Small Certificates. ✓ Large Certificates

1924

No.	Candidate	Theory 2nd	Theory a.s.d. 1st	Theory m.d. 1st	Harmony III	Harmony II	Harmony I	History III	History II	History I	Form II	Form I	Piano a.	Piano d.	Piano h.	Piano P.	Violin a.	Violin d.	Violin h.	Violin P.	Ch Music a.	Ch Music d.	Ch Music h.	Singing a	Singing d.	Singing h.	Other Subjects.
21 ✓	Alderdice, A. A.		≠	F											≠	1H											
22 ✓	Aldis, H.		1P																								
23 ✓	Alexander, G.		F							A								≠	F				1P				H. S.
24	Archer, R.		F																								
25	Armstrong, B.		F																								
26 ✓	Arneson, S. J.	1H																					1H				
27 ✓	Archer, O. K.															1P											
28	Aveling, N.		≠	F																							
29 ✓	Ashton, C. H.		F																				1P				
30	Ashton, J.		1P															1H									
31 ✓	Archer, G. M.					1P		1P			F		F								F						
32 ✓	Allen, R. B.						1P																				
33 ✓	Austin, V.					1P																					
34	Angel, R.																		1			1					(Exam. 1925)
35 ✓	Armstrong, K.			1H																							
36	Amadio, N.		F																								
39 ✓	Baker, Margery					1P	1P		1P		F		1F									1P					
40 ✓	Barnard, R.		1P																								
41	Barry, N.				F																						
42	Beacham, R. H.	F					F					F	1P								1F						H. S. & French II
43 ✓	Beatty, R. W.	A	1P						A	F																1H	
44	Beesley, L. M.	1H					1P			F				1P													High School & French II
45 ✓	Bellamy, D.					1P				1P		1P		1F								1F					
46 ✓	Bellemey, J. M.	1H					1P		1H			1H															H. S. & French II
47	Berry, C. H. W.	1H					1P			F		F					1D					1H					
48 ✓	Beynon, R.	1H																									
49 ✓	Boag, M.		1D																								
50 ✓	Boardman, Va				1H																	1P					
51	Boland, R. M.					1D				F		1P	1H								1P						
52	Bourke, M. V.		F																								
53 ✓	Bowne, R. M.		1P																								

No.	Candidate	Theory II	Theory I (a.g.s.)	Theory I (m.B.)	Harmony III	Harmony II	Harmony I	History III	History II	History I	Form II	Form I	Piano a	Piano s	Piano r.	Piano P.	Violin a	Violin s	Violin r.	Violin P	Ch. Music a	Ch. Music s	Ch. Music r.	Singing a	Singing s	Singing r.	Other Subjects.
54	Boyd, R. M. A.			1 H																							
55	Brancker, H. E. M.			F																							
56	Brewer, L. R.		1 P						A									1 D					1 P				H. S. I French II
57	Brown, M. B.		1 P																								
58	Bruce, M. A.	1 P					A			F								1 D									
59	Bryson, S. M.		1 H																								
60	Buik, D. S.		1 P																1 H				1 H				H. S. I French II
61	Bulmer, C.		1 H							A																	
62	Burke, R. A. L.				1 D			1 H																			
63	Butler, F. M.							F																			
64	Butler, M. C.		1 P																								
65	Bacon, R.				1 H	1 D																					
66	Balch, M.						1 P																				
502	Bollinger, V.		1 P																								
503	Bollinger, A.		1 P																								
75	Campbell, J.					1 P															1 P						
76	Carothers, R. B.		F																								
77	Cash, M. J.	1 D					1 P					1 H		1 F									1 P				
78	Chapple, A.				1 P																						
79	Chescoe, R. L.		1 H																								
80	Chesswas, M. J.	1 H																									
81	Chidgey, M.		F																								
82	Chisholm, J.		F																				1 H				
83	Clarke, M. R.			1 H													1	1 P									
84	Clements, R.		1 P																								
85	Close, M. A.	1 H	1 H																								
86	Cohen, R.	1 D					A					1 H										1 F					

No.	Candidate	Theory II	Theory I (a.s.)	Theory I (m.s.)	Harmony III	Harmony II	Harmony I	History III	History II	History I	Form II	Form I	Piano a	Piano b	Piano c	Piano d	Violin a	Violin b	Violin c	Violin d	Ch. Music a	Ch. Music b	Ch. Music c	Singing a	Singing b	Singing c	Other Subjects
87	Collier, F. G.					1D	1D																				
88	Colyer, G. M.	1D																									
89	Constable, W. G. V.					F		1P				1F										1H					
90	Cook, W. A.			F										1P													
91	Cornford, A. M.		A																								
92	Cornford, K. M.						1H	1P				1P									1F						
93	Cornford, M. G.																					1P					
94	Couldery, D. R.			1H				1P			1P			1F								≠	1P				
95	Coutts, P. D.		1P												1P								1P				High School II
96	Crane, R. S.			F																1D							
97	Creal, M. H.		F																								
98	Cresswick, R. A.						1P			1F		F	1F														
99	Crome, M. R. F.	1H					F			F		F		1F								1P					H.S. & French II
100	Crouch, R. R. M.	1P																									
101	Curry, F.				F																						
102	Campbell, C. L.	1H																									
103	Clampett, R.																							1P			
104	Clendon-Dixon, M.	F																									
105	Cook, C.									F																	
106	Conran, A. M.		1H																								
107	Cornford, R.																										Adv. Cello 1925
108	Cohen, M.			F																		-					
112	Daley, M.						1P			F				1F								1F					French II H
113	Dalsey, M. W.	F	≡																				1P				Cello Int. P
114	D'Apice, J. L. M.															1H											
115	Davies, L. G.						1P			A								1D				1P					H.S. II French I
116	Davies, H. W. S.			1P																							
117	Deasey, W.						1H																				
118	Deerson, N.					1P					F																
119	Delngar, J. V.						1D		1P	1P		1P									1D						

No.	Candidate	Theory II	Theory I (A.G.S.)	Theory I (M.B.)	Harmony III	Harmony II	Harmony I	History III	History II	History I	Form II	Form I	Piano a	Piano 2	Piano 3	Piano P	Violin a	Violin 2	Violin 3	Violin P	Ch Music a	Ch Music 2	Ch Music 3	Singing a	Singing 2	Singing 3	Other Subjects
130	Dempster, G. McK.						1 P			F		1 P											1 P				
131	Dixon, G.					A																					
132	Driscoll, L.	F																									
133	Driscoll, G.			F																							
134	Duncan, N. J.		1 P																				‡			1 P	
135	Dunn, G. M.		1 P																								
136	Durham, D. A.				1 P						1 P		1 P								1 P						
137	Durham, G. V.				F	1 P		1 P			1 P														1 F		
~~138~~	~~D'Apice, J. L. M.~~																										
138	Dent, V. L.			1 P																							
139	d'Oste, M. G.			1 P																							
138	Edgar, J.		1 H																								
139	Edkins, R. M.			1 D																							
140	Edols, D. A.						1 P															1 P					
141	Edsall, M. F.			1 H											1 H												
142	Edward, R.			A																1 P							
143	Evans, M. C.		F																								
144	Edwards, B.								1 P													1 F					
145	Edwards, G. G.			1 P																							
146	Edwards, M. B.		1 H																	1 H							
147	Eveille, H. L.			F																							

No.	Candidate	Theory II	Theory I a.s.d.	Theory I m.B.	Harmony III	Harmony II	Harmony I	History III	History II	History I	Form II	Form I	Piano a	Piano d.	Piano h.	Piano P.	Violin a	Violin d.	Violin h.	Violin P.	Ch. Music a	Ch. Music d	Ch. Music h	Singing a	Singing d	Singing h.	Other Subjects.
153	Fitzgerald, S. M.	1 P	1 P							A								1 F					1 H				H. S. & French I
154	Flood, J. P.			F																							
155	Foord, A.	A											1 H														
156	Freidman, R.			F																							
157	Freidman, V.			F																							
158	Frewin, D. L.			1 P														1 H					1 H				
159	Frewin, J.	1 H					1 P			F		F	1 H									1 F					H. S. & French I
160	Frey, C.						1 H	1 H			1 P										1 P						
161	Frey, M.						1 D	1 H			1 P						1 H				1 P						
162	Fuller, M. D.	1 P																									
163	Furst, L. M. Mrs.		1 H																								
164	Fyfe, O. V.																						1 P				
165	Friend, L. G.					1 D							1 P								1 P						
175	Gadsby, D. J.	1 D								1 P		1 P										1 H					H. S. & French II
176	Gale, W. B.	1 H					1 P						1 H									1					Ch. Music exam. in 1915
177	Garrett, D.																					1 F					
178	Gibson, M. P.	1 P					F																				
179	Gillard, G.			F																							
180	Ginffre, C.		1 P											1 F													
181	Ginffre, F.		1 P																1 F								
182	Goard, G. R.	A																									
183	Goldsbrough, R.						1 H					F															
184	Gough, A.		F																	1 H							
185	Grant, F. R.		F																								

No.	Candidate	Theory II	Theory I (a.s.l. / m.s.)	Theory I	Harmony III	Harmony II	Harmony I	History III	History II	History I	Form II	Form I	Piano a	Piano s	Piano r	Violin a	Violin s	Violin r	Ch. Music a	Ch. Music s	Ch. Music r	Singing a	Singing s	Other Subjects
186	Granville, R. L.		I P							F										I P				H. S. I & French I
187	Gregory, R. C. L.		I P																					H. S. I & French I
188	Gringsby, P. V.		I P																	I F				
~~189~~	1																							
189	Gottling, F. Hartley		F																					
200	Haines, C. N.		I P																					
201	Hall, N.	I H					I H			A		F		I P						I F				H. S. & French I
202	Hamilton, H. R.						I P						I F							I P				
203	Hampson, C. P.	A																						
204	Hampton, A.		F																					
205	Harper, D. G.		F																	I H				
206	Harris, A. L.		F																					H. S. I
207	Harris, K. R.		I P																					
208	Harrison, R. R.			I D																	I H			
209	Hart, G.		I P																					
210	Hartman, N.									I P		I H							I P					
211	Henry, D. R.		F																					
212	Heuston, R. R.	I H	I D				I H			I P		I H		I F						I F				
213	Hirst, J. M.					I D		I D	I H	I D	I D	I H	I D						I H					
214	Hobson, D. M.	I D					I P		F			I F		I H						I D				H. S. & French II
215	Hodgen, J.		I H																					
216	Holmes, K.	I P	A		F	F	I P																	
217	Huffa, R. K.			I P																				
218	Hunt, A. B.			F															I P					
219	Hunt, R. J.											I P	I H											

No.	Candidate	Theory II	Theory a.g.s. I	Theory m.s. I	Harmony III	Harmony II	Harmony I	History III	History II	History I	Form II	Form I	Piano a	Piano s	Piano h.	Piano P.	Violin a	Violin s	Violin h	Violin P	Ch Music a	Ch Music s	Ch Music h.	Singing a	Singing s	Singing h.	Other Subjects.
220	Hunter, R.											1 P															
221	Hurn, K. L.															1 H											
222	Hurst, R.				F																						
223	Heneny, L. L.		F																								
224	Horsfall, R. G.	1 H																									
225	Hopping, H. L.	1 P																									
233	Ireland, R. H.		1 P																								
234	Isenhood, J. H. C.			1 H																							
235	Jenkins, A. G.		F																				1 F				
236	Jenkins, R.		F																								
506	Johnson, S.		F																								
238	Johnstone, J. R.					F	1 H		F		1										1 P						French Horn
239	Johnston, G.				1 D								1 P														
240	Julian, K. M.	1 H					1 P																				
241						‡					‡										‡						

No.	Candidate	Theory II	Theory I	Theory I	Harmony III	Harmony II	Harmony I	History III	History II	History I	Form II	Form I	Piano a	Piano 2	Piano 3	Piano P.	Violin a	Violin 2	Violin 3	Violin P.	Ch Music a	Ch Music 2	Ch Music 3	Singing a	Singing 2	Singing 3	Other Subjects.
251	Kember, D. J.					1 H					A										1 P						
252	Kennedy, R.		1 H																								
253	Kilminster, M. R.			F																							
254	King, F. O.			F																							
255	Kinsella, N. N.						1 P																				
256	Kiss, O. D.		1 H																								
257	Klinge, A. V.		1 H																								
258	Konemann, R. P.			F											1 F												
~~259~~																											
269	Landa, B.		F																				1 P				
270	Landa, L.		1 P																				1 P				
271	Landa, M.		1 P											1 F									1 H				
272	Lang, D. L.	1 H	1 D							F		F					1 H				1 D						H. S. II/4 French I
273	Lang, M. R.	1 H					F			F		F									1 D						'cello-adv. H.S. II Fr. I
274	Lawrie, D.		1 P																								
275	Leahy, M. R.				F																						
276	Lewis, C. R.				F	1 H																					
277	Liddicoat, B.						1 P		A		1 P																
278	Lockley, J.						1 P			F		F															
279	Longmuir, D.					1 H		1 P			1 P																
280	Lester, J. R.									F		F									1 P						
281	Loffberg, M.		?1																								

No.	Candidate	Theory			Harmony			History			Form		Piano				Violin				Ch. Music			Singing			Other Subjects
		II	I	I	III	II	I	III	II	I	II	I	a	2	h	P	a	2	h	P	a	2	h	a	2	h	
287	Macbabe, M. S.		1 P																								
288	McBride, G.																										French II withdrawn
289	McClean, D. J.																		1 H								
290	McClean, G. B.						* withdrawn										1 F										
291	McClean, H. J.																1 F										
292	McCristal, A. S.			F																							
293	McMaster, J.		F																								
294	McMinn, M.		F																								
295	Maguire, L.					A												1 F				1					
296	Maguire, N.			1 H																							
297	Mahony, K. A.		1 P																								
298	Maling, R.	1 D					1 D																				
299	Mallett, A. S.	1 D					1 H			1 P		1 P		1 D								1 D					
300	Mansell, L. Mrs.		1 H																					1 F			
301	Mars, S.	1 P	1 H																								
302	Maze, K. M.		1 P																								
303	Mears, M. S.		A															1 P				1 P					
304	Meister, G. M.		1 F							F												1		withdrawn			H. S. & French II
305	Milne, A. G.		1 H																								
306	Moore, Hazel					1 P			withdrawn			withdrawn									1 P						
307	Moore, R.			A												1 F											
308	Morton, J.		1 H																								
309	Mortyn, S. W.																						1 H				
310	Mullins, S.				1 P																						
311	Murch, S. C.		1 D																								
312	Miller, G. H.		1 D																								
313	Monaghan, S. C.			F																							
314	Moffitt, G. S.			F																							
315	Miller, A.			A																1 H							

No.	Candidate	Theory			Harmony			History			Form		Piano				Violin				Ch. Music			Singing			Other Subjects
		II	I	I	III	II	I	III	II	I	II	I	a	2	3	P.	a	2	3	P	a	2	3	a	2	3	
332	Newman, B. M.		1 H																								
333	Nicholson, A.					1 H																					
334	Noad, A. G.					1 P																					
335	Norton, F. M. M.		*	1 P																							
~~336~~																											
333	O'Brien, J.			F																							
334	Ormerod, G.		1 P							A					1 F								1 P				
335	Orchard, J.			1 P																							
336	Osborne, F. J.			F																							
341	Parker, R. M.					1 H			F	1 P		1 P															
342	Paterson, J. J.	1 D					1 P			F		1 P											1 H				
343	Paul, P.		1 P																								
344	Paull, F.		1 P																								
345	Paull, S.		1 H																								
346	Pazinos, A.			1 P																							
347	Pennifold, G.					1 P		1 P	1 P		1 P	1 P									withdrawn						
348	Perdrian, D.	F					1 P		F	1 P		1 P		1 F							X						
349	Peters, G. W.			F																							
350	Petrie, M. J.		1 P																								
351	Pirie, M. W.		A																								
352	Pomeroy, M. L.																						1 P				
353	Post, J. V.			1 D																			1 H				Cello - Sol. H
354	Potts, A. M.			1 P																							

No.	Candidate	Theory II	Theory I	Theory I	Harmony III	Harmony II	Harmony I	History III	History II	History I	Form II	Form I	Piano a	Piano b	Piano c	Violin a	Violin b	Violin c	Ch. Music a	Ch. Music b	Ch. Music c	Singing a	Singing b	Singing c	Other Subjects.
355	Quink, F.	F																							
363	Reichard, M.			F										1P											
364	Reid, R. M.				1P			F			1P														
365	Roberts, D.				1D			1P	1P				1H						1H						H. S. I & French I
366	Robey, S. J.			F														H 1							
367	Robinson, L. S.					1P																			
368	Robinson, R.		1H																						
369	Robyns, D.	1P					F		A				1F							1F					H. S. II & French II
370	Rowe, M. R.	1P																							
371	Russell, D. B.								1P		F	≠													
372	Roth, A.		1H																						
373	Robinson, Edna			F																					
380	Salten, G. H.			F															1F						
381	Scheidel, P. J.				1P																			1	withdrawn
382	Schmidt, M. L.	1H											1H												
383	Schmidt, M. Y.						1D													1H					
384	Scholes, R. M.	1H					1P																		
385	Schultz, M. V.													1P											
386	Scott, M. G.		F																						

No.	Candidate	Theory II	Theory I	Theory I	Harmony III	Harmony II	Harmony I	History III	History II	History I	Form II	Form I	Piano a	Piano 2	Piano 3	Piano p	Violin a	Violin 2	Violin 3	Violin p	Ch. Music a	Ch. Music 2	Ch. Music 3	Singing a	Singing 2	Singing 3	Other Subjects
387	Scully, D.	1 P	1 H							F						(1) withdrawn						1 P					
388	Selwin, V.		F												1 P								1 F				
389	Simons, L. D.		F												≠												
390	Simpson, F.						1 P															1 P					
391	Simpson, L. M.						F											1 P				1 F					
392	Simpson, T.		1 P															1 P				1 F					
393	Sims, G. R.		1 P																								
394	Slack, A. R.				1 H						1 P																
395	Smith, B. G.					1 D		F	1 P		1 P																
396	Smith, J. Howard		1 P							1 H				1 F													
397	Solomons, S. S.						F											1 H									
398	Spark, D. M. H.					1 D																					
399	Spedding, M.		1 P																								
400	Sproule, P. B.			(1) withdrawn																							
401	Strafford, J.	1 P																									
402	Stephens, T.																						1 D				
403	Stewart, A. J.		1 H																								
404	Stewart, R. G.				≠		1 P	1 P					1 F									1 F					
405	Stewart, M.					1 P																					
406	Stickley, L. F.					1 P				1 P	1 P																
407	Stirat, M. R.		F							F									1 H				1 H				H. S. I & French I
408	Stuart, R. F.				1 P																						
409	Slade, B. G.							1 P																			
410	Smith, H. K.		1 P							1 F																	School I

No.	Candidate	Theory II	Theory I	Theory I	Harmony III	Harmony II	Harmony I	History III	History II	History I	Form II	Form I	Piano a	Piano b	Piano c	Piano d	Violin a	Violin b	Violin c	Violin d	Ch. Music a	Ch. Music b	Ch. Music c	Singing a	Singing b	Singing c	Other Subjects
419	Taperell, P.	1P																									
420	Tawyer, M.	F		1H						F				1P									1P				
421	Taylor, F.W.V.		1D																								
422	Tebbutt, A.C.			A																							
423	Terrey, G.R.			A																							
424	Thomas, R.M.		1D																								
425	Thomas, Lerie					F	1P	F	1P		A										1P						
426	Thornhill, R.	1D					1D																				
427	Thornton, A.			F																							
428	Thornton, D.C.R.												1P														
429	Tiarks, M.		1P																				1P				
430	Todd, R.F.			F											1F												
431	Tonen, R.St.L.	1P					F		F	F		1P	1F									1H					
432	Travers, W.J.			F															1P								H.S. I
433	Trenchard, R.K.G.		1P																								
434	Tulloch, R.L.		1P																								
435	Turner, R.G.		1H															1P				1P					
436	Uren, O.		1P																								
437	Valder, N.W.	1H					1P						1F									1H					
438	Vernon, R.		1H																1H			1F					

No.	Candidate	Theory					Harmony			History			Form		Piano				Violin				Ch. Music			Singing			Other Subjects.
		II	I	I			III	II	I	III	II	I	II	I	a	2	h	p	a	2	h	p	a	2	h	a	2	h	
441	Walshe, R.			‡													1F												
442	Warburton, M.P.		1P																										
443	Ward, S. R.			A																									
444	Weekes, D. J.			1P																									
445	Weigand, M. R.						F			1P																			
446	White, R.		1P																										
447	White, P.			F																									
448	Wilkins, M. G.								1P																				
449	Williams, J. R.																								1H				
450	Willis, A. D.		F																										
451	Witt, D. L.	1P							1P															1P					
452	Witt, H. Jean			F																									
453	Witt, Joyce			1P																									
454	Witt, M. Jean		1P																										
455	Wood, R. D.		1P																										
456	Wood, R. H.							1P		withdrawn ‡			F					1P	1P				P m. Viola P						Viola Adv. P
457	Wooster, R.		1P									F													1F				
458	White, R. A.			1D																									
459	Wright, D. K.								1D																				
460	Weatherill, L. G.		1P									F													1P				H.S. II French I
461	Winston, V. C.		1P																										
462	Wallace, O. G.	1H																											