

## Undergraduate pre-admission, audition requirements

Sem 2, 2022 entry	Audition requirement	Audition registration deadline
Bachelor of Music (Music Education) only	<b>Performance:</b> video submission <b>Musicology:</b> online written submission + zoom interview	30 June 2022

1. [Apply](#) to UAC before the UAC round deadlines
2. [Register](#) audition and/or interview to the Sydney Conservatorium ACCEPTD audition portal.

Due to the ongoing COVID-19 considerations, no discrimination will be applied if you do not have accompaniment. We value health and safety first.

***Please follow the 2-step process to complete your audition registration.***

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***Please follow the 2-step process to complete your audition registration.***

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## Step 1: How to video your audition

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### Smartphone or Tablet Recording

When using your smartphone to record yourself perform, try to ensure that –

- Each work is recorded in one continuous take for the duration of the video (except brass – see below)
- The room you record in is well lit and quiet. Avoid really bright side light or back light. The best location to film is usually with you facing a window
- Make sure the background of the room in which you film is not distracting
- Your device is placed on a tripod or makeshift stand, i.e. not handheld
- Flight mode is turned on and Wireless is turned off so you receive no calls or messages during the recording
- While you can use specialise recording software such as Adobe’s Premiere Rush to record yourself, the standard Camera applications on iOS and Android devices are usually sufficient to obtain good quality results
- If you are using an iPhone make sure your camera is set to record at 720p HD at 30fps. This is set in the Camera Settings within the Settings application. Recording at higher quality settings is not necessary for evaluation and will significantly impact the upload time of your final recording
- If you are using an Android device make sure your camera is set to record at 720p HD at 30fps or the next lowest possible video resolution. Recording at higher quality settings is not necessary for evaluation and will significantly impact the upload time of your final recording.

At the beginning of each video submitted, please announce the following details:

- Your full name and instrument you are auditioning in
- The work you will be performing

Brass	Do not point the bell directly towards the camera.
Violin & Viola	Face slightly to your left, to ensure the fingerboard is visible and not obstructed by a music stand. F Holes should point towards the camera.
Cello & Bass	Face slightly to your right, to ensure the fingerboard is visible and not obstructed by a music stand.
Guitar	Both hands visible and not obstructed by the music stand.
Harp	Face towards your right, to ensure both hands are visible. Foot pedals should also be visible.
Piano	Angle the camera to ensure the keyboard is not obstructed by your body and hands are visible. Please make sure your face and hands are both clearly visible.
Voice	Position the camera to take close shot from chest up.
Woodwind	Ensure your hands are visible and keys are not obstructed by a music stand.
Music Theatre	<u>Singing</u> : refer to Voice above. <u>Acting and Dance</u> : Full body must be visible. Comfortable active wear, footwear (jazz shoes recommended but not required).

## Editing Software

If you wish to edit extraneous material from the start or end of your recording we recommend the following free mobile device applications –

- iMovie (iOS) - <https://www.apple.com/imovie>
- Adobe Premiere Rush (iOS, Android) – <https://adobe.com/au/products/premiere-rush.html>

Please note that you will not be penalized for choosing not to edit your recording.

Do not edit or enhance the sound of your playing with software plug-ins.

## Laptop/Desktop Recordings

Using an external webcam and a USB microphone, you will be able to capture a higher quality video recording. Make sure you observe all the recommendations with respect to filming outlined above. We recommend using the following software to capture, edit, and export your performance –

- Filmora9 (Mac OS, Windows) - <https://filmora.wondershare.com/video-editor/>
- iMovie (Mac OS) – <https://www.apple.com/imovie>

Whichever software you use, please do not export final recordings above 720p 30FPS.

## Uploading to YouTube or Vimeo

Uploading videos to YouTube or Vimeo is a very straightforward process. For a step-by-step guide, please refer to –

YouTube

<https://support.google.com/youtube/answer/57407?hl=en>

Vimeo

<https://vimeo.zendesk.com/hc/en-us/categories/201496018-Uploading-to-Vimeo>

If you choose to upload to YouTube, make sure your video is **unlisted** so it does not appear on a public search.

On Vimeo, you should make your video available to only people with a password. This is set on the Privacy Settings on your video page. Please don't forget to include the password with your submission.

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## Step 2: How to submit your audition application

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1. Click **register audition** via the Sydney Conservatorium website. You will be directed to the audition portal: **ACCEPTD**
2. Start your application by selecting the degree level, degree and program
3. Click **apply** then follow the guidelines outlined on the right-hand side
4. Sign-up to create a new account or use your Facebook account to sign-in
5. Complete the application form, upload all audition materials including supporting documents (year 11, 12 results for non-NSW year 12 students; 12 months tertiary education for non-recent school leavers)
6. Pay the audition fee and schedule an appointment. Performance applicants supplying a video audition will schedule a time for the panel to view the audition video.

## Composition

### **Bachelor of Music (Composition)**

### **Bachelor of Music / Bachelor of Advanced Studies (Composition)**

### **Bachelor of Music (Music Education)**

You will undertake an interview via Zoom and demonstrate your level of achievement as a composer by submitting three compositions in different performance media or genres.

The compositions must be original works of varied style or media. For example: solo, chamber, choral, orchestral, electroacoustic, mixed-media.

1. Scores: At least two of the works must be presented in a notated form. Scores may be typeset or handwritten.
2. Recordings: At least two of the works must have complementary audio (or video) recordings. Please note that if live players are not available, electronically generated audio of your scores are acceptable.

Here are some examples of how your portfolio may look:

- Eg 1. Work 1: score and recording | Work 2: score and recording | Work 3: score and recording
- Eg 2. Work 1: score and recording | Work 2: score and recording | Work 3: audio/video only (i.e. non-notated music, score not relevant)
- Eg 3. Work 1: score and recording | Work 2: score and recording | Work 3: score only (i.e. not yet recorded, conceptual work, etc.)

# Contemporary Music Practice

## **Bachelor of Music**

### **Bachelor of Music (Music Education)**

You will submit two original contemporary music tracks/songs (5-8 minutes of music in total) and attend an interview via Zoom.

- Submit audio or video material streamed on YouTube, SoundCloud, Unerthed or another easily accessible platform
- Or you can provide a link to streamed content on one of the above mentioned platforms or link to a mp4 or mp3 file on a file sharing site like Dropbox, Google Drive or equivalent

Be sure to include information about your role in creating the music submitted (instruments played, sound engineering, production, song writing).

# Composition for Creative Industries

## Bachelor of Music

You will submit a portfolio of three creative works and attend an interview via Zoom.

The three works should be of contrasting style and media that should include at least two original compositions and may include up to one arrangement of someone else's work.

At least one work should consist of a notated score with a corresponding audio rendition. Your score may be computer typeset or handwritten. Similarly, an electronically generated audio of your score is acceptable if a live (or studio etc.) recording is not possible.

Examples of works to be included in a portfolio are original concert works, notated arrangements (of another composer's work) for ensembles and bands, a piece of video with your own soundtrack created electronically. Other works can be submitted as audio or video.

Here are some examples of how your portfolio may look:

1. Eg 1. Work 1: score with audio | Work 2: score with audio | Work 3: audio
2. Eg 1. Work 1: score with audio | Work 2: score with audio | Work 3: video
3. Eg 2. Work 1: score with audio | Work 2: score only | Work 3: audio
4. Eg 3. Work 1: score with audio | Work 2: audio | Work 3: video

# Digital Music and Media

## Bachelor of Music

Prospective students will submit a portfolio of three original works and attend an interview via Zoom.

The three works will ideally consist of contrasting media, for example: electroacoustic, film, game, sound-design, electronic music.

All works must be submitted as audio or video. Inclusion of one or more complementary notated scores is optional.

Here is an example of how your portfolio may look:

- Work 1: audio or video | Work 2: audio or video | Work 3: audio or video (and optional score)

# Musicology

## **Bachelor of Music**

### **Bachelor of Music (Music Education)**

You will submit one or two examples of your recent written work and attend an interview.

In your interview you will discuss your interest in musicology and your commitment to musical research. On the basis of the written work and the interview, the Conservatorium will assess your suitability for the course here, and your potential for musicology, whether as a professional musicologist or in a related profession such as teaching, music administration or music journalism.

Your sample of written work should demonstrate your ability to write in a reasonably formal style, to synthesise the work of others and ideally, to contribute your own ideas to the discussion. You may, for example, submit a final year school essay, or choose to prepare something new. Music-related topics are preferred.

# Music Education

## Bachelor of Music (Music Education)

Music education candidates will undertake a principal study in either performance (jazz, classical, drum set or historical performance), composition or musicology. Please follow the specific audition requirements of your chosen principal study.

You are also required to fulfil the below prerequisites for admission and submit a personal statement direct to the Universities Admissions Centre.

The general entry standard for school leavers into undergraduate initial teacher education degrees is three HSC Band 5 results including one in English. Other applicants may be admitted through an approved comparable measure or alternative pathway as approved by the [NSW Education Standards Authority](#) (NESA).

### Performance

Please refer to your instrument's audition requirements and dates, located in the **performance** section of this guide.

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### Composition

You will submit a portfolio and be interviewed via Zoom. Please refer to the **composition** audition requirements in this guide.

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### Contemporary Music Practice

You will submit two original contemporary music tracks/songs and attend an interview via Zoom. Please refer to the **contemporary music** audition requirements in this guide.

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### Musicology

You will submit a portfolio and be interviewed via Zoom. Please refer to the **musicology** audition requirements in this guide.

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# Performance

**Bachelor of Music (Performance)**

**Bachelor of Music / Bachelor of Advanced Studies (Performance)**

**Bachelor of Music (Music Education)**

**Please note:**

- If recording, film each audition work separately and in one continuous unedited take (excluding brass – see below)

**Accompanists:** If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

## Brass

If recording, please film orchestral excerpts in one continuous unedited take

You will prepare a program consisting of one movement from a major concerto or sonata and one other contrasting solo work from the 20th and 21st century repertoire.

One orchestral excerpt as below:

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### Horn

Tchaikovsky – Symphony No. 5, 1<sup>st</sup> horn, second movement, beginning to measure 29

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### Trumpet

Mussorgsky/Ravel – *Pictures from an Exhibition*, 1<sup>st</sup> trumpet, Promenade, measures 1-8

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### Trombone

Mozart – *Requiem*, Tuba Mirum

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### Bass Trombone

Haydn – *Creation*, no. 26, beginning to letter C

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### Euphonium

Holst – *The Planets*, Mars, figure 4 to four bars before 6

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### Tuba

Wagner – *Die Meistersinger*, Overture, letter J to letter L

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## Organ

Prepare a contrasting program of three works, comprising:

- a) A fast movement from one of the Six Trio Sonatas by J.S. Bach;
  - b) A chorale prelude from the Baroque period;
  - c) A 19<sup>th</sup> or 20<sup>th</sup> century work of up to 10 mins duration
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## Percussion

**Accompanists:** If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

Each applicant required to submit 3 videos (3 – 10 minutes each)

1 x Snare drum etude, study or piece

1 x Keyboard etude, study or piece

1 x free choice (eg , chamber ensemble, or a 2<sup>nd</sup> SD or Keyboard piece) Drum-kit is not appropriate.

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## Piano

**BMus (Performance):** You will perform a program of four works:

1. a polyphonic work
2. an etude
3. two movements of a classical sonata including a slow movement
4. and one piece from the 19th, 20th or 21st century

Two pieces must be from memory.

**BMus (Music Education) in Piano (classical):** You will perform a program of three works: a fast movement of a classical sonata and two contrasting pieces from any period.

If you are interested in **Collaborative Piano studies**, you can begin to specialise in this area in your third year of study in the Bachelor of Music (Performance).

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## Strings

**Accompanists:** If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

### Double Bass

1. **Technical requirements:** demonstrate different bowings in any two octave scale of your choice, one study which demonstrates technical ability.
2. **Prepared program:** a fast and slow movement from a baroque sonata, for example, Corelli, Eccles or Vivaldi; and two short pieces, including one 20th or 21st century work.

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### Guitar

1. **Technical requirements:** two contrasting studies, for example: Villa Lobos (any); Sor 12, 16 or 20 (Segovia); Dodgson 4 or 10.
2. **Prepared program:** three contrasting pieces, including one 20th century work.

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### Harp

1. **Technical requirements:** major and minor keys over four octaves including common chords, dominant sevenths and their inversions performed as: scales (both hands); arpeggios (both hands); extended arpeggios; flat, broken chords (both hands); one study such as 'Mirage' – Modern Study of the Harp by Carlos Salzedo (Schirmer 1948), 'Premiere Etude' – Exercises et Etudes no.36 by (Ed) La Riviere Alphonse Leduc (or equivalent).
  2. **Prepared program:** two solos of contrasting style such as Bach – 'Bourree', Corelli – 'Gigue', Salzedo – 'Quietude', Thomas – 'A Native's Farewell', Ibert – 'Scherzetto', Salzedo - 'Gavotte' from 'Suite of Eight Dances', Britten – 'Interlude' from 'A Ceremony of Carols' or other of an equivalent standard Harp.
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## **Violin, Viola, Violoncello**

**Accompanists:** If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

1. **Technical requirements:** You will prepare scales, arpeggios (including dominant and diminished) for at least one key of your choice from a scales system according to your current level of individual technical proficiency and background;

You need to perform a study as below:

- Violin — Kreutzer, Fiorillo, Rode, Dont Opus 35 or any other study of comparable or higher degree of difficulty
  - Viola — as above or a study by Campagnoli
  - Violoncello — Piatti, Popper or Grutzmacher.
2. **Violin prepared program:** two contrasting movements of a Bach solo work; a fast and a slow movement from a concerto in the standard repertoire; and one short 20th or 21st century work (either a piece, or a movement of a sonata).
  3. **Viola prepared program:** three contrasting pieces (can include two movements from the same piece as long as they are sufficiently contrasted) totalling no more than 20 mins in length
  4. **Cello prepared program:** A movement of a solo Bach. Two contrasting pieces of your choice – one of these to be a movement of a Concerto, if possible.
  5. Applicants for the **Bachelor of Music (Performance)** need to prepare all requirements.
  6. Applicants for the **Bachelor of Music (Music Education)** need to prepare the technical requirements and only two contrasting works/ movements outlined in the prepared program.
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## Voice (Classical)

**Accompanists:** If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

You will perform four works from each of the following categories: a 17th or 18th century Italian song; a Lied (e.g. Schubert or Schumann); a British or American art song of the 20th or 21st century; and a song of your own choice.

All works should be performed from memory.

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## Woodwind

**Accompanists:** If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

We offer study in bassoon, clarinet, flute, oboe and saxophone. Please refer to the Historical Performance page for audition requirements for recorder or Baroque flute.

### Saxophone

You will present four major and minor scales and arpeggios of your choice in whichever format you are accustomed to practicing in.

Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

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### Clarinet

**Set study:**

Alfred Uhl – *48 Studies for Clarinet*, Study No. 1

**Scales:**

A major - scale and arpeggio, 3 octaves, all slurred

F minor melodic - scale and arpeggio, 3 octaves, all tongued

Audition material should include two contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

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### Oboe

You will present four major and minor scales and arpeggios of your choice in whichever format you are accustomed to practicing in.

Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

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**Flute**

**Set study:** *from Ernesto Kohler's Flute Studies Op. 33 Book 1 - Exercise #13 in B minor*

**Scales:** *from M. A. Reichert's Seven Daily Exercises Op. 5 - Exercise #1*

F major/d minor

Db major/Bb minor

A major/f# minor

all scales to be played all slurred and tongued

**Set piece:** *Gabriel Faure's - Morceau De Concours with piano accompaniment*

Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration.

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**Bassoon**

You will present major, harmonic and melodic minor scales and arpeggios up to three sharps and flats in whichever format you are accustomed to practicing.

Audition material should include at least two or more contrasting pieces, or excerpts of pieces, of around 10 minutes duration

## Drum Set

- 1. Grooves.** You are required to present: Demonstration of grooves/styles.  
You will be asked to play the following feels at an appropriate tempo range: bossa nova, mambo, medium swing, medium/fast swing, shuffle (sticks), straight 8's, hip hop, and a groove in an odd-time (5/4, 6/4, 7/4, 9/4) or compound meter (12/8, 6/8, 9/8).  
You will be assessed on consistency of time, creative coordination, and control of dynamics.
  - 2. Solo Drumming Piece: duration 2-3 minutes.** A prepared short solo drumming piece of your choosing including improvisation.
  - 3. Technique.** Double stroke roll, paradiddle-diddle, paradiddle, single-stroke roll, or one snare drum piece from Charles Wilcoxin's 'Modern Rudimental Swing Solos'.
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## Historical Performance

**Accompanists:** If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

You will prepare a 10-15 minute recital with three contrasting works.

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## Music Theatre

You should refer to page 3 of this guide for filming tips and guidelines to adhere to.

- **Stage 1:** Please follow steps 1-4 below. You will upload and submit videos of the singing, acting and dance assessments in the ACCEPTD audition portal.
- **Stage 2:** You will participate in a live Zoom chat on September 27<sup>th</sup> or 28<sup>th</sup>, 2021. Please make a booking in one of the available timeslots in the audition portal. You do not need to prepare anything for the interview. The discussion will be about your submitted works and your musical aspirations.

<p><u>19 September</u> video submission due date</p>	<p><u>27-28 September</u> zoom interviews</p>
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### 1. Personal Introduction Video

- a. A short 1-2min video introduction. This short introductory video should be filmed "straight to camera" and should show your personality, experience/background and reasons for wanting to pursue a career in music theatre.

### 2. Singing Audition

- a. Legitimate Music Theatre Song or Operetta, pre 1965 (e.g. Rodgers and Hammerstein, Porter, Kern, Bernstein)
- b. Own choice of contrasting song, post 1965

### 3. Acting Audition

- a. Refer to Set Monologue (image 1a on page 23). Please learn from "dictionary..." to "...toes". "Bloke" is a particular word that has different connotations for everyone. Feel free to translate "bloke" into any gender/character type that works for your given circumstances
- b. Own Choice Monologue, not exceeding 2 minutes

### 4. Dance Audition

- a. Refer to the dance tutorial videos and backing track:  
<https://drive.google.com/drive/folders/1QYcJS4zoqtwdD0la-Hxu2PhckhWv6vun?usp=sharing>
- b. Perform the dance routine by memory to the best of your ability. Film yourself in one continuous take. And don't forget to warm-up and cool-down!

**Note:** Backing tracks (without voice tracks) are acceptable for candidates that cannot access an accompanist.

Image 1a

**silicon**

by Jordie Albiston

Jordie Albiston has published nine poetry collections, and a handbook on poetic form. Two of her books have been adapted for music theatre, both enjoying seasons at the Sydney Opera House. Jordie's work has won many awards, including the 2010 NSW Premier's Prize. She lives in Melbourne.

(Si-c) according to the OED pneumoultramicroscopicsilicovolcanoconiosis is an artificial word a case of antidisestablishmentarianism perhaps though it won Everett Smith the Puzzle Prize beating supercalifragilisticexpialidocious by a mile.

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*'...dictionary trophy hi-tech hero renaissance bloke outside the Exford Hotel corner of Russell & Little Bourke Streets the nexus of the cosmos! we meet & are sent to the moon that first kiss a killer I breathe you in glass dust asbestos volcanic ash & will never recover again years years years the tyranny of numbers solid as Apollo diverse as the net you here yet despite hitches hiccups-pickles-stews my stupid tears you refuse to dissolve stay stable enable me pack up a picnic take us both to the beach show me sea urchin protozoan bones of the ocean back home in Altona you still between my toes'.*

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## Non-western instruments

**Accompanists:** If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

You will prepare a 10-15 minute recital with three contrasting works.

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### Pipa (traditional Chinese instrument)

**Accompanists:** If you are not able to record your video with an accompanist due to COVID-19, there will be no disadvantage if you submit a video unaccompanied.

You will prepare a 10-15 minute recital with three contrasting works.

1. sections from “civil” or “intellectual” (wen, 文) piece.
  2. sections from “martial” or “military” (wu, 武) piece.
  3. one small piece (xiaoqu, 小曲): most small pieces are in the intellectual category, only have one section with a single theme and title, and contain 68 bars (ban, 板).
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## Jazz Performance

- Video submission. Accompaniment is not mandatory. Please use the backing tracks provided [here](#)
- Refer to the Jazz Audition online requirements document provided [here](#).

**Audition preparation workshop.** See the [website](#) for details and to register.