

Sydney Conservatorium of Music



Undergraduate Audition Guide 2025



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Undergraduate Audition Guide

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Contemporary Music Practice

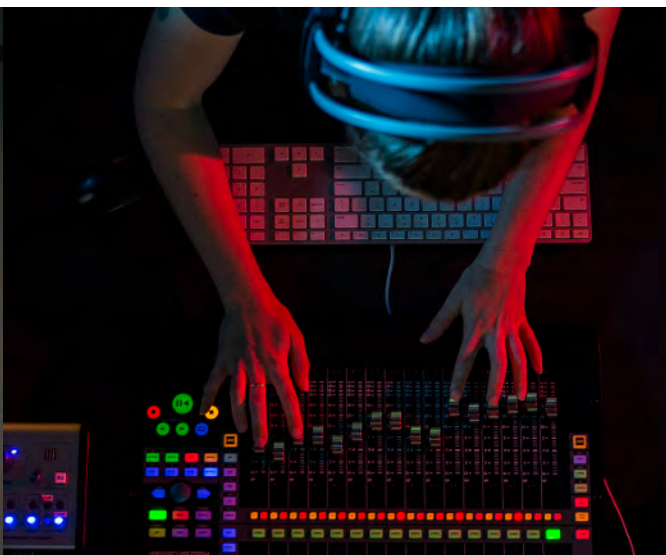
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Left to right: four students holding their oboes, one student working in music technology

Audition information

An overview of auditions

This guide will help you to start and complete your application to study with us, including preparing your audition. There are a few parts to the entire application, therefore it is important to plan early in the year to learn the process.

Performance – instrumental or vocal

You will present a live audition at the Conservatorium, 1 Conservatorium Road, Sydney (just off Macquarie Street – look for the castle)!

If you live outside Sydney and cannot travel to the Conservatorium for a live audition, you may elect to supply a video.

- BMus/B Adv Studies (Performance) – Your Performance audition will be assessed for both BMus (Performance) as well as BMus and BAdvStudies (Performance) courses. This means only one audition registration is required.

Music Theatre

There are two parts to the audition process in Music Theatre. You will submit a video audition – this is the first part. Then attend a live audition if you pass the video part. Make sure you diarize the live (invite-only) part 2 audition date (listed in the Music Theatre section) so you can plan ahead in case you are invited.

Contemporary Music Practice, Composition areas, and Musicology

You will submit a portfolio and attend an interview. The interviews are delivered via Zoom (unless otherwise stated) and is an informal chat about your submitted work/s, your musical interests, and your plans for pursuing your studies at the Con.

- BMus/B Adv Studies (Composition) – Your Composition portfolio will be assessed for both BMus (Composition) as well as BMus and BAdvStudies (Composition) courses. This means only one audition registration is required.

Bachelor of Music (Music Education)

You will undertake a short interview to discuss your aspirations for a career in teaching. The interview will be an extra requirement to your audition/portfolio. For example, an audition in Bachelor of Music (Music Education) Composition will require a portfolio and interview for Composition, and another interview to speak specifically about your teaching interests.

An overview of courses

Programs, audition type, and course information

Check this table to learn the type of audition you will present by the Program Area (instrument or specialisation) and learn the course/s your program is offered in.

Table 1: Programs, audition type, and course information

Program Area	Audition Type	B Music *UAC: 513400 **CRICOS: 094484G	B Music (Performance) UAC: 513415 CRICOS: 052415J	B Music and B Advanced Studies (Performance) UAC: 513416 CRICOS: 101564	B Music (Music Education) UAC: 513410 CRICOS: 008447D	B Music (Composition) UAC:513405 CRICOS: 052452G	B Music and B Advanced Studies (Composition) UAC:513406 CRICOS: 0101565	Diploma of Music Contact SCM CRICOS: 007446B
Orchestral Instrument▲	audition	✗	✓	✓	✓	✗	✗	✓
Non-Orchestral Instrument◆	audition	✗	✓	✓	✓	✗	✗	✓
Jazz Performance	audition	✗	✓	✓	✓	✗	✗	✓
Music Theatre	video submission + live (call-back) audition	✗	✓	✓	✗	✗	✗	✓
Composition	portfolio + interview	✗	✗	✗	✓	✓	✓	✓
Composition for Creative Industries	portfolio + interview	✓	✗	✗	✗	✗	✗	✓
Digital Music Composition	portfolio + interview	✓	✗	✗	✗	✗	✗	✓
Contemporary Music Practice	portfolio + written statement + interview	✓	✗	✗	✓	✗	✗	✓
Musicology	written work + interview	✓	✗	✗	✓	✗	✗	✗

B = Bachelor of

* UAC = Universities Admissions Centre

**CRICOS = Commonwealth Register of Institutions and Courses for Overseas Students

✓ program is available in this course

✗ program is not available in this course

▲ Classical: Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, Harp, Horn, Oboe, Percussion, Trombone, Trumpet, Tuba, Viola, Violin

◆ Chinese Instrumental Performance, Drum Set, Guitar, Historical Performance, Organ, Piano (Classical), Saxophone, Voice (Classical)

How to apply

Register an audition in Acceptd

Entry to the Sydney Conservatorium of Music is by audition. The process involves an application to your chosen course and an audition registration to the Conservatorium in your chosen instrument/program area.

1. Apply for your course
2. Register audition via Acceptd
3. Check for email confirmation of your audition and/or interview.

We recommend you bookmark the course page and the audition site as you'll be referring to them as you prepare your application.

Once you've made your course application, please visit the website [here](#) to register an audition in Acceptd. Once you've chosen 'Undergraduate' as your degree level, you'll be shown the following courses to choose from:

Select Degree:

Selected Degree	Full Name and UAC Code
BMus (Composition for Creative Industries)	Bachelor of Music (Composition for Creative Industries) UAC Code 513400
BMus (Composition)	Bachelor of Music (Composition) UAC Code 513405 and/or Bachelor of Music and Bachelor of Advanced Studies (Composition) UAC Code 513406
BMus (Contemporary Music Practice)	Bachelor of Music (Contemporary Music Practice) UAC Code 513400
BMus (Digital Music Composition)	Bachelor of Music (Digital Music Composition) UAC Code 513400
BMus (Music Education)	Bachelor of Music (Music Education) UAC Code 513410
BMus (Musicology Major)	Bachelor of Music (Musicology Major) UAC Code 513400
BMus (Performance)	Bachelor of Music (Performance) - UAC Code 513415 and/or Bachelor of Music and Bachelor of Advanced Studies (Performance) UAC Code 513416

Once you've chosen your course, you'll be able to choose your instrument or program area from the 'Program' drop down list. For BMus Performance and BMus Composition, the program name will be shown as BMus/BAdvancedStudies; please choose your instrument/specialisation and your audition will be assessed for either the standalone degree or the combined degree, or both. Please see the instructional videos below for more information on navigating the Acceptd system.

Performance/Instrumental Auditions

Portfolio (Composition/CCI/DMC, Contemporary Music Practice, Musicology) Auditions

How to apply

Key dates

Audition dates

Auditions and interviews are held twice a year, during the first week of the NSW school holidays in July and September. You can choose the month you would like to participate in, depending on the program area. Refer to table 3 below for the latest information.

Applications dates

Course application dates vary according to the published open and close dates. Visit the course page for specific dates. You should also be aware of the audition registration open and close dates, set out in table 3 below.

Table 3: Audition dates

Audition Round	Registration opens	Registration deadline
Round 1 7 to 11 July 2025 <i>(excluding Jazz, Drum Set, Organ – offered in round 2 only).</i>	1 April 2025	22 June 2025, 11:59pm
Round 2 29 September to 3 October 2025	1 April 2025	7 September 2025, 11:59pm
Music Theatre Round 27 September 2025 <i>by invitation only.</i>	1 April 2025	7 September 2025, 11:59pm

Music Theatre live call-back auditions for applicants successful in their video audition will be held on Saturday 27 September 2025

Auditioning for more than one course or program area

The course you nominate in your audition registration should be the course you would most like to do, and this means that any potential offer you receive will be only for this course.

If you are considering more than one course, you must make another audition registration for that course/s.

In terms of auditioning, only one audition is required if you plan to apply in the same instrument/program for both courses.

For example, if you would like to be considered for both BMus (Performance) and BMus (Music Education) in classical piano, you must register twice (one for each course) but only one piano audition is required.

Similarly with BMus (Composition) and BMus (Music Education) in composition, you will make two audition applications (one for each course) and submit only one portfolio, and interview once for composition. An extra interview is needed to speak about your interests in teaching.

Audition per program area

If you are interested in auditioning in more than one instrument or program area, you must register a separate audition in Acceptd for each area.

Further audition detail

On the day of your live audition

You will be directed where to go once you have arrived and signed in for your audition. Please arrive approximately 30 minutes before your audition is scheduled. You will be offered a short warm-up period immediately prior to your audition. As your audition will be a performance, we suggest that you consider wearing appropriate on-stage attire.

Please note that if you receive a successful audition result, it will be for the course you nominated in your audition registration. If you receive an audition result in more than one program area, you will be required to choose one instrument/program only

Preparing for your audition



Scan to view our
video on
'How to prepare for a
successful audition'

An audition doesn't have to be a scary experience. It is completely normal to be nervous. But instead of fearing the worst, think of it as your opportunity to show us your achievements from all the time and effort you've put into your practice.

Here are four tips from those who've previously applied to help you prepare for your audition:

- 1. It's not what you play that counts, it's how you play**
When selecting repertoire, you want to play it comfortably and well. A piece that's achievable is better than going for something that's too difficult. The audition panel will look for quality of performance. |
- 2. Double check all of your audition requirements**
It is important to follow the repertoire or portfolio requirements precisely as this is a competitive process, ensuring that you meet all of the audition requirements will give you the best chance of passing your audition.
- 3. It all comes down to sound quality**
Whatever equipment you're using to record your audition, do your best to maximise the sound quality by choosing your location carefully. Try and use an ensemble room or recital hall. It doesn't need to be recorded professionally – a simple ZOOM recording is enough.
- 4. Show your personality**
An audition panel consists of musicians. Show them that you're one too and that you have a passion for music. Be technically proficient, but don't fret about technique – they'll be on the lookout for potential.

Video Performance Auditions

How to record your audition

Video auditions can either be uploaded to your Acceptd audition or you can provide a link to an unlisted video uploaded to a video hosting service (such as YouTube, Youku, or equivalent) and cannot be larger than 5GB. The video types that you can upload are: MP4, M4V, AVI, FLV, MOV, WMV, MPG, MPEG, M2V, MKV, and WEBM.

Table 2: How to record your audition

Instrument	Recording Tips
Brass	Do not point the bell directly towards the camera.
Violin & Viola	Face slightly to your left, to ensure the fingerboard is visible and not obstructed by a music stand. F Holes should point towards the camera.
Cello & Double Bass	Face slightly to your right, to ensure the fingerboard is visible and not obstructed by a music stand.
Guitar	Both hands visible and not obstructed by the music stand.
Harp	Face towards your right, to ensure both hands are visible. Foot pedals should also be visible.
Piano	Angle the camera to ensure the keyboard is not obstructed by your body and hands are visible. Please make sure your face and hands are both clearly visible.
Voice	Position the camera to take full length body. Clarity of voice must be heard.
Woodwind	Ensure your hands are visible and keys are not obstructed by a music stand.
Music Theatre	Singing: Refer to Voice above.
	Acting: Film from chest upwards, voice and facial expressions should be clearly visible.

When using your smartphone or other devices to record your performance:

- Record in one continuous take, without cuts or edits. You may choose to record individual pieces or movements separately
- Place your recording device in a horizontal, i.e. 'landscape' position
- Remember that audio quality is more important than video quality
- Ensure the room you record in is well lit and quiet. Avoid bright side light or back light. The best location to film is usually with you facing a window
- Place your device on a tripod or makeshift stand, i.e. not handheld
- Check that Flight mode is turned on and Wireless is turned off, so you receive no calls or messages during the recording

- Note that while you can use recording software such as Adobe's Premiere Rush to record yourself, the standard Camera applications on iOS and Android devices are usually sufficient to obtain good quality results
- Make sure your camera is set to record at 720p HD at 30fps, if you are using an iPhone or an Android device. This is set in the Camera Settings within the Settings application. Recording at higher quality settings is not necessary for evaluation and will significantly impact the upload time of your final recording.

Keep in mind that it's the quality of your performance that matters most, not the quality of your recording

Find a Collaborative Pianist

If you are attending a live audition and your work requires accompaniment, you must provide your own collaborative pianist. If circumstances prevent you from attending a live audition, you may submit an audio-visual audition recording. While it is preferred that you play with an accompanist, there will be no disadvantage if you submit a recording of your unaccompanied performance. We will not accept the use of a recorded accompaniment.

If you do not already have one, and if you have registered for a live audition, the following information can assist you in finding an accompanist.

Accompanists' Guild of NSW – Find an Accompanist:

<http://accompanistsguildofnsw.org.au/accompanists/>

Please note:

- Any arrangement for payment is solely between the applicant and collaborative pianist.
- The Sydney Conservatorium of Music is not responsible for any services and fees.
- This suggested list is optional only, and there is no requirement to engage with a collaborative pianist from the list provided.



Courses with additional criteria

Diploma of Music

The Diploma of Music is a two-year undergraduate course that will provide you with vocational training in the music skills of a Program Area. It can be used as a pathway to a Bachelor of Music course, and is also available as a standalone specialist course in Performance, Composition, Contemporary Music Practice, Composition for Creative Industries, or Digital Music Composition.

To be considered for the Diploma of Music, you must pass an audition and/or interview.

We issue the Diploma in one of two ways:

1. As a pathway to a Bachelor of Music course when the academic requirement (70 ATAR) has not been achieved (with a successful audition result and a submitted UAC application).
2. As a standalone course if there is no intention to pursue Bachelor studies (with a successful audition result and a submitted UAC application).

Diploma application process

1. Register for an audition via our online audition portal Accepted
2. Apply for a Bachelor of Music course in your chosen Program Area
3. Email the Sydney Conservatorium of Music – con.apply@sydney.edu.au – to confirm your preference for studying the Diploma.

Audition/Interview Assessment

The type of audition for entry into the Diploma is determined by the program stream you have chosen. Please follow the specific audition requirements of your chosen area, for example:

Performance

You are required to undertake an audition – please refer to the specific instrument/vocal audition requirements in this guide (classical, drum set, jazz, historical or Chinese instrumental performance).

Composition

You are required to submit a portfolio and attend an interview via Zoom – please refer to the Composition requirements in this guide.

Contemporary Music Practice

You are required to submit two original contemporary music tracks/songs and attend an interview via Zoom – please refer to the Contemporary Music requirements in this guide.

Note:

Applicants do not apply for the Diploma of Music. We will note your intention when processing:

- (a) your application for a Bachelor of Music, and
- (b) your email that confirms your preference for the Diploma.

Courses with additional criteria

Bachelor of Music (Music Education)

The Bachelor of Music (Music Education) is for students interested in pursuing a career as a music teacher in either the primary or secondary school environment. You will develop teaching skills through studies in education, music education, choral and instrumental pedagogy, and music technology.

Music Education candidates are required to choose a Program Area to audition in. The four areas offered in Music Education are in Performance, Composition, Contemporary Music and Musicology. Visit the specific instrument/program page in this guide for the audition criteria to prepare.

Interview

In addition to the standard audition or portfolio and interview requirement of your nominated instrument or program area, you will also interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests.

Prerequisites and UAC requirement

The entry standard for school leavers into initial undergraduate teacher education courses is three HSC Band 5 results, including one in English. You are required to fulfil prerequisites and submit a **teaching questionnaire** direct to the Universities Admissions Centre (UAC).

The Bachelor of Music (Music Education) is a professional accredited course. There are specific criteria for entry into this course – please see the prerequisites listed

Events for prospective students

Stay up to date with the latest news and events [here](#)



Music Portfolio Nights

At these events, you'll receive tailored advice from our academic staff and gain valuable insights to elevate your portfolio, which is a crucial element to study certain courses at the Con.



Tertiary Audition Workshops

Available in Music Theatre and Jazz, these workshops are designed to help you understand the audition requirements and process so you can achieve your best result in these highly competitive fields.



Music Info Events

Learn more about the application process, our diverse range of music courses, student life at the Sydney Conservatorium of Music, and the career paths a music course can lead to in the future.



Open Day

Open Day is when the University opens its campus to the public. It's an opportunity for prospective students and their parents to explore the university, attend information sessions and talk to staff and students about what it's like to study there.





Image: The Sydney Conservatorium of Music building



Performance Courses

Bachelor of Music (Performance)

This is a specialist course for musicians interested in pursuing a career as a professional performer in Classical or Historical Music, Jazz, Music Theatre, Drum Set or Chinese Instrumental Performance.

Bachelor of Music and Bachelor of Advanced Studies (Performance)

This combined five-year (full-time) undergraduate course offers you the flexibility to pursue your passion in music performance while exploring other subject interests across the University. You will have the opportunity to distinguish yourself in your final year with advanced coursework.

See also '*Courses with Additional Entry Criteria*' in this guide.

Principal Study Areas - Performance

- Brass – Classical
- Organ – Classical
- Percussion – Classical
- Piano – Classical
- Strings – Classical
- Voice – Classical
- Woodwind – Classical
- Chinese Instrumental Performance
- Drum Set
- Historical Performance
- Jazz Performance
- Music Theatre



The audition requirements for each principal study area are listed on the following pages. We suggest that, if possible, you discuss these requirements with your teacher prior to attending your audition.

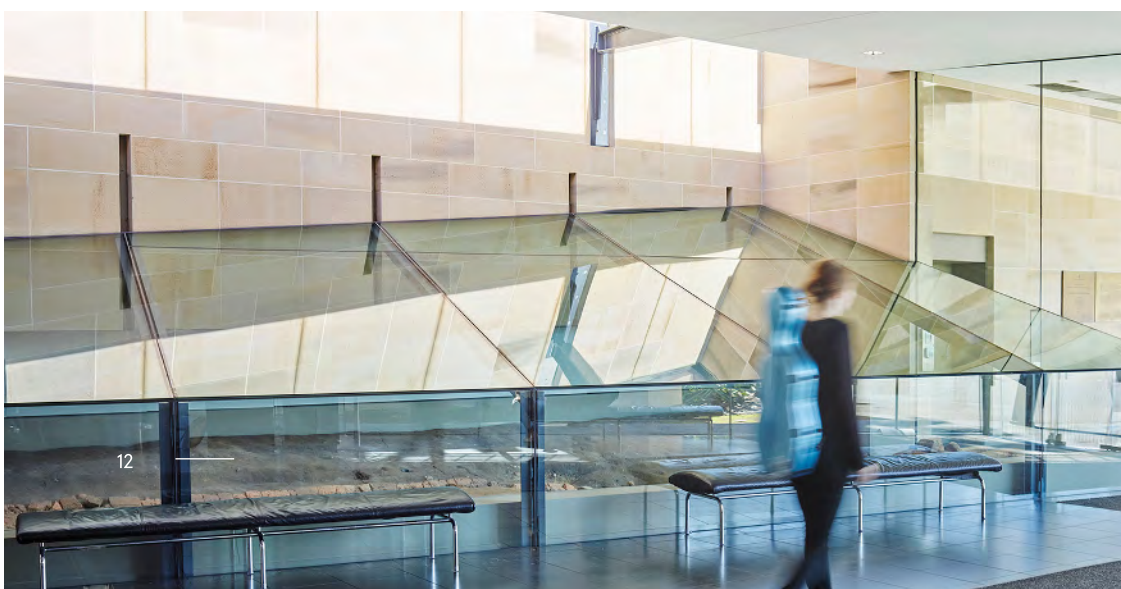



Image: a student exiting the Conservatorium.

Brass – Classical

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

 15 minutes

We offer study in:

Horn

Trumpet

Trombone and Bass Trombone

Euphonium

Tuba

Orchestral excerpts

Horn: Tchaikovsky – Symphony No. 5, 1st horn, second movement, beginning to measure 29
see [here](#)

Trumpet: Mussorgsky/Ravel – Pictures from an Exhibition, 1st trumpet, 'Promenade', measures 1–8
see [here](#)

Trombone: Mozart – Requiem, 'Tuba Mirum'
see [here](#)

Bass Trombone: Haydn – Creation, no. 26, beginning to letter C
see [here](#)

Euphonium: Holst – The Planets, 'Mars', figure 4 to four bars before 6
see [here](#)

Tuba: Wagner – Die Meistersinger, 'Overture', letter J to letter L.
see [here](#).

Audition Requirements for Performance Courses

You are required to prepare the following program:

1. One movement from a major concerto or sonata
2. One other contrasting solo work from the 20th and 21st century repertoire
3. Orchestral Excerpt (see provided list).

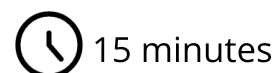
Note: If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

Organ – Classical

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music



Audition Requirements for Performance Courses

You are required to prepare the following program:

1. A fast movement from one of the 'Six Trio Sonatas' by J.S. Bach
2. Your choice of one of the following (from Bach's '18 Leipzig Chorale Preludes'): BWV 653, 654 or 659
3. A 19th or 20th century work of up to 10 minutes duration.

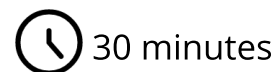
Note: If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

Percussion – Classical

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music



Audition Requirements for Performance Courses

You are required to prepare the following program (3–10 minutes each):

1. 1 x Snare drum etude, study or piece
2. 1 x Keyboard etude, study or piece
3. 1 x free choice (e.g. chamber ensemble, or a second SD or Keyboard piece).

Note: Drum-kit is not appropriate.

Live audition

There will also be sight reading required on snare drum and 2 mallet keyboard percussion.

Video audition

To enable the panel to assess sight-reading, you will be required to prepare a short study that will be sent to you two weeks before the application deadline via your Accepted inbox.


Note: If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

Piano – Classical

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

 15 minutes

Note: If you are interested in Collaborative Piano studies, you can begin to specialise in this area in your third year of study in the Bachelor of Music (Performance).

Audition Requirements for Performance Courses

Live audition

You are required to prepare a program that must include the following five works, at least two pieces of which must be from memory –

1. A fugue from Bach's The Well-Tempered Clavier
2. A virtuoso etude
3. Two movements of a classical sonata including a slow movement
4. One piece from the 19th century
5. One piece from the 20th or 21st century.

Sight reading will also be required and will be given to you at your live audition.

Video audition

You are required to prepare the above program. At least two pieces must be from memory.

A short study will be sent to you two weeks before the application deadline via your Accepted inbox.


Note: If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

Strings – Classical

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

 15 minutes

We offer study in:

Violin

Viola

Cell

Double Bass

Guitar

Harp

Audition Requirements for Performance Courses

You are required to prepare a program consisting of technical requirements, a study, and a prepared program, as specified for your instrument. The panel will select what they want to hear during the audition.

Note: If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

Violin

Technical requirements: You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

Study: Violin – Kreutzer, Fiorillo, Rode, Dont Opus 35, or any other study of comparable or higher course of difficulty.

Violin prepared program:

1. Two contrasting movements of a Bach solo work
2. A fast and a slow movement from a concerto in the standard repertoire
3. One short 20th or 21st century work (either a piece, or a movement of a sonata).

Viola

Technical requirements: You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

Study: Viola – as for Violin, or a study by Campagnoli.

Viola prepared program:

Three contrasting pieces (can include two movements from the same piece as long as they are sufficiently contrasted) totaling no more than 20mins in length.

Cello

Technical requirements: You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

Study: Piatti, Popper or Grutzmacher.

Cello prepared program:

1. A movement of solo Bach
2. Two contrasting pieces from standard repertoire – one of these to be a movement of a Concerto, if possible.


Strings – Classical (continued)

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

Audition Requirements for Performance Courses

 15 minutes

You are required to prepare a program consisting of technical requirements (if applicable), a study, and a prepared program, as specified for your instrument.

Note: If you want to apply in BMus Music Education as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

Double Bass

Technical requirements: You are required to demonstrate different bowings in any two-octave scale of your choice.

Study: one study which demonstrates technical ability.

Double Bass prepared program:

1. A fast and slow movement from a baroque sonata, for example, Corelli, Eccles or Vivaldi
2. Two short pieces, including one 20th or 21st century work.

Guitar

Technical requirements: Two etudes from:

- H. Villa-Lobos, *12 Etudes*
- M. Carcassi, *Etudes Op. 60*
- F. Sor, *24 Progressive Lessons, Op. 31*
- L. Brouwer, *Estudios Sencillos*

Guitar prepared program:

1. A transcription of a composition written prior to 1750
2. A classical or romantic piece written for guitar
3. A 20th-century composition written for guitar.

Harp

Technical requirements: major and scales over four octaves (both hands together); common chords, dominant sevenths and their inversions (both hands together); arpeggios (both hands together); extended arpeggios (hand over hand); flat and broken chords (both hands together).

Study: one study such as 'Mirage' – Modern Study of the Harp by Carlos Salzedo (Schirmer 1948), 'Premiere Etude' – Exercises et Etudes no.36 by La Riviere Alphonse Leduc (Ed) (or equivalent).

Harp prepared program:


Two solos of contrasting style, such as: Bach – 'Bourree', Corelli – 'Gigue', Salzedo – 'Quietude', Thomas – 'A Native's Farewell', Ibert – 'Scherzetto', Salzedo – 'Gavotte' from Suite of Eight Dances, Britten – 'Interlude' from A Ceremony of Carols, or other of an equivalent standard for Harp.

Voice – Classical

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

 15 minutes

Audition Requirements for Performance Courses

You are required to prepare and perform a program consisting of four works, one from each of the following categories –

1. 17th or 18th century Italian song
2. Lied (e.g., Schubert or Schumann)
3. British or American art song of the 20th or 21st century
4. Song of your own choice.

All works should be performed from memory.

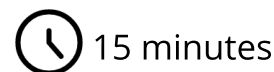
Note: If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

Woodwind – Classical

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music



We offer study in:

Bassoon

Clarinet

Flute

Oboe

Saxophone

Audition Requirements for Performance Courses

You are required to prepare the following, according to your chosen instrument.

Note: If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

Flute

1. **Scales:** Exercise #1, from M. A. Reichert's Seven Daily Exercises, Op. 5 – see [here](#)
 - i. G Major/E minor
 - ii. D Major/B minor
 - iii. Eb Major/C minor
 - iv. Gb Major/Eb minor

All scales played by memory, all slurred and tongued.

2. **Set piece:** Gabriel Fauré's – Morceau De Concours, with piano accompaniment – see [here](#).
3. **Orchestra Excerpts:** Brahms Symphony #4 in E minor (Movement 4) and Dvoraks Symphony #8 in G Major (Movement 4) – see [here](#).
4. In addition to above, your audition repertoire should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Bassoon

1. Major, harmonic and melodic minor scales and arpeggios up to three sharps and flats in whichever format you are accustomed to practising.
2. Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Oboe

1. Major, harmonic and melodic minor scales and major and minor arpeggios up to three sharps or flats all slurred and all tongued. For recorded auditions please choose one of each and vary articulation.
2. One slow (odd numbered) study from W. Ferling, 48 Studies, Op. 31
3. Two contrasting pieces, or excerpts from pieces, of around 10 minutes in duration.

Clarinet

1. Set study: Cyrille Rose – 40 Studies for Clarinet, Study No.16
2. Scales: A major – scale and arpeggio, 3 octaves; f sharp minor melodic – scale and arpeggio, 3 octaves; A flat major – scale and arpeggio, 3 octaves; f minor melodic – scale and arpeggio, 3 octaves.
3. Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Saxophone


1. All Major, harmonic and melodic minor scales in whatever format you are used to practising them. Major and minor arpeggios.
2. Audition material should include two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration. At least one of these works must be accompanied by piano.

Drum Set Performance

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

 15 minutes

Please bring cymbals, sticks,
and brushes to your
audition

Audition Requirements for Performance Courses

You are required to prepare a program consisting of:

- 1. Grooves:** demonstration of grooves/styles.
You will be asked to play the following feels at an appropriate tempo range: 16th note funk, Songo (or a Latin feel of your choosing), shuffle, hip hop, and a groove in an odd-time (5/4, 6/4, 7/4, 9/4) or compound meter (12/8, 6/8, 9/8).
You will be assessed on consistency of time, creative coordination, technique, and control of dynamics, and ability to create variations.
- 2. Solo Drumming Piece:** *duration 2-3 minutes*
A prepared short solo drumming piece of your choosing including improvisation.
- 3. Technique:**
Double stroke roll, paradiddle-diddle, paradiddle, single-stroke roll, or one snare drum piece from Charles Wilcoxon's Modern Rudimental Swing Solos.

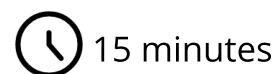
Note: If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

Chinese Instrumental Performance

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music



As outlined in the below list, we offer study for musicians trained on Chinese, Indian, Japanese, Mongolian, and Persian musical instruments, and others by application.

Aerophones:

- Shakuhachi
- Sheng
- Zhudi

Lutes (bowed):

- Erhu
- Morin khuur

Lutes (plucked):

- Pipa
- Satsuma-biwa
- Sitar
- Shamisen
- Tar
- Zhongruan

Percussion:

- Minzu dajii
- Tabla

Zithers:

- Konghou
- Koto
- Yangqin
- Zheng

Audition Requirements for Performance Courses

You are required to prepare a 10–15 minute recital with three contrasting solo works as specified below:

1. One section from a traditional solo piece; e.g. *A Flowery Moonlit Night by the Spring River* for Pipa
2. One section from a contemporary piece (after 1980); e.g. *The Scenery of Tianshan Mountain* for Erhu
3. One improvisational work: eg. Innovate within the framework of tradition ('*now avaran-e sonnati*: bringing newness to tradition') for Tar


Note: If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

Historical Performance

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

 15 minutes

We offer study in

Historical Performance Instrument:

String instruments: violin, viola, cello, viola da gamba, violone, bass

Plucked instruments: lute, theorbo, guitar, harp

Wind instruments: recorder, flute, oboe, clarinet, bassoon, cornetto

Brass instruments: trumpet, horn, sackbut

Historical Performance Keyboard:

Harpsichord, chamber organ, clavichord, fortepiano, 19th-century piano

Historical Performance Vocal:

All types

Audition Requirements for Performance Courses

You are required to prepare a program consisting of three contrasting works (or individual movements), preferably from the Renaissance, Baroque, Classical or Romantic periods.

Please specify your keyboard instrument for accompaniment – harpsichord, fortepiano, modern piano, or other – in your audition application.


Note: If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

Jazz Performance

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

 15 minutes

Click for:

Jazz Performance
audition files



Jazz audition
preparation workshop



Audition Requirements for Performance Courses

LIVE audition:

- Attend a live audition at the Conservatorium, according to the information set out in the Jazz Performance audition files* (see below).
- Undertake an aural test (Jazz Aptitude Test**) on the day of your audition from 1:15pm.

RECORDED audition:

- Submit a video audition, according to the information set out in the Jazz Performance audition files* (see below).

*Jazz Performance audition files: [click here](#)

Audition materials must be prepared in line with the instructions set out in the Jazz audition files (click on link above).

**Jazz Aptitude Test

On the day of your jazz audition, you will take a jazz aptitude test in an allocated room at the Conservatorium, at 1:15pm. This test will ask multiple choice questions on general jazz musical knowledge and will test the applicants' aural perception of intervals, chords and rhythms.

Audition preparation workshop

To assist you to prepare for your audition, a [Jazz audition preparation workshop](#) will be held at the Conservatorium's Open Academy. It is strongly recommended that you attend this workshop. Visit the Open Academy [website](#) to book your spot.

Note: If you want to apply in BMus (Music Education) as well as Performance in the same instrument, you must make another audition registration for Music Education. However, another audition is not required, your audition for your Performance course will be assessed for Music Education also. Please refer to the Music Education audition requirements in this guide to ensure you fulfill the interview component.

Music Theatre

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

Call-back live audition date:
Saturday 27 September 2025

Audition Requirements for Performance Courses

There are two parts to the Music Theatre audition:

- Part 1: All applicants – video submission (introduction, singing, acting)
- Part 2: Call-back, invited applicants only – live audition.

Click for:

Music Theatre
audition workshop



Part 1:

Personal Introduction – video submission

A short 1–2 minute video introduction. This short introductory video should be filmed ‘straight to camera’ and should show your personality, experience/background, and reasons for wanting to pursue a career in music theatre.

Singing – video submission

1. Legitimate Music Theatre Song or Operetta, pre 1965 (e.g. Rodgers and Hammerstein, Porter, Kern, Bernstein)
2. Own choice of contrasting song, post-1965.

Part 1 (continued):

Acting Audition – video submission

1. Refer to Set Monologue (next page). Please learn from ‘dictionary...’ to ‘...toes’. Note that ‘bloke’ is a particular word that has different connotations for everyone. Feel free to translate ‘bloke’ into any gender/character type that works for your given circumstances
2. Own choice of monologue, not exceeding 2 minutes.

Part 2:

Call-back LIVE audition at the Conservatorium

Saturday 27 September 2025

You will be notified of the result of your part 1 video audition. Successful applicants will then be invited to attend a call-back live audition round at the Conservatorium. The live audition round will involve dance, singing and acting. Specific details will be outlined in your invitation.

Music Theatre (continued)

Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Advanced Studies (Performance)

Diploma of Music

Silicon

by Jordie Albiston

Jordie Albiston published nine poetry collections, and a handbook on poetic form. Two of her books have been adapted for music theatre, both enjoying seasons at the Sydney Opera House. Jordie's work won many awards, including the 2010 NSW Premier's Prize.

(Si-c) according to the OED pneumonoultramicroscopicsilicovolcanoconiosis is an artificial word a case of antidisestablishmentarianism perhaps though it won Everett Smith the Puzzle Prize beating supercalifragilisticexpialidocious by a mile.

*'dictionary trophy hi-tech hero renaissance bloke outside the Exford
Hotel corner of Russell & Little Bourke Streets the nexus of the
cosmos! we meet & are sent to the moon that first kiss a killer I
breathe you in glass dust asbestos volcanic ash & will never recover
again years years years the tyranny of numbers solid as Apollo
diverse as the net you here yet despite hitches-hiccups-pickles-stews
my stupid tears you refuse to dissolve stay stable enable me pack up
a picnic take us both to the beach show me sea urchin protozoan
bones of the ocean back home in Altona you still between my toes'.*



Image: students play in an ensemble rehearsal conducted by a member of Conservatorium staff.

Music Education Course Information

Bachelor of Music (Music Education)

The Bachelor of Music (Music Education) is for students interested in pursuing a career as a music teacher in the secondary school environment. You will develop teaching skills through studies in education, music education, choral and instrumental pedagogy, and music technology.

Music Education candidates are required to undertake a principal study in performance, or a program area in composition, contemporary music, or musicology as part of their course. Applicants must apply for the course, undertake a successful audition/interview, and fulfill the additional criteria listed below for entry into the Bachelor of Music (Music Education).

Audition/Interview Assessment

The audition type depends upon the principal study/specialisation you have chosen.

Performance

You are required to undertake an audition – please refer to the instrument audition requirements in this guide.

Composition

You are required to submit a portfolio and attend an interview via Zoom – please refer to the Composition requirements in this guide.

Contemporary Music Practice

You are required to submit two original contemporary music tracks/songs and attend an interview via Zoom – please refer to the Contemporary Music requirements in this guide.

Musicology

You are required to submit written work and attend an interview via Zoom – please refer to the Musicology requirements in this guide.

Interview

Candidates in all streams must also undertake an additional short interview via Zoom with one of the Academic Staff from the Music Education division (typically the Program Leader).

Prerequisites

The entry standard for school leavers into initial undergraduate teacher education courses is three HSC Band 5 results, including one in English.


UAC requirement

You are required to fulfill prerequisites and submit a **teaching questionnaire** direct to the Universities Admissions Centre (UAC).

The Bachelor of Music (Music Education) is a professional accredited course. There are specific criteria for entry into this course – please see the prerequisites listed

Brass – Classical Music Education

Bachelor of Music (Music Education)

 15 minutes

We offer study in:

Horn

Trumpet

Trombone and Bass Trombone

Euphonium

Tuba

Orchestral excerpts

Horn: Tchaikovsky – Symphony No. 5, 1st horn, second movement, beginning to measure 29
see [here](#)

Trumpet: Mussorgsky/Ravel – Pictures from an Exhibition, 1st trumpet, 'Promenade', measures 1–8
see [here](#)

Trombone: Mozart – Requiem, 'Tuba Mirum'
see [here](#)

Bass Trombone: Haydn – Creation, no. 26, beginning to letter C
see [here](#)

Euphonium: Holst – The Planets, 'Mars', figure 4 to four bars before 6
see [here](#)

Tuba: Wagner – Die Meistersinger, 'Overture', letter J to letter L.
see [here](#).

Audition Requirements for Music Education

You are required to prepare the following program:

1. One movement from a major concerto or sonata
2. One other contrasting solo work from the 20th and 21st century repertoire
3. Orchestral Excerpt (see provided list)


Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

Organ – Classical

Music Education

Bachelor of Music (Music Education)

 15 minutes

Audition Requirements for Music Education

You are required to prepare the following program:


- Three contrasting works, one being from the Baroque period, of up to 10 minutes duration in total.

Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

Percussion – Classical Music Education

Bachelor of Music (Music Education)

 30 minutes

Audition Requirements for Music Education

You are required to prepare the following program
(3-10 minutes each):

1. 1 x Snare drum etude, study or piece
2. 1 x Keyboard etude, study or piece
3. 1 x free choice (e.g. chamber ensemble, or a second SD or Keyboard piece).

Note: Drum-kit is not appropriate.

Live audition

There will also be sight reading required on snare drum and 2 mallet keyboard percussion.

Video audition

To enable the panel to assess sight-reading, you will be required to prepare a short study that will be sent to you two weeks before the application deadline via your Accepted 'messages.'


Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Accepted.

Piano – Classical

Music Education

Bachelor of Music (Music Education)

 15 minutes

Note: If you are interested in Collaborative Piano studies, you can begin to specialise in this area in your third year of study in the Bachelor of Music (Performance)

Audition Requirements for Music Education

Live audition

You are required to prepare a program of three works –

- A fast movement of a classical sonata
- Two contrasting pieces from any period

Sight reading will also be required and will be given to you at your live audition.

Video audition

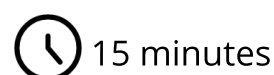
You are required to perform the above BMus (Music Education) LIVE program of three works. You will also prepare a short study that will be sent to you two weeks before the application cut-off date via your Acceptd inbox.

Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

Strings – Classical Music Education

Bachelor of Music (Music Education)



We offer study in:

Violin

Viola

Cello

Double Bass

Guitar

Harp

Audition Requirements for Music Education

You are required to prepare a program consisting of technical requirements, a study, and a prepared program, as specified for your instrument. The panel will select what they want to hear during the audition.

Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

Violin

Technical requirements: You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

Study: Violin – Kreutzer, Fiorillo, Rode, Dont Opus 35, or any other study of comparable or higher course of difficulty.

Violin prepared program:

1. One movement from a classical Concerto or Sonata
2. One etude or study (eg Mazas, Fiorillo, Kreutzer)
3. Scales and Arpeggios reflecting the competencies of the player.

Viola

Technical requirements: You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

Study: Viola – as for Violin, or a study by Campagnoli.

Viola prepared program:

Three contrasting pieces (can include two movements from the same piece as long as they are sufficiently contrasted) totaling no more than 20 mins in length.

Cello

Technical requirements: You are required to prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

Study: Piatti, Popper or Grutzmacher.

Cello prepared program:


1. A movement of solo Bach
2. Two contrasting pieces from standard repertoire.

Strings – Classical (*continued*)

Music Education

Bachelor of Music (Music Education)

Audition Requirements for Music Education

 15 minutes

You are required to prepare a program consisting of technical requirements (if applicable), a study, and a prepared program, as specified for your instrument.

Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

Double Bass

Technical requirements: You are required to demonstrate different bowings in any two-octave scale of your choice.

Study: One study which demonstrates technical ability.

Double Bass prepared program:

1. A fast and slow movement from a baroque sonata, for example, Corelli, Eccles or Vivaldi
2. Two short pieces, including one 20th or 21st century work.

Guitar

Technical requirements: Two etudes from:

- H. Villa-Lobos, *12 Etudes*
- M. Carcassi, *Etudes Op. 60*
- F. Sor, *24 Progressive Lessons, Op. 31*
- L. Brouwer, *Estudios Sencillos*

Guitar prepared program:

1. A transcription of a composition written prior to 1750
2. A classical or romantic piece written for guitar
3. A 20th-century composition written for guitar.

Harp

Technical requirements: major and minor scales over four octaves (both hands together); common chords, dominant sevenths and their inversions (both hands together); arpeggios (both hands together); extended arpeggios (hand over hand); flat and broken chords (both hands together).

Study: One study to demonstrate your technical ability.

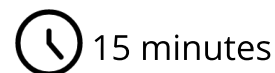
Harp prepared program:

Two solos of contrasting style. Works chosen should be at least equivalent to AMEB Grade 5 requirements.

Voice – Classical

Music Education

Bachelor of Music (Music Education)



Audition Requirements for Music Education

You are required to prepare and perform a program consisting of four works, one from each of the following categories –

1. 17th or 18th century Italian song
2. Lied (e.g., Schubert or Schumann)
3. British or American art song of the 20th or 21st century
4. Song of your own choice.

All works should be performed from memory.


Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

Woodwind – Classical

Music Education

Bachelor of Music (Music Education)

 15 minutes

We offer study in:

Bassoon
Clarinet
Flute
Oboe
Saxophone

Audition Requirements for Music Education

You are required to prepare the following, according to your chosen instrument.

Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

Flute

- Scales:** Exercise #1, from M. A. Reichert's Seven Daily Exercises, Op. 5 – see [here](#)
 - G Major/E minor
 - D Major/B minor
 - Eb Major/C minor
 - Gb Major/Eb minor

All scales played by memory, all slurred and tongued.

- Set piece:** Gabriel Fauré's – Morceau De Concours, with piano accompaniment – see [here](#).
- Orchestra Excerpts:** Brahms Symphony #4 in E minor (Movement 4) and Dvorak's Symphony #8 in G Major (Movement 4) – see [here](#).
- In addition to above, your audition repertoire should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Bassoon

- Major, harmonic and melodic minor scales and arpeggio sup to three sharps and flats in whichever format you are accustomed to practising.
- Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Oboe

- Major, harmonic and melodic minor scales and major and minor arpeggios up to three sharps or flats all slurred and all tongued. For recorded auditions please choose one of each and vary articulation.
- One slow (odd numbered) study from W. Ferling, 48 Studies, Op. 31
- Two contrasting pieces, or excerpts from pieces, of around 10 minutes in duration.
-

Clarinet

- Set study:** Cyrille Rose – 40 Studies for Clarinet, Study No.16
- Scales:** A major – scale and arpeggio, 3 octaves; f sharp minor melodic – scale and arpeggio, 3 octaves; A flat major – scale and arpeggio, 3 octaves; f minor melodic – scale and arpeggio, 3 octaves.
- Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.


Saxophone

- Four major and minor scales and arpeggios of your choice in whichever format you are accustomed to practicing in
- Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Drum Set

Music Education

Bachelor of Music (Music Education)

 15 minutes

Please bring cymbals, sticks, and brushes to your audition

Audition Requirements for Music Education

You are required to prepare a program consisting of –

1. Grooves: demonstration of grooves/styles.

You will be asked to play the following feels at an appropriate tempo range: 16th note funk, Songo (or a Latin feel of your choosing), shuffle, hip hop, and a groove in an odd-time (5/4, 6/4, 7/4, 9/4) or compound meter (12/8, 6/8, 9/8).

You will be assessed on consistency of time, creative coordination, technique, and control of dynamics, and ability to create variations.

2. Solo Drumming Piece: *duration 2-3 minutes*

A prepared short solo drumming piece of your choosing including improvisation.

3. Technique:

Double stroke roll, paradiddle-diddle, paradiddle, single-stroke roll, or one snare drum piece from Charles Wilcoxon's Modern Rudimental Swing Solos.


Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

Chinese Instrumental Performance

Music Education

Bachelor of Music (Music Education)

 15 minutes

As outlined in the below list, we offer study for musicians trained on Chinese, Indian, Japanese, Mongolian, and Persian musical instruments, and others by application.

Aerophones:

- Shakuhachi
- Sheng
- Zhudi

Lutes (bowed):

- Erhu
- Morin khuur

Lutes (plucked):

- Pipa
- Satsuma-biwa
- Sitar
- Shamisen
- Tar
- Zhongruan

Percussion:

- Minzu dajii
- Tabla

Zithers:

- Konghou
- Koto
- Yangqin
- Zheng

Audition Requirements for Performance Courses

You are required to prepare a 10–15 minute recital with three contrasting solo works as specified below:

1. One section from a traditional solo piece; e.g. *A Flowery Moonlit Night by the Spring River* for Pipa
2. One section from a contemporary piece (after 1980); e.g. *The Scenery of Tianshan Mountain* for Erhu
3. One improvisational work: eg. Innovate within the framework of tradition ('*now avaran-e sonnati*: bringing newness to tradition') for Tar

Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

Historical Performance Music Education

Bachelor of Music (Music Education)

 15 minutes

We offer study in

Historical Performance Instrument:

String instruments: violin, viola, cello, viola da gamba, violone, bass

Plucked instruments: lute, theorbo, guitar, harp

Wind instruments: recorder, flute, oboe, clarinet, bassoon, cornetto

Brass instruments: trumpet, horn, sackbut

Historical Performance Keyboard:

Harpsichord, chamber organ, clavichord, fortepiano, 19th-century piano

Historical Performance Vocal:

All types

Audition Requirements for Music Education


You are required to prepare a program consisting of three contrasting works (or individual movements), preferably from the Renaissance, Baroque, Classical or Romantic periods.

Please specify your keyboard instrument for accompaniment –harpsichord, fortepiano, modern piano, or other – in your audition application.

Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Accepted.

Jazz Performance Music Education *Bachelor of Music (Music Education)*

 15 minutes

Click for:

Jazz Performance
audition files



Jazz audition
preparation workshop
DATE



Audition Requirements for Music Education

LIVE audition:

- Attend a live audition at the Conservatorium, according to the information set out in the Jazz Performance audition files* (see below)
- Undertake an aural test (Jazz Aptitude Test**) on the day of your audition from 1:15pm.

RECORDED audition:

- Submit a video audition, according to the information set out in the Jazz Performance audition files* (see below)

*Jazz Performance audition files: [click here](#)

Audition materials must be prepared in line with the instructions set out in the Jazz audition files (click on arrow above).

**Jazz Aptitude Test

On the day of your jazz audition, you will take a jazz aptitude test in an allocated room at the Conservatorium, at 1:15pm. This test will ask multiple choice questions on general jazz musical knowledge and will test the applicants' aural perception of intervals, chords and rhythms.

Audition preparation workshop

To assist you to prepare for your audition, a [Jazz audition preparation workshop](#) will be held at the Conservatorium's Open Academy in September 2024. It is highly recommended that you attend this workshop. Visit the Open Academy [website](#) to book your spot.

Interview

You will attend a zoom interview to discuss your aspirations for a career in teaching. Academic Staff from the Music Education division will speak to you specifically about your teaching interests. Please schedule your interview timeslot in Acceptd.

Composition & Music Technology Courses

Bachelor of Music

Our Bachelor of Music offers programs in Contemporary Music Practice, Composition for Creative Industries, Digital Music Composition, and Musicology. You can become a broadly educated musician, with skills across music and arts-related contexts and professions to build a flourishing creative career.

Bachelor of Music (Composition)

In the Bachelor of Music (Composition), you will learn all facets of musical composition. We will support you to specialise and create ambitious, Informed, well-crafted, and individual work. You will develop the skills to compose electroacoustic music, including sound art, digital music, and computer music.

Bachelor of Music and Bachelor of Advanced Studies (Composition)

In this combined five year (full-time) course, you will complete core studies in compositional techniques and analysis, instrumentation and orchestration, music theory and aural training, and historical and cultural studies.

Program Areas:



Composition



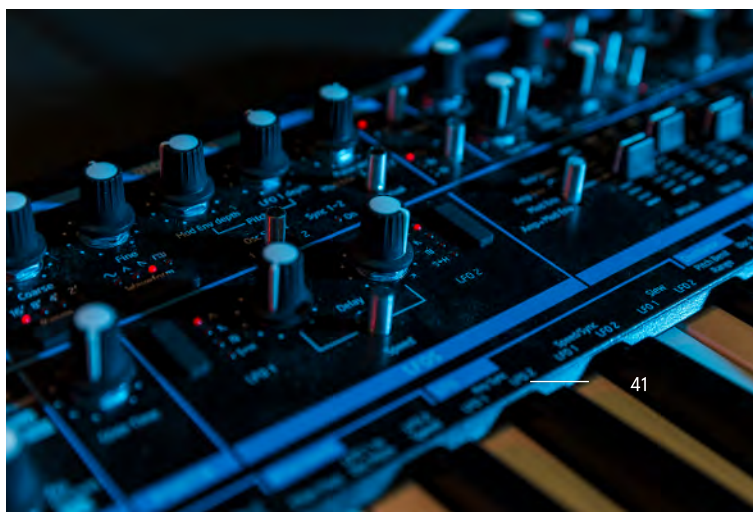
Composition
for Creative
Industries
(CCI)



Digital Music
Composition
(DMC)

Assessment Criteria for Program Areas

The assessment and interview requirements for each program area are listed in the following pages. We suggest that, if possible, you discuss these requirements with your teacher prior to submitting your portfolio or attending your interview.



Composition

Bachelor of Music (Composition)

Bachelor of Music and Bachelor of Advanced Studies (Composition)

Bachelor of Music (Music Education)

Diploma of Music

You are required to:

1. Demonstrate your level of proficiency as a composer by submitting a portfolio of three compositions in different performance media or genres
2. Attend an interview via Zoom.

Portfolio

Compositions: compositions must be original works of varied style or media: for example: solo, chamber, choral, orchestral, electroacoustic, mixed media.

Scores: at least two of the works must be presented in a notated form. Scores may be created using notation software or handwritten.

Recordings: at least two of the works must have complementary audio (or video) recordings. Please note that if live players are not available, computer-generated audio renditions of your score, utilising sound libraries, are acceptable.

Interview

During your interview you will be required to discuss your interest in Composition, your relevant work, and your plans for future studies and career in this area.

Here are some examples of how your portfolio may look:

Work 1: score and recording | **Work 2:** score and recording | **Work 3:** score and recording

Work 1: score and recording | **Work 2:** score and recording | **Work 3:** audio/video only (i.e. non-notated music, score not relevant)

Work 1: score and recording | **Work 2:** score and recording | **Work 3:** score only (i.e. not yet recorded, conceptual work, etc.)

Note: If you want to apply in BMus Music Education as well as BMus Composition you must make another audition registration for Music Education. However, another Composition portfolio and interview is not required, your portfolio and interview for Composition will be assessed for Music Education also.

Composition for Creative Industries

Bachelor of Music

Diploma of Music

You are required to:

1. Submit a portfolio of three creative works that reflect your artistic vision and musical style in the creative industries.
2. Attend an interview via Zoom.

Portfolio

Creative works: the three works should be of contrasting style and media that should include at least two original compositions and may include one arrangement of someone else's work.

Scores and audio: at least one work should consist of a notated score with a corresponding computer-generated audio rendition. Your score may be created using notation software or handwritten. Similarly, an electronically generated audio of your score is acceptable if a live (or studio etc.) recording is not possible.

Interview

During your interview you will be required to discuss your interest in Composition for Creative Industries, your relevant work, and your plans for future studies and career in this area.

Examples of works

Works that may form part of your portfolio include: original concert works, notated arrangements (of another composer's work) for ensembles and bands, and/or a piece of video with your own soundtrack created electronically.

Other works can be submitted as audio or video. Here are some examples of how your portfolio may look:

Work 1: score with audio | **Work 2:** score with audio | **Work 3:** audio or video

Work 1: score with audio | **Work 2:** score only | **Work 3:** audio

Work 1: score with audio | **Work 2:** audio | **Work 3:** video

Digital Music Composition

Bachelor of Music

Diploma of Music

You are required to:

1. Submit a portfolio of three original works that highlight your skills in electronic or electroacoustic music production and sound design.
2. Attend an interview via Zoom.

Portfolio

Portfolio: The three works will ideally consist of contrasting media, for example: electroacoustic, film, game, sound design, electronic music. All works must be submitted as audio or video. Inclusion of one or more complementary notated scores is optional. Additional screenshots of your work sessions are highly encouraged.

Interview

During your interview you will be required to discuss your interest in Digital Music Composition, your relevant work, and your plans for future studies and career in this area.

Here is an example of how your portfolio may look:

Work 1: audio or video | **Work 2:** audio or video | **Work 3:** audio or video (and optional score).

Contemporary Music Practice

Course Information

The Contemporary Music Practice (CMP) program is for budding musicians interested in learning the craft of songwriting, either as a solo singer/songwriter or with bands, and how to produce it. Students will be immersed in writing songs, performing on stage and learning their way around music production techniques.

CMP applicants applying for the Bachelor of Music (Music Education) course undertake a successful submission of song tracks and an interview, and fulfill the additional criteria listed in page 09.

Audition/Interview Assessment Contemporary Music Practice

You are required to submit two original contemporary music tracks/songs and attend an interview via Zoom – please refer to the Contemporary Music requirements in this guide.

The Bachelor of Music (Music Education) is a professional accredited course. There are specific criteria for entry into this program – please see page 09

Contemporary Music Practice

Bachelor of Music

Bachelor of Music (Music Education)

Diploma of Music

You are required to:

1. Submit two recorded original songs as audio or video files (5–8 minutes of music in total)
2. Submit a written overview of your songs, collaborators, and process
3. Attend an interview via Zoom.

Please submit two original songs that you have written by yourself or with others. Please do not submit covers, our course is focused on original songwriting, and we need to get a good sense of those skills. Audio quality or recording skills are not essential, we are listening out for your lyrics, song construction, and how creative your ideas are.

You can submit in any way that suits you best – a Garageband recording, a voice memo, a video recording of a live performance or gig, a video performing at home shot on a mobile phone, a Spotify link, YouTube clip, etc. Whatever way you choose is fine. If you are supplying your HSC MuseScore in your portfolio, please limit to only one submission. They show us helpful arrangement ideas but are not in the popular music format that is relevant to this specific course.

Written Overview

For each composition, please include a written overview. If you submit a recording or performance of your band, please make sure to indicate which performer you are, and what your role is.

Your written overview should include your name, school/educational institution, and a short bio (100 words) to tell us about your music making, what instruments you play, any successes so far, etc. Also in your written overview, for each composition, please provide the song title, songwriter/s, and a paragraph (100–150 words) on the process – tell us how you wrote/recorded/performed your song.

Interview

During your interview you will be required to discuss your interest in Contemporary Music Practice, your relevant work, and your plans for future studies in this area.

Note: If you want to apply in BMus Music Education as well as BMus CMP you must make another audition registration for Music Education. However, another CMP portfolio and interview is not required, your portfolio and interview for CMP will be assessed for Music Education also.

Musicology

Course Information

Musicologists are interested in how music is made, how people listen to music and why music is heard in particular ways. Musicology is the perfect choice if you are interested in the history of music, how music is constructed, or the ways it is understood and used by people around the world.

Musicology applicants applying for the Bachelor of Music (Music Education) course undertake a successful submission of written work and an interview, and fulfill the additional criteria listed in page 48.



Audition/Interview Assessment Musicology

You are required to submit written work and attend an interview via Zoom – please refer to the Musicology requirements in this guide.

The Bachelor of Music (Music Education) is a professional accredited course. There are specific criteria for entry into this program – please see page 48

Musicology

Bachelor of Music

Bachelor of Music (Music Education)

You are required to:

1. Submit up to two examples of your recent written work on a music-related topic. This can be a school essay or similar, amounting to at least one thousand words.
2. Attend an interview via Zoom.

Written work

Your sample of written work should demonstrate your ability to write in a reasonably formal style, to synthesise ideas from the work of others, and ideally, to contribute your own thoughts to the discussion. You may, for example, submit a final-year school essay, or choose to prepare something new.

Interview

In your interview you will be required to discuss your interest in musicology and your commitment to musical research. Based on the written work and the interview, the Conservatorium will assess your suitability for the course here and your potential for musicology, whether as a professional musicologist or in a related profession such as teaching, music administration or music journalism.

Note: If you want to apply in BMus Music Education as well as BMus Musicology, you must make another audition registration for Music Education. However, another Musicology portfolio and interview is not required, your portfolio and interview for Musicology will be assessed for Music Education also.

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