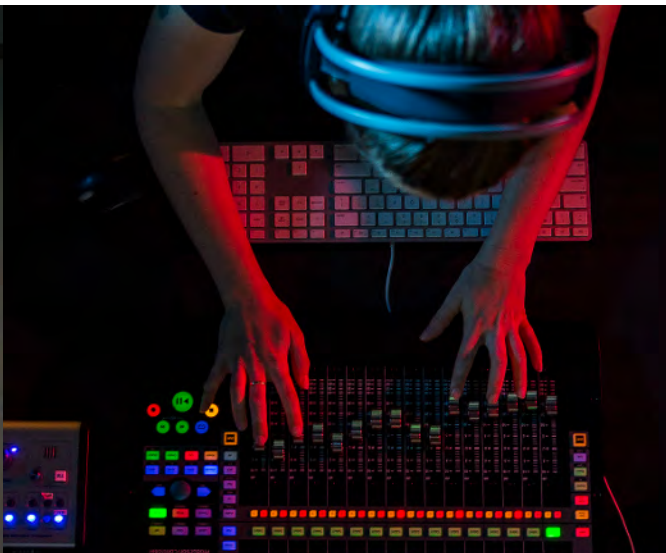
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Left to right: four students holding their oboes, one student working in music technology



# 关于试镜

## 试镜梗概

本指南将帮助您开始并完成申请，包括准备试镜。

整个申请过程会分为几个部分，因此，提前规划和准备好流程非常重要。

### 演奏——器乐或声乐

您将在悉尼音乐学院（地址：Conservatorium Road 1, Sydney）进行现场试镜（就在Macquarie Street 附近——找一座像城堡的建筑物）！

如果您住在悉尼以外的地区，且无法前往音乐学院进行现场面试，您可以选择提供一段视频。

- 您的演奏试镜将同时为音乐学士学位（演奏专业）以及音乐学士学位（演奏专业）和高级研究学士学位（双学位）课程进行评估。这意味着您只需注册一次面试。

### 音乐剧

音乐剧的试镜过程分为两个部分。第一部分是提交视频试镜。如果视频部分通过，则参加现场部分。请务必记下现场（仅限受邀者）第二部分试演的日期（列在音乐剧部分），以便在受邀时提前做好计划。

### 现代音乐实践、作曲类，音乐学

您将提交作品集并参加面试。面试通过 Zoom平台进行（除非另有说明），是一次非正式的交谈，内容包括您提交的作品、您在音乐方面的兴趣以及您在悉尼音乐学院悉的学习计划。

- 您的作曲作品集将同时为音乐学士学位（作曲专业）以及音乐学士学位（作曲专业）和高级研究学士学位（双学位）课程进行评估。这意味着您只需注册一次面试。

### 音乐学士（音乐教育）

您将进行一次简短的面试，以讨论您对教学事业的抱负。面试是您试镜/作品集的额外要求。例如，音乐学士（音乐教育）作曲的试镜将需要提交作品集和作曲面试，以及一次专门讨论你教学兴趣的面试。

# 学位概述

## 学位项目、试镜类型、及学位信息

请查看该表格，了解您将根据项目领域（乐器或专业）进行的试镜类型，以及您的学位项目所提供的课程。

表1：学位项目、试镜类型、及学位信息

学位项目	试镜类型	音乐学士学位 *UAC: 513400 **CRICOS: 094484G	音乐（演奏专业）学士学位 UAC: 513415 CRICOS: 052415J	音乐与高级研究（演奏专业）学士学位 UAC: 513416 CRICOS: 1015664	音乐（音乐教育专业）学士学位 UAC: 513410 CRICOS: 008447D	音乐（作曲专业）学士学位 UAC: 513405 CRICOS: 052452G	音乐与高级研究（作曲专业）学士学位 音乐文凭（请与悉尼音乐学院SCM联系） CRICOS: 007446B
管弦乐器 ▲	试奏	✗	✓	✓	✓	✗	✗
非管弦乐器 ◆	试奏	✗	✓	✓	✓	✗	✗
爵士乐演奏	试奏	✗	✓	✓	✓	✗	✗
音乐剧	提交视频 + 现场	✗	✓	✓	✗	✗	✗
作曲	作品集 + 面试	✗	✗	✗	✓	✓	✓
创意产业作曲	作品集 + 面试	✓	✗	✗	✗	✗	✗
数字音乐作曲	作品集 + 面试	✓	✗	✗	✗	✗	✗
现代音乐实践	作品集 + 书面陈述 + 面试	✓	✗	✗	✓	✗	✗
音乐学	书面陈述 + 面试	✓	✗	✗	✓	✗	✗

\* UAC = 大学录取中心

\*\*CRICOS = 联邦政府招收海外学生院校及课程注册登记

✓ 该学位可以选这个专业

✗ 该学位无法选这个专业

▲ 古典音乐：大管、大提琴、单簧管、低音提琴、低音管、竖琴、圆号、双簧管、打击乐器、长号、小号、大号、中提琴、小提琴

◆ 中国民乐、架子鼓、吉他、历史演奏、管风琴、钢琴(古典)、萨克斯、声乐(古典)

# 如何申请？

## 在 *Acceptd* 里注册一次试镜

悉尼音乐学院的入学需要通过试镜。流程包括：申请您希望入读的课程，并选择您选的乐器/项目领域向音乐学院注册试镜试镜。

- 1. 申请您希望入读的课程
- 2. 通过 *Acceptd* 注册
- 3. 查阅您的试镜和/或面试确认邮件

我们建议您将课程页面和试镜网站加入试镜浏览器的书签/收藏中，因为在准备申请时您会经常用到它们。

一旦您完成了课程申请，请访问：[此网站](#) 在 *Acceptd* 上注册试音。当您选择“本科”作为学位级别时，您将看到以下课程供您选择：

Start an Application

Select Degree Level:

Clear

Undergraduate

Select Degree:

B Mus (Performance)/B Adv Studies

BMus (Composition for Creative Industries)

BMus (Contemporary Music Practice)

BMus (Digital Music Composition)

BMus (Music Education)

BMus (Musicology Major)

BMus (Composition)/B Adv Studies

音乐学士学位（演奏专业） - UAC Code 513415 or  
音乐与高级研究学士学位（演奏专业） UAC Code 513416

音乐学士学位 UAC Code 513400

音乐学士学位（音乐教育专业） UAC Code 513410

音乐学士学位（作曲专业） UAC Code 513405 or  
音乐与高级研究学士学位（作曲专业） UAC Code 513406

一旦您选好了课程，您就可以从“项目(Program)”下拉列表中选择您的乐器/项目领域。请参阅以下教学视频，了解更多关于使用 *Acceptd* 系统的信息。

# 如何申请

## 关键日期

### 试镜日期

试镜和面试每年举行两次，分别在7月和9月的新南威尔士州学校假期的第一周。您可以根据项目领域选择您希望参加的月份。请参阅表3获取最新信息。

### 申请日期

课程申请日期根据公布的开放和关闭日期而有所不同。请访问课程页面获取具体日期。你还应该注意试音注册的开放和关闭日期，这些日期在下表3中列出。

表3：试镜日期

试镜轮次	试镜注册开放日期	试镜注册截止日期
第1轮第一 2025年7月7 - 11日 (注：爵士乐、架子鼓和管风琴仅适合于第2轮试镜适合)	2025年4月1日	2025年6月22日，11:59pm
第2轮 2025年9月29日 - 10月3日	2025年4月1日	2025年9月7日，11:59pm
音乐剧轮次 2025年9月27日 仅限受邀候选人参加。	2025年4月1日	2025年9月7日，11:59pm

### 音乐剧现场回拨

通过视频试音的申请者将于2025年9月27日星期六参加现场回拨试音。

# 参加多个专业或学位的面试

您在试镜注册中提名的学位应该是您最想要攻读的课程，这意味着您呈现的试镜将专门针对此学位。

如果您考虑申请多个课程，您必须为每个课程分别注册试镜。

如果您计划在同一乐器/项目领域里申请两个课程，那么只需要进行一次试音。

例如，如果您正在考虑音乐（演奏专业）学士学位以及音乐（音乐教育专业）学士学位两个学位，且都选了**古典钢琴**方向，您将需要注册并试镜两次，即一次在**Acceptd**注册为音乐（演奏专业）学士学位的试镜，另一次在**Acceptd**注册为音乐（音乐教育专业）学士学位的试镜。但钢琴试镜只需要做一次即可。

同样地，对于作曲专业的音乐学士（**BMus**）和音乐教育学士（**BMus**），您需要进行两次试音申请（每个课程一次），但只需提交一个作品集，并进行一次作曲面试。您还需要额外进行一次面试，讨论你对教学的兴趣

## 每个项目领域的试镜

如果您有兴趣在多个乐器或项目领域进行试音，您必须在**Acceptd**上为每个领域分别注册试镜。

## 更多关于试镜的细节 在您试镜的当天

到达并签到后，您会被引导到试镜地点。请在预定试镜时间的约**30**分钟前到达。试音前会有一个简短的热身时间。试镜是一场表演，我们建议您穿着合适的舞台服装。

**请注意：如果您收到了成功的试镜结果，那个结果对应的是您在试镜注册中提名的学位。如果您在多个专业领域都收到了成功的试听结果，您将需要只从中选择一个乐器/专业方向。**

# 为您的试镜做准备



扫码观看我们的视频‘如何为一次成功的试镜做准备’

这里有四条之前申请过之前我们学院的学生之前我们学院们给的建议，以帮助您为试镜做准备：

## 1. 重要的不在于演奏什么，而在于如何演奏

在选择曲目时，您要能够舒适且熟练地演奏。选择一首您能掌握的曲目，比选择一首过于困难的曲目要好。试听小组会关注演奏的质量。

## 2. 仔细核对所有的试镜要求

确保您遵循您的专业的试镜要求。如果你试镜的是管弦乐或声乐，请记得您需要一位伴奏。

## 3. 一切取决于音质

无论使用什么设备来录制您的试镜，都要尽您最大的努力，通过精心选择您的位置使音质最大化。如果可以的话，尝试使用合奏室或演奏厅。它不需要专业录制——一份简单的ZOOM录音就够了。

## 4. 展示您的个人魅力

试镜小组由音乐家组成。向他们展示您也是一名音乐家，且对音乐充满热情。技术要精，但也不用过于担心技术——他们看重的是潜力。

试镜不必是一次可怕的经历。

感到紧张是完全正常的。

但——与其担心最糟糕的情况，倒不如把它看作是一个展示你所有时间和努力成果的机会。



# 视频表演试镜

## 如何给您的试镜录像

视频试镜可以直接上传到您的 **Acceptd** 试镜页面，或者您可以提供一个上传到视频托管服务（如 **YouTube**、**优酷**或类似平台）的未列出视频链接，文件大小不能超过 **5GB**。

你可以上传的视频格式包括：**MP4、M4V、AVI、FLV、MOV、WMV、MPG、MPEG、M2V、MKV** 和 **WEBM**。

表2：如何给您的试镜录像

乐器	录像小诀窍
铜管	不要将喇叭口直接对着相机。
小提琴 & 中提琴	稍微向左转，确保指板是可见的且不被谱架遮挡。F孔应对准相机。
大提琴 & 低音提琴	稍微向右转，确保指板是可见的，不被谱架遮挡。
吉他	两手都应为可见的，且不被谱架遮挡。
竖琴	面向您的右边，确保两手都是可见的。脚踏板也应为可见的。
钢琴	调整相机角度，确保键盘不被您的身体遮挡，且手部动作是可见的。请确保您的脸和手都清晰可见。
声乐	将相机定位以拍摄全身。必须要能听清楚声音。
木管	确保您的手是可见的，且按键不被谱架遮挡。
音乐剧	唱歌：参考上述的“声乐”部分。
	表演：从胸部以上拍摄，声音和面部表情应清晰可见。

### 当使用智能手机或其他设备来进行录制的时候：

- 一镜到底，不进行剪辑或编辑。您可以选择单独录制各个曲目或乐章
- 水平放置您的录制设备，即“横向的”
- 谨记音频质量比视频质量更重要
- 请确保您进行录制的房间光线充足且安静。避免强烈的侧光或背光。通常面向窗户的位置是拍摄的最佳位置
- 将您的设备放在三脚架或临时支架上，比如不是用手持
- 检查飞行模式是否已打开，无线网络是否已关闭，以免在录制过程中接到电话或信息
- 虽然您可以使用如Adobe的Premiere Rush这样的录制软件来进行录制，但iOS和安卓设备上的标准相机应用通常就足以获得良好的质量结果
- 如果您正在使用iPhone或安卓设备，请确保您的相机设置为以720p HD、30fps的速度录制。这是在设置应用程序中的相机设置中进行设置的。以更高质量设置录制并不是评估所必需的，而且会显著影响您视频上传的所需时间

请记住 —— 您的演奏/演唱质量才是最重要的，而不是录像质量。

## 安排一位合作钢琴家（钢琴伴奏）

如果您要参加现场试镜，而您的曲子需要伴奏，您必须找一位自己的合作钢琴家。如果情况不允许您参加现场试镜的话，您可以提交一个试镜视频。

虽然我们更希望您和伴奏一起演奏，但如果您提交一个无伴奏的演奏录像，也不会有任何不利影响。

恕不接受使用录制好的伴奏。

如果您还没有找到一位合作钢琴家，且您已经注册了现场试镜，以下信息可以帮您找到一位：

**请注意：**

**新南威尔士州伴奏者协会的 – Find an Accompanist :**

<http://accompanistsguildofnsw.org.au/accompanists/>

- 任何付费安排都仅在申请人与合作钢琴家之间
- 悉尼音乐学院不承担任何服务与费用
- 该名单作为建议，并非一定要从中选择其中一位合作钢琴家



# Courses with additional criteria

## *Diploma of Music*

The Diploma of Music is a two-year undergraduate course that will provide you with vocational training in the music skills of a Program Area. It can be used as a pathway to a Bachelor of Music course, and is also available as a standalone specialist course in Performance, Composition, Contemporary Music Practice, Composition for Creative Industries, or Digital Music Composition.

To be considered for the Diploma of Music, you must pass an audition and/or interview.

### **We issue the Diploma in one of two ways:**

1. As a pathway to a Bachelor of Music course when the academic requirement (70 ATAR) has not been achieved (with a successful audition result and a submitted UAC application).
2. As a standalone course if there is no intention to pursue Bachelor studies (with a successful audition result and a submitted UAC application).

### **Diploma application process**

1. Register for an audition via our online audition portal Accepted
2. Apply for a Bachelor of Music course in your chosen Program Area
3. Email the Sydney Conservatorium of Music – [con.apply@sydney.edu.au](mailto:con.apply@sydney.edu.au) – to confirm your preference for studying the Diploma.

### **Audition/Interview Assessment**

The type of audition for entry into the Diploma is determined by the program stream you have chosen. Please follow the specific audition requirements of your chosen area, for example:

#### **Performance**

You are required to undertake an audition – please refer to the specific instrument/vocal audition requirements in this guide (classical, drum set, jazz, historical or Chinese instrumental performance).

#### **Composition**

You are required to submit a portfolio and attend an interview via Zoom – please refer to the Composition requirements in this guide.

#### **Contemporary Music Practice**

You are required to submit two original contemporary music tracks/songs and attend an interview via Zoom – please refer to the Contemporary Music requirements in this guide.

### **Note:**

Applicants do not apply for the Diploma of Music. We will note your intention when processing:

- (a) your application for a Bachelor of Music, and
- (b) your email that confirms your preference for the Diploma.

## Courses with additional criteria

### *Bachelor of Music (Music Education)*

The Bachelor of Music (Music Education) is for students interested in pursuing a career as a music teacher in either the primary or secondary school environment. You will develop teaching skills through studies in education, music education, choral and instrumental pedagogy, and music technology.

Music Education candidates are required to choose a Program Area to audition in. The four areas offered in Music Education are in Performance, Composition, Contemporary Music and Musicology. Visit the specific instrument/program page in this guide for the audition criteria to prepare.

#### Interview

In addition to the standard audition or portfolio and interview requirement of your nominated instrument or program area, you will also interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

#### Prerequisites and UAC requirement

The entry standard for school leavers into initial undergraduate teacher education courses is three HSC Band 5 results, including one in English. You are required to fulfil prerequisites and submit a **teaching questionnaire** direct to the Universities Admissions Centre (UAC).

The Bachelor of Music (Music Education) is a professional accredited course. There are specific criteria for entry into this course – please see the prerequisites listed

# Events for prospective students

*Stay up to date with the latest news and events [here](#)*



## Music Portfolio Nights

At these events, you'll receive tailored advice from our academic staff and gain valuable insights to elevate your portfolio, which is a crucial element to study certain courses at the Con.



## Tertiary Audition Workshops

Available in Music Theatre and Jazz, these workshops are designed to help you understand the audition requirements and process so you can achieve your best result in these highly competitive fields.



## Music Info Events

Learn more about the application process, our diverse range of music courses, student life at the Sydney Conservatorium of Music, and the career paths a music course can lead to in the future.



## Open Day

Open Day is when the University opens its campus to the public. It's an opportunity for prospective students and their parents to explore the university, attend information sessions and talk to staff and students about what it's like to study there.







Image: The Sydney Conservatorium of Music building



# Performance Courses

## Bachelor of Music (Performance)

This is a specialist course for musicians interested in pursuing a career as a professional performer in Classical or Historical Music, Jazz, Music Theatre, Drum Set or Chinese Instrumental Performance.

## Bachelor of Music and Bachelor of Advanced Studies (Performance)

This combined five-year (full-time) undergraduate course offers you the flexibility to pursue your passion in music performance while exploring other subject interests across the University. You will have the opportunity to distinguish yourself in your final year with advanced coursework.

See also '*Courses with Additional Entry Criteria*' in this guide.

### Principal Study Areas - Performance

- Brass – Classical
- Organ – Classical
- Percussion – Classical
- Piano – Classical
- Strings – Classical
- Voice – Classical
- Woodwind – Classical
- Chinese Instrumental Performance
- Drum Set
- Historical Performance
- Jazz Performance
- Music Theatre



The audition requirements for each principal study area are listed on the following pages. We suggest that, if possible, you discuss these requirements with your teacher prior to attending your audition.

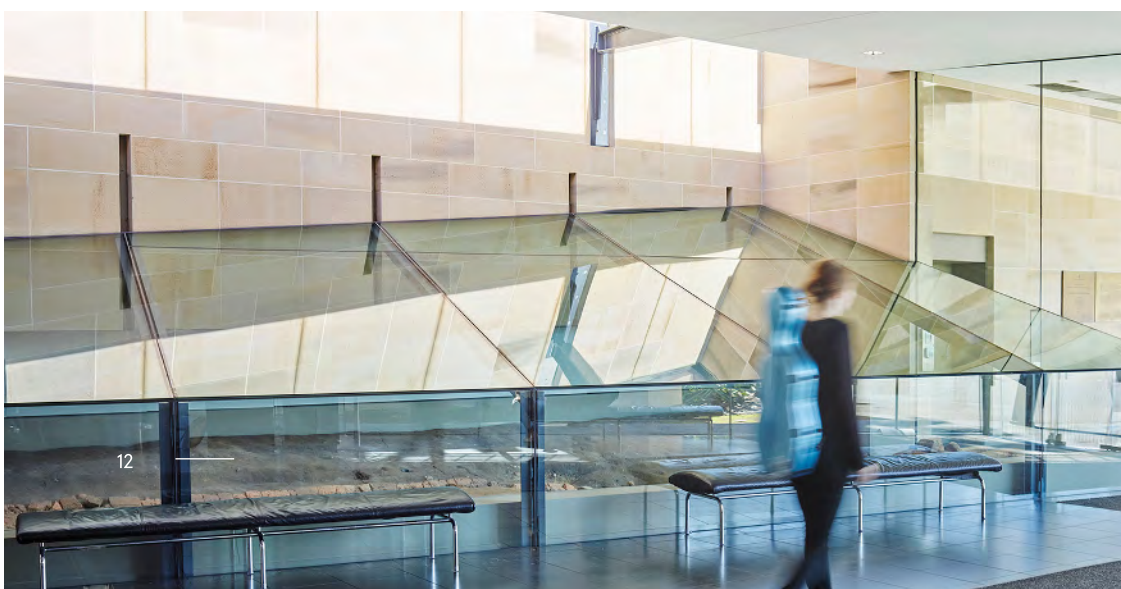


Image: a student exiting the Conservatorium.




# Brass – Classical

*Bachelor of Music (Performance)*

*Bachelor of Music and Bachelor of Advanced Studies (Performance)*

*Diploma of Music*

 15 minutes

## We offer study in:

Horn

Trumpet

Trombone and Bass Trombone

Euphonium

Tuba

## Orchestral excerpts

**Horn:** Tchaikovsky – Symphony No. 5, 1st horn, second movement, beginning to measure 29  
see [here](#)

**Trumpet:** Mussorgsky/Ravel – Pictures from an Exhibition, 1st trumpet, 'Promenade', measures 1–8  
see [here](#)

**Trombone:** Mozart – Requiem, 'Tuba Mirum'  
see [here](#)

**Bass Trombone:** Haydn – Creation, no. 26, beginning to letter C  
see [here](#)

**Euphonium:** Holst – The Planets, 'Mars', figure 4 to four bars before 6  
see [here](#)

**Tuba:** Wagner – Die Meistersinger, 'Overture', letter J to letter L.  
see [here](#).

## Audition Requirements for Performance Courses

You are required to prepare the following program:

1. One movement from a major concerto or sonata
2. One other contrasting solo work from the 20th and 21st century repertoire
3. Orchestral Excerpt (see provided list).

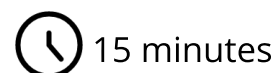
**Note:** If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

# Organ – Classical

*Bachelor of Music (Performance)*

*Bachelor of Music and Bachelor of Advanced Studies (Performance)*

*Diploma of Music*



## Audition Requirements for Performance Courses

You are required to prepare the following program:

1. A fast movement from one of the 'Six Trio Sonatas' by J.S. Bach
2. Your choice of one of the following (from Bach's '18 Leipzig Chorale Preludes'): BWV 653, 654 or 659
3. A 19th or 20th century work of up to 10 minutes duration.

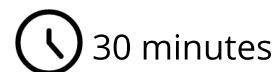
**Note:** If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

## Percussion – Classical

*Bachelor of Music (Performance)*

*Bachelor of Music and Bachelor of Advanced Studies (Performance)*

*Diploma of Music*



### Audition Requirements for Performance Courses

You are required to prepare the following program (3–10 minutes each):

1. 1 x Snare drum etude, study or piece
2. 1 x Keyboard etude, study or piece
3. 1 x free choice (e.g. chamber ensemble, or a second SD or Keyboard piece).

Note: Drum-kit is not appropriate.

#### Live audition

There will also be sight reading required on snare drum and 2 mallet keyboard percussion.

#### Video audition

To enable the panel to assess sight-reading, you will be required to prepare a short study that will be sent to you two weeks before the application deadline via your Accepted inbox.

**Note:** If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.




## Piano – Classical

*Bachelor of Music (Performance)*

*Bachelor of Music and Bachelor of Advanced Studies (Performance)*

*Diploma of Music*

 15 minutes

**Note:** If you are interested in Collaborative Piano studies, you can begin to specialise in this area in your third year of study in the Bachelor of Music (Performance).

### Audition Requirements for Performance Courses

#### Live audition

You are required to prepare a program that must include the following five works, at least two pieces of which must be from memory –

1. A fugue from Bach's The Well-Tempered Clavier
2. A virtuoso etude
3. Two movements of a classical sonata including a slow movement
4. One piece from the 19th century
5. One piece from the 20th or 21st century.

Sight reading will also be required and will be given to you at your live audition.

#### Video audition

You are required to prepare the above program. At least two pieces must be from memory.

A short study will be sent to you two weeks before the application deadline via your Accepted inbox.


**Note:** If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

# Strings – Classical

## *Bachelor of Music (Performance)*

## *Bachelor of Music and Bachelor of Advanced Studies (Performance)*

## *Diploma of Music*

 15 minutes

### We offer study in:

Violin

Viola

Cell

Double Bass

Guitar

Harp

### Audition Requirements for Performance Courses

You are required to prepare a program consisting of technical requirements, a study, and a prepared program, as specified for your instrument. The panel will select what they want to hear during the audition.

**Note:** If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

#### Violin

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Violin – Kreutzer, Fiorillo, Rode, Dont Opus 35, or any other study of comparable or higher course of difficulty.

#### Violin prepared program:

1. Two contrasting movements of a Bach solo work
2. A fast and a slow movement from a concerto in the standard repertoire
3. One short 20th or 21st century work (either a piece, or a movement of a sonata).

#### Viola

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Viola – as for Violin, or a study by Campagnoli.

#### Viola prepared program:

Three contrasting pieces (can include two movements from the same piece as long as they are sufficiently contrasted) totaling no more than 20mins in length.

#### Cello

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Piatti, Popper or Grutzmacher.

#### Cello prepared program:

1. A movement of solo Bach
2. Two contrasting pieces from standard repertoire – one of these to be a movement of a Concerto, if possible.


# Strings – Classical (continued)

## *Bachelor of Music (Performance)*

## *Bachelor of Music and Bachelor of Advanced Studies (Performance)*

## *Diploma of Music*

### Audition Requirements for Performance Courses

 15 minutes

You are required to prepare a program consisting of technical requirements (if applicable), a study, and a prepared program, as specified for your instrument.

**Note:** If you want to apply in BMus Music Education as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

#### Double Bass

**Technical requirements:** You are required to demonstrate different bowings in any two-octave scale of your choice.

**Study:** one study which demonstrates technical ability.

#### Double Bass prepared program:

1. A fast and slow movement from a baroque sonata, for example, Corelli, Eccles or Vivaldi
2. Two short pieces, including one 20th or 21st century work.

#### Guitar

**Technical requirements:** Two etudes from:

- H. Villa-Lobos, *12 Etudes*
- M. Carcassi, *Etudes Op. 60*
- F. Sor, *24 Progressive Lessons, Op. 31*
- L. Brouwer, *Estudios Sencillos*

#### Guitar prepared program:

1. A transcription of a composition written prior to 1750
2. A classical or romantic piece written for guitar
3. A 20th-century composition written for guitar.

#### Harp

**Technical requirements:** major and scales over four octaves (both hands together); common chords, dominant sevenths and their inversions (both hands together); arpeggios (both hands together); extended arpeggios (hand over hand); flat and broken chords (both hands together).

**Study:** one study such as 'Mirage' – Modern Study of the Harp by Carlos Salzedo (Schirmer 1948), 'Premiere Etude' – Exercises et Etudes no.36 by La Riviere Alphonse Leduc (Ed) (or equivalent).

#### Harp prepared program:

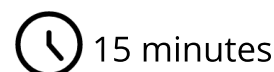
Two solos of contrasting style, such as: Bach – 'Bourree', Corelli – 'Gigue', Salzedo – 'Quietude', Thomas – 'A Native's Farewell', Ibert – 'Scherzetto', Salzedo – 'Gavotte' from Suite of Eight Dances, Britten – 'Interlude' from A Ceremony of Carols, or other of an equivalent standard for Harp.

# Voice – Classical

*Bachelor of Music (Performance)*

*Bachelor of Music and Bachelor of Advanced Studies (Performance)*

*Diploma of Music*



## Audition Requirements for Performance Courses

You are required to prepare and perform a program consisting of four works, one from each of the following categories –

1. 17th or 18th century Italian song
2. Lied (e.g., Schubert or Schumann)
3. British or American art song of the 20th or 21st century
4. Song of your own choice.

All works should be performed from memory.

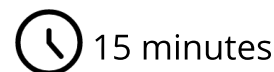
**Note:** If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

# Woodwind – Classical

## *Bachelor of Music (Performance)*

## *Bachelor of Music and Bachelor of Advanced Studies (Performance)*

## *Diploma of Music*



### We offer study in:

Bassoon

Clarinet

Flute

Oboe

Saxophone

### Audition Requirements for Performance Courses

You are required to prepare the following, according to your chosen instrument.

**Note:** If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

#### Flute

1. **Scales:** Exercise #1, from M. A. Reichert's Seven Daily Exercises, Op. 5 – see [here](#)
  - i. G Major/E minor
  - ii. D Major/B minor
  - iii. Eb Major/C minor
  - iv. Gb Major/Eb minor

*All scales played by memory, all slurred and tongued.*

2. **Set piece:** Gabriel Fauré's – Morceau De Concours, with piano accompaniment – see [here](#).
3. **Orchestra Excerpts:** Brahms Symphony #4 in E minor (Movement 4) and Dvorak's Symphony #8 in G Major (Movement 4) – see [here](#).
4. In addition to above, your audition repertoire should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

#### Bassoon

1. Major, harmonic and melodic minor scales and arpeggios up to three sharps and flats in whichever format you are accustomed to practising.
2. Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

#### Oboe

1. Major, harmonic and melodic minor scales and major and minor arpeggios up to three sharps or flats all slurred and all tongued. For recorded auditions please choose one of each and vary articulation.
2. One slow (odd numbered) study from W. Ferling, 48 Studies, Op. 31
3. Two contrasting pieces, or excerpts from pieces, of around 10 minutes in duration.

#### Clarinet

1. Set study: Cyrille Rose – 40 Studies for Clarinet, Study No.16
2. Scales: A major – scale and arpeggio, 3 octaves; f sharp minor melodic – scale and arpeggio, 3 octaves; A flat major – scale and arpeggio, 3 octaves; f minor melodic – scale and arpeggio, 3 octaves.
3. Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

#### Saxophone

1. All Major, harmonic and melodic minor scales in whatever format you are used to practising them. Major and minor arpeggios.
2. Audition material should include two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration. At least one of these works must be accompanied by piano.




# Drum Set Performance

*Bachelor of Music (Performance)*

*Bachelor of Music and Bachelor of Advanced Studies (Performance)*

*Diploma of Music*

 15 minutes

Please bring cymbals, sticks,  
and brushes to your  
audition

## Audition Requirements for Performance Courses

You are required to prepare a program consisting of:

- 1. Grooves:** demonstration of grooves/styles.  
You will be asked to play the following feels at an appropriate tempo range: 16th note funk, Songo (or a Latin feel of your choosing), shuffle, hip hop, and a groove in an odd-time (5/4, 6/4, 7/4, 9/4) or compound meter (12/8, 6/8, 9/8).  
You will be assessed on consistency of time, creative coordination, technique, and control of dynamics, and ability to create variations.
- 2. Solo Drumming Piece:** *duration 2-3 minutes*  
A prepared short solo drumming piece of your choosing including improvisation.
- 3. Technique:**  
Double stroke roll, paradiddle-diddle, paradiddle, single-stroke roll, or one snare drum piece from Charles Wilcoxon's Modern Rudimental Swing Solos.

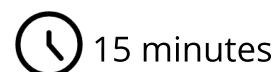
**Note:** If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

# Chinese Instrumental Performance

## *Bachelor of Music (Performance)*

## *Bachelor of Music and Bachelor of Advanced Studies (Performance)*

## *Diploma of Music*



As outlined in the below list, we offer study for musicians trained on Chinese, Indian, Japanese, Mongolian, and Persian musical instruments, and others by application.

### **Aerophones:**

- Shakuhachi
- Sheng
- Zhudi

### **Lutes (bowed):**

- Erhu
- Morin khuur

### **Lutes (plucked):**

- Pipa
- Satsuma-biwa
- Sitar
- Shamisen
- Tar
- Zhongruan

### **Percussion:**

- Minzu dajii
- Tabla

### **Zithers:**

- Konghou
- Koto
- Yangqin
- Zheng

### **Audition Requirements for Performance Courses**

You are required to prepare a 10–15 minute recital with three contrasting solo works as specified below:

1. One section from a traditional solo piece; e.g. *A Flowery Moonlit Night by the Spring River* for Pipa
2. One section from a contemporary piece (after 1980); e.g. *The Scenery of Tianshan Mountain* for Erhu
3. One improvisational work: eg. Innovate within the framework of tradition ('*now avaran-e sonnati*: bringing newness to tradition') for Tar


**Note:** If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

# Historical Performance

*Bachelor of Music (Performance)*

*Bachelor of Music and Bachelor of Advanced Studies (Performance)*

*Diploma of Music*

 15 minutes

## We offer study in

### Historical Performance Instrument:

*String instruments:* violin, viola, cello, viola da gamba, violone, bass

*Plucked instruments:* lute, theorbo, guitar, harp

*Wind instruments:* recorder, flute, oboe, clarinet, bassoon, cornetto

*Brass instruments:* trumpet, horn, sackbut

### Historical Performance Keyboard:

Harpsichord, chamber organ, clavichord, fortepiano, 19th-century piano

### Historical Performance Vocal:

All types

## Audition Requirements for Performance Courses

You are required to prepare a program consisting of three contrasting works (or individual movements), preferably from the Renaissance, Baroque, Classical or Romantic periods.

Please specify your keyboard instrument for accompaniment – harpsichord, fortepiano, modern piano, or other – in your audition application.


**Note:** If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

# Jazz Performance

*Bachelor of Music (Performance)*

*Bachelor of Music and Bachelor of Advanced Studies (Performance)*

*Diploma of Music*

 15 minutes

Click for:

Jazz Performance  
audition files



Jazz audition  
preparation workshop



## Audition Requirements for Performance Courses

### LIVE audition:

- Attend a live audition at the Conservatorium, according to the information set out in the Jazz Performance audition files\* (see below).
- Undertake an aural test (Jazz Aptitude Test\*\*) on the day of your audition from 1:15pm.

### RECORDED audition:

- Submit a video audition, according to the information set out in the Jazz Performance audition files\* (see below).

### \*Jazz Performance audition files: [click here](#)

Audition materials must be prepared in line with the instructions set out in the Jazz audition files (click on link above).

### \*\*Jazz Aptitude Test

On the day of your jazz audition, you will take a jazz aptitude test in an allocated room at the Conservatorium, at 1:15pm. This test will ask multiple choice questions on general jazz musical knowledge and will test the applicants' aural perception of intervals, chords and rhythms.

### Audition preparation workshop

To assist you to prepare for your audition, a [Jazz audition preparation workshop](#) will be held at the Conservatorium's Open Academy. It is strongly recommended that you attend this workshop. Visit the Open Academy [website](#) to book your spot.

**Note:** If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

# Music Theatre

*Bachelor of Music (Performance)*

*Bachelor of Music and Bachelor of Advanced Studies (Performance)*

*Diploma of Music*

Call-back live audition date:  
**Saturday 27 September 2025**

## Audition Requirements for Performance Courses

There are two parts to the Music Theatre audition:

- Part 1: All applicants – video submission (introduction, singing, acting)
- Part 2: Call-back, invited applicants only – live audition.

Click for:

Music Theatre  
audition workshop



### Part 1:

**Personal Introduction** – video submission

A short 1–2 minute video introduction. This short introductory video should be filmed ‘straight to camera’ and should show your personality, experience/background, and reasons for wanting to pursue a career in music theatre.

**Singing** – video submission

1. Legitimate Music Theatre Song or Operetta, pre 1965 (e.g. Rodgers and Hammerstein, Porter, Kern, Bernstein)
2. Own choice of contrasting song, post-1965.

### Part 1 (continued):

**Acting Audition** – video submission

1. Refer to Set Monologue (next page). Please learn from ‘dictionary...’ to ‘...toes’. Note that ‘bloke’ is a particular word that has different connotations for everyone. Feel free to translate ‘bloke’ into any gender/character type that works for your given circumstances
2. Own choice of monologue, not exceeding 2 minutes.

### Part 2:

**Call-back LIVE audition at the Conservatorium**

*Saturday 27 September 2025*

You will be notified of the result of your part 1 video audition. Successful applicants will then be invited to attend a call-back live audition round at the Conservatorium. The live audition round will involve dance, singing and acting. Specific details will be outlined in your invitation.



# Music Theatre (continued)

## *Bachelor of Music (Performance)*

## *Bachelor of Music and Bachelor of Advanced Studies (Performance)*

## *Diploma of Music*

Silicon

by Jordie Albiston

Jordie Albiston published nine poetry collections, and a handbook on poetic form. Two of her books have been adapted for music theatre, both enjoying seasons at the Sydney Opera House. Jordie's work won many awards, including the 2010 NSW Premier's Prize.

(Si-c) according to the OED pneumonoultramicroscopicsilicovolcanoconiosis is an artificial word a case of antidisestablishmentarianism perhaps though it won Everett Smith the Puzzle Prize beating supercalifragilisticexpialidocious by a mile.

*'dictionary trophy hi-tech hero renaissance bloke outside the Exford  
Hotel corner of Russell & Little Bourke Streets the nexus of the  
cosmos! we meet & are sent to the moon that first kiss a killer I  
breathe you in glass dust asbestos volcanic ash & will never recover  
again years years years the tyranny of numbers solid as Apollo  
diverse as the net you here yet despite hitches-hiccups-pickles-stews  
my stupid tears you refuse to dissolve stay stable enable me pack up  
a picnic take us both to the beach show me sea urchin protozoan  
bones of the ocean back home in Altona you still between my toes'.*





Image: students play in an ensemble rehearsal conducted by a member of Conservatorium staff.



# Music Education Course Information

## *Bachelor of Music (Music Education)*

The Bachelor of Music (Music Education) is for students interested in pursuing a career as a music teacher in the secondary school environment. You will develop teaching skills through studies in education, music education, choral and instrumental pedagogy, and music technology.

Music Education candidates are required to undertake a principal study in performance, or a program area in composition, contemporary music, or musicology as part of their course. Applicants must apply for the course, undertake a successful audition/interview, and fulfill the additional criteria listed below for entry into the Bachelor of Music (Music Education).

### Audition/Interview Assessment

The audition type depends upon the principal study/specialisation you have chosen.

### Performance

You are required to undertake an audition – please refer to the instrument audition requirements in this guide.

### Composition

You are required to submit a portfolio and attend an interview via Zoom – please refer to the Composition requirements in this guide.

### Contemporary Music Practice

You are required to submit two original contemporary music tracks/songs and attend an interview via Zoom – please refer to the Contemporary Music requirements in this guide.

### Musicology

You are required to submit written work and attend an interview via Zoom – please refer to the Musicology requirements in this guide.

### Interview

Candidates in all streams must also undertake an additional short interview via Zoom with one of the Academic Staff from the Music Education division (typically the Program Leader).

### Prerequisites

The entry standard for school leavers into initial undergraduate teacher education courses is three HSC Band 5 results, including one in English.


### UAC requirement

You are required to fulfill prerequisites and submit a **teaching questionnaire** direct to the Universities Admissions Centre (UAC).

The Bachelor of Music (Music Education) is a professional accredited course. There are specific criteria for entry into this course – please see the prerequisites listed

# Brass – Classical Music Education

## *Bachelor of Music (Music Education)*

 15 minutes

### We offer study in:

Horn

Trumpet

Trombone and Bass Trombone

Euphonium

Tuba

### Orchestral excerpts

**Horn:** Tchaikovsky – Symphony No. 5, 1st horn, second movement, beginning to measure 29  
see [here](#)

**Trumpet:** Mussorgsky/Ravel – Pictures from an Exhibition, 1st trumpet, 'Promenade', measures 1–8  
see [here](#)

**Trombone:** Mozart – Requiem, 'Tuba Mirum'  
see [here](#)

**Bass Trombone:** Haydn – Creation, no. 26, beginning to letter C  
see [here](#)

**Euphonium:** Holst – The Planets, 'Mars', figure 4 to four bars before 6  
see [here](#)

**Tuba:** Wagner – Die Meistersinger, 'Overture', letter J to letter L.  
see [here](#).

### Audition Requirements for Music Education

You are required to prepare the following program:

1. One movement from a major concerto or sonata
2. One other contrasting solo work from the 20th and 21st century repertoire
3. Orchestral Excerpt (see provided list)


### Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

# Organ – Classical

## Music Education

### *Bachelor of Music (Music Education)*

 15 minutes

#### **Audition Requirements for Music Education**

You are required to prepare the following program:

- Three contrasting works, one being from the Baroque period, of up to 10 minutes duration in total.

#### **Interview**

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.



# Percussion – Classical Music Education

## *Bachelor of Music (Music Education)*



30 minutes

### Audition Requirements for Music Education

You are required to prepare the following program  
(3-10 minutes each):

1. 1 x Snare drum etude, study or piece
2. 1 x Keyboard etude, study or piece
3. 1 x free choice (e.g. chamber ensemble, or a second SD or Keyboard piece).

Note: Drum-kit is not appropriate.

#### Live audition

There will also be sight reading required on snare drum and 2 mallet keyboard percussion.

#### Video audition

To enable the panel to assess sight-reading, you will be required to prepare a short study that will be sent to you two weeks before the application deadline via your Accepted 'messages.'


#### Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Accepted.

# Piano – Classical

## Music Education

### *Bachelor of Music (Music Education)*

 15 minutes

**Note:** If you are interested in Collaborative Piano studies, you can begin to specialise in this area in your third year of study in the Bachelor of Music (Performance)

#### Audition Requirements for Music Education

##### Live audition

You are required to prepare a program of three works –

- A fast movement of a classical sonata
- Two contrasting pieces from any period

Sight reading will also be required and will be given to you at your live audition.

##### Video audition


You are required to perform the above BMus (Music Education) LIVE program of three works. You will also prepare a short study that will be sent to you two weeks before the application cut-off date via your Acceptd inbox.

##### Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

# Strings – Classical Music Education

## *Bachelor of Music (Music Education)*

 15 minutes

### We offer study in:

Violin

Viola

Cello

Double Bass

Guitar

Harp

### Audition Requirements for Music Education

You are required to prepare a program consisting of technical requirements, a study, and a prepared program, as specified for your instrument. The panel will select what they want to hear during the audition.

### Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

#### Violin

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Violin – Kreutzer, Fiorillo, Rode, Dont Opus 35, or any other study of comparable or higher course of difficulty.

#### Violin prepared program:

1. One movement from a classical Concerto or Sonata
2. One etude or study (eg Mazas, Fiorillo, Kreutzer)
3. Scales and Arpeggios reflecting the competencies of the player.

#### Viola

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Viola – as for Violin, or a study by Campagnoli.

#### Viola prepared program:

Three contrasting pieces (can include two movements from the same piece as long as they are sufficiently contrasted) totaling no more than 20 mins in length.

#### Cello

**Technical requirements:** You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

**Study:** Piatti, Popper or Grutzmacher.

#### Cello prepared program:


1. A movement of solo Bach
2. Two contrasting pieces from standard repertoire.

# Strings – Classical (*continued*)

## Music Education

### *Bachelor of Music (Music Education)*

#### Audition Requirements for Music Education

 15 minutes

You are required to prepare a program consisting of technical requirements (if applicable), a study, and a prepared program, as specified for your instrument.

#### Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

##### Double Bass

**Technical requirements:** You are required to demonstrate different bowings in any two-octave scale of your choice.

**Study:** One study which demonstrates technical ability.

##### Double Bass prepared program:

1. A fast and slow movement from a baroque sonata, for example, Corelli, Eccles or Vivaldi
2. Two short pieces, including one 20th or 21st century work.

##### Guitar

**Technical requirements:** Two etudes from:

- H. Villa-Lobos, *12 Etudes*
- M. Carcassi, *Etudes Op. 60*
- F. Sor, *24 Progressive Lessons, Op. 31*
- L. Brouwer, *Estudios Sencillos*

##### Guitar prepared program:

1. A transcription of a composition written prior to 1750
2. A classical or romantic piece written for guitar
3. A 20th-century composition written for guitar.

##### Harp

**Technical requirements:** major and minor scales over four octaves (both hands together); common chords, dominant sevenths and their inversions (both hands together); arpeggios (both hands together); extended arpeggios (hand over hand); flat and broken chords (both hands together).

**Study:** One study to demonstrate your technical ability.

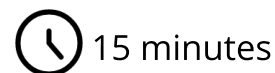
##### Harp prepared program:

Two solos of contrasting style. Works chosen should be at least equivalent to AMEB Grade 5 requirements.

# Voice – Classical

## Music Education

### *Bachelor of Music (Music Education)*



#### Audition Requirements for Music Education

You are required to prepare and perform a program consisting of four works, one from each of the following categories –

1. 17th or 18th century Italian song
2. Lied (e.g., Schubert or Schumann)
3. British or American art song of the 20th or 21st century
4. Song of your own choice.

All works should be performed from memory.


#### Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.



# Woodwind – Classical Music Education

## *Bachelor of Music (Music Education)*

 15 minutes

### We offer study in:

Bassoon  
Clarinet  
Flute  
Oboe  
Saxophone

### Audition Requirements for Music Education

You are required to prepare the following, according to your chosen instrument.

### Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

#### Flute

- Scales:** Exercise #1, from M. A. Reichert's Seven Daily Exercises, Op. 5 – see [here](#)
  - G Major/E minor
  - D Major/B minor
  - E♭ Major/C minor
  - G♭ Major/E♭ minor

*All scales played by memory, all slurred and tongued.*

- Set piece:** Gabriel Fauré's – Morceau De Concours, with piano accompaniment – see [here](#).
- Orchestra Excerpts:** Brahms Symphony #4 in E minor (Movement 4) and Dvorak's Symphony #8 in G Major (Movement 4) – see [here](#).
- In addition to above, your audition repertoire should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

#### Bassoon

- Major, harmonic and melodic minor scales and arpeggio up to three sharps and flats in whichever format you are accustomed to practising.
- Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

#### Oboe

- Major, harmonic and melodic minor scales and major and minor arpeggios up to three sharps or flats all slurred and all tongued. For recorded auditions please choose one of each and vary articulation.
- One slow (odd numbered) study from W. Ferling, 48 Studies, Op. 31
- Two contrasting pieces, or excerpts from pieces, of around 10 minutes in duration.

#### Clarinet

- Set study:** Cyrille Rose – 40 Studies for Clarinet, Study No.16
- Scales:** A major – scale and arpeggio, 3 octaves; f sharp minor melodic – scale and arpeggio, 3 octaves; A flat major – scale and arpeggio, 3 octaves; f minor melodic – scale and arpeggio, 3 octaves.
- Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.


#### Saxophone

- Four major and minor scales and arpeggios of your choice in whichever format you are accustomed to practicing in
- Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

# Drum Set

## Music Education

### *Bachelor of Music (Music Education)*

 15 minutes

Please bring cymbals, sticks, and brushes to your audition

#### Audition Requirements for Music Education

You are required to prepare a program consisting of –

**1. Grooves:** demonstration of grooves/styles.

You will be asked to play the following feels at an appropriate tempo range: 16th note funk, Songo (or a Latin feel of your choosing), shuffle, hip hop, and a groove in an odd-time (5/4, 6/4, 7/4, 9/4) or compound meter (12/8, 6/8, 9/8).

You will be assessed on consistency of time, creative coordination, technique, and control of dynamics, and ability to create variations.

**2. Solo Drumming Piece:** *duration 2-3 minutes*

A prepared short solo drumming piece of your choosing including improvisation.

**3. Technique:**

Double stroke roll, paradiddle-diddle, paradiddle, single-stroke roll, or one snare drum piece from Charles Wilcoxon's Modern Rudimental Swing Solos.

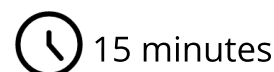
#### Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

# Chinese Instrumental Performance

## Music Education

### *Bachelor of Music (Music Education)*



As outlined in the below list, we offer study for musicians trained on Chinese, Indian, Japanese, Mongolian, and Persian musical instruments, and others by application.

#### **Aerophones:**

- Shakuhachi
- Sheng
- Zhudi

#### **Lutes (bowed):**

- Erhu
- Morin khuur

#### **Lutes (plucked):**

- Pipa
- Satsuma-biwa
- Sitar
- Shamisen
- Tar
- Zhongruan

#### **Percussion:**

- Minzu dajii
- Tabla

#### **Zithers:**

- Konghou
- Koto
- Yangqin
- Zheng

### **Audition Requirements for Performance Courses**

You are required to prepare a 10–15 minute recital with three contrasting solo works as specified below:

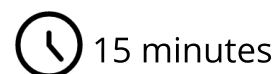
1. One section from a traditional solo piece; e.g. *A Flowery Moonlit Night by the Spring River* for Pipa
2. One section from a contemporary piece (after 1980); e.g. *The Scenery of Tianshan Mountain* for Erhu
3. One improvisational work: eg. Innovate within the framework of tradition ('*now avaran-e sonnati*: bringing newness to tradition') for Tar

### **Interview**

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

# Historical Performance Music Education

## *Bachelor of Music (Music Education)*



### We offer study in

#### Historical Performance Instrument:

*String instruments:* violin, viola, cello, viola da gamba, violone, bass

*Plucked instruments:* lute, theorbo, guitar, harp

*Wind instruments:* recorder, flute, oboe, clarinet, bassoon, cornetto

*Brass instruments:* trumpet, horn, sackbut

#### Historical Performance Keyboard:

Harpsichord, chamber organ, clavichord, fortepiano, 19th-century piano

#### Historical Performance Vocal:

All types

### Audition Requirements for Music Education


You are required to prepare a program consisting of three contrasting works (or individual movements), preferably from the Renaissance, Baroque, Classical or Romantic periods.

Please specify your keyboard instrument for accompaniment –harpsichord, fortepiano, modern piano, or other – in your audition application.

### Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Accepted.

# Jazz Performance Music Education *Bachelor of Music (Music Education)*

 15 minutes

Click for:

Jazz Performance  
audition files



Jazz audition  
preparation workshop  
**DATE**



## Audition Requirements for Music Education

### LIVE audition:

- Attend a live audition at the Conservatorium, according to the information set out in the Jazz Performance audition files\* (see below)
- Undertake an aural test (Jazz Aptitude Test\*\*) on the day of your audition from 1:15pm.

### RECORDED audition:

- Submit a video audition, according to the information set out in the Jazz Performance audition files\* (see below)

### \*Jazz Performance audition files: [click here](#)

Audition materials must be prepared in line with the instructions set out in the Jazz audition files (click on arrow above).

### \*\*Jazz Aptitude Test

On the day of your jazz audition, you will take a jazz aptitude test in an allocated room at the Conservatorium, at 1:15pm. This test will ask multiple choice questions on general jazz musical knowledge and will test the applicants' aural perception of intervals, chords and rhythms.

### Audition preparation workshop

To assist you to prepare for your audition, a [Jazz audition preparation workshop](#) will be held at the Conservatorium's Open Academy in September 2024. It is highly recommended that you attend this workshop. Visit the Open Academy [website](#) to book your spot.

### Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.



# Composition & Music Technology Courses

## Bachelor of Music

Our Bachelor of Music offers programs in Contemporary Music Practice, Composition for Creative Industries, Digital Music Composition, and Musicology. You can become a broadly educated musician, with skills across music and arts-related contexts and professions to build a flourishing creative career.

## Bachelor of Music (Composition)

In the Bachelor of Music (Composition), you will learn all facets of musical composition. We will support you to specialise and create ambitious, Informed, well-crafted, and individual work. You will develop the skills to compose electroacoustic music, including sound art, digital music, and computer music.

## Bachelor of Music and Bachelor of Advanced Studies (Composition)

In this combined five year (full-time) course, you will complete core studies in compositional techniques and analysis, instrumentation and orchestration, music theory and aural training, and historical and cultural studies.

## Program Areas:



Composition



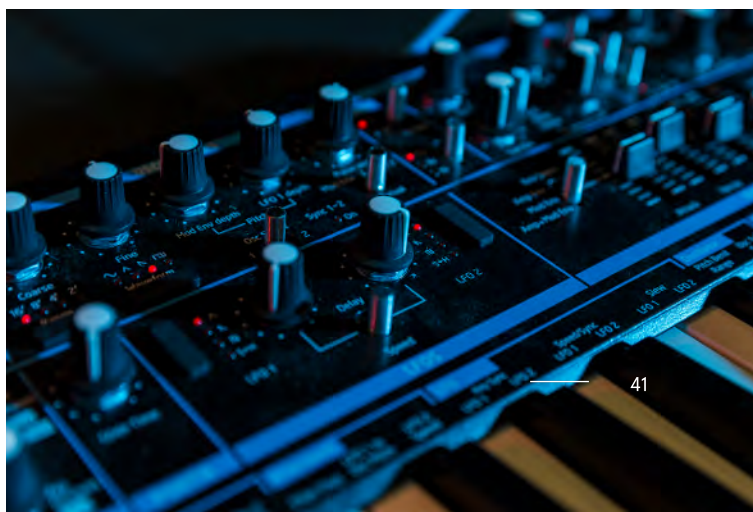
Composition  
for Creative  
Industries  
(CCI)



Digital Music  
Composition  
(DMC)

### Assessment Criteria for Program Areas

The assessment and interview requirements for each program area are listed in the following pages. We suggest that, if possible, you discuss these requirements with your teacher prior to submitting your portfolio or attending your interview.



# Composition

*Bachelor of Music (Composition)*

*Bachelor of Music and Bachelor of Advanced Studies (Composition)*

*Bachelor of Music (Music Education)*

*Diploma of Music*

You are required to:

1. Demonstrate your level of proficiency as a composer by submitting a portfolio of three compositions in different performance media or genres
2. Attend an interview via Zoom.

## Portfolio

**Compositions:** compositions must be original works of varied style or media: for example: solo, chamber, choral, orchestral, electroacoustic, mixed media.

**Scores:** at least two of the works must be presented in a notated form. Scores may be created using notation software or handwritten.

**Recordings:** at least two of the works must have complementary audio (or video) recordings. Please note that if live players are not available, computer-generated audio renditions of your score, utilising sound libraries, are acceptable.

## Interview

During your interview you will be required to discuss your interest in Composition, your relevant work, and your plans for future studies and career in this area.

Here are some examples of how your portfolio may look:

**Work 1:** score and recording | **Work 2:** score and recording | **Work 3:** score and recording

**Work 1:** score and recording | **Work 2:** score and recording | **Work 3:** audio/video only (i.e. non-notated music, score not relevant)

**Work 1:** score and recording | **Work 2:** score and recording | **Work 3:** score only (i.e. not yet recorded, conceptual work, etc.)

**Note:** If you want to apply in BMus Music Education as well as BMus Composition you must make another audition registration for Music Education. However, another Composition portfolio and interview is not required, your portfolio and interview for Composition will be assessed for Music Education also.

# Composition for Creative Industries

## *Bachelor of Music*

## *Diploma of Music*

You are required to:

1. Submit a portfolio of three creative works that reflect your artistic vision and musical style in the creative industries.
2. Attend an interview via Zoom.

### Portfolio

**Creative works:** the three works should be of contrasting style and media that should include at least two original compositions and may include one arrangement of someone else's work.

**Scores and audio:** at least one work should consist of a notated score with a corresponding computer-generated audio rendition. Your score may be created using notation software or handwritten. Similarly, an electronically generated audio of your score is acceptable if a live (or studio etc.) recording is not possible.

### Interview

During your interview you will be required to discuss your interest in Composition for Creative Industries, your relevant work, and your plans for future studies and career in this area.

### Examples of works

Works that may form part of your portfolio include: original concert works, notated arrangements (of another composer's work) for ensembles and bands, and/or a piece of video with your own soundtrack created electronically.

Other works can be submitted as audio or video. Here are some examples of how your portfolio may look:

**Work 1:** score with audio | **Work 2:** score with audio | **Work 3:** audio or video

**Work 1:** score with audio | **Work 2:** score only | **Work 3:** audio

**Work 1:** score with audio | **Work 2:** audio | **Work 3:** video

# Digital Music Composition

*Bachelor of Music*

*Diploma of Music*

You are required to:

1. Submit a portfolio of three original works that highlight your skills in electronic or electroacoustic music production and sound design.
2. Attend an interview via Zoom.

## Portfolio

**Portfolio:** The three works will ideally consist of contrasting media, for example: electroacoustic, film, game, sound design, electronic music. All works must be submitted as audio or video. Inclusion of one or more complementary notated scores is optional. Additional screenshots of your work sessions are highly encouraged.

## Interview

During your interview you will be required to discuss your interest in Digital Music Composition, your relevant work, and your plans for future studies and career in this area.

Here is an example of how your portfolio may look:

**Work 1:** audio or video | **Work 2:** audio or video | **Work 3:** audio or video (and optional score).

# Contemporary Music Practice

## *Course Information*

The Contemporary Music Practice (CMP) program is for budding musicians interested in learning the craft of songwriting, either as a solo singer/songwriter or with bands, and how to produce it. Students will be immersed in writing songs, performing on stage and learning their way around music production techniques.

CMP applicants applying for the Bachelor of Music (Music Education) course undertake a successful submission of song tracks and an interview, and fulfill the additional criteria listed in page 09.

### Audition/Interview Assessment Contemporary Music Practice

You are required to submit two original contemporary music tracks/songs and attend an interview via Zoom – please refer to the Contemporary Music requirements in this guide.

The Bachelor of Music (Music Education) is a professional accredited course. There are specific criteria for entry into this program – please see page 09



# Contemporary Music Practice

## *Bachelor of Music*

## *Bachelor of Music (Music Education)*

## *Diploma of Music*

You are required to:

1. Submit two recorded original songs as audio or video files (5–8 minutes of music in total)
2. Submit a written overview of your songs, collaborators, and process
3. Attend an interview via Zoom.

Please submit two original songs that you have written by yourself or with others. Please do not submit covers, our course is focused on original songwriting, and we need to get a good sense of those skills. Audio quality or recording skills are not essential, we are listening out for your lyrics, song construction, and how creative your ideas are.

You can submit in any way that suits you best – a Garageband recording, a voice memo, a video recording of a live performance or gig, a video performing at home shot on a mobile phone, a Spotify link, YouTube clip, etc. Whatever way you choose is fine. If you are supplying your HSC MuseScore in your portfolio, please limit to only one submission. They show us helpful arrangement ideas but are not in the popular music format that is relevant to this specific course.

### Written Overview

For each composition, please include a written overview. If you submit a recording or performance of your band, please make sure to indicate which performer you are, and what your role is.

Your written overview should include your name, school/educational institution, and a short bio (100 words) to tell us about your music making, what instruments you play, any successes so far, etc. Also in your written overview, for each composition, please provide the song title, songwriter/s, and a paragraph (100–150 words) on the process – tell us how you wrote/recorded/performed your song.

### Interview

During your interview you will be required to discuss your interest in Contemporary Music Practice, your relevant work, and your plans for future studies in this area.

**Note:** If you want to apply in BMus Music Education as well as BMus CMP you must make another audition registration for Music Education. However, another CMP portfolio and interview is not required, your portfolio and interview for CMP will be assessed for Music Education also.

# Musicology

## *Course Information*

Musicologists are interested in how music is made, how people listen to music and why music is heard in particular ways. Musicology is the perfect choice if you are interested in the history of music, how music is constructed, or the ways it is understood and used by people around the world.

Musicology applicants applying for the Bachelor of Music (Music Education) course undertake a successful submission of written work and an interview, and fulfill the additional criteria listed in page 48.



### Audition/Interview Assessment Musicology

You are required to submit written work and attend an interview via Zoom – please refer to the Musicology requirements in this guide.

The Bachelor of Music (Music Education) is a professional accredited course. There are specific criteria for entry into this program – please see page 48

# Musicology

## *Bachelor of Music*

### *Bachelor of Music (Music Education)*

You are required to:

1. Submit up to two examples of your recent written work on a music-related topic. This can be a school essay or similar, amounting to at least one thousand words.
2. Attend an interview via Zoom.

#### Written work

Your sample of written work should demonstrate your ability to write in a reasonably formal style, to synthesise ideas from the work of others, and ideally, to contribute your own thoughts to the discussion. You may, for example, submit a final-year school essay, or choose to prepare something new.

#### Interview

In your interview you will be required to discuss your interest in musicology and your commitment to musical research. Based on the written work and the interview, the Conservatorium will assess your suitability for the course here and your potential for musicology, whether as a professional musicologist or in a related profession such as teaching, music administration or music journalism.

**Note:** If you want to apply in BMus Music Education as well as BMus Musicology, you must make another audition registration for Music Education. However, another Musicology portfolio and interview is not required, your portfolio and interview for Musicology will be assessed for Music Education also.

## Contact us



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con.apply@sydney.edu.au



sydney.edu.au/music



1 Conservatorium Rd, Sydney  
(just off Macquarie Street – look for the castle)

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Produced by the Sydney Conservatorium of Music, 2025.

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This document was last updated: April 2025

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