



Performance	Composition	Composition for Creative Industries	Digital Music and Media	Contemporary Music Practice	Musicology
Audition	Portfolio + interview	Portfolio + interview	Portfolio + interview	Portfolio + interview	Written work + interview
513415 BMusic (Performance)	513405 BMusic (Composition)	513400 BMusic	513400 BMusic	513400 BMusic	513400 BMusic (musicology major)
513416 BMusic/BAS (Performance)	513406 BMusic/BAS (Composition)			513410 BMusic (Music Education) in contemporary music	513410 BMusic (Music Education) in musicology
513410 BMusic (Music Education) in performance	513410 BMusic (Music Education) in composition				

When

Round 1: 4-8 July 2022
(excluding Jazz, Music Theatre, Drum Set: offered in round 2 only)

Round 2: 26-30 Sept 2022

Audition application deadlines

Round 1: **30 June 2022**

Round 2: **18 Sept 2022**

Music Theatre: **4 Sept 2022**

You can elect an audition round to participate in, unless applying in Jazz or Music Theatre or Drum Set, in which case you will audition in Round 2.

Where

1 Conservatorium Rd, Sydney

Performance applicants: You will attend a live audition at the Conservatorium. Alternatively, you may elect to submit a video if you live outside Greater Sydney or have COVID-19 related concerns. Refer to page 30 of this guide for recording information.

Register

sydney.edu.au/music

Contemporary Music/Composition/Creative/Digital/Musicology: You will upload a portfolio and attend an interview on Zoom.

More information

con.apply@sydney.edu.au

Tel: (02) 9351 1222

Music Education: You will follow the specific audition requirements of your chosen principal study outlined in this guide.

Early offers ([CASAS](#)) are scheduled to be released in August and October UAC rounds. **BMus (Music Education)** and **BMus/B Advanced Studies** offers are due to be released in December main round upon ATAR (or equivalent) release.



Table of contents

How to submit your application	3
Find a Collaborative Pianist	4
Audition requirements	5
Composition	6
Contemporary Music Practice	7
Composition for Creative Industries	8
Digital Music and Media	9
Musicology	10
Music Education	11
Performance	12
Brass	13
Organ	14
Percussion	15
Classical Piano	16
Strings	17 - 19
Classical Voice	20
Woodwind	21 - 23
Drum Set	24
Historical Performance	25
Music Theatre	26 - 27
Non-western Instruments	28
Jazz Performance	29
How to video your audition	30 - 31



How to submit your audition application

1. Click **register audition** via the Sydney Conservatorium [website](#). You will be taken to the audition portal: **acceptd**
2. Start your application by selecting the degree level, degree, and program. Click **apply** then follow the guidelines outlined on the right-hand side
3. Sign-up to create a new account or use your Facebook account to sign-in
4. Complete the application form and upload all audition materials as follows:
 - i. Year 12 students: video auditions or portfolio
 - ii. Non-NSW Year 12 students: Year 11 and 12 school reports
 - iii. Non-recent school leavers: 12 months tertiary education

Pay the audition fee and schedule an appointment in the relevant schedule.

Performance applicants supplying a video audition will schedule a time for the panel to view the audition video.

Portfolio applicants will schedule an appointment to interview on Zoom.



Find a Collaborative Pianist

Sydney Conservatorium of Music:

Alan Hicks

alan.hicks@sydney.edu.au

Theresa Leung

theresa.leung@sydney.edu.au

Ingrid Sakurov

ingrid.sakurovs@sydney.edu.au

Accompanists' Guild of NSW –

Find an Accompanist:

<http://accompanistsguildofnsw.org.au/accompanists/>

NOTE:

○ Any arrangement for payment is solely between the applicant and collaborative pianist.

○ The Sydney Conservatorium of Music is not responsible for any services and fees.

○ This suggested list is optional only, and there is no requirement to engage with a collaborative pianist from the list provided.



Audition requirements





Composition

Bachelor of Music (Composition)

Bachelor of Music / Bachelor of Advanced Studies (Composition)

Bachelor of Music (Music Education)

You will attend an interview via Zoom and demonstrate your level of achievement as a composer by submitting three compositions in different performance media or genres.

The compositions must be original works of varied style or media. For example: solo, chamber, choral, orchestral, electroacoustic, mixed media.

Scores: At least two of the works must be presented in a notated form. Scores may be typeset or handwritten.

Recordings: At least two of the works must have complementary audio (or video) recordings. Please note that if live players are not available, electronically generated audio of your scores are acceptable.

Here are some examples of how your portfolio may look:

E.g 1. Work 1: score and recording | Work 2: score and recording | Work 3: score and recording

E.g 2. Work 1: score and recording | Work 2: score and recording | Work 3: audio/video only (i.e. non-notated music, score not relevant)

E.g 3. Work 1: score and recording | Work 2: score and recording | Work 3: score only (i.e. not yet recorded, conceptual work, etc.)



Contemporary Music Practice

Bachelor of Music

Bachelor of Music (Music Education)

You will:

1. Submit two original contemporary music tracks/songs (5-8 minutes of music in total);
2. Submit a brief written statement about your role in creating the music submitted (instruments played, sound engineering, production, song writing);
3. And attend an interview via Zoom.

Submit audio or video material streamed on YouTube, SoundCloud, Unerthed or another easily accessible platform.

Or you can provide a link to streamed content on one of the above mentioned platforms or link to a mp4 or mp3 file on a file sharing site like Dropbox, Google Drive or equivalent.



Composition for Creative Industries

Bachelor of Music

You will submit a portfolio of three creative works and attend an interview via Zoom.

The three works should be of contrasting style and media that should include at least two original compositions and may include up to one arrangement of someone else's work.

At least one work should consist of a notated score with a corresponding audio rendition. Your score may be computer typeset or handwritten. Similarly, an electronically generated audio of your score is acceptable if a live (or studio etc.) recording is not possible.

Examples of works to be included in a portfolio are original concert works, notated arrangements (of another composer's work) for ensembles and bands, a piece of video with your own soundtrack created electronically. Other works can be submitted as audio or video.

Here are some examples of how your portfolio may look:

E.g 1. Work 1: score with audio | Work 2: score with audio | Work 3: audio or video

E.g 2. Work 1: score with audio | Work 2: score only | Work 3: audio

E.g 3. Work 1: score with audio | Work 2: audio | Work 3: video



Digital Music and Media

Bachelor of Music

You will submit a portfolio of three original works and attend an interview via Zoom.

The three works will ideally consist of contrasting media, for example: electroacoustic, film, game, sound-design, electronic music.

All works must be submitted as audio or video. Inclusion of one or more complementary notated scores is optional.

Here is an example of how your portfolio may look:

Work 1: audio or video | Work 2: audio or video | Work 3: audio or video (and optional score).



Musicology

Bachelor of Music

Bachelor of Music (Music Education)

You will submit one or two examples of your recent written work and attend an interview via Zoom.

In your interview you will discuss your interest in musicology and your commitment to musical research. Based on the written work and the interview, the conservatorium will assess your suitability for the course here, and your potential for musicology, whether as a professional musicologist or in a related profession such as teaching, music administration or music journalism.

Your sample of written work should demonstrate your ability to write in a reasonably formal style, to synthesise the work of others and ideally, to contribute your own ideas to the discussion. You may, for example, submit a final year school essay, or choose to prepare something new.

Music-related topics are preferred.



Music Education

Bachelor of Music (Music Education)

Performance

Please refer to your instrument's audition requirements in this guide.

Composition

You will submit a portfolio and be interviewed via Zoom. Please refer to the **composition** audition requirements in this guide.

Contemporary Music Practice

You will submit two original contemporary music tracks/songs and attend an interview via Zoom. Please refer to the **contemporary music** audition requirements in this guide.

Musicology

You will submit a portfolio and be interviewed via Zoom. Please refer to the **musicology** audition requirements in this guide.

Music education candidates will undertake a principal study in either performance (jazz, classical, drum set, non-western or historical performance), composition, contemporary music, or musicology. Please follow the specific audition requirements of your chosen principal study.

You are also required to fulfil prerequisites and submit a [teaching questionnaire](#) direct to the Universities Admissions Centre.

Prerequisites:

The entry standard for school leavers into undergraduate initial teacher education degrees is three HSC Band 5 results, including one in English.

Other applicants may be admitted through an approved comparable measure or alternative pathway as approved by the [NSW Education Standards Authority](#) (NESA).



Performance

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Bachelor of Music (Music Education)

Accompanists: If you are attending a live audition and your work requires accompaniment, you must provide your own accompanist.

If unable to attend a live audition due to living outside of Greater Sydney, or COVID-19 concerns, you may submit a video audition, preferably with an accompanist. However, there will be no disadvantage if you submit a video unaccompanied.

If recording, film each audition work separately and in one continuous unedited take (excluding brass – see below).



Brass

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Bachelor of Music (Music Education)

If recording, please film
orchestral excerpts in one
continuous unedited take.

You will prepare a program
consisting of one movement from
a major concerto or sonata and
one other contrasting solo work
from the 20th and 21st century
repertoire.

Orchestral excerpts:

Horn

Tchaikovsky – Symphony No. 5, 1st horn, second movement, beginning
to measure 29

Trumpet

Mussorgsky/Ravel – *Pictures from an Exhibition*, 1st trumpet,
Promenade, measures 1-8

Trombone

Mozart – *Requiem*, Tuba Mirum

Bass Trombone

Haydn – *Creation*, no. 26, beginning to letter C

Euphonium

Holst – *The Planets*, Mars, figure 4 to four bars before 6

Tuba

Wagner – *Die Meistersinger*, Overture, letter J to letter L.



Organ

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Bachelor of Music (Music Education)

You will perform a program of three works:

1. A fast movement from one of the Six Trio Sonatas by J.S. Bach;
2. Your choice of one of the following (from Bach's "18 Leipzig Chorale Preludes"): BWV 653, 654 or 659
3. A 19th or 20th century work of up to 10 mins duration.



Percussion

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Bachelor of Music (Music Education)

Accompanists: If you are attending a live audition and your work requires accompaniment, you must provide your own accompanist. If unable to attend a live audition due to living outside of Greater Sydney, or COVID-19 concerns, you may submit a video audition, preferably with an accompanist. However, there will be no disadvantage if you submit a video unaccompanied.

If recording, film each audition work separately and in one continuous unedited take.

You will perform the following (3-10 minutes each):

- 1 x Snare drum etude, study or piece;
- 1 x Keyboard etude, study or piece;
- 1 x free choice (eg, chamber ensemble, or a 2nd SD or Keyboard piece).

Drum-kit is not appropriate.



Classical Piano

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Bachelor of Music (Music Education)

You will attend a live audition at the Conservatorium.

Alternatively, you may elect to submit a video audition if you live outside Greater Sydney or have COVID-19 related concerns.

BMus (Performance) LIVE audition: You will perform a program chosen by the panel from five works:

1. a fugue from Bach's Well-Tempered Clavier
2. a virtuoso etude
3. two movements of a classical sonata including a slow movement
4. one piece from the 19th century
5. a piece from the 20th or 21st century.

At least two pieces must be from memory. Sight reading will also be required and given to you in your live audition.

BMus (Music Education) in Piano (classical) LIVE audition: You will perform a program of three works: a fast movement of a classical sonata and two contrasting pieces from any period. Sight reading will also be required.

BMus (Performance) RECORDED audition: the above program and a short study that will be sent to you on 20 June. At least two pieces must be from memory. Sight reading will also be required.

BMus (Music Education) in Piano (classical) RECORDED audition: The above BMus Education LIVE program of three works and a short study that will be sent to you on 20 June. Sight reading will also be required.

If you are interested in **Collaborative Piano studies**, you can begin to specialise in this area in your third year of study in the Bachelor of Music (Performance).



Strings

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Bachelor of Music (Music Education)

Accompanists: If you are attending a live audition and your work requires accompaniment, you must provide your own accompanist.

If unable to attend a live audition due to living outside of Greater Sydney, or COVID-19 concerns, you may submit a video audition, preferably with an accompanist. However, there will be no disadvantage if you submit a video unaccompanied.

Double Bass

Technical requirements: demonstrate different bowings in any two octave scale of your choice, one study which demonstrates technical ability.

Prepared program: a fast and slow movement from a baroque sonata, for example, Corelli, Eccles or Vivaldi; and two short pieces, including one 20th or 21st century work.

Guitar

Technical requirements: two contrasting studies, for example: Villa Lobos (any); Sor 12, 16 or 20 (Segovia); Dodgson 4 or 10.

Prepared program: three contrasting pieces, including one 20th century work.



Strings

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Bachelor of Music (Music Education)

Accompanists: If you are attending a live audition and your work requires accompaniment, you must provide your own accompanist.

If unable to attend a live audition due to living outside of Greater Sydney, or COVID-19 concerns, you may submit a video audition, preferably with an accompanist. However, there will be no disadvantage if you submit a video unaccompanied.

Harp

Technical requirements: major and minor keys over four octaves including common chords, dominant sevenths and their inversions performed as: scales (both hands); arpeggios (both hands); extended arpeggios; flat, broken chords (both hands); one study such as 'Mirage' – Modern Study of the Harp by Carlos Salzedo (Schirmer 1948), 'Premiere Etude' – Exercises et Etudes no.36 by (Ed) La Riviere Alphonse Leduc (or equivalent).

Prepared program: two solos of contrasting style such as Bach – 'Bourree', Corelli

– Gigue', Salzedo – 'Quietude', Thomas – 'A Native's Farewell', Ibert – 'Scherzetto', Salzedo – 'Gavotte' from 'Suite of Eight Dances', Britten – 'Interlude' from 'A Ceremony of Carols' or other of an equivalent standard Harp.



Strings

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Bachelor of Music (Music Education)

Accompanists: If you are attending a live audition and your work requires accompaniment, you must provide your own accompanist.

If unable to attend a live audition due to living outside of Greater Sydney, or COVID-19 concerns, you may submit a video audition, preferably with an accompanist. However, there will be no disadvantage if you submit a video unaccompanied.

Violin, Viola, Violoncello

Technical requirements: You will prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background.

You need to perform a study as below:

- Violin — Kreutzer, Fiorillo, Rode, Dont Opus 35 or any other study of comparable or higher degree of difficulty
- Viola — as above or a study by Campagnoli
- Violoncello – Piatti, Popper or Grutzmacher.

Violin prepared program: two contrasting movements of a Bach solo work; a fast and a slow movement from a concerto in the standard repertoire; and one short 20th or 21st century work (either a piece, or a movement of a sonata).

Viola prepared program: three contrasting pieces (can include two movements from the same piece as long as they are sufficiently contrasted) totalling no more than 20 mins in length.

Cello prepared program: A movement of a solo Bach. Two contrasting pieces of your choice – one of these to be a movement of a Concerto, if possible.



Classical Voice

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Bachelor of Music (Music Education)

Accompanists: If you are attending a live audition and your work requires accompaniment, you must provide your own accompanist.

If unable to attend a live audition due to living outside of Greater Sydney, or COVID-19 concerns, you may submit a video audition, preferably with an accompanist. However, there will be no disadvantage if you submit a video unaccompanied.

You will perform four works from each of the following categories: a 17th or 18th century Italian song; a Lied (e.g. Schubert or Schumann); a British or American art song of the 20th or 21st century; and a song of your own choice.

All works should be performed from memory.



Woodwind

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Bachelor of Music (Music Education)

Accompanists: If you are attending a live audition and your work requires accompaniment, you must provide your own accompanist.

If unable to attend a live audition due to living outside of Greater Sydney, or COVID-19 concerns, you may submit a video audition, preferably with an accompanist. However, there will be no disadvantage if you submit a video unaccompanied.

We offer study in bassoon, clarinet, flute, oboe and saxophone.

Please refer to the Historical Performance page for audition requirements for recorder or Baroque flute.

Bassoon

You will present major, harmonic and melodic minor scales and arpeggios up to three sharps and flats in whichever format you are accustomed to practicing.

Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Clarinet

Set study: Alfred Uhl – *48 Studies for Clarinet*, Study No. 1

Scales: A major - scale and arpeggio, 3 octaves, all slurred F minor melodic - scale and arpeggio, 3 octaves, all tongued.

Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.



Woodwind

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Bachelor of Music (Music Education)

Accompanists: If you are attending a live audition and your work requires accompaniment, you must provide your own accompanist. If unable to attend a live audition due to living outside of Greater Sydney, or COVID-19 concerns, you may submit a video audition, preferably with an accompanist. However, there will be no disadvantage if you submit a video unaccompanied.

We offer study in bassoon, clarinet, flute, oboe and saxophone. Please refer to the Historical Performance page for audition requirements for recorder or Baroque flute.

Flute

Set study: Exercise #8 from 24 Little Melodic Studies with Variations by Marcel Moyse.

Scales: from M. A. Reichert's Seven Daily Exercises Op. 5 – Exercise #1

F major/d minor

Db major/Bb minor

A major/f# minor

all scales played all slurred and tongued.

Set piece: Gabriel Faure's - Morceau De Concours with piano accompaniment.

Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.



Woodwind

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Bachelor of Music (Music Education)

Accompanists: If you are attending a live audition and your work requires accompaniment, you must provide your own accompanist. If unable to attend a live audition due to living outside of Greater Sydney, or COVID-19 concerns, you may submit a video audition, preferably with an accompanist. However, there will be no disadvantage if you submit a video unaccompanied.

We offer study in bassoon, clarinet, flute, oboe and saxophone. Please refer to the Historical Performance page for audition requirements for recorder or Baroque flute.

Oboe

You will present four major and minor scales and arpeggios of your choice in whichever format you are accustomed to practicing in.

Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

Saxophone

You will present four major and minor scales and arpeggios of your choice in whichever format you are accustomed to practicing in.

Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.



Drum Set (not jazz)

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Bachelor of Music (Music Education)

You will attend a live audition at the Conservatorium and a short interview.

Alternatively, you may elect to submit a video audition if you live outside Greater Sydney or have COVID-19 related concerns. If submitting a video, you will attend a 10-15 minute interview via Zoom.

Grooves: You are required to present: Demonstration of grooves/styles.

You will be asked to play the following feels at an appropriate tempo range: bossa nova, mambo, medium swing, medium/fast swing, shuffle (sticks), straight 8's, hip hop, and a groove in an odd-time (5/4, 6/4, 7/4, 9/4) or compound meter (12/8, 6/8, 9/8).

You will be assessed on consistency of time, creative coordination, and control of dynamics.

Solo Drumming Piece: duration 2-3 minutes. A prepared short solo drumming piece of your choosing including improvisation.

Technique: Double stroke roll, paradiddle-diddle, paradiddle, single-stroke roll, or one snare drum piece from Charles Wilcoxin's 'Modern Rudimental Swing Solos'.



Historical Performance

(all instruments)

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Bachelor of Music (Music Education)

Accompanists: If you are attending a live audition and your work requires accompaniment, you must provide your own accompanist.

If unable to attend a live audition due to living outside of Greater Sydney, or COVID-19 concerns, you may submit a video audition, preferably with an accompanist.

However, there will be no disadvantage if you submit a video unaccompanied.

You will prepare a 10-15 minute recital with three contrasting works.



Music Theatre

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Audition registration deadline:

Sunday, 4th September

Accompanists: If you are attending a live audition and your work requires accompaniment, you must provide your own accompanist.

If unable to attend a live audition due to living outside of Greater Sydney, or COVID-19 concerns, you may submit a video audition, preferably with an accompanist. However, there will be no disadvantage if you submit a video unaccompanied.

Part 1: video submission
(introduction, singing, acting)

Part 2: call-back live auditions

Part 1:

Personal Introduction – video submission

1. A short 1-2min video introduction. This short introductory video should be filmed “straight to camera” and should show your personality, experience/background and reasons for wanting to pursue a career in music theatre.

Singing – video submission

- a) Legitimate Music Theatre Song or Operetta, pre 1965 (e.g. Rodgers and Hammerstein, Porter, Kern, Bernstein)
- b) Own choice of contrasting song, post 1965.

Acting Audition – video submission

- a) Refer to Set Monologue (image 1a on page 27). Please learn from "dictionary..." to "...toes". "Bloke" is a particular word that has different connotations for everyone. Feel free to translate "bloke" into any gender/character type that works for your given circumstances
- b) Own choice of monologue, not exceeding 2 minutes.

Part 2:

Call-back LIVE audition at the Conservatorium

You will be notified of the outcome of your part 1 video audition. Successful applicants will be invited to attend a live call-back audition round at the Conservatorium from Saturday 24th September – Monday 26th September (exact date: TBC).

Further details of the call-back live audition will be outlined in your invitation.



Music Theatre

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Image 1a

silicon

by Jordie Albiston

Jordie Albiston has published nine poetry collections, and a handbook on poetic form. Two of her books have been adapted for music theatre, both enjoying seasons at the Sydney Opera House. Jordie's work has won many awards, including the 2010 NSW Premier's Prize. She lives in Melbourne.

(Si-c) according to the OED pneumonoultramicroscopicsilicovolcanoconiosis is an artificial word a case of antidisestablishmentarianism perhaps though it won Everett Smith the Puzzle Prize beating supercalifragilisticexpialidocious by a mile.

'...dictionary trophy hi-tech hero renaissance bloke outside the Exford Hotel corner of Russell & Little Bourke Streets the nexus of the cosmos! we meet & are sent to the moon that first kiss a killer I breathe you in glass dust asbestos volcanic ash & will never recover again years years years the tyranny of numbers solid as Apollo diverse as the net you here yet despite hitches hiccups-pickles-stews my stupid tears you refuse to dissolve stay stable enable me pack up a picnic take us both to the beach show me sea urchin protozoan bones of the ocean back home in Altona you still between my toes'



Non-western Instruments

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Bachelor of Music (Music Education)

Accompanists: If you are attending a live audition and your work requires accompaniment, you must provide your own accompanist. If unable to attend a live audition due to living outside of Greater Sydney, or COVID-19 concerns, you may submit a video audition, preferably with an accompanist. However, there will be no disadvantage if you submit a video unaccompanied.

Pipa (traditional Chinese instrument)

You will prepare a 10-15 minute recital with three contrasting works.

1. Sections from “civil” or “intellectual” (wen, 文) piece.
2. Sections from “martial” or “military” (wu, 武) piece.
3. One small piece (xiaoqu, 小曲): most small pieces are in the intellectual category, only have one section with a single theme and title, and contain 68 bars (ban, 板).



Jazz Performance

Bachelor of Music (Performance)

Bachelor of Music / Bachelor of Advanced Studies (Performance)

Bachelor of Music (Music Education)

You will attend a live audition at the Conservatorium and undertake an aural test on the day of your audition from 1:15pm.

Alternatively, you may elect to submit a video audition if you live outside Greater Sydney or have COVID-19 related concerns. If submitting a video, you will attend a 10-15 minute interview to undertake an aural test via Zoom.

Jazz Performance audition files: click [here](#).

Audition preparation workshop. See the [website](#) for details and to register.

Jazz Aptitude Test

Each applicant is required to take a jazz aptitude test in an allocated room at the Conservatorium, at 1:15pm on their day of audition. This test will ask multiple choice questions on general musical knowledge and will test the applicants' aural perception of intervals, chords and rhythms.



How to video your audition

At the beginning of each video submitted, please announce the following details: a) Your full name and instrument you are auditioning in; b) the work you will be performing.

Brass	Do not point the bell directly towards the camera.
Violin & Viola	Face slightly to your left, to ensure the fingerboard is visible and not obstructed by a music stand. F Holes should point towards the camera.
Cello & Bass	Face slightly to your right, to ensure the fingerboard is visible and not obstructed by a music stand.
Guitar	Both hands visible and not obstructed by the music stand.
Harp	Face towards your right, to ensure both hands are visible. Foot pedals should also be visible.
Piano	Angle the camera to ensure the keyboard is not obstructed by your body and hands are visible. Please make sure your face and hands are both clearly visible.
Voice	Position the camera to take close shot from chest up.
Woodwind	Ensure your hands are visible and keys are not obstructed by a music stand.
Music Theatre	Singing: refer to Voice above. Acting and Dance: Full body must be visible. Comfortable active wear, footwear (jazz shoes recommended but not required).



How to video your audition

Smartphone or Tablet Recording

When using your smartphone to record yourself perform, try to ensure that –

- Each work is recorded in one continuous take for the duration of the video (except brass, see page 11)
- The room you record in is well lit and quiet. Avoid bright side light or back light. The best location to film is usually with you facing a window
- Make sure the background of the room in which you film is not distracting
- Your device is placed on a tripod or makeshift stand, i.e. not handheld
- Flight mode is turned on and Wireless is turned off, so you receive no calls or messages during the recording
- While you can use specialise recording software such as Adobe's Premiere Rush to record yourself, the standard Camera applications on iOS and Android devices are usually sufficient to obtain good quality results
- If you are using an iPhone, make sure your camera is set to record at 720p HD at 30fps. This is set in the Camera Settings within the Settings application. Recording at higher quality settings is not necessary for evaluation and will significantly impact the upload time of your final recording
- If you are using an Android device, make sure your camera is set to record at 720p HD at 30fps or the next lowest possible video resolution. Recording at higher quality settings is not necessary for evaluation and will significantly impact the upload time of your final recording.