

22nd Biennial Conference of the ASAA

The University of Sydney

[sydney.edu.au/events/asaa2018](http://sydney.edu.au/events/asaa2018)

# Area Studies and Beyond

22nd Biennial Conference of the Asian Studies Association of Australia (ASAA)

3 - 5 July 2018





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# Welcome from the ASAA President

## Welcome to the 22nd biennial Asian Studies Association of Australia Conference



Since 1976, ASAA and its conferences have been at the centre of Asian engagement in Australia.

Over these 42 years, Asian Studies and Asian engagement have moved from the periphery of the Australian academy and public discourse to the very heart.

We stand on the shoulders of those who have presented before us and brought their insight to the attention of policy makers and the next generation of students.

This year's conference is marked by the largest number of attendees, presenters and graduate students we have ever hosted.

In years to come, subsequent presidents and members will be able to discuss the insights and highlights learned at Sydney in 2018.

This is a time more than ever when we need insight from knowledgeable commentators on Asia.

At a time when leaders advocate a fake news and post-truth world, we have a responsibility to continue to present richly researched, critically scrutinised and evidence-based opinions.

Moreover, we need to continue to demand all voices are heard and provide a forum and support particularly for the voices of the Asian region.

In that vein, we acknowledge the Indigenous people of the place where we meet and where we study, and we pay our respects to all elders past, present and future.

Have a fantastic conference.

**Kent Anderson**

President, Asian Studies Association of Australia

## Welcome from the Conference Convenor

Welcome to the 22nd biennial Asian Studies Association of Australia conference, hosted by the Sydney Southeast Asia Centre, the China Studies Centre, and the School of Languages and Cultures at The University of Sydney.

It is my great pleasure to welcome you to The University of Sydney for this largest-ever ASAA conference.

It is exciting to have so many scholars from Australia, Asia and beyond gathered at the University. I trust that you will enjoy this opportunity for intellectual exchange in and beyond the conference sessions, but also to renew old academic friendships and make new ones.

I would like to take this opportunity to acknowledge the work of the organising committee and the disciplinary/thematic champions, who have played such an important role in taking this conference beyond traditional area studies to disciplines as diverse as architecture, international business and public health.

Heartfelt thanks are also due to my team at the Sydney Southeast Asia Centre, who have—as always—risen to the challenge of organising this enormous event.

Finally, the conference would not have been possible without the financial support of our major sponsors. Alongside the Sydney Southeast Asia Centre, these include the China Studies Centre, the Faculty of Arts and Social Sciences, the School of Languages and Cultures and the Power Institute.

Funding from these and other sources have enabled us to support postgraduate students and scholars from the region, as well as ensuring that we can present the best program possible.

**Professor Michele Ford**

Director, Sydney Southeast Asia Centre



# About the Conference

The biennial Asian Studies Association of Australia (ASAA) Conference is the largest gathering of experts working on Asia in the southern hemisphere.

The biennial ASAA conference has been a regular feature of Australian scholarly life since 1976. The National Library of Australia has kept a record of these conferences since 2004, using its web archive service, Pandora. A full list of ASAA conferences, and any websites that still exist, is also available on the ASAA website.

This program, along with a book of paper abstracts is available on the conference website: [sydney.edu.au/events/asaa2018](http://sydney.edu.au/events/asaa2018)

## Conference Convenor

**Professor Michele Ford**

Director, Sydney Southeast Asia Centre

The University of Sydney

[michele.ford@sydney.edu.au](mailto:michele.ford@sydney.edu.au)

## Administrative Enquiries

[asaa2018.conference@sydney.edu.au](mailto:asaa2018.conference@sydney.edu.au)

## Conference Committee

**Dr Elisabeth Kramer**, Sydney Southeast Asia Centre

**Professor Luigi Tomba**, China Studies Centre

**Dr Elizabeth Hill**, South Asia Network

**Dr Su-Kyoung Hwang**, Korean Studies

**Dr Tanya Jakimow**, Development Studies (UNSW)

**Ms Jiye Kim**, Government and International Relations

**Ms Natali Pearson**, Indonesian Studies

**Dr Sandra Seno-Alday**, International Business

**Dr Matthew Stavros**, Asian Studies

**Associate Professor Rebecca Suter**, Japanese Studies

**Professor Adrian Vickers**, Asian Studies

# Sponsors

## Event Sponsors

Postgraduate workshop

ECR networking drinks

Conference drinks

Faculty of Arts and Social Sciences

Sydney Southeast Asia Centre; China Studies Centre

School of Languages and Cultures, The University of Sydney

## Subregional keynote speakers

Professor Daniel Botsman

Professor Katherine Bowie

Dr Kevin Carrico

Ms Anis Hidayah

Professor Andrew Eungi Kim

Professor Niraja Gopal Jayal

Emeritus Professor Jomo Kwame Sundaram

Dr Lia Kent

Japanese Studies Association of Australia

ANU Southeast Asia Institute; Sydney Southeast Asia Centre

Chinese Studies Association of Australia

Indonesia Council

Korean Studies Association of Australia

South Asian Studies Association of Australia

Malaysia and Singapore Society of Australia

Timor Leste Studies Association

## Stream sponsors

Stone Masters

Art History

Department of Anthropology, The University of Sydney

Power Institute, The University of Sydney

## Panel sponsors

History and Politics of Timor-Leste

Timor Leste Studies Association

## Paper sponsors

Many individual paper-givers have received sponsorship to attend the ASAA conference. This sponsorship will be acknowledged as part of their presentations.

## Workshop sponsors

Asia-informed Student Mobility in the Indo-

Pacific Era: Case Studies from Japan

Ultimate Peer Review of *Masters of Wonder*:

*Anthropology After the Flood* by Dr Holly High

Women and Politics: Suffrage, Matrilocal

ity and other Factors

The Department of Foreign Affairs and Trade;

Edith Cowan University; PwC Australia.

Sydney Social Sciences and Humanities Advanced

Research Centre

ANU Southeast Asia Institute; Sydney Southeast Asia Centre

## Film and book launch sponsors

*IIN TIME TO COME*

*Jose's Story + Time to Draw the Line*

School of Languages and Cultures

Timor Leste Studies Association

## With Thanks

The conference convenor and committee extend their heartfelt thanks to the disciplinary/thematic champions who have played an important role in taking this conference beyond traditional area studies:

Anthropology – **Holly High**  
Art History – **Stephen Whiteman**  
Architecture/Urban Planning – **Rizal Muslimin**  
Cultural Studies – **Rebecca Suter**  
Development Studies – **Tanya Jakimow**  
Diaspora Studies – **Josh Stenberg**  
Disability Studies – **Thushara Dibley**  
Digital/Communications Studies – **Aim Sinpeng**  
Education – **David Evans**  
Environmental Studies – **Pichamon Yeophantong**  
Film and Performance Studies – **Josh Stenberg**  
Geography – **Phil Hirsh and Jeff Neilson**

Gender Studies – **Sharyn Davies**  
History – **Robert Cribb**  
History and Philosophy of Science and Medicine – **Warwick Anderson and Hans Pols**  
International Relations – **Andrew O’Neil**  
International Business – **Sandra Seno-Alday**  
Labour Studies – **Michele Ford**  
Legal Studies – **Simon Butt and Melissa Crouch**  
Linguistics – **Novi Djenar**  
Literature – **Novi Djenar**  
Migration – **Nicola Piper**  
Popular Culture – **Rebecca Suter**  
Politics – **Nicole Curato and Aim Sinpeng**  
Public Health – **Kirsty Foster**  
Religious Studies – **Mark Allon**  
Security Studies – **Andrew O’Neil**  
Social Movements – **Michele Ford**

## Exhibitors and Publishers

**Australian Centre for International Agricultural Research (ACIAR)**  
[aciar.gov.au/](http://aciar.gov.au/)

**Brill Publishing**  
[brill.com/](http://brill.com/)

**China Studies Centre**  
[sydney.edu.au/china-studies-centre/](http://sydney.edu.au/china-studies-centre/)

**Gale, A Cengage Company**  
[gale.com](http://gale.com)

**ISEAS-Yusof Ishak Institute**  
[iseas.edu.sg](http://iseas.edu.sg)

**New Voice in Japanese Studies**  
[newvoices.org.au/](http://newvoices.org.au/)

**NIAS Press (Nordic Institute of Asian Studies)**  
[niaspress.dk/](http://niaspress.dk/)

**NUS Press (National University of Singapore)**  
[nuspress.nus.edu.sg](http://nuspress.nus.edu.sg)

**Palgrave MacMillan**  
[palgrave.com](http://palgrave.com)

**Routledge**  
[routledge.com](http://routledge.com)

**Springer**  
[springer.com/](http://springer.com/)

**Sydney Southeast Asia Centre**  
[sydney.edu.au/sseac](http://sydney.edu.au/sseac)

**Sydney University Press**  
[sydney.edu.au/sup/](http://sydney.edu.au/sup/)

**Wangfang Data**  
[wangfangdata.com](http://wangfangdata.com)

# Program Overview

## Monday, 2 July 2018

The conference will take place at the Abercrombie Business School (ABS), corner of Abercrombie and Codrington Street, The University of Sydney, Darlington, NSW, unless otherwise indicated in the program.

Campus and venue maps are provided on page 94.

Time	Activity	Location
09.00-12.30	Postgraduate Workshop	ABS LT 1130
<b>Pre-conference Workshops</b>		
09.00-16.00	Southeast Asia: Historical Perspectives	ABS LS 3300
09.30-17.00	Courts, Power, and Legal Process in Indonesia	Staff Boardroom, Level 2, UNSW Law Faculty, Kensington Campus
13.00-16.00	Asia-informed Student Mobility in the Indo-Pacific Era: Case Studies from Japan	ABS SR 1160
	Inequalities in South Asia	ABS CS 2090
	Labour Relations in Southeast Asia	ABS SR 1080
	Researching Disability in Asia	ABS SR 1100
	Teaching Area Studies: Practices and Identities in Context	ABS SR 2190
	Women and Politics: Suffrage, Matrilocal and Other Factors (13:30 start)	ABS LS 2130
	Ultimate Peer Review of <i>Masters of Wonder: Anthropology After the Flood</i> by Dr Holly High (15:00 finish)	Western Tower Room, Quadrangle Building, University of Sydney
<b>Evening</b>	<b>Associated events</b>	
17.00-19.30	Book Launch   Ambitious Alignments: New Histories of Southeast Asian Art, 1945-1990 <i>Sponsored by the Power Institute</i>	ABS Refectory 5020 Level 5
18.00-20.00	Architecture in 21st Century China Special Forum: A Reflexive Regionalist Approach to Practice <i>Co-sponsored by the China Studies Centre and Sydney School of Architecture, Design and Planning</i>	ABS LT 1130



Tuesday, 3 July 2018

Time	Activity	Location
08.30-09.30	<b>Registration</b>	ABS Level 2 Foyer
09.30-10.30	<u>Plenary Session: Why it's a Great Time to be an Asianist</u>	ABS LT 1110 ABS LT 1130 (overflow room)
10.40-12.00	<u>Panel Sessions 1.1</u>	
12.00-13.30	Lunch and Interest Group Meetings (12:30 - 13:30) - Women's Forum	ABS SR 2290
13.30-14.50	<u>Panel Sessions 1.2</u>	
14.50-15.30	Afternoon Tea and Book Launches (15:00 - 15:30) - ASAA Book Launch	ABS SR 2290
15.30-16.50	<u>Panel Sessions 1.3</u>	
	<u>Sub-Regional Keynotes</u>	
	- Association of Southeast Asia Scholars (AMSEAS)	ABS LT 2080
	- Chinese Studies Association of Australia (CSAA)	ABS LT 2090
	- Indonesia Council	ABS LT 2140
17.00-17.45	- Japanese Studies Association of Australia (JSAA)	ABS LT 2150
	- Korean Studies Association of Australasia (KSAA)	ABS SR 2020
	- Malaysia and Singapore Society of Australia (MASSA)	ABS SR 2050
	- South Asian Studies Association of Australia (SASAA)	ABS SR 2060
	- Timor Leste Studies Association (TLSA)	ABS SR 2240
17.45-18.30	Sub-Regional Association Meetings	Rooms as above
19.30-21.30	Sub-Regional Association Dinners	

Wednesday, 4 July 2018

Time	Activity	Location
08.00-09.20	<a href="#">Panel Sessions 2.1</a>	
09.30-10.50	<a href="#">Panel Sessions 2.2</a>	
	<a href="#">Roundtables</a>	
	- Asia's Cities	ABS LT 1070
11.00-12.00	- Asia's Heritage Challenges	ABS LT 2080
	- Asia's Democracies	ABS LT 2090
	- Climate Change	ABS LT 2140
	- Reining in Asia's Tobacco	ABS LT 2150
	Lunch, Films and Interest Group Meetings (12:30 - 13:30)	
12.00-13.30	- New Colombo Plan Discussion Session	ABS SR 2290
	- Film: <i>From Street to Prison: Hong Kong's 'Intimate Comrades'</i>	ABS LT 2080
	- Film: <i>Within Every Woman</i>	ABS LT 2150
13.30-14.50	<a href="#">Panel Sessions 2.3</a>	
	Afternoon Tea and Book Launches (15:00 - 15:30)	
14.50-15.30	- Participation Without Democracy: Containing Conflict in Southeast Asia	ABS SR 2003
	- In Women's Words: Violence and Everyday Life during the Indonesian Occupation of East Timor, 1975-1999	ABS SR 2020
	- Life in Treaty Port China and Japan	ABS SR 2290
15.30-16.50	<a href="#">Panel Sessions 2.4</a>	
17.00-18.00	ECR Networking Event	Refectory 5020 Level 5
19.30-21.30	Conference Dinner	Thai Pothong, 294 King Street, Newtown

Thursday, 5 July 2018

Time	Activity	Location
09.00-10.20	<a href="#">Panel Sessions 3.1</a>	
10.30-11.50	<a href="#">Panel Sessions 3.2</a>	
	Lunch, Films and Interest Group Meetings (12:30 - 13:30)	
12.00-13.30	- Inside Indonesia Information Session	ABS SR 2290
	- Film: <i>Jose's Story + Time to Draw the Lie</i>	ABS LT 2080
	- Film: <i>IN TIME TO COME</i>	ABS LT 2150
13.30-14.50	<a href="#">Panel Sessions 3.3</a>	
	Afternoon Tea and Book Launches (15:00 - 15:30)	
14.50-15.30	- <i>The Indonesian Genocide of 1965 + The Army and the Indonesian Genocide: Mechanics of Mass Murder</i>	ABS SR 2003
	- <i>Style and Intersubjectivity in Youth Interaction</i>	ABS SR 2290
15.30-16.30	ASAA AGM	ABS LT 2140
16.30-17.45	Conference Drinks	Refectory 5020 Level 5

# Plenary Speakers

## Dr Jacqui Baker

Murdoch University

Jacqui Baker is a lecturer in Southeast Asian politics at Murdoch University and a Research Fellow at the Asia Research Centre. Her work examines the significance of the police and policing to political and economic regimes in Southeast Asia. She is currently writing a book on the rise of the police after Indonesia's *reformasi* as well as a separate project on the dynamics of police shootings. Her 2014 ABC documentary, *Eat, Pray Mourn*, on police shootings in Jakarta, won a bronze award at the New York Festival.



## Dr Thomas Baudinette

Macquarie University

Thomas Baudinette is lecturer in Japanese Studies in the Department of International Studies at Macquarie University. Thomas's scholarly research focuses upon the construction of desire within the Japanese gay media landscape. In recent years, Thomas has broadened his research focus to investigate the transnational circulation of queer Japanese popular culture throughout East and Southeast Asia. His work has appeared in such scholarly journals as *Japan Forum*, *East Asian Journal of Popular Culture, Language and Sexuality*, and *ACME: An International Journal for Critical Geographies*. He was awarded the 2016 Ian Nish Prize by the British Association for Japanese Studies.



## Dr Tanya Jakimow

UNSW Sydney

Tanya Jakimow is a senior lecturer in Development Studies, UNSW, Sydney. Using ethnographic approaches, her research examines development practices, institutions and relations, with a focus on India and Indonesia. She was awarded an ARC DECRA (2013-17), and has published on topics such as NGOs, voluntarism, livelihoods, personhood, urban governance and women in local politics. Her latest book *Decentring Development: Understanding Change in Agrarian Societies* (Palgrave Macmillan, 2015) examines agrarian change in Telangana, India and Central Lombok, Indonesia. She is currently writing her next monograph examining how emotions and affect shape development configurations in Medan, Indonesia, and Dehradun, India.



## Chair

### Dr Thushara Dibley

The University of Sydney

Thushara Dibley is the Deputy Director of the Sydney Southeast Asia Centre. She researches social movements in Southeast Asia, with a particular focus on Indonesia and Timor-Leste. Her recent research projects have focused on the role of NGOs in peace-building in Timor-Leste and Indonesia and on the disability movement in Indonesia. She is the author of *Partnerships, Power and Peacebuilding: NGOs as Agents of Peace in Aceh and Timor-Leste* (2014).





# Plenary Montage Speakers

## **Professor Barbara Watson Andaya**

Professor of Asian Studies, University of Hawai'i

Barbara Watson Andaya is Professor in the Asian Studies Program at the University of Hawai'i and former Director of the Center for Southeast Asian Studies. In 2005-06 she was President of the American Association of Asian Studies. Educated at The University of Sydney (BA, Dip. Ed.), she received an East West Center grant in 1966 and obtained her MA in history at the University of Hawai'i. She subsequently went on to study for her Ph.D. at Cornell University with a specialization in Southeast Asian history. Her career has involved teaching and researching in Malaysia, Australia, New Zealand, Indonesia, the Netherlands, and, since 1994, Hawai'i.



## **Hon Julie Bishop MP**

Minister for Foreign Affairs and Deputy Leader of the Liberal Party of Australia

Julie Bishop is the Minister for Foreign Affairs in Australia's Federal Coalition Government. She is also the Deputy Leader of the Liberal Party and has served as the Member for Curtin in the House of Representatives since 1998. Minister Bishop was sworn in as Australia's first female Foreign Minister on 18 September 2013 following four years in the role of Shadow Minister for Foreign Affairs and Trade. Minister Bishop has overseen the single largest expansion of Australia's overseas diplomatic presence in 40 years and introduced the New Colombo Plan to support Australian undergraduate students to study and undertake internships in the Indo-Pacific region.



## **Professor Stephen FitzGerald AO**

Former Ambassador to the People's Republic of China

Stephen FitzGerald was China adviser to Prime Minister Gough Whitlam, and Australia's first ambassador to the People's Republic of China and concurrently to the Democratic People's Republic of Korea. Stephen FitzGerald has been consultant to the Queensland and Northern Territory governments on the introduction of Asian languages to the school curriculum, consultant to Monash, Melbourne and Griffith universities on mainstreaming Asia in university studies, Chair of the Griffith Asia Institute, and Research Strategy Director of UTS's China Research Centre. He is currently a Fellow of the Australian Institute of International Affairs, an Honorary Fellow at the China Studies Centre at The University of Sydney, and Chairman of China Matters.



## **Professor Wang Gungwu AO**

University Professor at the National University of Singapore

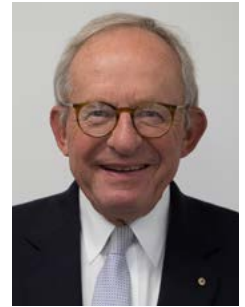
Wang Gungwu is one of the foremost historians of our time and a leading expert on China. He is University Professor at the National University of Singapore and Emeritus Professor of the Australian National University. At NUS, he is the Chairman of the East Asian Institute and the Lee Kuan Yew School of Public Policy. He is also Chairman of the ISEAS - Yusof Ishak Institute Board in Singapore. His research covers a wide range of topics in Chinese history, and he has written extensively on Chinese migrations and diaspora. Prior to his appointment at NUS, he was professor and head of the Department of Far Eastern History and Director of the Research of Pacific Studies at the ANU (1968-1986) and Vice-Chancellor of the University of Hong Kong (1986-1995).



**Mr H Kevin McCann AM FAICD**

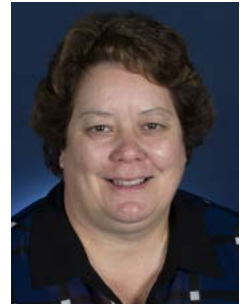
Chairman of Citadel, Telix Pharmaceuticals Limited and the Sydney Harbour Federation Trust

Kevin McCann is Chairman of Citadel Group Limited, Telix Pharmaceuticals Limited and the Sydney Harbour Federation Trust. He is a Presiding Pro Chancellor of The University of Sydney, Co-Vice Chair of the New Colombo Plan Reference Group and a Director of the US Studies Centre. He is former Chairman Macquarie Group Limited, Macquarie Bank Limited and Origin Energy Limited. Kevin was a Partner of Allens Arthur Robinson (1970-2004) and Chairman of Partners (1995-2004). Kevin has a Bachelor of Arts and Law (Honours) from The University of Sydney and a Master of Law from Harvard University.

**Ms Rhonda Piggott**

Director of the New South Wales State Office of the Department of Foreign Affairs and Trade

Rhonda Piggott is responsible for managing DFAT's engagement with the State Government, business, regional authorities, academia and community groups and the Consular Corps. Overseas, Rhonda has served in Brussels as Deputy Head of Mission, with responsibility for Australia's engagement with the European Union, Belgium, Luxembourg and the North Atlantic Treaty Organisation (NATO), from 2007-2010; in Geneva at Australia's Mission to the World Trade Organization from 1996-1999; and before that in Brasilia. Rhonda holds a Masters of Public Policy from the Australian National University and a Bachelor of Arts (Hons History) from the University of Queensland.

**Associate Professor Silvia Vignato**

President of the European Association of Southeast Asian Studies (EUROSEAS)

Silvia Vignato has served as President of EUROSEAS from 2013. Her research interest is on subjectivity as related to work/unemployment, gender and marginality, evolving structures of families and unattached children in Indonesia and Malaysia. Beside a monograph about Indonesian Tamil migrants, other ethnic minorities in Sumatra and their levels of subjective integration into the State, she has published articles about Malaysian factory workers and manpower agents for migrants and about post-conflict young people in Aceh.



# Sub-Regional Keynote Speakers

## Association of Mainland Southeast Asia Scholars (AMSEAS)

### Professor Katherine Bowie

University of Wisconsin-Madison, USA

Katherine Bowie is a Vilas Distinguished Achievement Professor in the Department of Anthropology at the University of Wisconsin-Madison and the past President of the Association of Asian Studies. She received a BA with Distinction from Stanford University and her MA and PhD from the University of Chicago. She has served as Director of UW-Madison's Center for Southeast Asian Studies, Eisenhower Fellow to Thailand, Fulbright Scholar, President of the Midwest Conference of Asian Affairs, and multiple years on the organising committees for the Council of Thai Studies (COTS).



## China Studies Association of Australia (CSAA)

### Dr Kevin Carrico

Macquarie University, Australia

Kevin Carrico is Lecturer in Chinese Studies at Macquarie University's Department of International Studies (Modern Languages and Cultures). His research examines nationalism and identity in China, Tibet, and Hong Kong. He is the author of *The Great Han: Race, Nationalism, and Tradition in China Today* (University of California Press, 2017), an ethnographic study of the popular nationalist Han Clothing Movement. He is also the translator of Tsering Woeser's *Tibet on Fire: Self-Immolations against Chinese Rule*. He is currently pursuing an ethnographic study of the Hong Kong localist/ independence movement.



## Indonesia Council

### Ms Anis Hidayah

Migrant CARE, Indonesia

Anis Hidayah is alumni of the Law Faculty of Jember University and holds a Masters Degree in Law from Gadjah Mada University. She began to advocate for migrant workers in the 1990s upon joining Solidaritas Perempuan Jawa Timur. Together with several activists she helped establish Migrant CARE in 2004. Anis has received several awards, including Human Rights Watch for Extraordinary Activism 2011 and Yap Thian Hien Award 2014.



## Japanese Studies Association of Australia (JSAA)

### Professor Daniel Botsman

Yale University, USA

Daniel Botsman is Professor of Japanese History at Yale University and Focus Professor at Monash University, Australia. His current research focuses primarily on the history of outcaste communities in Japan and the issue of animal-human relations during the transition to modernity. In the lead up to the Meiji Sesquicentennial, he has also been involved in several projects intended to promote critical scholarly reflection about the legacies of the Meiji period and its official commemoration.



## Korean Studies Association of Australia (KSAA)

### Professor Andrew Eungi Kim

Korea University, Korea

Andrew Eungi Kim is Professor in the Division of International Studies at Korea University. He served as the Dean of both the Graduate School of International Studies and the Division of International Studies at the same university. He currently serves as Vice President of the World Association for Hallyu Studies; Director of the International Education and Research Center for Global Cultural Studies, Korea University; and Director of the Big Data Interdisciplinary Collaboration Project Group at Korea University. His primary research interests broadly pertain to culture, religion, migration studies, social change, and comparative sociology.



## Malaysia and Singapore Society of Australia (MASSA)

### Emeritus Professor Jomo Kwame Sundaram

Khazanah Research Institute, Malaysia

Jomo Kwame Sundaram is Visiting Senior Fellow at Khazanah Research Institute. He is also Visiting Fellow at the Initiative for Policy Dialogue, Columbia University. He was UN Assistant Secretary General for Economic Development (2005-2012), Research Coordinator for the G24 Intergovernmental Group on International Monetary Affairs and Development (2006-2012), Assistant Director General, Food and Agriculture Organization (2012-2015) and held the Tun Hussein Onn Chair in International Studies at the Institute of Strategic and International Studies, Malaysia (2016-2017).



## South Asian Studies Association of Australia (SASAA)

### Professor Niraja Gopal Jayal

Jawaharlal Nehru University, New Delhi, India

Niraja Gopal Jayal is Professor at the Centre for the Study of Law and Governance at the Jawaharlal Nehru University, New Delhi. Her book *Citizenship and Its Discontents* (Harvard University Press, 2013) won the Ananda Kentish Coomaraswamy Prize of the Association of Asian Studies in 2015. She has held visiting appointments at, among others, King's College, London; the EHESS, Paris; Princeton University; and the University of Melbourne. In 2009, she delivered the Radhakrishnan Memorial Lectures at All Souls College, Oxford. She was Vice-President of the American Political Science Association from 2011-2012.



## Timor Leste Studies Association (TLSA)

### Dr Lia Kent

Australian National University, Australia

Lia Kent is a Fellow in the School of Regulation and Global Governance at the ANU. Lia has conducted research on topics related to peacebuilding, transitional justice and memory politics, with a geographic focus on Timor-Leste. Much of her work is concerned with the discursive and material struggles that take place in the aftermath of conflict over questions of justice and memory, and what these reveal about broader questions of identity and power. Her current project, funded by an ARC Discovery Early Career Researcher Award, is entitled *After Conflict: Memory Frictions in Timor-Leste and Aceh*.





# Roundtables

## Asia's Cities – Room 1070

Chair: Professor Luigi Tomba

*China Studies Centre, The University of Sydney*

Associate Professor Pow Choon-Piew

*Department of Geography, National University of Singapore*

Dr Melody Ding

*Sydney School of Public Health, The University of Sydney*

Dr Tammy Wong Hulbert

*School of Art, RMIT University, Melbourne*

Professor Mu Li

*Sydney School of Public Health, The University of Sydney*

## Asia's Heritage Challenges – Room 2080

Chair: Ms Natali Pearson

*Sydney Southeast Asia Centre, The University of Sydney*

Dr Vinod Daniel

*Chair of AusHeritage, CEO of IndHeritage and Daniel Heritage Services*

Dr Marnie Feneley

*Asian Studies, University of New South Wales*

Dr Hélène Njoto

*Nalanda Sriwijaya Centre, ISEAS-Yusof Ishak Institute, Singapore*

## Asia's Democracies – Room 2090

Chair: Dr Aim Sinpeng

*Department of Government and International Relations, The University of Sydney*

Dr Nicole Curato

*Centre for Deliberative Democracy and Global Governance, The University of Canberra*

Professor Niraja Gopal Jayal

*Centre for the Study of Law and Governance, Jawaharlal Nehru University, New Delhi*

Professor Edward Aspinall

*Department of Political and Social Change, Coral Bell School of Asia Pacific Affairs, The Australian National University*

Professor Alisa Gaunder

*Department of Political Science, Southwestern University, Texas*

## **Climate Change – Room 2140**

Chair: Professor David Schlosberg

*Sydney Environment Institute, The University of Sydney*

Assistant Professor Ann Hill

*Faculty of Education, The University of Canberra*

Emeritus Professor Phil Hirsh

*School of Geosciences, The University of Sydney*

Dr Fiona Miller

*Department of Geography and Planning, Macquarie University*

Professor Paul Routledge

*School of Geography, University of Leeds*

Dr Sophie Webber

*School of Geosciences, The University of Sydney*

## **Reining in Asia's Tobacco – Room 2150**

Chair: Associate Professor Matthew Peters

*Concord Clinical School, The University of Sydney*

Ms Jessica Dunn

*Faculty of Design, Architecture and Building, University of Technology Sydney*

Assistant Professor Aua-Aree Engchanil

*Faculty of Law, Chulalongkorn University, Thailand*

Dr Becky Freeman

*Sydney School of Public Health, The University of Sydney*

Ms Evita Ricafort

*Regional Coordinator for Asia, McCabe Centre for Law and Cancer*

# **Panel Sessions 1.1**

**Tuesday 3 July, 10.40–12.00**

## **Agrarian Change in Asia: Rural Politics – Room 2280**

Chair: Mark Vicol

Agrarian Dimensions of Authoritarian Populism in Thailand

*Philip Hirsch*

Grassroots Democracy in Practice in the Vietnamese Countryside

*Dominic Smith, Kim Yen Ngo and Xuan Thuy Vu*

Rice Wars and Border Insecurities

*Malini Sur*

Space Invaders: A Spatial Politics of Social Movement Practice

*Paul Routledge*

## **Asian Studies and Historiographies – Room 2070**

Chair: Lisa Yoshikawa

History as Social Criticism: the Marxist Tradition in the Selected Works of Renato Constantino

*Francisco Jayme Paolo Guiang*

Southeast Asian Studies around the World. Semi-autobiographical Reflections on a Changing Target

*Anthony Reid*

The Storytelling State: Oral History as Performance in Singapore

*Nien Yuan Cheng*

What's Science Got to Do with It?: Asian Studies in the Anthropocene

*Lisa Yoshikawa*

## **Authoritarian Innovations A – Room 2050**

Chair: Diego Fossati

A Nation in Crisis, A Necessary Evil: Illiberal Storylines in Duterte's Philippines

*Nicole Curato*

New Media and Authoritarian Innovations in Malaysia

*Ross Tapsell*

The Rise of Sophisticated Authoritarianism in Southeast Asia

*Lee Morgenbesser*

## **Changing Soft-Drink Consumption: Lessons from Japan – Room 2200**

Discussion Panel Chair: Rebecca Suter

Speakers: John Coveney, Timothy Gill, Caroline Miller, Rebecca Suter

The impact on health of consumption of sugar-sweetened Non-Alcoholic Beverages is discussed in Australia and worldwide. We are witnessing the globalization of sugar consumption and related health problems; yet there are also striking exceptions to this apparently homogenous picture. For example, Japanese consume an even larger amount of NABs than Australians. But while in Australia these are mostly sugar-sweetened sodas, in Japan they include a range of non-sweet bottled teas, which are the default beverage option in schools, workplaces, and restaurants. Japan offers a compelling case to complicate our understanding of the global rise of obesity and its relationship with consumer behaviour. Combining the perspectives of nutritional science and cultural studies, the panel investigates how cultural factors influence the availability, perception and consumption of NABs in Japan and Australia, and reflect on the relationship between culture and nutritional health.



## **Contemporary Asian Art Worlds A – Room 2190**

Chair: Michelle Antoinette

But is it Art? New Art Publics and Shifting Artworlds in Southeast Asia

*Michelle Antoinette*

Colouring the State: Singapore, Contemporary Art and the Making of a Global City of the Arts

*Yvonne Low*

Restaging Critical Exhibitions: The Will to Archive/Memorialise/Subjectivity

*Yu Jin Seng*

The Yogyakarta Contemporary Art World: A Social Network Perspective

*Greg Doyle*

## **Diasporas and Transnational Connections – Room 3180**

Chair: Lynda Ng

How can Contemporary Art Channel Senses of Home and Authentic Identity in a Diaspora?

*Anindita Banerjee*

Indonesianness in the Daily Lives of Diasporic Indonesian Women

*Mina Elfira*

Waiting for Freedom: Perspectives of Timorese Migrants in England on Development and a Good Life

*Claire Millar*

## **Emotions and Affect in Development A – Room 2290**

Chair: Tanya Jakimow

Looking for emotion: Analysis of Ambonese peace movement frames in Indonesia

*Abdul Rohman*

Natural and Friendly Relations: The Emotional Economy of Development Volunteering

*Agnieszka Sobocinska*

Tension Comes: Emotional Landscapes of Gender Violence in Nepal

*Sarah Homan*

The Temporal Emotion Work of Left-Behind Children and their Future Aspirations

*Chand Somaiah and Brenda Yeoh*

## **Literature and Popular Culture in Asia – Room 2010**

Chair: David Reeve

Love in the East and the West: Comparing Reflections in the Water and Romeo and Juliet

*Chenlin Wei*

Massacre, War and Women: A Metaphorical Reading of The Flowers of War

*Luyao Yu*

Rethinking Digital Literary Sphere: Internet Platforms and Chinese Online Writing and Reading

*Xiang Ren*

The Diasporic Imagination in Recent Indonesian Popular Novels and Films

*David Reeve*

## **Movies as Resources for Social and Historical Inquiry – Room 2040**

Chair: Nigel Power

Accidental History: the movie collection of Tavisak Viryasiri

*Chalida Uabumrungjit*

Confronting Unspeakable Histories: the 6 October 1976 Bangkok Massacre in Documentary Film

*Patporn Phoothong*

Exploring the Audio-visual Essay as a Tool for Historical Inquiry

*Nigel Power*

Film as Historical Evidence: An Overview

*Juthamas Tangsantikul*

## **Participating in Politics A – Room 3003**

Chair: Hannah Bulloch

Democracy in the Chinese Context: Fundamental Differences between Western and Chinese Understandings

*Cathy Monro*

Democracy, Moral Legibility and Entitlement in Contemporary Myanmar

*Gerard Mccarthy*

Return to the Daily Democracy: A Case Study of Traditional Public Sphere in ChiaYi, Taiwan

*Chen-Yu Lien*

When Anger Turns Hip-Hop: The Deliberative Capacity of Teenagers' Festive Protests in Japan

*Kei Nishiyama*

## **Policing Gender – Room 2003**

Chair: Sharyn Davies

Gendering the Future: Sex Selection among the Educated Middle Class in Vietnam

*Nguyen Hanh*

Here to Represent, Constructing Transgender Subjectivity in Chinese Television

*Yukai Chen*

In the Name of Tradition: Making Sense of Familial Appellations in the Same-Sex Marriage

*Ting-Fang Chin*

Performing Morality: Policing Women's Borders in Indonesia

*Sharyn Davies*

## **Poverty Alleviation in South Asia and Implications for Management – Room 2250**

Chair: Ranjit Voola

Microfinance as a Social Innovation: Empirical Evidence from India

*Jarrod Vassallo*

Social Inclusion Versus Randomised Control Trial Assessments: How is Program Success Represented?

*Susan Goodwin and Archana Voola*

Women and Food: Exploring Food Well-being in Poverty in India

*Archana Voola*

## **Spaces of Encounter – Room 2110**

Chair: Duanfang Lu

Contact Urban Spaces: A Case Study of Shamian Island, Guangzhou, China

*Lian Zhou*

Production, Legacy and 'Newness' in Colonial and Postcolonial Asian Architectures

*David Beynon*

Reversing Representations of Asian Urbanism

*Chia Hui Lin*

Student Migrants and the Transformation of Hurstville in the 21<sup>st</sup> Century

*Yingfei Wang*

## **Stone Masters: The Territory Cults of Monsoon Asia A – Room 2130**

Chair: John Holt

Beyond Nations and Areas: Monsoon Asia as a geoenvironmental region and sociospatial grouping

*Andrea Acri*

Fresh from the Field: Recent Observations on Power, Place and Spirits in Upland Northern Laos

*Paul-David Lutz*

The Genie of the Soil in Thailand's Mid-south

*Craig Reynolds*

When the Forest Falls: Lording it over the Water and the Land in Prey Lang Cambodia

*Courtney Work*

## **Technique Transmission and Asian Performing Arts – Room 2170**

Chair: Josh Stenberg

Musical Analysis with Biological Software

*Dang Vu*

On the Inheritance of Kunqu: with Special Reference to Scenes from the Peony Pavilion

*Tianwei Zhao*

The Significance and Influence of the 1990 Kunju Xuanji Taiwanese Video Recording Project

*Hsin-Hsin Tsai*

Video Streaming and the Kunqu Tradition

*Kim Hunter Gordon*

## **The Multiple Dimensions of Disability and Poverty – Room 2240**

Chair: Alex Robinson

Disability and Multidimensional Poverty: Evidence from a Disability Survey in Vietnam

*Liem Nguyen, Minh Hoang, Duong Le and Thao Nguyen*

Disability and Poverty: Evidence from Rapid Assessments of Disability in Asia

*Manjula Marella*

Disability in Indonesia: What can We Learn from the Available Data?

*Diana Contreras Suarez and Lisa Cameron*

Measuring Poverty and Barriers to Access for People with Disability in India

*Nathan Grills*

## Untranslatable Asia – Room 2020

Chair: Tamaki Mihic

A Lost Cosmogony: Translating 'Heng Xian'

*Esther Klein*

Mind the Gap: Translating Indo-Tibetan Buddhist Terms for Research

*Jim Rheingans*

The Untranslatability of Kuroda Natsuko's AB Sango

*Tamaki Mihic*

## What Book Publishers Want – Room 3020

Discussion Panel Chair: Michele Ford

Speakers: Edward Aspinall, Louise Edwards, Morris Low, Duncan McDuie-Ra

In some fields, academic books have little currency. In Asian Studies and many cognate disciplines, they remain an important marker of scholarly endeavour. Join the editors of ASAA's East Asia, South Asia, Southeast Asia and Women in Asia series in a conversation about how to successfully transform a dissertation into a quality academic book, or to position a subsequent project for publication.

## War and Aftermath – Room 2060

Chair: Amelie Robert

Cosmopolitanism and Contradictions: Refugees in Macau during the Second World War, 1937-1945

*Helena Lopes*

Inoue Hisashi and the Tokyo Trials Trilogy

*Masahito Takayashiki*

The Perceptions of Japan in Post-War Taiwan

*I-Hao Ben Liu*

The Silenced Memories of Trauma: Japanese 'Comfort Women'

*Sachiyo Tsukamoto*



# **Panel Sessions 1.2**

**Tuesday 3 July, 13.30–14.50**

## Achieving Inclusion: People with Disabilities and Disasters – Room 2240

Discussion Panel Chair: Emma Calgaro

Speakers: Nick Craig, Alexandra Gartrell, Parichatt Krongkant, Jerome Zayas

People with disabilities (PWDs) are four times more likely to die when a disaster strikes than those without disabilities. Inclusion and Disability-inclusive Disaster Risk Reduction (DiDRR) is a human right yet PWDs remain unseen, unheard and unaccounted for in DRR. The Sendai Framework for Disaster Risk Reduction 2015-2030 recognises this and mandates stronger inclusion of PWDs. Yet pathways to achieving inclusion remain unclear due to multiple intertwined issues. Some of these include: limited empirical data on the needs of PWDs; enduring negative or disempowering perceptions of PWDs; a disconnect between DRR practices and disability-rights laws; and a lack of guidelines on how to mainstream DiDRR. Drawing upon research findings and experiences in actioning DiDRR in Thailand, the Philippines and Cambodia, this panel will unpack what inclusion means in the disaster space and examine what is needed to push beyond these barriers to achieve DiDRR and greater inclusion for all.

## Agrarian Change in Asia: Emergent Livelihoods Strategies – Room 2280

Chair: Jennifer Bond

Agricultural Development in a Tibetan Township

*Jing Zhang, Scott Waldron, Pubuzhuoma, Colin Brown and Wujincuomu*

Fortress Farming: Sustainable Livelihoods and Agrarian Change in Indonesia

*Jeff Neilson*

Re-imagining Farmer's Livelihoods through the Lens of Autonomy: Or Why Farmers Do What They Do

*Sarina Kilham*

The Cassava Boom and Agrarian Differentiation In Cambodia

*Rob Cramb and Ken Sothorn*

## Authoritarian Innovations B – Room 2050

Chair: Nicole Curato

Disputing 'Democracy': Framing Contests Between Hong Kong's Blue and Yellow Ribbons

*James K. Wong and Anissa H. Yu*

Political Islam and Democratic Consolidation in Indonesia

*Diego Fossati*

Progressives in an Authoritarian Government: the Duterte Administration

*Emerson Sanchez, Anabelle Ragsag and Jopson Teresa*

## Beyond the Treaty Ports – Room 2040

Chair: Donna Brunero

Beyond the Bund: The Lesser Treaty Ports of China

*Robert Nield*

Holiday Retreats and Old China Hands

*Donna Brunero*

Horses and Status in Late Tokugawa Japan: Foreigner Sociality & Subaltern Labour, Yokohama, 1853-74

*Timothy Amos*

Images and Imaginations of Treaty Port Yokohama, 1859-1899

*Simon James Bytheway*

Sino-Anglo Land Transactions in China's Treaty Ports: A Case Study of Xiamen

*Yu Chen*

## **Chinese Economic Policy Abroad – Room 2250**

Chair: Hans Hendrichske

Economic Statecraft and Conflict: China's Impact on Regional Peace and Security

*Lai Ha Chan*

Legal Governance under the Belt and Road Initiative

*Vivienne Bath*

Political Governance and the Belt and Road Initiative: National and International Perspectives

*Dilip Dutta*

The EEU, OBOR and the Race to Control Central Asia

*Jonathan Ludwig*

## **Contemporary Asian Art Worlds B – Room 2190**

Chair: Michelle Antoinette

Between Decolonial Gestures Nestled in Tropicalities and the Philippines' Link with Latin America

*Gian Cruz*

Economies of Exchange in Socially Engaged and Participatory Art in Asia

*Francis Maravillas*

Ethnic Identity and Local Art Worlds: Minangkabau Artists in Indonesia's Contemporary Art World

*Katherine Bruhn*

The Image and the Witness: Trauma, Collective Memory and Exhibitions of Indonesian Contemporary Art

*Wulan Dirgantoro*

## **Emotions and Affect in Development B – Room 2290**

Chair: Sarah Homan

Discourses of Shame in an Indonesian Community-Driven Development Program

*Jesse Grayman*

Emotional and Affective Configurations of Municipal Elections in Dehradun, India

*Tanya Jakimow*

New Zealand Humanitarian Responses to the 2015 Nepal Earthquakes

*Devon Hanna*

Self-identity, Emotional Autonomy and Taiwanese University Students' Psychological Wellbeing

*Hsing-Jung Chen*

## **Food and Popular Culture in Asia – Room 2020**

Chair: Jin-Kyung Park

Healthy is Beautiful: Exploring Origins of Healthy-body Beauty in Korea

*Jin-Kyung Park*

Promoting Fusion Food, Performing Fusion Identities: Korean American Chefs on Television

*Jane Park*

Utterly Butterly Iconic: A Study of an Indian Milk Brand Mascot

*Virien Chopra*

## **Gender Diversity in Asia – Room 2003**

Chair: Emily Donald

Out but Still Invisible: Gender Identification and Sexuality in Java

*Gayatri BJD*

Queering Islam: LGBT empowerment through Muslim faith in Indonesia

*Diego Garcia Rodriguez*

Trouble in 'Gay Paradise': The Denial of Lesbian Subjecthood in Thai History

*Emily Donald*

## **Health in Southeast Asia – Room 2200**

Chair: Zakia Hossain

Between the Mental Hospital and Community: The Role of Residential Mental Healthcare in Java

*Aliza Hunt*

Malaysian Family Physicians' Perceptions of Falls: Risk Screening, Assessment, and Referral

*Lynette Mackenzie, Mohamad Jaafar, Maya Sumaiyah and Maw Pin Tan*

Priority Setting and Scientific Evidence: The Case of the Health Sector in Bantul, Indonesia

*Farah Purwaningrum, Stephanie Short, Carmen Huckel Schneider and James Gillespie*

What Factors Affect Breast Cancer Screening Practices among Chinese-Australian Women?

*Syeda Zakia Hossain, Lei Wang and Lynette Mackenzie*

## **Identity and Ethnicity in Cinema – Room 2170**

Chair: Mei Yang

Between Plurality and Otherness: Fantasy Films in 2010s China

*Mei Yang*

Promises of Integration: Representation of Asian-Americans in Action-Adventure Film and Television

*Ying Tian*

The Portrayal of Chinese in Classic Australian Films

*Wendy L. Bowcher*

## **Inter-Asia Non-national History – Room 2070**

Chair: Yasuko Kobayashi

Dangerous Chinese Labourers in the Nineteenth-century Philippines

*Jely Galang*

Debunking Myths of Women's Images: The Case of the Female Migrant Workers from Okinawa

*Nakamura Saki*

From Personal History to Non-national History: a tale of Kiku Miyagi and Yongsuk Chong

*Tominaga Yusuke*

The Formation of Legal Citizenship and the Presence of US Military in the Asia-Pacific Region

*Doi Tomoyoshi*

## **Memorialising War – Room 2060**

Chair: Su-Kyoung Hwang

Dreams of Ghosts: Contemporary Playwrights' Depictions of Japanese Wartime Internment in Australia

*Rebecca Hausler*

Selective Memory: Why Only the Sino-Japanese Wars are Commemorated in China

*Yingjie Guo*

The Art of War: The Role of Vietnamese Visual Communications in the Vietnam Wars, 1945-1975

*John Swinbank*

## **Mixed-Race Descent in Asia and Beyond – Room 3180**

Chair: Wai Weng Hew

Complex but Ordinary: Cultural Negotiations among Mixed-race Families in Australia

*Maki Meyer and Farida Fozdar*

Multimedia expression of Indonesian and Philippine mixed descent families in Melbourne, Australia

*Monika Winarnita*

Not Light Enough to be Chinese, Not Dark Enough to be Indian

*Kevin Bathman*

## **Negotiating Gender and Age in Literature – Room 2010**

Chair: Tomoko Aoyama

Goodness Similar to Water: Marginalised Female Characters in Geling Yan's Novels

*Xiaoyang Li*

Menopausal Humour Crosses Boundaries

*Tomoko Aoyama*

Sexuality and Gender Variations in Traditional Chinese Folk Literature

*Kar Yue Chan*

US Camptown Women (YangKongju): Diaspora Representation through 'Quasi-family' and Heterotopia

*Dageum Song*

## **Participating in Politics B – Room 3003**

Chair: Caroline Compton

Indigenous People, Citizenship and Development in the Chittagong Hill Tracts, Bangladesh

*Mya Ching*

Rethinking Representation in Indonesia: Innovative Local and Regional Leaders

*Michael Hatherell*

The Contrarian State: Rejection and Resistance in Penang, 1948-1957

*Bernard Keo*

Three Generations of the Kalla Family

*Priyambudi Sulistiyanto*



## Stone Masters: The Territory Cults of Monsoon Asia B – Room 2130

Chair: Holly High

A Stone is a Stone, but Give it Respect and it Becomes a God: Reflections on a Halbi Proverb

*Chris Gregory*

Better in Cement! Village Posts in the Present Days among the Tai of Northern Laos

*Pierre Petit*

Stone Masters: Power, Place and Hospitality in Laos and Beyond

*Holly High*

Venerating the Swearing Stone at the Hung Temple

*Diem Hang Ngo Thi*

## The Politics of Urban Development – Room 2110

Chair: Anoma Pieris

Infrastructure Integration under Guangzhou-Foshan Urban Integration Policies

*Zhe Zhang*

Planning Traditions and the Floor Area Ratio in Transitional China

*Xin Feng*

Public Rental Housing in Chongqing: Perspectives from Rural Migrants

*Weijie Hu*

The Linkage between Urban Growth and Rural Transformation: The Case of Tehran, Iran

*Maryam Shafiei*

## What Journal Editors Want – Room 3020

Discussion Panel Chair: Michele Ford

Speakers: Michael Barr, Kama Maclean, Marc Rodriguez

In a context where there is increasing pressure to publish in quality journals, area studies scholars face particular challenges positioning their work. Is it better to focus on area studies journals or also publish in one more disciplines? Join the editors of Asian Studies Review, Pacific Historical Review and South Asia: Journal of South Asian Studies to discuss the different demands of different publishing outlets, and strategies for publishing well.

## **Panel Sessions 1.3**

**Tuesday 3 July, 15.30–16.50**

## **Agrarian Change in Asia: Migration – Room 2280**

Chair: Philip Hirsch

Local Consequences of Remittance Economy in Nepal

*Sujata Tamang, Krishna K. Shrestha and Anthony Zwi*

Political Economy of Mobility and Agrarian Change in Nepal

*Ayusha Bajracharya*

Return Migrants in Aquaculture: New Opportunities and Disparity in Rural Northeast Thailand

*Soimart Rungmanee, Jagannath Adhikari and Krishna K. Shrestha*

Working Conditions in Thailand's Agricultural Border Zones

*Sudarat Musikawong*

## **Asian Business: Opportunities and Challenges – Room 2250**

TBC

## **Asia and the West in the Imperial Era – Room 2070**

Chair: Robert Aldrich

European Colonialism and Asian Monarchies

*Robert Aldrich and Cindy McCreery*

Late Qing Missionaries and the Chinese Classics

*Ryan Dunch*

Memsahib, Mistress or Prostitute? Maud Lipshut's Life between Singapore and Australia

*Jessica Hinchy and Sophie Loy-Wilson*

The Expatriate Memory of the Great War: The War Memorial in Shanghai, 1924-1947

*Hsin-Fang Wu Wu*

## **Asian Urbanism A – Room 2110**

Chair: Dinh Quoc Phuong

(Re)Thinking Smart Ruralities and Urbanities in Global India

*Manu Sobti*

Incomplete Decentralisation in Southeast Asian Secondary Cities

*Daniel Marks*

Leisure Urbanism at Marina Bay

*Cecilia Bischeri and Silvia Micheli*

The Disappearance of Lakes as Urban Processes: The Case of Wuhan

*Yiwen Yuan*

## **Colonial Asia – Room 2040**

Chair: Kama Maclean

Coercive Institutions and the Crisis of Collaboration in late Colonial India

*Kama Maclean*

From Kelso to the Coromandel: James Scott, Country Trader in the East Indies

*Jan-Maree Herivel*

How Disreputable Were the Country Traders?

*George Miller*

Theikpan Maung Wa on Democracy in Colonial Myanmar: YMBA Culture and its Nationalism

*Yuri Takahashi*

## **Community and Identity in Southeast Asia – Room 2020**

Chair: Lien Pham

Family and Community Networks: Tactics of Everyday Life Practices in the Vietnamese Diaspora

*Lien Pham*

Process of Mon Ethnic Identity Construction: Ban Wangka, Nong Lu Sub-district, Thailand

*Nobparat Chaichana*

Tracing the Past, Uncovering the Present: Cambodian-Australian Women and Historical Trauma

*Maria Hach*

'Understanding thy Neighbour': Indonesian Muslim Student Short Visit in Australian Colleges

*Anita Dewi*

## **Curatorial Futures in the Asia-Pacific – Room 2190**

Chair: Rachel Marsden

(En)countering Language in South Asian Contemporary Art

*Tarun Nagesh*

Artists as Agents of Change?: The Rise of Socially Engaged and Activist Art in Taiwan

*Sophie McIntyre*

Disoriented: Contemporary Muslims artists in the Asia-Pacific

*Nur Shkempi*

Navigating the Intercultural City

*Tammy Wong Hulbert*

New Propositions on Curatorial Practice: The 11th Shanghai Biennale

*Tess Maunder*

## **Disability and Inclusive Education – Room 2240**

Chair: Michelle Villeneuve

A Whole of Community Approach to Developing Inclusive Education Practices in Indonesia

*Sukinah and Pradytia Pertiwi*

Communicating about Disability and Inclusive Education Through Social and Online Media

*Michelle Bonati, Gerard Goggin and Analistia Puspa Pertiwi*

Cross-cultural and Interdisciplinary Collaboration for Inclusive Education in Yogyakarta

*Michelle Villeneuve and Michael Millington*

Parent-led Service Organisations for Children with Disabilities in China

*Xiaoyuan Shang and Karen Fisher*

## **Discourses of Development, Progress and Family – Room 2003**

Chair: Caroline Compton

Coming of Age in Hpa-an: In Search of Development and a Future Moral Self

*Justine Chambers*

'It's all about Education': Women's Aspirations of Choice, Freedom and Modernity in Urban Nepal

*Margaret Becker*

Personifying Progress: Young Women and Intergenerational Conflict in the Philippines

*Hannah Bulloch*

Present and Future Developments: Trajectories of Development in the Slums of Delhi

*Annie McCarthy*

## **Health Inequalities in Southeast Asia – Room 2200**

Chair: Dyah Pitaloka

Bodily Impairment and Social Inequalities in Java

*Erlin Erlina*

Negotiating Positions Through Independently-Practicing Nurses: A Case Study of a South Sulawesi

*Ade Prastyani*

Social Capital and Health of the Elderly

*Prapada Watcharanat*

Sustaining Inequality of Access to HIV Care and Bio-politic Practices of State Bureaucrats in Bali

*I Nyoman Sutarsa*

## **Hybridity and Friction in Activism and Development – Room 2290**

Chair: Kim Spurway

Activism as Ethical Space

*Elvin Yifu*

Local Knowledge and Environmental Policy in a Northern Thai National Park

*Dung Nguyen Quang*

Socio-ecological Conflicts in the Case of Cement Manufacturers in Central Java

*Rouli Manalu and Laila Alfirdaus*

## **Identity, Race and Ethnic Relations – Room 3180**

Chair: Anita Lie

Between Transnational Diasporic Chinese Organizations' Network and the State

*Chia Tsun Lin*

Cultural Identity Formation of Second Generation of Indonesian American Youths in the United States

*Anita Lie and Juliana Wijaya*

Fulfillment or Illusion of Desires for Security: Inter-marriage, Money, and/or Love

*Masaaki Satake*

Inter-marriage in Colonial Malaya's and Singapore's Roman Catholic and Methodist Asian Communities

*Marc Rerceretnam Rerceretnam*



## **New Modes of Media and Citizen Engagement in Authoritarian Asia – Room 3003**

Chair: Aim Sinpeng

Appraising the Silent Voice: Developing a Health Communication Approach Targeting Women

*Rizanna Rosemary*

Contemporary Chinese Political Art in the Domestic Media Environment

*Lili Wang*

Facebooking: Everyday Youth Politics in Cambodia

*Mun Vong and Kimhean Hok*

The Changing Dynamics of Media and Terrorism in the US, UK, Australia and Pakistan

*Farah Naz*

The Lee Media Dispute: Lee Kuan Yew's Legacy and #38oxleyroad

*Enqi Weng*

## **Stone Masters: The Territory Cults of Monsoon Asia C – Room 2130**

Chair: Holly High

From Landlocked Laos to Insular Malaysia: Stone Cults and Spirits

*Lia Genovese*

Local Spirits and the Sense of Place and Belonging in the Eastern Shan State of Myanmar

*Klemens Karlsson*

The Political Power of the Revolutionary Dead in Indonesia

*Robbie Peters*

## **The Security Sector in Contemporary Indonesia – Room 2050**

Chair: Jacqui Baker

Islamic Vigilantism in Post-Authoritarian Indonesia

*Abdil Mughis Mudhoffir*

Patterns of Police Shootings in Indonesia

*Jacqui Baker*

Retired Military Officers and Politics: Indonesia's Military Academy Graduates, 1948-1980

*Terence Lee*

The Development of Human Rights in Indonesia

*Yessi Olivia*

## **The Writer, Nation and Identity – Room 2010**

Chair: Panida Boonthavevej

Haunting Nation: Supernaturalism and Laoness in Siri Paiboun Crime Series

*Panida Boonthavevej*

'Life-Sacrifice' (Shashen) and 'Self-Cultivation' (Xiushen): On Liang Qichao's Body Thoughts

*Shinan Li*

Re-thinking Home and Nation in the Immigrant Fiction in English of Melinda Bobis and Arlene Chai

*Nina Somera*

The Significance of Overseas Experiences to Ariyoshi Sawako's Literature

*Kenko Kawasaki*

## Transnational Asian Cinemas – Room 2170

Chair: Hee-Seung Irene Lee

Bollywood's Global Affair: The Cultural Industry and Soft Power

*Anubha Sarkar*

Examining the Significance of Cultural Nuances in a Film's Narrative through 'Kungfu Panda 3'

*Kai Soh*

Identity and Otherness in the Film 'Lion'

*Bakti Abdillah Putra Rozali*

In Search of a Slow Korean Dream: Reading the Cinema of Inaction by Korean Chinese director Zhang Lu

*Hee-Seung Irene Lee*

## War and Peace in Korea – Room 2060

Chair: Su-Kyoung Hwang

Campaigning for Peace in Korea: the WIDF and the Korean Democratic Women's Union, 1945-70

*Amanda Anderson*

Literatures on Korean War Bombing

*Su-Kyoung Hwang*

'Spectacular' Violence: The 1923 Korean Massacre as a Cultural Practice in Post-World War I Japan

*Tomoko Seto*

## What Grant Committees Want – Room 3020

Discussion Panel Chair: Elisabeth Kramer

Speakers: Greg Earl, Michele Ford, Elicia O'Reilly

Different grant schemes have very different criteria and require applications written in very different genres. A lack of understanding of these elements can stymie attempts to secure funding for worthwhile academic and outreach projects. Join three experienced assessors for different kinds of grant schemes (Australian Research Council, Australia-ASEAN Council and Japan Foundation) in conversation about how to best meet the requirements of different schemes, and thus increase your chances of grant success.

## **Panel Sessions 2.1**

**Wednesday 4 July, 08.00–09.20**

## **Agrarian Change in Asia: Transitions and Transformations – Room 2280**

Chair: Toni Darbas

Agrarian and Landscape Transformation in Timor Leste Resulting from Agroforestry Development

*Joanne Millar, Jennifer Bond, Alex Sarmento and Jorge Ramos*

Agriculture as a Driver of Social and Economic Transformation in Southeast Asia's Upland Regions

*Mark Vicol, Bill Pritchard and Yu Yu Htay*

Logic of Production Systems in Rural India

*Deepak Kumar*

Reimagining Rural Myanmar: On the Fast-track to the Global Countryside?

*Bill Pritchard*

## **Art and its Afterlives in Greater China – Room 2190**

Chair: Stephen Whiteman

Chinese Legends in Kogury? Tomb Chamber Murals: A Study of the Murals from Tomb No.4 of Wukuifen

*Li Xiaoxuan*

Examining the 'Mad Genius': Schizophrenia, Cultural Revolution, and the Art of Shi Lu

*Yang Wang*

The Dustbin of History: Life Cycles of Cultural Revolution Objects

*Minerva Inwald*

Visualising Authority: Ideal Young Citizens in Taiwan's Chinese Cultural Renaissance Movement

*Paul Farrelly*

## **Asian Masculinities – Room 2003**

Chair: Benjamin Hegarty

Lifestyle Magazines and Consumerist Masculinities in Hong Kong

*Tracy Lee*

Localizing Globalization: Gender Ideologies of Pakistani Urban Citizens

*Amber Hammad*

Same Social Structures, New Social Pressures: The Influence of Technology on Performed Masculinities

*Cassie Defillipo*

Young Men, Sexuality and the Desire for Middle Class Status in Post-authoritarian Indonesia

*Benjamin Hegarty*

## **Asian Urbanism B – Room 2110**

Chair: Manu Sobti

A Cross-cultural Enquiry into the Changing Urban Form in China: A Case Study of Nanjing

*Ye Li*

Spaces of Urban Poverty and Social Welfare in China

*Sirma Altun*

The Chaoyang Masses: Community Volunteers and Urban Culture in Beijing

*Ka-Ming Wu*

The Influence of the Ideal Chinese Capital Plan

*Peter Armstrong*

## Asia's Refugee Crisis – Room 3200

Chair: Fengshi Wu

Discursive Construction of National Identities through Encounters with Refugees in Indonesia

*Mahardhika Sjamsoeod Sadjad*

Internationalisation of Rohingya Refugee Crisis: The Cases of Malaysia, Turkey and China

*Xin Ying Chan*

Politicized Humanitarian Assistance: The Voluntary Repatriation of Rohingya Refugees in Bangladesh

*Yen Ne Foo*

## Beyond Asian Studies and its Research Material – Room 2070

Discussion Panel Chair: Aline Scott-Maxwell

Speakers: Robert Cribb, Anita Dewi, Amy Chan, Di Ouyang

In the common pursuit of Asia knowledge and its dissemination, this second installment of roundtable discussions started at the 2016 ASAA Conference aims to bring together the users of Asia-related research material and those who seek to provide them. Whilst undoubtedly the field of study 'Asian Studies' is changing, so is the library world. Questions need to be raised on the implications of these changes. In this roundtable discussion, we invite researchers, scholars, lecturers, teachers, students and librarians to bring to the table issues and challenges on and around the topic of research resources: the gradual decline in library subject specialisations, the changing concept of the 'library' and its consequential impact on Asian Studies, the need for vernacular material or not, current trans-Asia and interdisciplinary research directions that depend less on Asian-language resources, new library initiatives to promote special Asian collections, and equitable access to Asia-related resources.

## Commodity Histories in Early Modern and Modern Japan – Room 2060

Chair: David Howell

From Materia Medica to Spice: The Curious History of Saffron in Japan

*Susan Burns*

Tea for Australia: Japanese Plans to Expand Tea Exports, 1873-1890

*Robert Hellyer*

The Great Asian Deerskin Boom: Trade and Violence across Early Modern Asia

*Adam Clulow*

Waste Not, Want Not: Excrement as a Commodity in Early Modern Japan

*David Howell*

## Disconnected Modernities: Intervention and State Building in Timor-Leste – Room 2020

Chair: Sam Carroll-Bell

Governance and Citizenship from the Ground Up: State Formation in Timor-Leste

*Anne Brown*

Locating Power in the Spiritual Landscape: Understanding Security Needs and Concerns in Timor-Leste

*Bronwyn Winch*

Sociopolitical Relations of Help: Motivations of International Development Workers in Timor-Leste

*Sam Carroll-Bell*

Three Modernities in Timor-Leste: Key Dimensions of Social Change in Constituting the New Republic

*Damian Grenfell*

## **Inter-Asian Labour Migration – Room 3020**

Chair: Annie Yuan Cih Wu

Male Villagers, Social Change and Transnational Labour Migration: Cases from East Java

*Nurchayati Chudori Muksam*

Social Costs of Remittances: East Timorese Migrant Workers in Australia's Seasonal Worker Programme

*Annie Yuan Cih Wu*

The Struggle to Secure Labour Standards for Asia's Migrant Workers

*Stuart Rosewarne*

## **Interdisciplinary Approaches to Chinese Theatre – Room 2170**

Chair: Xiaohuan Zhao

Building Utopia: Fiction and Reality in the Works of Female Playwrights of the Ming/Qing Dynasties

*Chenlin Kao*

Conformity and Subversion: Adaptation under Socialist Realism in China

*Yi Li*

On the Study of Nanxi (Southern Drama) in the English-language World

*Shiwang Lin*

Theatre as Business: A Study of Theatrical Performance in Shanxi Merchant Guild-halls

*Yunjie Hu*

## **International Trade and Investment – Room 2250**

Chair: Lulu Gu

A Replication Study of the Role of Intermediaries in Facilitating Trade: Evidence from China

*Jianhua Duan*

Dependence Structures and Systemic Risk in China's Credit Bond Market: A Wavelet-copula Approach

*Lu Yang*

On the Construction of the World Trade and Investment Organization

*Guohua Yang*

Understanding Southeast Asia's Trade Negotiations Through ASEAN: Prospects, Problems and Limitations

*Pantri Muthriana Erza Killian*

## **Legal Reform and State Control in Asia – Room 3180**

Chair: Simon Butt

Emerging Zones of Confinement in Asia and the Criminalisation of Exit

*Louise Boon-Kuo*

The Mekong River Commission: Using the Mekong Spirit to Enhance the Law?

*Ana Felicio*

The Struggle for Constitutionalism and Change in Myanmar

*Melissa Crouch*

When do authoritarian leaders pass an Assembly Law? A Comparison between China and Vietnam

*Nhu Q. Truong and Juan Wang*



## **Managing Resilience and Sustainable Development in Asia – Room 2290**

Chair: Alexandra Crosby

Can Resilience be Achieved?

*Laura Bruce and David Sanderson*

Local Community Resilience: The Case of the Great East Japan Earthquake of March 2011

*Kazuhisa Shimada*

Plants and the City: Food Security in Singapore

*Alexandra Crosby and Ilaria Vanni*

Two Interpretations of 'Ecological Civilization' in Today's Chinese

*Feng Lu*

## **Multi-scalar Governance and Environmental Politics in Developing Asia – Room 3270**

Chair: Selina Ho

Activist Networks and Resource Governance in Authoritarian Southeast Asia

*Pichamon Yeophantong*

Disclosure, Participation and Atmospheric Environment Governance: Evidence from the PITI Report

*Sihan Li, Fanrong Meng and Zitao Chen*

Enhancing Transnational Enforcement Cooperation against Wildlife Crime in China and Southeast Asia

*Nan Jiang*

## **New Perspectives on Murakami Haruki: Food, Genders, Transmediality – Room 2010**

Chair: Michael Tsang

Masculinities, Homosociality and Intimacies in Murakami's 'The Wind-Up Bird Chronicle'

*Laura Clark*

Politics of Transmediality in Murakami Haruki

*Michael Tsang*

The Kitchen in Murakami: Food Preparation and Consumption as a Form of Resistance

*Chikako Nihei*

Women in the World of Murakami Haruki

*Gitte Marianne Hansen*

## **Nuclear Asia – Room 2050**

Chair: Eve Warburton

Falling out of Love with Nuclear Power: Changing Energy Policies in South Korea and Taiwan

*Heike Hermanns*

North Korea: Unveiled Through its Nuclear Ambitions

*Chenjun Wang*

The Impact of Anti-nuclear Movements on India's Civil Nuclear Energy Policy

*Kesava Chandra Varigonda*

## **Politics and Identity – Room 3003**

Chair: Amrita Malhi

Kinship and Memory Politics in Social Media during the 2016 Philippine Election

*Noahlyn Maranan*

Race and the 'Multi-Racial': Malaysian Opposition Campaigning, 2008-2018

*Amrita Malhi*

Twisted Recognition of the Japanese Political Parties: What is 'Liberal'?

*Keiko Morita*

## **Politics, Sex and Religion in Cyberspace – Room 2240**

Chair: Minglu Chen

Coverage of the Ahok Verdict: Evidence from Indonesian-language and Chinese-language Newspapers

*Wu Ling Chong*

Cyber Sectarianism in Indonesia: Religion, Politics and Business

*Hafiz Al Asad*

Intimacy, Symbolic Capital, and Self-Validation: Technosexual Experiences of Filipino Millennials

*Jasmin Ado*

The Evolving Politics of the Pan-Malaysian Islamic Party between 2008 and 2017

*Mohamed Nawab Mohamed Osman*

Ultra Subjective Space: A Changing Relationship between Audience and Media Art in Japan

*Zilia Zara-Papp*

## **Semi-colonial Thailand – Room 2040**

Chair: Deepshikha Boro

Siam during Colonial Period through the Chinese Eyes

*Piyamas Sanpaweerawong*

Siam made in France

*Deepshikha Boro*

Teochew Letters from Thailand: Building a Transnational Network between China and Thailand

*Yujiao Wang*

The Relationship between House of Champassak and Siamese Government in the Mid-19th Century

*Preeyaporn Kantala*

## **Social Movements and the State in Asia – Room 3310**

Chair: Yuyun Wahyuningrum

Hong Kong's 'Intimate Comrades': The First Generation of Young Political Prisoners

*Petula Sik Ying Ho, Stevi Jackson, Shirley and Sui Ting Kong*

Saya Anak Bangsa Malaysia's 'Logic of Connective Action'

*Santalia Deane-Johns*

Social Movements and the State in Cambodia

*Sokphea Young*

The Middle Class-Led Left Movement in Civil Society's Role in the Philippine Democratization Process

*Teresa Tadem*

## **Stone Masters: The Territory Cults of Monsoon Asia D – Room 2130**

Chair: Holly High

Guardians of the Kingdom

*Sally Bamford*

Javanese Spirit Possession Practices as the Means of Interaction with the Local Guardian Spirits

*Eva Rapoport*

Stone Altars at the Tombs of Chinese Emperors in the Late Imperial Era

*Hui-Han Jin*

## **The WHO Convention on Tobacco Control: Asian Perspectives – Room 2200**

Chair: Evita Ricafort and Elisabeth Kramer

Policy Challenges in Countering Tobacco Industry Interference in the Philippines

*Evita Mariz Ricafort*

Tobacco Industry Interference in Asia

*Becky Freeman*

Tobacco Packaging in Thailand

*Aua aree Engchanil*

## **Panel Sessions 2.2**

**Wednesday 4 July, 09.30–10.50**

## **Agrarian Change in Asia: Research and Development – Room 2280**

Chair: Patrick Kilby

Beef Cattle Intensification and Changing Livelihoods in the Highlands of North West Vietnam

*Stephen Ives and Robyn Eversole*

Constraints to Agricultural Development: Smallholder Cocoa farmers in Sulawesi and Bougainville

*David Guest*

Critical Reflections on 'Going to Scale' in Agricultural Research for Development

*Liana Williams and Rob Cramb*

The Feminisation of Agriculture: Methodological Conundrums

*Toni Darbas*

## **Beijing Opera, Reform and Revolution, from Script to Performance – Room 2170**

Chair: Siyuan Liu

Comedy and Humour in the Yangbanxi

*Rosemary Roberts*

Gui Zhong Yuan (Treasure in the Chest): The Cleaned-Up Version of A 'Yellow' Play

*Elizabeth Wichmann-Walczak*

Solidifying the Path for Revolutionizing' Jingju? The Mystifying 'Three Raids at the Zhu's Village'

*Xing Fan*

The Public Denunciation of the Jingju Actress Zhao Yanxia in the Early 1950s

*Siyuan Liu*

## **Christian Connections in Asia – Room 2070**

Chair: Christopher Richardson

Beyond Domestic Borders: Gender and Global Christian Network in Colonial Korea

*Hyaewool Choi*

Christian Networks and Male Privilege

*Barbara Watson Andaya*

Cultural Contacts: Teochew-Catholic Communities in 20<sup>th</sup> Century Singapore

*Bryan Goh*

Sex, Lies and Catastrophe: Pierre Poivre's Excursions into the Cochinchina Mission, 1742-1750

*Nola Cooke*

## **Complex Maternal and Child Nutrition Interventions – Room 2200**

Chair: Michael Dibley

Designing and Implementing an Antenatal Nutrition Behaviour Change Communication in Rural Bangladesh

*Morseda Chowdhury, Camille Raynes-Greenow, Michael Dibley and Ashraful Alam*

Evaluation of an M-health Based RCT to Improve Maternal and Child Nutrition in Rural India

*Ashraful Alam, Michelle D'Almeida, Samreen Khan and Michael Dibley*

Mobile Health Interventions to Promote Infant and Young Child Feeding Counselling in Sri Lanka

*Upul Senarath, Sanjeeva Godakandage, Hiranya Jayawickrama and Manuj Weerasinghe*

The Feasibility of Improving Maternal, Infant and Young Child Feeding Practices in Northern Laos

*Nina Berry, Ashraful Alam and Michelle D'Almeida*

## **Enacting Cultural Heritage – Room 2110**

Chair: Peter Armstrong

Relevant Futures for Timber-Craft Traditions in Western Himalayan Region of Ladakh, India

*Deldan Angmo*

Social Nested Spatial Relationships in Traditional Japanese Representations of Space

*Saul Deane and Ian Perlman*

The Transformation of Desert Settlements in Inner Mongolia: The Case of Gonghuduge

*Yushu Liang*

Trojan Garden: Aesthetic Exchanges of Dissonant Heritage between Australia and Japan

*Anoma Pieris*

## **From Illiberal Regimes to Multilateral Development Banks – Room 3270**

Chair: Fengshi Wu

Beyond Regime Characteristics: Environmental Governance in Transitional States

*Fengshi Wu*

Environmental Justice through Asian Development Bank Accountability Mechanisms?

*Susan Park*

Supergrids: Promise or Curse for Green Development?

*Evgeny Simonov and Igor Shkradyuk*

The Two-Level Game: Subnational Politics in the China-India Water Dispute

*Selina Ho*

## **How to Define and Protect Family in East Asia – Room 3180**

Chair: Etsuko Toyoda

Family and Judge in Japan

*Yuichiro Tsuji*

Judicial Construction of 'the Family' in Taiwan's Constitutional Interpretations

*Huey Ling Shee*

Judicial Construction of T'sip in Chinese Family Law in East Asia: A Comparative Perspective

*Wai Lun Max Wong*

Social Pressure vs Truth to Self: A Dilemma

*Etsuko Toyoda*

## **King and Country in Thailand – Room 2040**

Chair: Robbie Peters

Failing Better: Thailand's Democratic History

*Arjun Subrahmanyam*

Forming the Nation-State in Thailand: "Nation-Religion-Monarchy" in Royal Institute Dictionaries

*Manita Srisitanont Luangkrajang*

Thailand in Decline: The Fall and Rise of Prostration

*Patrick Jory*



## **Labour Governance in Asia's Supply Chains – Room 2250**

Chair: Quynh Chi Do

Changing patterns in Labour Governance: Evidence from Greater China and South Asia

*Chyi-Herng Chang and Santanu Sarkar*

Labour Market Intermediation as the Missing Link: The Case of Indian Auto Manufacturing

*Tom Barnes*

States and Labour in Global Production Networks: The Liquefied Natural Gas Sector in Southeast Asia

*Bradon Ellem*

Wage Initiatives in the Garment Industry in Southeast Asia

*Michael Gillan and Michele Ford*

## **Materiality in Asian Art and Archaeology – Room 2190**

Chair: Luise Guest

(In)visible Ink: Performing Female Bodies in Chinese Contemporary Art

*Luise Guest*

Negotiating New Genres of Tiehua (Iron Painting) in Socialist China, 1956-1979

*Qin Fang*

The Everyday Leftover in Contemporary Chinese Art

*Ruobing Wang*

## **Migrants and Multiculturalism – Room 3020**

Chair: Kyounghee Moon

(Trans)National Service: Conscribing Second-Generation Migrants in Neoliberal Singapore

*Theophilus Kwek*

Living as One United Peoples: A Study of Multiculturalism and Singaporean Nationhood

*Rebecca Tan*

Regaining Ethnicity among Young 2<sup>nd</sup> Generation Korean Students in New Zealand Tertiary Institutions

*Changzoo Song*

## **Mobile and Agile: Changing Social Formations in China – Room 2240**

Chair: Minglu Chen

Being An 'Innocent Young Girl': Career mobility of Female Provincial Leaders in China

*Minglu Chen*

Daigou, Chinese Mobility and Micro-entrepreneurship in Australia

*Haiqing Yu*

Rural Migrant Women: The Politics of Suffering and Working Class Perspective

*Wanning Sun*

The On-demand Mobile Workforce and Ride-hailing Platforms in China: A Reality Check

*Jing Zhao*

## **Modern Japan – Room 2060**

Chair: Sandra Wilson

Film Festivals and Cultural Diplomacy in the Asia-Pacific: The Role of Japanese Film Festivals

*Teck Fann Goh*

Grassroots Right-Wing Social Movements and the Politics of the Ordinary in Contemporary Japan

*Ji Hee Jung*

Mass Movements in Early Modern Japan

*Anne Walthall*

## **Multi-level Governance in China and Indonesia – Room 2050**

Chair: Eve Warburton

Comparing Subnational Identity in China and the USA

*Jonathan Hassid*

Elites and the Negotiation of Special Autonomy Policy in Papua, Indonesia

*Emir Chairullah*

Is Aristotelian Virtue Relevant for Bureaucratic Organisations? Local Government in Lampung

*Unang Mulkhan and Syarief Makhya*

The Rise of Paralleled Governance in China: A Case Study of Disaster Response

*Lin Peng and Fengshi Wu*

## **New Perspectives on Female Subjectivity in Chinese Gender Writing – Room 2010**

Chair: Meng Li

A Longing for Nothingness: Female Subjectivity in Can Xue's Fiction

*Erica Fabrizio*

Awakening Gender Consciousness in Divorced Women: Sisterhood and Resistance in Chi Li's Fiction

*Ruttapond Swanpitak*

Moralizing and Enjoying Beautification: Women's Self-adornment as An Everyday Practice in Qing China

*Zhihui Lin*

Women as Trespassers: Female Ghosts in Medieval Chinese Ghost Tales

*Meng Li*

## **New Visual Vocabularies for the Male Body in Japan and Korea – Room 2003**

Chair: Joanna Elfving-Hwang

Desiring the Modern Boy: Beauty, Modernity and Masculinity in 1920s Japan

*Pin-Pin Debbie Chan*

Salaryman to Shonen: The 1960s Japanese Male Model Revolution

*Masafumi Monden*

The Body and the Shifting Male Beauty Discourses in 1980s and 1990s Korean Men's Fashion Magazines

*Joanna Elfving-Hwang*

The Salaryman and Ambivalent Embodiments of Modernity in 1920s-1930s Japan

*Romit Dasgupta*

## **Politics and Social Movements – Room 3310**

Chair: Tamas Wells

Parahita and Democratization: The Political Economy of Self-help

*Michael Griffiths*

Persist and Resist? Agrarian Movements and Authoritarian Populism in Duterte's Philippines

*Joseph Edward Alegado*

The Rise of Social Consciousness among Young Buddhists in Burma

*Mee Mee Zaw*

Under the Dark Shade of Palm Oil Trees: The Politics of Indigenous Dayak Movement and Human Rights

*Annisa Hartoto*

## **Politics, Culture and Communication in Timor-Leste – Room 2020**

Chair: Juliet Fox

Using the OMEKA Platform to Share Cultural Heritage

*Kim Dunphy and Holly Schauble*

Video and Collective Authorship: The Experiences of Animatism in Timor-Leste

*Chris Parkinson*

Voice as Agency: Communication for Social Change at Community Radio Lospalos (RCL)

*Juliet Fox*

## **Social Innovation and Digital Financial Inclusion in Indonesia – Room 2290**

Chair: Tanya Jakimow

From Housewife to Mompreneur: Changing Expectations of Womanhood in Digital Islamic Indonesia

*Minako Sakai*

Inclusive Socio-Economic Development through Crowdfunding Platforms in Contemporary Indonesia

*Bhirawa Anoraga*

State-Society Relations in Community Empowerment Policies in Rural Indonesia

*Ajie Saksono*

## **Stone Masters: Deities, and Divination; Emergence or Resurgence of Ritual in Thailand? – Room 2130**

Chair: Peter Jackson

A World Ever More Enchanted: Modernity Makes Magic in 21<sup>st</sup> Century Thailand

*Peter Jackson*

Resurrecting Lan Na Religiosity: Spirit Possession in Chiang Mai

*Kazuo Fukuura*

Tying Kinship with Spirits: Mediumistic Healing and Humanity in Northeast Thailand

*Visisya Pinthongvijayakul*

## **The Legacy of PAP Rule in Singapore – Room 3003**

Chair: Jason Lim

Disassembling Democratic Institutions: Singapore's Un/Elected Presidency

*Lily Rahim*

Ethno-nationalism Travels Incognito in Singapore

*Michael Barr*

Singapore's Early Industrialisation and Myths of Openness (and Borderedness)

*Stephen Dobbs*

The Myth of Singapore as a Media City and Creative Hub

*Terence Lee*

## **What Remains of the Greater Mekong Subregion A – Room 3200**

Chair: Pichamon Yeophantong

Creating the Golden Peninsula Region: The Idea of Mainland Southeast Asia in Cold War Thailand

*Simon Creak*

Negotiating the Belt-and-Road, ASEAN, and the Greater Mekong Subregion: China and Laos

*Kearrin Sims*

New Logics of Governance and Economic Integration in the Golden Triangle Special Economic Zone

*Josto Luzzu*

## **Panel Sessions 2.3**

**Wednesday 4 July, 13.30–14.50**

## **Agrarian Change in Asia: Agricultural and Policy Interventions – Room 2280**

Chair: Stephen Ives

Farming with Uncertainty: Organic Agriculture in Vientiane (Laos)

*Sonemany Nigole*

Investigating the Gendered Outcomes of Rice Policy and Climate Adaptation in Central Vietnam

*Jennifer Bond and Sen Le Thi Hoa*

SWOT Analysis of Five Strategies in Shrimp Culture in Sidoarjo

*Achmad Room Fitrianto*

The Impact of the Second Green Revolution: Poverty and Women's Access to Agricultural Innovations

*Patrick Kilby*

## **Allophone Literature in Maritime Southeast Asia – Room 2010**

Chair: Josh Stenberg

Contemporary Views from Mainland Chinese Writing on Indonesia

*Josh Stenberg*

English as a Native Language: Lee Kok Liang and Anglophone Malaysian Literature

*Lynda Ng*

Polyphony, Descriptions and Literary Governance: Diasporic Literatures in the Philippines.

*Gyo Miyabara*

## **Challenging the State in Asia A – Room 3310**

Chair: Dyah Pitaloka

Challenging the 'War on Drugs' in Indonesia

*Elisabeth Kramer*

Identity Politics and 'Representative' Public Sphere: The Bahujan Samaj Party in Uttar Pradesh

*Jayabrata Sarkar*

State Power, Civil Society and Political Mobilization in Malaysia

*Asha Rathina Pandi*

The Dynamics of Dissent in ASEAN's Human Rights Normative Framework

*Yuyun Wahyuningrum*

## **Change and Continuity in Southeast Asia – Room 3003**

Chair: Mark Beeson

Emotion as a Commodity: A multimodal analysis of insurance TV commercials in Thailand

*Chavalin Svetanant*

Regionalism and Southeast Asia

*Mathew Davies*

Security in Southeast Asia

*Andrew Tan*

Varieties of Authoritarianism and the Limits of Democracy in Southeast Asia

*Aim Sinpeng and Aries Arugay*

## **Democratisation and its Discontents in Myanmar – Room 2050**

Chair: Gerard McCarthy

Conflict and Democracy in Myanmar's Ethnic Borderlands

*Anna Plunkett*

Experimental Naypyitaw

*Nicholas Farrelly*

The Rakhine Crisis in Myanmar: Any Lessons from the Great Lakes Region of Africa?

*Roger Huang*

Theorising Myanmar's Political Regime Type

*Kihong Mun*

## **Domestic and Care Work – Room 3020**

Chair: Jung Hwang

Migrant Workers and the Geographies of Civil Society, Labor and Activism in Taiwan

*Yannis-Adam Allouache*

Of Japayukis, Filipina Wives, and Care Workers: Filipina Migrant Workers in Japan

*Katrina Navallo*

Transitory Encounters: Filipino Domestic Workers in Hong Kong's Downtown Central District

*Riza Manalo Eteve*

## **Gender and Identity in Southeast Asia – Room 2003**

Chair: Bernice Loh

How University has Changed Me: Stories of Indonesian Women

*Dorothy Ferary*

Pursuing Intersectionality: Indonesian Women Students' Experiences and Subjectivity

*Dewi Andriani*

Tween Girls' Dressing in Singapore: Aspirations, Allowances and Affiliations

*Bernice Loh*

## **Gendering Chinese-Language Cinema – Room 2170**

Chair: Rosemary Roberts

Reviving Patriotic Masculinity: The Representation of Nationalism in Wu Jing's Wolf Warriors II

*Tingting Hu and Tianru Guan*

Subverting the 'Good Wife and Wise Mother': The Roles and Public Persona of Xu Jinglei

*Lara Vanderstaay*

The Sinophone Patient: 'Crippling' Leslie Cheung in Hong Kong

*Ta-Wei Chi*



## Historical Perspectives on Architecture and Urbanism – Room 2110

Chair: Michael Yeo

16th Japanese Tea Architecture According to Society of Jesus Manuscripts

*Adriana Piccinini Higashino*

A Peripheral Port in a Global Age: The Founding of Sandakan, 1878-1915

*Michael Yeo*

Between Beaux-Arts and Modernism: the architecture of the University of Tehran, 1934-1941

*Peyman Akhgar*

Modelling Failure: The Miniature Democratic City of Dusit Thani

*Lawrence Chua*

## Historical Perspectives on Rivers in Southeast Asia – Room 2040

Chair: Leonard Andaya

A Nineteenth Century Biography of the Kapuas River in Borneo

*Leonard Andaya*

Locating the Red River of the last 500 years: A GIS and Historical Undertaking

*Tana Li*

Past, Present and Future Socio-ecological Dynamics of the Lower Mekong River

*Daniel Penny*

Rivers and People in Southeast Asia

*Avijit Gupta*

## History and Heritage – Room 2070

Chair: Natali Pearson

Applying for UNESCO World Heritage Status for Mrauk-U, Rakhine State, Myanmar

*Bob Hudson*

Digital Narrative for World Heritage Site: Dazhu Rock Carvings as Example

*Wu-Wei Chen*

The Largest Museum in the World: Underwater Cultural Heritage in Asia

*Natali Pearson*

## Japan Beyond Asia from a Perspective of Transverse Relations – Room 2060

Chair: Kenichi Yasuoka

Ownership and 'Foreigner' in Occupied Japan

*Kenichi Yasuoka*

The Ebbs and Flows of Uranihon: Beyond the Dichotomies of the Nation

*Alexander Ginnan*

The Role of Japanese Language in Australia during World War II

*Yasuko Hassall Kobayashi*

Transcending Areas: Migratory and Intellectual Connections between Japan and Latin America

*Facundo Garasino*

## Law and Rights in Indonesia – Room 3180

Chair: Simon Butt

Law and Environmental Justice in the Post-Authoritarian Indonesia

*Agung Wardana*

Legal Pluralism and Minority Rights: The Example of the Peranakan Chinese in Indonesia

*Christoph Antons and Rosy Antons-Sutanto*

Proximity: A Response to the Death Penalty Policy and a State of Emergency in Indonesia

*August Tamawiwiy*

Su'ud Rusli's Constitutional Challenge: Overhauling Clemency in Indonesian Death Penalty Cases?

*Daniel Pascoe*

## Musical Transnationalism – Room 2020

Chair: Aline Scott-Maxwell

The Curious Case of Chui Chai Benjakai

*John Garzoli*

The Sultan and the Song

*Beth Yahp*

Trajectories and Divergences in Australia's Musical Engagement with Indonesia

*Aline Scott-Maxwell*

## Participation and Representation – Room 2290

Chair: Amanda Gilbertson

Affective Relationships in Participative Housing Development

*Febe De Geest*

Lessons from the Conditional Cash Transfer Programs in Philippines and Indonesia

*Rachel Mary Anne Arca Basas*

Participation of Women in Community Development Activities in Tedim Township, Chin state, Myanmar

*Pau Sian Lian*

Rethinking Subsistence Economy in the Himalaya: Lessons from Chaubas Community Forestry in Nepal

*Govinda Prasad Paudel, Krishna K. Shrestha, Anthony Zwi and Ayusha Bajracharya*

## Stone Masters: The Territory Cults of Monsoon Asia – Room 2130

Discussion Panel Chair: Holly High

Speakers: Linda Connor, John Holt, Jadran Mimica

Papers in this stream of panels provide accounts of territory cults across a large and diverse geographic area. What uniting themes and dividing contrasts do you see in the territory cults of the region? How useful do you think the concept of "monsoon Asia" is in discussing these territory cults? What work remains to be done in the study of the territory cults of this region?

## **The Belt and Road Initiative and its Environmental Implications – Room 3270**

Chair: Pichamon Yeophantong

Changing Food Dynamics in China and Implications for the Greater Mekong Subregion

*Hongzhou Zhang*

China's Growing Infrastructure Investment and Sustainable Citizenship in the Lower Mekong Sub-region

*Shan Ni*

Comparing the Role of Non-State Actors in Disaster Response in China and ASEAN

*Lina Gong*

CSR Entanglement in Southeast Asia: China's state-driven investment in infrastructure

*Xue Gong*

## **The Humanities in Asia: Visual and Literary Perspectives A – Room 2190**

Chair: Adrian Vickers

From Philology to Visual Cultures via Digital Humanities

*Adrian Vickers*

'Her Only Real Intimate': British Colonialism, Loyalty and the Visual Iconography of the Indian Ayah

*Victoria Haskins*

Sniper Perspectives: The 2010 Wat Pathum Massacre and the Thai King-image Spectacle

*Steven Dodds*

The Impact of Foreign Communities on Javanese Urban and Architectural History

*Hélène Njoto*

## **Trade Unionism in Southeast Asia – Room 2250**

Discussion Panel Chair: Michele Ford

Speakers: Vicki Crinis, Chi Do Quynh, Kristy Ward

Three decades ago, the future of trade unionism looked bleak in Southeast Asia, with its large informal-sector workforce and propensity to electoral authoritarianism and outright dictatorship. While trade unions are still weak, key countries in the region have experienced an upsurge in labour activism, in large part as a consequence of their rapid integration into global supply chains. In some countries, this upsurge has been accommodated within the structures of the trade union movement. In others, it has been concentrated outside it. Drawing together scholars of different Southeast Asian labour movements, this discussion panel will explore the drivers and limitations of different forms of labour activism in Southeast Asia and debate the future of trade unionism in the region.

## **Trauma: Asian Perspectives – Room 2200**

Chair: Mark Micale

Male Hysteria in Japan: Masculinity, Trauma and Military Psychiatry during the Asia-Pacific War

*Eri Nakamura*

'The World is Ours': Singing as Healing by Survivors of the 1965 Indonesian Mass Killings

*Dyah Pitaloka*

Trauma beyond the Western World: Medical Theories and Popular Ideas in Asia

*Mark Micale*

Tropical Stupor?: Patients Affected by Earthquake and Tropical Weather in Colonial Taiwan

*Harry Yi-Jui Wu*

## **Ubiquitous Media in Everyday Politics – Room 2240**

Chair: Karl Ian Uy Cheng Chua

Comics as a Medium of Communication in the 2014 Indonesian Presidential Election

*Jhosephine Tanuwidjaya*

De-mystifying the 'Stupid Voters': Multimedia Literacies in Philippine Politics

*Victoria Cayton and Karl Ian Uy Cheng Chua*

Japan's Narratives of Victimhood and War Responsibility

*Ria Shibata*

Transnational Connections between Vietnamese-American Community and Vietnam

*Le Hanh Nguyen Nguyen*

## **What Remains of the Greater Mekong Subregion B – Room 3200**

Chair: Kearrin Sims

Infrastructural Violence and Practices of Transparency in the Mae Sot-Myawaddy Special Economic Zone

*Robert Farnan*

Lao Hydropower Future and the Sustainability of the Mekong Shared Water Space

*Andrea Chareunsky*

Roads, Flows and a 'Will to Integrate': Networks, Aspirations and Livelihoods in the GMS

*Sunsanee McDonnell*

## **Panel Sessions 2.4**

**Wednesday 4 July, 15.30–16.50**

## **Adaptation, Resistance and Blending in Diasporic Literatures – Room 2010**

Chair: Sung-Ae Lee

The Story Paper: Anti-Communist Romance at the Hong Kong-China-Southeast Asia Crossroads

*Kenny Kwok Kwan Ng*

Transdiasporic Historiography in Contemporary Vietnamese Francophone and American Literature

*Alexandra Kurmann*

'When You're Americanized You Don't Have Any Culture': Glocal Subjectivities in Grace Lin's Novels

*Sung-Ae Lee*

## **Anthropological Perspectives on Urbanism – Room 2110**

Chair: Robbie Peters

Commodify Fundamentalism: Muslim-Only Real Estate Complexes in Greater Jakarta

*Maria Adriani*

From Agricultural to Landless in Bantul

*Endang Purwasari*

Integrated Mega-Casinos and Speculative Urbanism in Southeast Asia

*Juan Zhang*

## **Asian Popular Music – Room 2020**

Chair: Jack Frawley

Finding The Rising Sun: Contrafactum And Cambodian Pop Music

*Jack Frawley*

From Manga to the Mahabharata: Adaptation and Intertextuality in Recent Kabuki Productions

*Jennifer Scott*

Modernity and Rebellion: K-Pop Consumption in China from the Late 1990s to the Early 2000s

*Meicheng Sun*

Talent Show, Governmentality and the Chinese Dream

*Geng Song*

## **Challenging the State in Asia B – Room 3310**

Chair: Yuyun Wahyuningrum

Creative Farmers and Climate Politics in Indonesian Lowland Rice Production

*Rhino Ariefiansyah and Sophie Webber*

There Are No Straight Lines in Nature: Maps as Cultural Resource and Tool for Advocacy in West Papua

*Sophie Chao*

Reinventing Student Struggle: Student Activism in Democratizing Indonesia

*Yatun Sastramidjaja*

WALHI, Development and the Dynamism of Indonesian Democracy

*James Guild*

## **Chinese Security Policy – Room 3200**

Chair: Michael Clarke

Beyond Arms Embargo: China's Rise and the EU's Challenge of Maintaining Economic-Security Balance

*Jingdong Yuan*

Japan, China and the Senkaku/Diaoyu Islands: Narrowing Power, Widening Identity Gap

*Santosh Sharma Poudel Poudel*

Sustainable Stability in an Era of China and India: An Empirical Approach to Dispute Management

*Jiye Kim*

The Chinese Maritime Security Strategy in Xi Jinping's New Era

*Ke Xu*

## **Contemporary Law in Indonesia and Beyond – Room 3180**

Chair: Melissa Crouch

A Multi-culture Analysis of Courts and Civil Litigation in East Asian Jurisdictions

*Yoshiharu Matsuura*

Informality and the Media in Consumer Protection in Indonesia

*Petra Mahy and Naomi Creutzfeldt*

Juvenile Courts and Access to Justice for Children in Indonesia

*Santi Kusumaningrum, Sharyn Davis and Putri Amanda*

The Impact of Amnesty Law towards Reconciliation in Post-Conflict Aceh

*Harison Citrawan*

## **Disasters and Disaster Risk Management in Asia – Room 2290**

Chair: Kaira Zoe Canete

Rethinking Disaster Governance: Lessons from Nepal's 2015 Earthquakes Recovery Practice

*Krishna Shrestha and Ayusha Bajracharya*

Socio-Spatial Reconfigurations of a 'Post'-disaster Community in the Aftermath of Typhoon Haiyan

*Kaira Zoe Canete*

The Role of Local Government in Reducing Vulnerability to Floods in the City of Makassar, Indonesia

*Ismawaty Nur, Krishna K. Shrestha and Tanya Jakimow*

Urbanisation and Natural Disaster in South and East Asia: A Systematic Review

*Kim Spurway and Anthony Zwi*

## **Disease, Environment and Nation in Southeast Asia – Room 2200**

Chair: Warwick Anderson

Colonial Medicine and the Empire of Insects

*Robert Peckham*

Physicians in colonial Indonesia: Opposing the Colonial State, Imagining Independent Indonesia

*Hans Pols*

'The Japanese ... had Little or no Knowledge of the Disease': Malaria and Colonial Knowledge Claims

*Sandra Khor Manickam*

The Way of the Facemask

*Lyle Fearnley*

## **Ethnic Tensions and Identities: Historical Perspectives – Room 3003**

Chair: Lien Pham

Crossroads of Private and Public Virtue: Genealogical Records as Early Mass Media in Joseon Korea

*Tomasz Slezia*

Narrations about Prosperity in a Korean Newspaper published in Manchuria before 1949

*Xiaoliang Zhao*

The Cosmopolitanism of Ethics and Place in Colonized East Asia: Pak Unsik and Phan Boi Chau

*Will Pore*

The Japanese of New Caledonia: Mixed Race Histories of Ethnocide in the French Pacific and Australia

*Benjamin Ireland*

## **Framing Public Opinion in Indonesia – Room 2240**

Chair: Dirk Tomsa

Academics and Public Opinion in Indonesia

*David McRae and Robertus Robet*

Fake News and Anti-Chinese Discourses in the 2017 Jakarta Gubernatorial Election

*Charlotte Setijadi*

International Media in Indonesia's Domestic Politics

*Liam Gammon*

Pollsters and Populism in Indonesia

*Dirk Tomsa*

## **History and Politics of Timor-Leste – Room 2050**

Chair: Vannessa Hearman

Scapegoating on the Australian Doorstep

*Susan Connelly*

The Evolving Narrative of Denial: The Fraser Government and the Occupation of East Timor

*Peter Job*

Timorese 'Boat People' and Asylum Seekers as Transnational Political Actors

*Vannessa Hearman*

## **History in Place – Room 2040**

Chair: Rebecca Gidley

Another Case of 'Using the Past to Serve the Present': Route Books (genglubu)

*Johannes Kurz*

Bokor National Park: A Microcosm of Cambodian History

*Rebecca Gidley*

The Defoliation Program of US Army During the Viet-Nam War: The Problem of Sources

*Amelie Robert*

Traveling Routes, Literary Narrative, and Modernity in King Chulalongkorn's 'Far From Home'

*Pasoot Lasuka*



## **Labour as a Political Actor in Asia – Room 2250**

Chair: Bradon Ellem

From Labour Activist to Aspiring Politician: The Case of Obon Tabroni

*Amalinda Savirani*

Labour Politics in East and Southeast Asia

*Stephane Le Queux and Anne Cox*

The Cambodian Union Movement as a Political Actor in Relation to the 2018 Elections

*Shelley Marshall*

The Everyday Spaces of the Nikkeijin in Japan: Migrant Workers as Political Actors

*Hironori Onuki*

## **Migrants, Materials, and Technologies within Japan – Room 2060**

Chair: Sachiko Kawai

Blinds, Cushions, and Robes: Networking and Empowerment of Medieval Japanese Royal Women

*Sachiko Kawai*

Engineering Networks of Empire in Colonial Taiwan and Korea

*Tristan Grunow*

Music and Cultural Capital Networks in the Medieval Japanese Court

*Rieko Kamei-Dyche*

What's in a Name? Eighth Century Immigrants and Networks of Status in the Japanese Court

*Nadia Kanagawa*

## **New Books in Southeast Asia: Meet the Authors – Room 2070**

Discussion Panel Chair: Nick Cheesman

Speakers: Holly High, Patrick Jory, Lee Morgenbesser

New Books in Southeast Asian Studies, a channel of the New Books Network ([newbooksnetwork.com](http://newbooksnetwork.com)) hosts a discussion with three authors who have come on the channel to talk about their books: Holly High, on *Fields of Desire: Poverty and Policy in Laos*; Patrick Jory, on *Thailand's Theory of Monarchy: The Vessantara Jataka and the Idea of the Perfect Man*; and Lee Morgenbesser, on *Behind the Facade: Elections Under Authoritarianism in Southeast Asia*. Please join us as these authors reflect on their experiences of researching and writing academic work, and respond to your questions about publishing important books on Southeast Asia's culture, history and politics.

## **Private/Public Differentiations within the Realm of Religion – Room 2130**

Chair: Kathryn Robinson

Faith in the Law? Women's Responses to Domestic Violence in Indonesia

*Dina Afrianty*

Regulation of Muslim Marriage in Indonesia: Political Challenges across the Public/private Divide

*Kathryn Robinson*

'Respectability' and Embodied Publicness in Indonesia

*Julian Millie*

Women and the City: Everyday Encounters in Banaras

*Shivani Gupta*

## **Refugees, Migrant Workers and Victims of Trafficking – Room 3020**

Chair: Nurchayati Chudori Muksam

Human Trafficking in Bangladesh: Is the Government's Response Consistent with International Law?

*Mst Kanij Fatima*

Mapping Transnational Crime in Indonesia: Strategies for Reducing Human Trafficking in East Java

*Ni Komang Desy Setiawati Arya Pinatih, Yustika Citra Mahendra and Asih Purwanti*

The Rights of Boat Refugees of Southeast Asia and International Law

*Hassan Al Imran*

## **Ritual, Theatre and Ritual Theatre in Asia – Room 2170**

Chair: Xiaohuan Zhao

Harmony in Diversity: Buddhism, Confucianism and Daoism in the Mulianxi

*Xiaohuan Zhao*

Revitalizing Gaojia Opera within a 'Silent Minority': The Tsinoyes in Manila

*Caroline Chia*

Social Breakdown and Restoration: Village Nuo Theatricals and Chinese Vernacular Fiction

*Anne McLaren*

## **The Construction of Womanhood in East Asia – Room 2003**

Chair: Pei-Yin Lin

Chinese and Japanese Womanhood: Through the Eyes of American Women Missionaries

*Tin Kei Wong*

Progressive or Immoral: Representations of the Modern Girl in Print Media of 1930s Taiwan

*Pei-Yin Lin*

The Image of Female in Chinese and Japanese Nihilist Fictions

*Chan I-Ying*

## **The Humanities in Asia: Visual and Literary Perspectives B – Room 2190**

Chair: Adrian Vickers

Depiction of Javanese-ness in the Thai Panji Dance Drama: Adaptation, Hybridity and Dynamics

*Thaneerat Jatuthasri*

Native Visions? Photographic Modernism in South and Southeast Asia

*Alexander Supartono*

The Urban Experience in Late New Order Indonesia through Poetry, Sculptures and Plays

*Sony Karsono*

Zeigeist of the 19th Century: A Study on Paintings of Shanghai Painters in Japan

*Ni Na Camellia Ng*

## **Tourism and Community – Room 2280**

Chair: Chieh-Ming Lai

Balinese Musicians and the Bali Anti-Reclamation Movement: A Social Network Analysis

*Tinitis Rinowati and Tirtan Nefianto*

Modeling Thainess: Landmarks in the Thailand Tourism Festival

*Chieh-Ming Lai*

The Effect of Tourism on the Lived Experiences on Children and Young People in Siem Reap, Cambodia

*Amanda Miller*

When the Website Engenders Trust: Multimodal Analysis of an Asian Hospital Website

*Jonathan Rante Carreon*

## **Tourism and Environment – Room 3270**

Chair: Winnie L M Yee

Hetero-photography: Chinese Tourists' Visual Encounters with Xinjiang and Japan

*David O'Brien and Melissa Shani Brown*

Polluted Rivers, Polluted Moralities: Environmental Problems and Solutions in Indonesian Pop Culture

*Meghan Downes*

The Contradictions of Globalization in Behaviour Consumption of Urban Middle Class in Surabaya

*Diah Ariani Arimbi, Nur Wulan and Freek Colombijn*

## **Panel Sessions 3.1**

**Thursday 5 July, 09.00–10.20**

## **Animals and Non-human Conditions – Room 3270**

Chair: Jocelyn Chey

Animalscapes and the Condition of Existence in Post-Socialist Chinese Literature and Cinema

*Winnie L M Yee*

Anthropocentrism of Japan's Postmodern Animals

*Mitsuhiro Yoshimoto*

Ecogovernmentality: Managing Large-mouth Bass Population as Invasive Species in South Korea

*Gowoon Noh*

Mediating Culture in the Anthropocene: Animals in Contemporary Chinese Art Installations

*Kiu-wai Chu*

## **Aspiration, Agency and Care – Room 2200**

Chair: Katrina Moore

Caregiving in Buddhist Temples in East Asia

*Katrina Moore*

Health and Healing in India: Writing as Approach to Ethnographic Engagement

*Ursula Rao*

Modernity, Agency and Life Projects in the Trans-Himalayan Region

*Jean Michaud*

The Paradox of Development: Aspirations for Change and Stasis in a Malay Community

*Nicholas Herriman and Monika Winarnita*

## **Community Economic Practices Across Monsoon Asia – Room 2280**

Chair: Katherine Gibson

Community Economies in Monsoon Asia

*Katherine Gibson*

Community Economic and Survival Practices amidst Climate Uncertainty in Batanes, the Philippines

*Ann Hill and Darlene Occena-Gutierrez*

Living with the Flood: Revisiting Resilience in the Mekong Delta, Vietnam

*Fiona Miller*

Surviving Well with Karangetang Volcano: Nutmeg Etiquette and Community Economies in Siau Island

*Lisa Law and Mercy Rampengan*

## **Detention Camps in Asia A – Room 2060**

Chair: Robert Cribb

Comfort Stations and the Forced Detention of Women for Sex in Japanese-occupied Indonesia

*Katharine McGregor and Paula Hendrikx*

Command Responsibility at Prisoner of War Camp Trials

*Paul Taucher*

The POWs Next Door: Allied Prisoners in Wartime Fukuoka

*Sarah Kovner*

Town and Camp in the Japanese Empire

*Sandra Wilson*

## **Disability Activism in Indonesia – Room 3310**

Chair: Diana Contreras Suarez

A Questionable Success: Disability Politics in Indonesia

*Thushara Dibley*

From Charity to Rights Based: Questioning the Paradigm Shift in Indonesia's Disability Policy

*Antoni Tsaputra*

Indonesian DPOs in Local Level Disability-inclusive Disaster Risk Reduction

*Pradytia Pertiwi, Gwynnyth Llewellyn and Michelle Villeneuve*

## **Divinity and Community: Religion, Craft and Infrastructure in India – Room 2130**

Chair: Chris Gregory

Craft, Cult, and Ethos in India: When Work is Worship

*Ken George*

Divinizing Crafts, Divinizing Craftsmen: Reflections on the Vishwakarma of South India

*Vijaya Ramaswamy*

Family and Relatives: Kinship Alignments and Myths of Vishwakarma

*Kirin Narayan*

Representations of the Form: Iconographies of the 'Maker of the World'

*Mahesh Sharma*

## **Economic History – Room 2040**

Chair: Wing-Hin Kam

Historical Development Process of Labour Policy in South Korea: the Acts for Workers' Combination

*Sam Kim*

Moral Failure and Financial Crisis in Early Twentieth Century Bangkok

*Samson Lim*

The Development of Rubber Footwear Industry in Hong Kong and Malaysia in 1950s

*Wing Hin Kam*

The Middle Class and White Collar Labour Market Transitions, 1986-2014

*Sarah Kennedy Bates*

## **Exploring Hybrid Universities in Asia: Cultures, Values and Changes – Room 2240**

Chair: Yeow-Tong Chia

Hybridity in the Origins and Development of Higher Education in Modern China

*Gang Zheng and Rui Yang*

Hybridity in Vietnamese Universities: Vietnamese Traditions and Foreign Influences

*Thi Nhai Nguyen, Mai Ngo and Xuan Thu Dang*

Hybridity, the Developmental State and Globalization in Singapore's Universities

*Yeow-Tong Chia and Hoe Yeong Loke*

Interactions between Australian and Asian values and practices via the New Colombo Plan

*Ly Tran*

## **Identity, Cultural Politics and Production in Southeast Asian Diasporas – Room 2010**

Chair: Josh Stenberg

Diasporic Foodways: Hui and Chinese Muslim Restaurants in Malaysia and Indonesia Today

*Wai Weng Hew*

Indonesian Wayang Potehi and its Changes in the New Order

*Kaori Fushiki*

Sindhi Identity and Indonesian Film and Television Industry

*Maria Myutel*

Singapore Story, Hollywood-style: US Government Anti-Communist Films Produced in Singapore and Malaya

*Wai Siam Hee*

## **Knowledge Production and Contestation in Indonesian Policy-Making – Room 3180**

Chair: Arum Budiastuti

Advancing Gender Justice in Indonesian Religious Courts after Supreme Court Regulation 3/2017

*Lena Hanifah*

Internet Content Regulations in Indonesia: Actors, Network and Contestation

*Indriaswati Saptaningrum*

Sentencing Laws in Indonesian Terrorism Prosecutions

*Milda Istiqomah*

The Emergence and (Re)definition of Halal in Indonesian Food Law

*Arum Budiastuti*

## **Language and Zomia A – Room 2110**

Chair: Nick Enfield

Dynamics of Language in Zomia

*Nick Enfield*

The Role of Language in Scott's Zomia

*Mark Post*

Two-way Traffic: Austroasiatics in Zomia

*Paul Sidwell*

Zomians in the Bhutanese Context

*Gwendolyn Hyslop*

## **Majority-Minority Religious and Ethno-Religious Relations Across Asia – Room 3003**

Chair: Aida Arosoaise

Hindu Nationalism vs Islamic Reformism in post-9/11 India

*Juhi Ahuja*

Maintaining Racial Domination: Analysing the Language-Game of Chinese Privilege in Singapore

*Prashant Waikar and Nursheila Muez*

Religion, Citizenship and Neoliberal Governance in Indonesia

*Najwa Abdullah*

The Sacred and the Profane: The Dehumanisation of the Ahmadiyya in Pakistan and Indonesia

*Abdul Basit*

## Money Politics in Southeast Asia – Room 2050

Discussion Panel Chair: Edward Aspinall

Speakers: Edward Aspinall, Allen Hicken, Paul Hutchcroft, Meredith Weiss

Throughout Southeast Asia, in a range of phenomena often collectively labelled “money politics,” political candidates distribute patronage particularistic benefits, including cash, goods, or other rewards via clientelist networks. Sometimes illegal or illicit, other times above-ground and tacitly condoned, such practices deeply affect the quality and character of governance structures, democracy, and national integration. This seminar will introduce a cross-national, multi-method study that is drawing to a close after having traced money politics in five countries: Indonesia, Malaysia, the Philippines, Timor-Leste, and Thailand. A number of research outputs have already been produced, ranging from journal articles to edited volumes on particular countries. The panel participants are now in the midst of producing a volume that integrates our cross-national findings. In this panel we will discuss our research findings and methods, and invite input and commentary from participants.

## Religion and Philosophy in Asia – Room 2170

Chair: Robbie Peters

Ma Yifu: One of ‘Three Modern Sages’ of New Confucianism

*Chunmei Pan*

Religion and Food on the Silk Road: The Islamic Concept of Toyyiban and Food Safety in China

*Saroja Dorairajoo*

The Jinsilu in Japan

*Jeremy Wood*

## Representation of Politics in Japanese Popular Culture – Room 2020

Chair: Roman Rosenbaum

Civil Resistance in Hiroshima: Cultural Activism through Images

*Yasuko Claremont*

Reimagining the War: The Graphic Art of Kono Fumiyo

*Roman Rosenbaum*

The Body Political: Kantai Collection Media and World War II Enactment

*Rachael Hutchinson*

Transformation of ‘Jin’ from Edo Politics to Pop Culture

*Seiko Yasumoto*

## Security Challenges in Asia A – Room 3200

Chair: Jingdong Yuan

“United We Stand”: Why Southeast Asian States Stayed in ASEAN after the Cold War

*Ka Shing Calvin Fung*

History, Memory and the United States-Thailand Alliance

*Greg Raymond and John Blaxland*

Understanding China’s Energy Security Strategy in the Age of Unconventional Oil and Gas Revolution

*Juan Chen*



## **Textual Histories of Pre-modern Asia – Room 2070**

Chair: Wayan Jarrah Sastrawan

Historical Practices in the Premodern Indian Ocean World

*Wayan Jarrah Sastrawan*

Rereading the Texts of a Blind Botanist: Georg Everhard Rumphius and his Intermediaries

*Jin Yoo*

The Destruction of the World: Indigenous Perspectives on the Dutch Colonial Conquest of Bali

*Helen Creese*

The Rhetoric of Paintings: Rituals and Balinese Painting in the Late 19<sup>th</sup> and Early 20<sup>th</sup> Centuries

*Peter Worsley*

## **The Concept of the ‘Nation’ in the Study of Southeast Asian Art Histories – Room 2190**

Chair: Wulandari Dirgantoro

Balinese Visual Symbols & National Identity: A Study of the Practice of the Sanggar Dewata Indonesia

*Usha Das*

Photography, Race and the Shaping of a Malaysian National Identity

*Pauline Gan*

Portraits of the Nation: Indonesian Art on the International Stage

*Siobhan Campbell*

Religion and National Identity in the Works of Norberto Roldan

*Luke Chua*

## **The ILO in Southeast Asia – Room 2250**

Chair: Michael Gillan

International Labour Standards and Institutional Context: The ILO and Myanmar

*Nicole Woolf*

The ILO and Better Factories Cambodia: A Critical Assessment

*Vichhra Mouyly*

The ILO as a Development Actor in Southeast Asia

*Michele Ford, Michael Gillan and Htwe-Htwe Thein*

The ILO's Role in Shaping Private Regulation: The Better Work Program in Indonesia

*George Martin Sirait*

## **The Lives of Korean Migrants – Room 3020**

Chair: David Hundt

Activism of Koreans in Sydney and the Transnational Politics of ‘the Statue of Peace’

*Kyounghee Moon*

Golf-Playing Koreans in Malaysia

*Gaik Cheng Khoo*

Korean Australian Adoptees' Experiences of Dis/connection

*Jessica Walton*

Looking for a Voice? The Choices of Second Generation Koreans in Australia

*David Hundt*

## **Timor-Leste: Recovery and Development – Room 2290**

Chair: Teresa Hall

How the Social Enterprise Empreza Diak is Reviving Cultural Traditions for Women in Timor-Leste

*Ariana Almeida*

People-centred Mental Health Care in Timor-Leste

*Teresa Hall*

The Role of Timor-Leste in Facilitating Portuguese Companies' Access to the ASEAN Market

*Maria Alexandra Agostinho Pereira*

## **Women in a Man's World – Room 2003**

Chair: Kam Louie

Lewd Nuns and Dangerous Sex

*Cuncun Wu*

Regimentation and the Male Other in Xi Murong's Poetry

*Mark Stevenson*

Rivaling Beard and Eyebrows: Li Qingzhao's Dialogue with a Male World

*Ping Wang*

Women in the Man's World of War-Visual Propaganda

*Louise Edwards*

## **Panel Sessions 3.2**

**Thursday 5 July, 10.30–11.50**

## **Adaptations of Femininity in Traditional Narratives – Room 2003**

Chair: Tove Bjoerk

Autumn Rain: A New Lease of Life for Yang Guifei

*Robin Ruizendaal*

Literary Adaptations and Kunqu Performance of Yang Guifei

*Shih-Pe Wang*

Parables and Illusions: The 'Song of Everlasting Sorrow' on the Japanese Stage

*Tove Bjoerk*

Yang Guifei's Reincarnations in Japanese Noh and Kabuki Theatres

*Galia Petkova*

## **Asian Families A – Room 2200**

Chair: Laura Dales

Barriers to Accessibility of Maternal Health Services in Remote Areas of Vietnam

*Thu Thi Hoai Nguyen and Fiona McDonald*

Contemporary Gender Ideologies of Rural Families: Intra-household Relationships in the Philippines

*Veronica Gregorio*

Pro-birth Policy and the Politics of Matchmaking in Phibun's Regime: The Impact on Thai Women

*Natanaree Posrithong*

The Wellbeing of Filipino-Australian Seniors and First Generation Expatriates

*Mary Angeline Da-Anoy and Masaaki Satake*

## **Bali: The Show Goes On – Room 2130**

Chair: Adrian Vickers

Between the Sea and a Hard Place: Fisheries and Livelihood Decline in a West Bali Coastal Community

*Carol Warren*

Freshwater Management Practices and Tourism in Bali

*Thomas Wright*

The 1963 'Eka Dasa Rudra' Ceremony and the Eruption of Mount Agung in Balinese Literature

*I Nyoman Darma Putra*

## **Buddhism in Modern Asia – Room 2170**

Chair: Mark Allon

Buddhist law in Contemporary Southern Asia

*Benjamin Schonthal*

Malaysian Chinese in the Multi-faith context of Malaysia: An Analysis of Malaysian Chinese Buddhism

*Lee Hwa Teh*

The Engaged Buddhism of Thich Nhat Hanh and its Influences in Vietnam Contemporary Buddhism

*Thi Ha An Nguyen*

The Problem of Intuition in the Early Thought of Liang Shuming

*Yim Fong Chan*

## **Contested Identities and Representations in Philippine Art and Design – Room 2190**

Chair: Vincent Louie Tan

Capturing the Filipino: Reconsidering the Interiors of Wili Fernandez

*Vincent Louie Villaescusa Tan*

Identity in Philippine Contemporary Art Museum of Contemporary Art & Design Exhibitions, 2012-2016

*Maria Angelica Vicerat*

Landscape [ReFramed]: Reading the Narratives of the Colonizer and the Colonized

*Maria Sharon Arriola*

On How Once we Consider that the Interior Perspective Render is Art, We Can Arrive at a New Interior

*Louie Navarro*

## **Detention Camps in Asia B – Room 2060**

Chair: Annie Pohlman

Anatomy of a Prison Island: Life on Atauro Island during the Indonesian Occupation of East Timor

*Hannah Loney*

Growing up in Prison: Children in the Buru Island Penal Colony

*Ken Setiawan*

Looking towards 'Burma' through the Memoirs of Cocos Islands Inmates

*Nick Cheesman*

Twenty Months of Exile: The Diary of a Life in Boven Digoel, 1936-1937

*Robert Cribb*

## **Development Controversies in Asia – Room 3270**

Chair: Aim Sinpeng

Controversies Around Island and Waterfront Reclamation Projects

*Thor Kerr, Kuskridho Ambardi and Susan Leong*

From Fortified Passes to 'Choke Points': A Brief History of Access to Lhasa and Thimphu

*Ruth Gamble*

Infrastructure in the Making: The Chao Phraya Dam Development and its Dances of Agency

*Jakkrit Sangkhamanee*

## **Feminists Rethinking the Economy in Asia – Room 2250**

Chair: Tamara Jacka

Dissent from Within: Women's Care-work and Economies in Bhutan, China and Indonesia

*Kelly Dombroski, Ririn Haryani, Anmeng Liu and Sonam Pem*

Metrics beyond 'Smart Economics'

*Michelle Carnegie*

The Dust that Doesn't Settle: Gender Relations in the Stone Quarries and Crushers

*Kuntala Lahiri-Dutt*

Weaving Lives: Theorising the Economic Practices of Chinese Villagers

*Tamara Jacka*

## **Historicising Chinese Workers in the Asia-Pacific – Room 2040**

Chair: Warwick Anderson

Chinese Indentured Labour in British North Borneo during the 1920s

*Claire Lowrie*

Chinese Indentured Labour in the New Hebrides

*Julia Martinez*

Chinese-Australian Furniture Factory Strikes, 1885-1908

*Peter Gibson*

Labour Rights and the 'Coolie' Question: Chinese Indentured Labourers in New South Wales

*Sophie Loy-Wilson*

## **Japanese Law – Room 3180**

Chair: Luke Nottage

Should Australia introduce a Japanese-style Joint Crediting Mechanism?

*Justin Dabner*

Societal Constitutionalism and New Social Cohesiveness Micro-sites: Searching for Legal Paradigm

*Luca Siliquini-Cinelli*

The Japanese Law School System at a Turning Point: Current Criticalities and Future Outlook

*Giorgio Fabio Colombo*

## **Language and Zomia B – Room 2110**

Chair: Gwendolyn Hyslop

Human Proper Names and the Reconstruction of Zomian Pre-history

*Yankee Modi*

Literacy Embraced or Abandoned: The Case of Two Hmong Orthographies

*Nerida Jarkey*

The Tangsa/Tangshang of the Indo-Myanmar Border: A Copy-book Example of Zomians?

*Stephen Morey*

Zomia and Linguistic Minorities of Southwest China

*Umberto Ansaldo*

## **Material Culture in Asia: Innovative and Critical Approaches – Room 2070**

Chair: Michael Leadbetter

A Scientific Approach to Chinese Tradeware Porcelain from Southeast Asia

*Lorraine Leung*

Disruptive Materiality: Testing Southeast Asian Historical Narrative and Cultural Assumptions with Archaeology

*Michael Leadbetter*

From Angkor to Kyoto: How the Hindu-Buddhist Kingship of Southeast Asia Influenced Premodern Japan

*Matthew Stavros*

## **Nature-Society Transformations in Mainland Southeast Asia – Room 2280**

Chair: Sango Mahanty

After the Boom: Rupture in the Northern Cambodia-Vietnam Borderlands

*Sango Mahanty*

Commodity Frontiers in the Cardamom Mountains

*Tim Frewer and Sopheak Chan*

Conceptualising Rupture in Mainland Southeast Asia's Resource Frontiers

*Keith Barney, Sango Mahanty, Sarah Milne and Wolfram Dressler*

The Social and Political Consequences of Resistance in Cambodia

*Sarah Milne*

## **Paedagogy – Room 2240**

Chair: Brigid Freeman

Mabuni Peace Project: New and Creative Pedagogy in the Classroom

*Shoko Oshiro*

Teacher Training on Peacebuilding for In-Service Teachers in Southern Thailand

*Chawin Pongpajon and Manasikarn Hengsuwan*

The Cultural Impact of Boarding School Education on Ethnic Minority Students in Xinjiang

*Xin Su, Neil Harrison and Robyn Moloney*

The Politics of Choosing Texts: Power/Knowledge in a Tertiary Japanese Language Classroom

*William Armour and Sumiko Iida*

## **Rural Communities in Asia: Governance and Development – Room 2290**

Chair: Luigi Tomba

Economic Empowerment of Women and Its Implications for Women's Safety and Autonomy in Cambodia

*Soheang Pak and Dinesh Wadiwel*

Multi-sectoral Collaboration in Support of Food and Nutrition Security in Timor-Leste

*Johanna Wong, Brigitte Bagnol, Mu Li and Robyn Alders*

State-funded Development Projects and Village Governance in Remote Rural China

*Kai Zhang*

## **Security Challenges in Asia B – Room 3200**

Chair: Jingdong Yuan

China's Counter-Insurgency in the Xinjiang Province

*Stefanie Kam*

The Role of the Internet and Social Networks in Violent Extremism: The Case of Bangladesh

*Md Saimum Parvez*

Uyghur Militancy and Terrorism: The Evolution of a 'Glocal' Jihad?

*Michael Clarke*

## **Sexual Minorities Movements in Southeast Asia – Room 3310**

Chair: Peter Jackson

Contested Rights: ASEAN and Sexuality Politics

*Anthony Langlois*

Queer Contestations, Collaborations and their Transnational Entanglements Across Southeast Asia

*Baden Offord*

The State and Sexuality: Contestations in Singapore

*Shawna Tang*

What Constitutes LGBT as a Political Identity in Indonesia

*Hendri Yulius*

## **The Politics of Islamic Identity in Indonesia – Room 2050**

Chair: Chris Chaplin

A Sustained Conservative Alliance? Examining the Continued Political Strength of the Aksi Bela Islam

*Christopher Chaplin and Nava Nuraniyah*

Islam, Blasphemy, and Human Rights: The Case of Ahok

*Daniel Peterson*

Nationalism and The Root of Polarization In Indonesian Contemporary Politics

*Pradipto Niwandhono*

Women's Movement or Movement of Women: Analysis of Indonesian Young Muslim Women's Groups

*Annisa Ridzkynoor Beta*

## **The Transnational Production of Housing: Asia-Australia Connections – Room 2010**

Chair: Dallas Rogers

19<sup>th</sup>/20<sup>th</sup>-Century Pearl River Delta Remittance Houses: Crystallisation of Labour and Affect Sources

*Denis Byrne*

Geographies of Hyper-Commodified Housing: Foreign Capital, Market Activity and Housing Stress

*Dallas Rogers, Jacqueline Nelson and Alex Wong*

Transnational Housing Production in Sydney: The Role of Chinese Developers

*Xiao Ma, Duanfang Lu and Dallas Rogers*

## **The Transnationalisation of Japanese Popular Culture A – Room 2020**

Chair: Thomas Baudinette

A Bourdieusian approach to Three Kingdoms BL Doujinshi in China, Japan and Taiwan

*Asako Saito*

BL on ICE: Border-crossing Features of Yuri!!! on ICE Fandom in Taiwan

*Tien-Yi Chao*

Creative Misreading of 'Thai Boys Love' by a Filipino Fan Community

*Thomas Baudinette*

'Why Oh Y': The Adaptation of Boys Love/Yaoi Manga in Thailand

*Thammachat Krairit*



## **The Transnationality of Korean Migrants – Room 3020**

Chair: Kyounghee Moon

A Study on the Impact of Social Capital through Generations: A Focus on Korean-Australians

*Jane Gyung Sook Lee*

Engendering the Migration Policy of the Developmental State in South Korea, 1962-1987

*Jung Hwang*

Imaginations and Aspirations Surrounding International Student Mobility in the 'Periphery'

*Sarah Jane Lipura*

The Pursuit of Inclusion? Education Fever amongst Korean-Australian Parents

*Yong Moon Jung*

## **Vigilantism, Terrorism and Insurgency – Room 3003**

Chair: Jonathan Sutton

Female Combatants in Nepal's Maoist Insurgency: Two Steps Forward, One Step Backward

*Keshab Giri*

Learning from the Best: Why Liberals Must Learn From Vigilantes

*Muhammad Fajar Fajar*

The Indonesian Armed Forces' Role in Counterterrorism: An Evaluation of Military Reform

*Chaula Rininta Anindya*

## **Panel Sessions 3.3**

**Thursday 5 July, 13.30–14.50**

## **Asia in the Cold War – Room 2070**

Chair: Arjun Subrahmanyam

Confronting Enemies of the Revolution, Consulting Friends of the Revolution

*Matthew Woolgar*

Cultural Propaganda and Ambitions: The Asia Foundation & Union Press of Hong Kong in Malaya, 1955-59

*Wang Mei-Hsiang*

Unforgiven: Neutralism in the Lao Civil War as Populist Adventure

*Saowapha Viravong*

Years of Living Competitively: 'Revolution' and the Politics of Sports in Indonesia in the 1960s

*Woonkyung Yeo*

## **Asian Families B – Room 2200**

Chair: Mary Angeline Da-Anoy

Family Context and Jihadism in Indonesia: Dysfunction and Parental Absence

*Haula Noor*

Gender Dynamics in Cross-Border Marriages between Mainland China and Hong Kong

*Tuen Yi Chiu*

Masculinities and Early Fatherhood in a Rural Indonesian Context: Young Fathers in North Lombok

*Lisa Colquhoun*

Romance is a Poor Deal: Marriage, Intimacy and the Unmarried in Contemporary Japan

*Laura Dales*

## **Australia and Indonesia's Cultural, Literary and Artistic Linkages – Room 2040**

Chair: Ian Campbell

'Hacking' and 'Futuring' Cultural Exchanges between Indonesia and Australia: C2O and Frontyard

*Luke Bacon*

History, Contemporary Art & Cultural Projects: Indonesian and Australian Artists' Collaboration

*Lily Yulianti-Farid*

Literary Reflections through 'Tak ada Peringatan' (2013)

*Ian Campbell*

The Development and Operation of the Indonesian Acquisitions Program

*Amelia McKenzie*

## **Border Crossing in Asia: Between Dreams and Realities – Room 3020**

Chair: Shu Min Yuen

Asianisms in Motion: Japanese Migrants (Re-)encountering Asian Selves in the West and East Pacific

*Etsuko Kato*

Imagining and Navigating Queer Capital Tokyo: Gender Transition and Rural-Urban Migration in Japan

*Shu Min Yuen*

Navigating Precarity: A Case Study of Hong Kong Working Holidaymakers

*Kin Chung Louis Ho*

## **Buddhism in Southeast Asia: New Perspectives – Room 2170**

Chair: Marnie Feneley

Conveyance and Imitation: The Early Stages of Buddhist Transmission along the Maritime Sea Route

*Marnie Feneley*

Of Goddesses, Queens and Women: A New Study of the Bayon 'Inner' Bas-reliefs

*Richard Thomas and Rhoda O'Higgins*

Revolution and Realism: Buddhist Sculpture in 18<sup>th</sup> Century Vietnam

*Ann Proctor*

The Kuthodaw Pagoda in Mandalay and its Marble-stelae Recension of the Pali Buddhist Canon

*Mark Allon*

## **Chinese Labour Migration – Room 3200**

Chair: Xiaoxuan Li

Gendered Labor Migration in Asia: Low-Wage Chinese Female Migrant Workers in Singapore

*Wei Yang*

Materiality and Myth-making amongst Chinese White-collar Expatriates

*Sacha Cody*

When Migrant Workers Encounter an Uncertain Future: Transnational Labour Migration in Rural China

*Xiaoxuan Li*

## **Democratisation: Latest Developments, Historical Outlooks – Room 3003**

Chair: Eve Warburton

Do Incumbent Mayors Perform Better than Newcomers in Elections and Fiscal Policies?

*Adrianus Hendrawan*

The Senate of Thailand as a Political Stronghold, 1979-1983

*Purawich Watanasukh*

Understanding the Trajectories and Traits of Think Tanks in East Asia

*Patrick Koellner, Xufeng Zhu and Pascal Abb*

## **Detention Camps in Asia C – Room 2060**

Chair: Nick Cheesman

Camp Galang's Memorials to Victims of Rape: A Commemoration of Suffering in Indonesia

*Jemma Purdey*

Detention Camps and the Order to Annihilate during the 1965 Indonesian Genocide

*Jess Melvin*

Reconcentration and the Camp System: The Legacies of the Philippine-American War

*Christina Twomey*

Torture Centres after the 1965 Coup in Indonesia

*Annie Pohlman*

## **Development Actors – Room 2290**

Chair: Krishna Shrestha

Health Workforce Development since Independence in Timor-Leste

*Gwyn Low, Nitin Verma and Daliah Moss*

NGO as Text: (Re)production of “Refugee-ness”

*Nursyazwani Jamaludin*

The Challenge of Atmospheres

*Nikolaus Gerold*

The INGO-led Development Discourse and its Impact in Nepal: A Decolonising Perspective

*Raj Kumar Yadav*

## **Environmental Governance in Mainland Southeast Asia – Room 2280**

Chair: Bob Fisher

Environmental Governance in Cu Lao Cham Marine Protected Area in Vietnam

*Ngoc Pham*

Knowledge Flows along the Mekong: Participation and Accountability in Hydropower Governance

*Ming Li Yong*

The Thai Community Forestry Bill Reincarnated: Empowering or Disempowering Communities?

*Robert Fisher and Surin Onprom*

Wetland Fires and Conservation: A Challenge for the Protected Area Approach

*Josephine Gillespie, Nicola Perry and Dan Penny*

## **Food Systems: In and Out of Asia – Room 3270**

Chair: Graeme MacRae

Ethnographic Approaches to Rice Security in Indonesia

*Graeme Macrae and Thomas Reuter*

Food security via a Flex Crop? Volatile Star Anise Commodity Chains in Upland Northern Vietnam

*Sarah Turner, Annuska Derks and Hanh Ngo*

The Challenges of Small-scale Agribusiness Chains System in Bali

*I Made Utama*

Village India's Unresolved Water Crisis: Lessons from Food Security under the Incas, c.1200-1400

*Marika Antonia Vicziany and Jaideep Hardikar*

## **If Women Ruled the World: Women's Leadership in Asia – Room 2050**

Chair: Tanya Jakimow

Cracking the Glass Ceiling in Japan: The Constraints posed by Party Organization

*Alisa Gaunder*

Muslim Women's Leadership in Grassroots Organizing: Lessons from Hyderabad, India

*Amy Piedalue*

Political Personas of Asia's Women Leaders and their Failure to Represent the Women they Led

*Ramona Vijayarasa*

Women's Role in Contemporary Confucian Society: Leaders or Working Class

*Larisa Zabrovskaia*

## **Japanese Law Compared – Room 3180**

Chair: Leon Wolff

Comparative Law in and for Japan

*Luke Nottage and Beatrice Jaluzot*

Prevention of Statelessness in 1984 Japanese Nationality Act and Convention on the Rights of the Child

*Hajime Akiyama*

Shifting Fees of Civil Litigation and Lawyers' Fees to Losing Party for Real Justice

*Yoko Tamura*

The Selective Reception of Uniform Law in Japan and Asia

*Souichirou Kozuka*

## **Language, Education and Translation – Room 2110**

Chair: Thomas Chase

Children's Literature and Enlightenment Education in Late Imperial China: The Poems of Huang Zunxian

*Wai-ho Wong*

Nationalism and the Korean 'Other' Within a Chinese News Translation Community

*Thomas Chase*

Orientalist Translation of King Vajiravudh as the Post-colonial Movements of the Semi-colonial Siam

*Faris Yothasamuth*

Particles wa or ga?: What Textbooks Teach You

*Hiromi Muranaka-Vuleich*

## **Multi-disciplinary Approaches to Femininity in Japan – Room 2003**

Chair: Kanae Takahashi

Identity Formation in Fujoshi's Community: Interaction with Dominant Gender Norms

*Saori Ishida*

Normative Femininity of Japanese Women and 'Kawaii' Constructed through Japanese Fashion Magazines

*Kyoko Koma*

Sexualization of Japanese Women in a Global Postfeminist Era

*Hiromi Tanaka*

Stylish Housewives: The Changing Ideals of Young Mothers depicted in the Fashion Magazine 'VERY'

*Kanae Takahashi*

## **Narratives about Life Experiences: Indonesian and Japanese Women – Room 2130**

Chair: Dwi Noverini Djenar

A Longitudinal Study of Discourse Quotatives in Japanese Women's Narratives

*Lidia Tanaka*

Employment and Families: Longitudinal Ethnographic Interviews with Working-class Women, 1989-2016

*Kaori Okao Okano*

The Value of a Working Life: Social Mobility, Cultural Identity and Motherhood

*Wendy Mee*

Young Women Writers in Interviews: Self-positioning and Professional Identity

*Dwi Noverini Djenar*

## **Practitioner Voices: Women Labour Activists in Asia – Room 2250**

Discussion Panel Chair: Marian Baird

Speakers: Prihanani Boenadi, Sujata Mody, Aranya Pakapath, Pyo Sandar Soe

As elsewhere, Asia's trade unions have traditionally been a male-dominated preserve even in industries where the majority of workers are women. Many union activists, men and women, are quick to point to women's family responsibilities and other socio-cultural factors when explaining why women are not better represented in leadership positions. While these factors are influential, factors internal to the union movement also contribute to the imbalance. This practitioner panel brings together female trade unionists from different Asian contexts to discuss their personal experience of the challenges of being active in the union movement, the opportunities engagement has brought, and their thoughts on the future shape of unions in their respective countries.

## **Radical Religious Movements in Southeast Asia – Room 3310**

Chair: Greg Fealy

Democratic Change, Political Rationality and the Future of Santri Politics in Modern Indonesia

*Abdul Chalik*

Framing 'Radical' and 'Moderate' Contention: Transnational Islam versus Nahdlatul Ulama in Indonesia

*Greg Fealy*

Khilafahism in Indonesia: Rowing in Between Moral Panic and Ideological Emptiness

*Aris Arif Mundayat*

Islam and Malay Ethno-Nationalism in Thailand's 'Deep South' Conflict

*Rungrawee Chalermripinyorat*

## **The Chinese Communist Party's United Front Work Under Xi Jinping: The New Era – Room 2010**

Chair: Gerry Groot

Christian Activism in Hong Kong and Opposition to State-Sponsored Nationalism and United Front Work

*Yun Wang*

The CCPs United Front Work Department today: Contradictions of Xi Jinping's New Era

*Gerry Groot*

United Front Work and the Sinicization of Christianity under Xi Jinping

*Alice Netting*

## **The Transnationalisation of Japanese Popular Culture B – Room 2020**

Chair: Kristine Santos

'Boys' Love Media in Vietnam: National Attitudes toward Sexuality in the Context of Globalization

*Thi Huyen Linh Nguyen*

Japan for Everyone: Manga/ Anime and the Cultural Relationship between Mexico and Japan

*Edgar Santiago Pelaez Mazariegos*

Localising Transcultural Fan Literacies: Yuri on Ice as Seen in #yoizineph

*Kristine Michelle Santos*

Translating Yaoi Content in Indonesia: Safe Spaces for Fujoshi and Fudanshi

*Kania Sukotjo*

## **Transnationalism in Asian Art – Room 2190**

Chair: Elly Kent

Beyond Diasporic Trauma: An Intersection between Contemporary Art and Folkloric Practices in Vietnam

*Justine Mai Nguyen Xuan Long*

Persistent Transnationalism: Peranakan Culture in Contemporary Indonesian Art

*Elly Kent*

The Perpetual Consideration of Where is Asia?

*Mikala Tai*

Transnationalism in Asian Art: Biennales and Triennales

*Caroline Turner*

## **Vocational Education, Youth and Development – Room 2240**

Chair: Trent Brown

India's Aspirational Skills Agenda for Employment and Development

*Brigid Freeman*

Skill India and Rural Development: Challenges and Potentials of Vocational Education in Agriculture

*Trent Brown*

The Political Economy of Vocational Education: Lessons from China

*Terry Woronov*



# Panels by Discipline/Theme

## Anthropology

Panel title	Session	Date	Time	Room
Anthropological Perspectives on Urbanism	2.4	4 July	15.30	2110
Aspiration, Agency and Care	3.1	5 July	09.00	2200
Bali: The Show Goes On	3.2	5 July	10.30	2130
Detention Camps in Asia B	3.2	5 July	10.30	2060
Divinity and Community: Religion, Craft and Infrastructure in India	3.1	5 July	09.00	2130
Food Systems: In and Out of Asia	3.3	5 July	13.30	3270
Narratives about Life Experiences: Indonesian and Japanese Women	3.3	5 July	13.30	2130
Private/Public Differentiations within the Realm of Religion	2.4	4 July	15.30	2130
Stone Masters: Deities, and Divination; Emergence or Resurgence of Ritual in Thailand?	2.2	4 July	09.30	2130
Stone Masters: The Territory Cults of Monsoon Asia A	1.1	3 July	10.40	2130
Stone Masters: The Territory Cults of Monsoon Asia B	1.2	3 July	13.30	2130
Stone Masters: The Territory Cults of Monsoon Asia C	1.3	3 July	15.30	2130
Stone Masters: The Territory Cults of Monsoon Asia D	2.1	4 July	08.00	2130
Stone Masters: The Territory Cults of Monsoon Asia (Discussion Panel)	2.3	4 July	13.30	2130

## Architecture/Urban Studies

Panel title	Session	Date	Time	Room
Asian Urbanism A	1.3	3 July	15.30	2110
Asian Urbanism B	2.1	4 July	08.00	2110
Enacting Cultural Heritage	2.2	4 July	09.30	2110
Historical Perspectives on Architecture and Urbanism	2.3	4 July	13.30	2110
Spaces of Encounter	1.1	3 July	10.40	2110
The Politics of Urban Development	1.2	3 July	13.30	2110
The Transnational Production of Housing: Asia-Australia Connections	3.2	5 July	10.30	2010

## Art History

Panel title	Session	Date	Time	Room
Art and its Afterlives in Greater China	2.1	4 July	08.00	2190
Buddhism in Southeast Asia: New Perspectives	3.3	5 July	13.30	2170
Contemporary Asian Art Worlds A	1.1	3 July	10.40	2190
Contemporary Asian Art Worlds B	1.2	3 July	13.30	2190
Contested Identities and Representations in Philippine Art and Design	3.2	5 July	10.30	2190
Curatorial Futures in the Asia-Pacific	1.3	3 July	15.30	2190
Material Culture in Asia: Innovative and Critical Approaches	3.2	5 July	10.30	2070
Materiality in Asian Art and Archaeology	2.2	4 July	09.30	2190
The Concept of the 'Nation' in the Study of Southeast Asian Art Histories	3.1	5 July	09.00	2190
The Humanities in Asia: Visual and Literary Perspectives A	2.3	4 July	13.30	2190
The Humanities in Asia: Visual and Literary Perspectives B	2.4	4 July	15.30	2190
Transnationalism in Asian Art	3.3	5 July	13.30	2190

## Business and Labour

Panel title	Session	Date	Time	Room
Agrarian Change in Asia: Transitions and Transformations	2.1	4 July	08.00	2280
Asian Business: Opportunities and Challenges (Discussion Panel)	1.3	3 July	15.30	2250
Chinese Economic Policy Abroad	1.2	3 July	13.30	2250
Chinese Labour Migration	3.3	5 July	13.30	3200
Commodity Histories in Early Modern and Modern Japan	2.1	4 July	08.00	2060
Economic History	3.1	5 July	09.00	2040
Feminists Rethinking the Economy in Asia	3.2	5 July	10.30	2250
Historicising Chinese Workers in the Asia-Pacific	3.2	5 July	10.30	2040
Inter-Asian Labour Migration	2.1	4 July	08.00	3020
International Trade and Investment	2.1	4 July	08.00	2250
Labour as a Political Actor in Asia	2.4	4 July	15.30	2250
Labour Governance in Asia's Supply Chains	2.2	4 July	09.30	2250
Migrants and Multiculturalism	2.2	4 July	09.30	3020
Poverty Alleviation in South Asia and Implications for Management	1.1	3 July	10.40	2250
Practitioner Voices: Women Labour Activists in Asia (Discussion Panel)	3.3	5 July	13.30	2250
The ILO in Southeast Asia	3.1	5 July	09.00	2250
Trade Unionism in Southeast Asia (Discussion Panel)	2.3	4 July	13.30	2250

## Cultural Studies

Panel title	Session	Date	Time	Room
Adaptation, Resistance and Blending in Diasporic Literatures	2.4	4 July	15.30	2010
Allophone Literature in Maritime Southeast Asia	2.3	4 July	13.30	2010
Asian Popular Music	2.4	4 July	15.30	2020
Asian Studies and Historiographies	1.1	3 July	10.40	2070
Aspiration, Agency and Care	3.1	5 July	09.00	2200
Authoritarian Innovations B	1.2	3 July	13.30	2050
Beijing Opera, Reform and Revolution, from Script to Performance	2.2	4 July	09.30	2170
Buddhism in Modern Asia	3.2	5 July	10.30	2170
Buddhism in Southeast Asia: New Perspectives	3.3	5 July	13.30	2170
Changing Soft-Drink Consumption: Lessons from Japan (Discussion Panel)	1.1	3 July	10.40	2200
Colonial Asia	2.3	3 July	15.30	2040
Community and Identity in Southeast Asia	1.3	3 July	15.30	2020
Contemporary Asian Art Worlds A	1.1	3 July	10.40	2190
Detention Camps in Asia B	3.2	5 July	10.30	2060
Disconnected Modernities: Intervention and State Building in Timor-Leste	2.1	4 July	08.00	2020
Food and Popular Culture in Asia	1.2	3 July	13.30	2020
Health Inequalities in Southeast Asia	1.3	3 July	15.30	2200
Identity and Ethnicity in Cinema	1.2	3 July	13.30	2170
Language and Zomia A	3.1	5 July	09.00	2110
Language and Zomia B	3.2	5 July	10.30	2110
Language, Education and Translation	3.3	5 July	13.30	2110
Literature and Popular Culture in Asia	1.1	3 July	10.40	2010

Panel title	Session	Date	Time	Room
Multi-disciplinary Approaches to Femininity in Japan	3.3	5 July	13.30	2003
Musical Transnationalism	2.3	4 July	13.30	2020
Negotiating Gender and Age in Literature	1.2	3 July	13.30	2010
New Perspectives on Female Subjectivity in Chinese Gender Writing	2.2	4 July	09.30	2010
New Perspectives on Murakami Haruki: Food, Genders, Transmediality	2.1	4 July	08.00	2010
New Visual Vocabularies for the Male Body in Japan and Korea	2.2	4 July	09.30	2003
Politics, Culture and Communication in Timor-Leste	2.2	4 July	09.30	2020
Representation of Politics in Japanese Popular Culture	3.1	5 July	09.00	2020
The Lives of Korean Migrants	3.1	5 July	09.00	3020
The Transnationalisation of Japanese Popular Culture A	3.2	5 July	10.30	2020
The Transnationalisation of Japanese Popular Culture B	3.3	5 July	13.30	2020
The Writer, Nation and Identity	1.3	3 July	15.30	2010
Transnational Asian Cinemas	1.3	3 July	15.30	2170
Untranslatable Asia	1.1	3 July	10.40	2020

## Development Studies/Geography

Panel title	Session	Date	Time	Room
Agrarian Change in Asia: Agricultural and Policy Interventions	2.3	4 July	13.30	2280
Agrarian Change in Asia: Emergent Livelihoods Strategies	1.2	3 July	13.30	2280
Agrarian Change in Asia: Migration	1.3	3 July	15.30	2280
Agrarian Change in Asia: Research and Development	2.2	4 July	09.30	2280
Agrarian Change in Asia: Rural Politics	1.1	3 July	10.40	2280
Agrarian Change in Asia: Transitions and Transformations	2.1	4 July	08.00	2280
Bali: The Show Goes On	3.2	5 July	10.30	2130
Community Economic Practices Across Monsoon Asia	3.1	5 July	09.00	2280
Complex Maternal and Child Nutrition Interventions	2.2	4 July	09.30	2200
Development Actors	3.3	5 July	13.30	2290
Development Controversies in Asia	3.2	5 July	10.30	3270
Disasters and Disaster Risk Management in Asia	2.4	4 July	15.30	2290
Disconnected Modernities: Intervention and State Building in Timor-Leste	2.1	4 July	08.00	2020
Discourses of Development, Progress and Family	1.3	3 July	15.30	2003
Emotions and Affect in Development A	1.1	3 July	10.40	2290
Emotions and Affect in Development B	1.2	3 July	13.30	2290
Food Systems: In and Out of Asia	3.3	5 July	13.30	3270
Hybridity and Friction in Activism and Development	1.3	3 July	15.30	2290
Labour Governance in Asia's Supply Chains	2.2	4 July	09.30	2250
Managing Resilience and Sustainable Development in Asia	2.1	4 July	08.00	2290
Participation and Representation	2.3	4 July	13.30	2290
Rural Communities in Asia: Governance and Development	3.2	5 July	10.30	2290
Social Innovation and Digital Financial Inclusion in Indonesia	2.2	4 July	09.30	2290
The ILO in Southeast Asia	3.1	5 July	09.00	2250
The Politics of Urban Development	1.2	3 July	13.30	2110
Timor-Leste: Recovery and Development	3.1	5 July	09.00	2290
Tourism and Community	2.4	4 July	15.30	2280

## Diaspora

Panel title	Session	Date	Time	Room
Adaptation, Resistance and Blending in Diasporic Literatures	2.4	4 July	15.30	2010
Allophone Literature in Maritime Southeast Asia	2.3	4 July	13.30	2010
Diasporas and Transnational Connections	1.1	3 July	10.40	3180
Identity, Cultural Politics and Production in Southeast Asian Diasporas	3.1	5 July	09.00	2010
Identity, Race and Ethnic Relations	1.3	3 July	15.30	3180
Mixed-Race Descent in Asia and Beyond	1.2	3 July	13.30	3180
The Lives of Korean Migrants	3.1	5 July	09.00	3020
The Transnational Production of Housing: Asia-Australia Connections	3.2	5 July	10.30	2010
Transnationalism in Asian Art	3.3	5 July	13.30	2190

## Digital/Communications Studies

Panel title	Session	Date	Time	Room
Framing Public Opinion in Indonesia	2.4	4 July	15.30	2240
Mobile and Agile: Changing Social Formations in China	2.2	4 July	09.30	2240
Politics, Culture and Communication in Timor-Leste	2.2	4 July	09.30	2020
Politics, Sex and Religion in Cyberspace	2.1	4 July	08.00	2240
Ubiquitous Media in Everyday Politics	2.3	4 July	13.30	2240

## Disability Studies

Panel title	Session	Date	Time	Room
Achieving Inclusion: People with Disabilities and Disasters (Discussion Panel)	1.2	3 July	13.30	2240
Disability Activism	3.1	5 July	09.00	3310
Disability and Inclusive Education	1.3	3 July	15.30	2240
The Multiple Dimensions of Disability and Poverty	1.1	3 July	10.40	2240

## Education

Panel title	Session	Date	Time	Room
Disability and Inclusive Education	1.3	3 July	15.30	2240
Exploring Hybrid Universities in Asia: Cultures, Values and Changes	3.1	5 July	09.00	2240
Language, Education and Translation	3.3	5 July	13.30	2110
Paedagogy	3.2	5 July	10.30	2240
Vocational Education, Youth and Development	3.3	5 July	13.30	2240

## Environmental Studies

Panel title	Session	Date	Time	Room
Agrarian Change in Asia: Agricultural and Policy Interventions	2.3	4 July	13.30	2280
Animals and Non-human Conditions	3.1	5 July	09.00	3270
Bali: The Show Goes On	3.2	5 July	10.30	2130
Community Economic Practices Across Monsoon Asia	3.1	5 July	09.00	2280
Disasters and Disaster Risk Management in Asia	2.4	4 July	15.30	2290
Environmental Governance in Mainland Southeast Asia	3.3	5 July	13.30	2280
From Illiberal Regimes to Multilateral Development Banks	2.2	4 July	09.30	3270

Panel title	Session	Date	Time	Room
Historical Perspectives on Rivers in Southeast Asia	2.3	4 July	13.30	2040
Hybridity and Friction in Activism and Development	1.3	3 July	15.30	2290
Managing Resilience and Sustainable Development in Asia	2.1	4 July	08.00	2290
Multi-scalar Governance and Environmental Politics in Developing Asia	2.1	4 July	08.00	3270
Nature-Society Transformations in Mainland Southeast Asia	3.2	5 July	10.30	2280
The Belt and Road Initiative and its Environmental Implications	2.3	4 July	13.30	3270
Tourism and Environment	2.4	4 July	15.30	3270

## Film and Performance Studies

Panel title	Session	Date	Time	Room
Adaptations of Femininity in Traditional Narratives	3.2	5 July	10.30	2003
Beijing Opera, Reform and Revolution, from Script to Performance	2.2	4 July	09.30	2170
Gendering Chinese-Language Cinema	2.3	4 July	13.30	2170
Identity and Ethnicity in Cinema	1.2	3 July	13.30	2170
Interdisciplinary Approaches to Chinese Theatre	2.1	4 July	08.00	2170
Movies as Resources for Social and Historical Inquiry	1.1	3 July	10.40	2040
Ritual, Theatre and Ritual Theatre in Asia	2.4	4 July	15.30	2170
Technique Transmission and Asian Performing Arts	1.1	3 July	10.40	2170
Transnational Asian Cinemas	1.3	3 July	15.30	2170

## Gender Studies

Panel title	Session	Date	Time	Room
Adaptations of Femininity in Traditional Narratives	3.2	5 July	10.30	2003
Asian Families A	3.2	5 July	10.30	2200
Asian Families B	3.3	5 July	13.30	2200
Asian Masculinities	2.1	4 July	08.00	2003
Complex Maternal and Child Nutrition Interventions	2.2	4 July	09.30	2200
Discourses of Development, Progress and Family	1.3	3 July	15.30	2003
Feminists Rethinking the Economy in Asia	3.2	5 July	10.30	2250
Gender and Identity in Southeast Asia	2.3	4 July	13.30	2003
Gender Diversity in Asia	1.2	3 July	13.30	2003
How to Define and Protect Family in East Asia	2.2	4 July	09.30	3180
If Women Ruled the World: Women's Leadership in Asia	3.3	5 July	13.30	2050
Multi-disciplinary Approaches to Femininity in Japan	3.3	5 July	13.30	2003
Narratives about Life Experiences: Indonesian and Japanese Women	3.3	5 July	13.30	2130
Negotiating Gender and Age in Literature	1.2	3 July	13.30	2010
New Perspectives on Female Subjectivity in Chinese Gender Writing	2.2	4 July	09.30	2010
New Perspectives on Murakami Haruki: Food, Genders, Transmediality	2.1	4 July	08.00	2010
New Visual Vocabularies for the Male Body in Japan and Korea	2.2	4 July	09.30	2003
Policing Gender	1.1	3 July	10.40	2003
Practitioner Voices: Women Labour Activists in Asia	3.3	5 July	13.30	2250
Private/Public Differentiations within the Realm of Religion	2.4	4 July	15.30	2130
Sexual Minorities Movements in Southeast Asia	3.2	5 July	10.30	3310
The Construction of Womanhood in East Asia	2.4	4 July	15.30	2003
Women in a Man's World	3.1	5 July	09.00	2003

## Geography

Panel title	Session	Date	Time	Room
Community Economic Practices Across Monsoon Asia	3.1	5 July	09.00	2280
Environmental Governance in Mainland Southeast Asia	3.3	5 July	13.30	2280
Language and Zomia A	3.1	5 July	09.00	2110
Language and Zomia B	3.2	5 July	10.30	2110
Nature-Society Transformations in Mainland Southeast Asia	3.2	5 July	10.30	2280

## History

Panel title	Session	Date	Time	Room
Asia and the West in the Imperial Era	1.3	3 July	15.30	2070
Asia in the Cold War	3.3	5 July	13.30	2070
Asian Studies and Historiographies	1.1	3 July	10.40	2070
Australia and Indonesia's Cultural, Literary and Artistic Linkages	3.3	5 July	13.30	2040
Beyond the Treaty Ports	1.2	3 July	13.30	2040
Buddhism in Southeast Asia: New Perspectives	3.3	5 July	13.30	2170
Christian Connections in Asia	2.2	4 July	09.30	2070
Colonial Asia	2.3	3 July	15.30	2040
Commodity Histories in Early Modern and Modern Japan	2.1	4 July	08.00	2060
Detention Camps in Asia A	3.1	5 July	09.00	2060
Detention Camps in Asia B	3.2	5 July	10.30	2060
Detention Camps in Asia C	3.3	5 July	13.30	2060
Economic History	3.1	5 July	09.00	2040
Ethnic Tensions and Identities: Historical Perspectives	2.4	4 July	15.30	3003
Historical Perspectives on Architecture and Urbanism	2.3	4 July	13.30	2110
Historical Perspectives on Rivers in Southeast Asia	2.3	4 July	13.30	2040
Historicising Chinese Workers in the Asia-Pacific	3.2	5 July	10.30	2040
History and Heritage	2.3	4 July	13.30	2070
History in Place	2.4	4 July	15.30	2040
Inter-Asia Non-national History	1.2	3 July	13.30	2070
Japan Beyond Asia from a Perspective of Transverse Relations	2.3	4 July	13.30	2060
King and Country in Thailand	2.2	4 July	09.30	2040
Material Culture in Asia: Innovative and Critical Approaches	3.2	5 July	10.30	2070
Memorialising War	1.2	3 July	13.30	2060
Migrants, Materials, and Technologies within Japan	2.4	4 July	15.30	2060
Modern Japan	2.2	4 July	09.30	2060
Movies as Resources for Social and Historical Inquiry	1.1	3 July	10.40	2040
Semi-colonial Thailand	2.1	4 July	08.00	2040
Textual Histories of Pre-modern Asia	3.1	5 July	09.00	2070
War and Aftermath	1.1	3 July	10.40	2060
War and Peace in Korea	1.3	3 July	15.30	2060

## History and Philosophy of Science and Medicine

Panel title	Session	Date	Time	Room
Disease, Environment and Nation in Southeast Asia	2.4	4 July	15.30	2200
Trauma: Asian Perspectives	2.3	4 July	13.30	2200

## International Relations

Panel title	Session	Date	Time	Room
Asia's Refugee Crisis	2.1	4 July	08.00	3200
Change and Continuity in Southeast Asia	2.3	4 July	13.30	3003
Chinese Security Policy	2.4	4 July	15.30	3200
Chinese Economic Policy Abroad	1.2	3 July	13.30	2250
History and Politics of Timor-Leste	2.4	4 July	15.30	2050
International Trade and Investment	2.1	4 July	08.00	2250
Security Challenges in Asia A	3.1	5 July	09.00	3200
Security Challenges in Asia B	3.2	5 July	10.30	3200
What Remains of the Greater Mekong Subregion A	2.2	4 July	09.30	3200
What Remains of the Greater Mekong Subregion B	2.3	4 July	13.30	3200

## Legal Studies

Panel title	Session	Date	Time	Room
Contemporary Law in Indonesia and Beyond	2.4	4 July	15.30	3180
How to Define and Protect Family in East Asia	2.2	4 July	09.30	3180
Japanese Law	3.2	5 July	10.30	3180
Japanese Law Compared	3.3	5 July	13.30	3180
Knowledge Production and Contestation in Indonesian Policy-Making	3.1	5 July	09.00	3180
Law and Rights in Indonesia	2.3	4 July	13.30	3180
Legal Reform and State Control in Asia	2.1	4 July	08.00	3180
Refugees, Migrant Workers and Victims of Trafficking	2.4	4 July	15.30	3020
The WHO Convention on Tobacco Control: Asian Perspectives	2.1	4 July	08.00	2200

## Linguistics and Language

Panel title	Session	Date	Time	Room
Language and Zomia A	3.1	5 July	09.00	2110
Language and Zomia B	3.2	5 July	10.30	2110
Language, Education and Translation	3.3	5 July	13.30	2110

## Literature

Panel title	Session	Date	Time	Room
Adaptation, Resistance and Blending in Diasporic Literatures	2.4	4 July	15.30	2010
Allophone Literature in Maritime Southeast Asia	2.3	4 July	13.30	2010
Literature and Popular Culture in Asia	1.1	3 July	10.40	2010
Negotiating Gender and Age in Literature	1.2	3 July	13.30	2010
New Perspectives on Female Subjectivity in Chinese Gender Writing	2.2	4 July	09.30	2010
New Perspectives on Murakami Haruki: Food, Genders, Transmediality	2.1	4 July	08.00	2010
Textual Histories of Pre-modern Asia	3.1	5 July	09.00	2070
The Writer, Nation and Identity	1.3	3 July	15.30	2010



## Migration

Panel title	Session	Date	Time	Room
Agrarian Change in Asia: Migration	1.3	3 July	15.30	2280
Border Crossing in Asia: Between Dreams and Realities	3.3	5 July	13.30	3020
Chinese Labour Migration	3.3	5 July	13.30	3200
Domestic and Care Work	2.3	4 July	13.30	3020
Historicising Chinese Workers in the Asia-Pacific	3.2	5 July	10.30	2040
Inter-Asian Labour Migration	2.1	4 July	08.00	3020
Migrants and Multiculturalism	2.2	4 July	09.30	3020
Refugees, Migrant Workers and Victims of Trafficking	2.4	4 July	15.30	3020
The Lives of Korean Migrants	3.1	5 July	09.00	3020
The Transnationality of Korean Migrants	3.2	5 July	10.30	3020

## Politics

Panel title	Session	Date	Time	Room
Asia in the Cold War	3.3	5 July	13.30	2070
Authoritarian Innovations A	1.1	3 July	10.40	2050
Authoritarian Innovations B	1.2	3 July	13.30	2050
Challenging the State in Asia A	2.3	4 July	13.30	3310
Change and Continuity in Southeast Asia	2.3	4 July	13.30	3003
Democratisation and its Discontents in Myanmar	2.3	4 July	13.30	2050
Democratisation: Latest Developments, Historical Outlooks	3.3	5 July	13.30	3003
Framing Public Opinion in Indonesia	2.4	4 July	15.30	2240
History and Politics of Timor-Leste	2.4	4 July	15.30	2050
If Women Ruled the World: Women's Leadership in Asia	3.3	5 July	13.30	2050
Labour as a Political Actor in Asia	2.4	4 July	15.30	2250
Majority-Minority Religious and Ethno-Religious Relations Across Asia	3.1	5 July	09.00	3003
Money Politics in Southeast Asia (Discussion Panel)	3.1	5 July	09.00	2050
Multi-level Governance in China and Indonesia	2.2	4 July	09.30	2050
New Modes of Media and Citizen Engagement in Authoritarian Asia	1.3	3 July	15.30	3003
Nuclear Asia	2.1	4 July	08.00	2050
Participating in Politics A	1.1	3 July	10.40	3003
Participating in Politics B	1.2	3 July	13.30	3003
Politics and Identity	2.1	4 July	08.00	3003
Security Challenges in Asia A	3.1	5 July	09.00	3200
Security Challenges in Asia B	3.2	5 July	10.30	3200
Social Movements and the State in Asia	2.1	4 July	08.00	3310
The Legacy of PAP Rule in Singapore	2.2	4 July	09.30	3003
The Politics of Islamic Identity in Indonesia	3.2	5 July	10.30	2050
The Security Sector in Contemporary Indonesia	1.3	3 July	15.30	2050
Vigilantism, Terrorism and Insurgency	3.2	5 July	10.30	3003

## Professional Development

Panel title	Session	Date	Time	Room
Beyond Asian Studies and its Research Material (Discussion Panel)	2.1	4 July	08.00	2070
New Books in Southeast Asia: Meet the Authors (Discussion Panel)	2.4	4 July	15.30	2070
What Book Publishers Want (Discussion Panel)	1.1	3 July	10.40	3020
What Grant Committees Want (Discussion Panel)	1.3	3 July	15.30	3020
What Journal Editors Want (Discussion Panel)	1.2	3 July	13.30	3020

## Public Health

Panel title	Session	Date	Time	Room
Asian Families A	3.2	5 July	10.30	2200
Changing Soft-Drink Consumption: Lessons from Japan (Discussion Panel)	1.1	3 July	10.40	2200
Complex Maternal and Child Nutrition Interventions	2.2	4 July	09.30	2200
Health in Southeast Asia	1.2	3 July	13.30	2200
Health Inequalities in Southeast Asia	1.3	3 July	15.30	2200
The Multiple Dimensions of Disability and Poverty	1.1	3 July	10.40	2240
The WHO Convention on Tobacco Control: Asian Perspectives	2.1	4 July	08.00	2200

## Religion and Philosophy

Panel title	Session	Date	Time	Room
Buddhism in Modern Asia	3.2	5 July	10.30	2170
Buddhism in Southeast Asia: New Perspectives	3.3	5 July	13.30	2170
Christian Connections in Asia	2.2	4 July	09.30	2070
Divinity and Community: Religion, Craft and Infrastructure in India	3.1	5 July	09.00	2130
Majority-Minority Religious and Ethno-Religious Relations Across Asia	3.1	5 July	09.00	3003
Private/Public Differentiations within the Realm of Religion	2.4	4 July	15.30	2130
Radical Religious Movements in Southeast Asia	3.3	5 July	13.30	3310
Religion and Philosophy in Asia	3.1	5 July	09.00	2170
The Chinese Communist Party's United Front Work Under Xi Jinping: The New Era	3.3	5 July	13.30	2010
The Politics of Islamic Identity in Indonesia	3.2	5 July	10.30	2050

## Social Movements

Panel title	Session	Date	Time	Room
Challenging the State in Asia A	2.3	4 July	13.30	3310
Challenging the State in Asia B	2.4	4 July	15.30	3310
Disability Activism	3.1	5 July	09.00	3310
Labour as a Political Actor in Asia	2.4	4 July	15.30	2250
Politics and Social Movements	2.2	4 July	09.30	3310
Practitioner Voices: Women Labour Activists in Asia (Discussion Panel)	3.3	5 July	13.30	2250
Radical Religious Movements in Southeast Asia	3.3	5 July	13.30	3310
Sexual Minorities Movements in Southeast Asia	3.2	5 July	10.30	3310
Social Movements and the State in Asia	2.1	4 July	08.00	3310
Trade Unionism in Southeast Asia (Discussion Panel)	2.3	4 July	13.30	2250

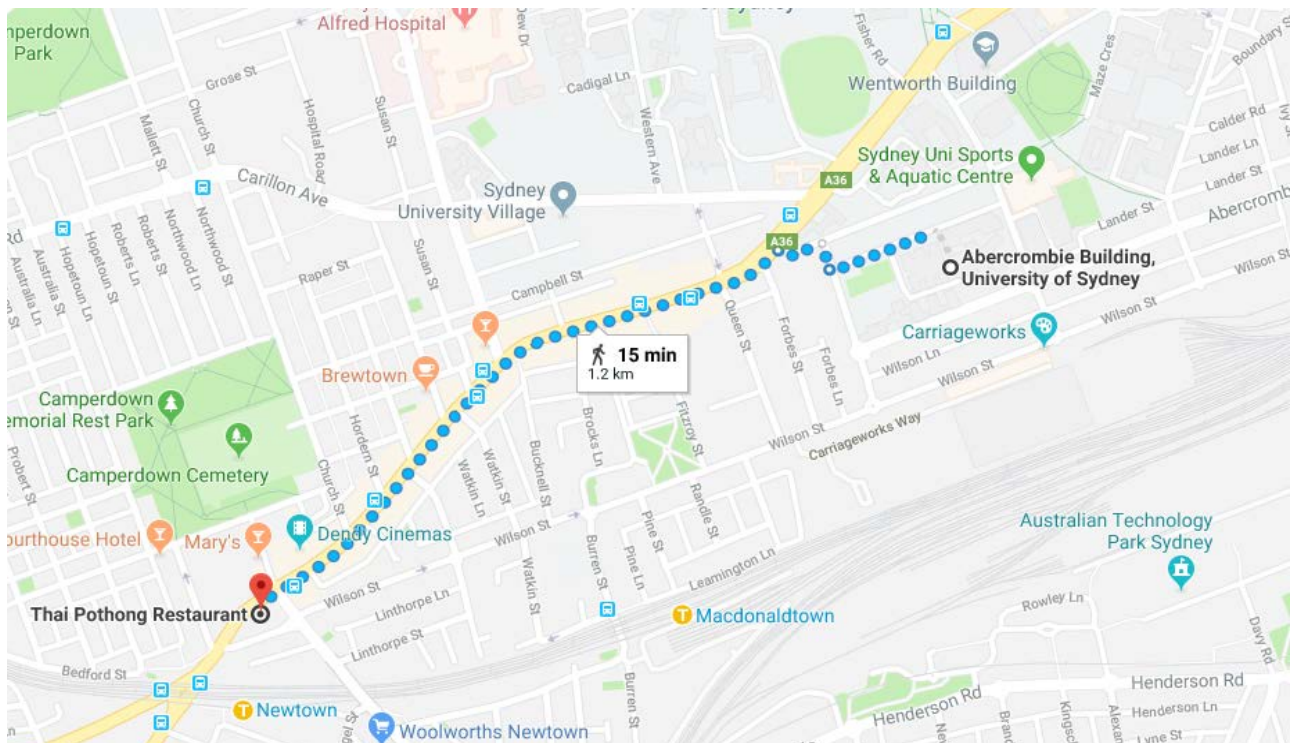
# Maps

The ASAA conference will take place at the Abercrombie Business School, corner of Codrington and Abercrombie Street, The University of Sydney, Darlington, 2006.

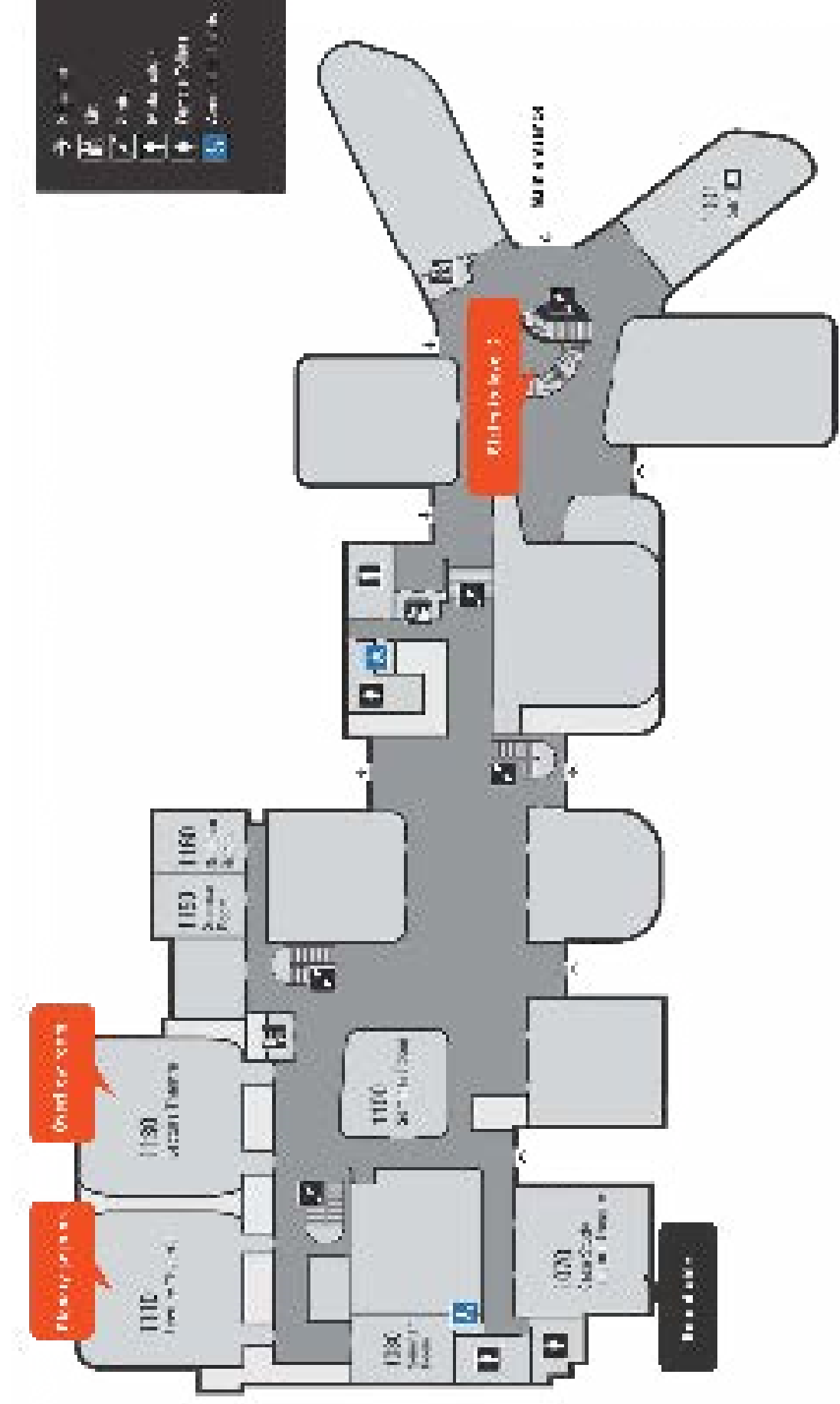
For an interactive campus map showing all buildings and amenities, please visit: [sydney.edu.au/maps/campuses/](http://sydney.edu.au/maps/campuses/)



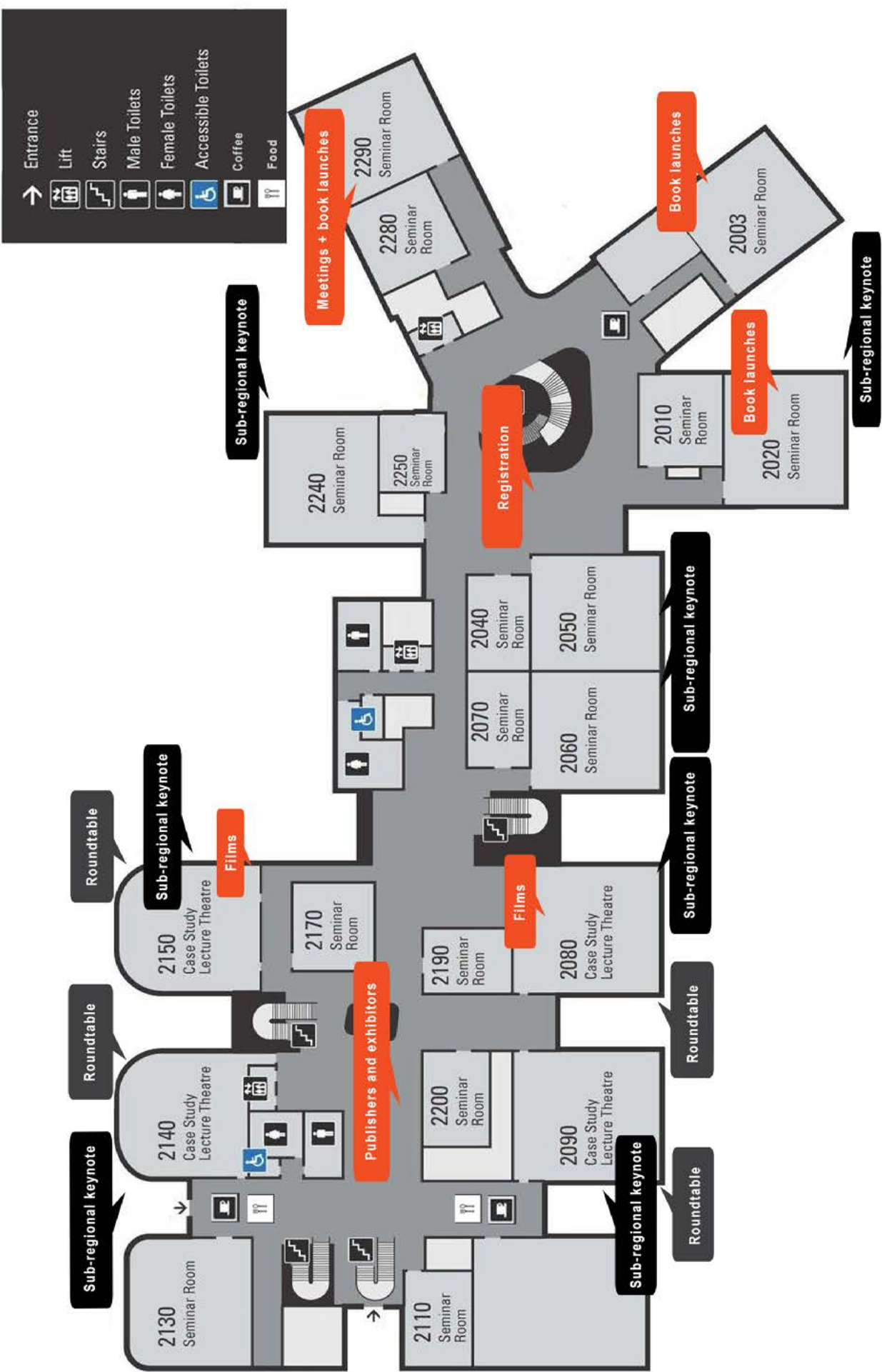
The conference dinner will take place at Thai Pothong Restaurant, 294 King St, Newtown NSW 2042.



# Abercrombie Business School - Level 1



# Abercrombie Business School - Level 2



## Abercrombie Business School - Level 3

