

[illegible]

No.	Candidate	Theory	Harmony	History	Form	Piano	Violin	Ch. Music	Singing	Other Subjects
		P. I B. I m II	I II III	I II III	I II	P. I II III	P. I II III	I II III	I II III	
53	Brockie, M.	1 ✓ H	✓ F	✓ P	✓ P	✓ P	✓ P	✓ P	✓ P	Clarinet F & E Ts, la
54	Brasington, R.									
55	Briton, D. J.									
56	Brown, M.									
57	Butler, C. E.									
58	Broadfoot, A.									
64	Cannan, R.		H							
65	Chamberlain, F. L.									
66	Charlton, H.									
67	Connell, G. L.									Perams
68	Connelly, B.									
69	Corderoy, E. See note									Blended G.
70	Corry, E. M.									Bruch.
71	Coutman, E. M.									
72	Cronin, E.									
73	Corderoy, E.									
74	Coulson, E. E.									
75	Colmer, J.									
76	Cohen, M.									
		1 2 7 11	6 6 7	4 2 2	7	5	1	- 3 2		

No.	Candidate	Theory	Harmony	History	Form	Piano/Guitar	Violin	Ch. Music	Singing	Other Subjects
		Pr. I B I m II	I II III	I II III	I II	Pr. I II III	Pr. I II III	I II III	I II III	
87	Davidson, E. E.	1	6	7	-	5		-		
88	Davies, M. G. E.	2	6		7			1	3	
89	Davis, E.	F ^x								
90	Deighton, D.	F		F		F				Harp
91	Dickes, N. V.			P						
92	Dinham, D.	F ^y								
93	Dowse, L.	P ^x								
94	Duggan, K. V.	F ^y								
95	Dwyer, J. P.	F								
96	Davies, O. L.									
97	Dowsell, A. W.	H								
98	Dakin, W.	P								Trumpet II
99	Doyle, H.	F								
105	Eagar, W. R.			D						
106	Edsall, M.			H						
107	Elder, V. E. T		H							
115	Fellows, L. E.									
116	Fox, E.	F		P	F	F				Bell Post
117	Fyfe, O.			P						
		1	6	7	1	1	1	1	3	

No.	Candidate	Theory				Harmony			History			Form		Pianoforte				Violin				Ch. Music			Singing			Other Subjects
		P.	Ib.	III	II	I	II	III	I	II	III	I	II	P.	I	II	III	P.	I	II	III	I	II	III	I	II	III	
		1	4	11	18	6	6	12	5	3	2	1	7	-	1	-	6	-	1	1	-	-	3	-				
124	Gamble, E. M.				F																							
125	Gehrig, F.							F																				
126	Gibbs, C.	P						F																				
127	Gibson, V. P. E.																									Harp III H		
128	Goossens, R.				H																							
129	Gorshenin, L.	F																										
130	Gumpertz, R. M.							P			P	P	H	P			P									Pennin.		
131	Gurney, M. I.				P																							
132	Griffiths, D. E.				P																							
133	Greenway, A. D.							F																		Trumpet II		
134	Grosvenor, D. W.				H																							
137	Hamre, F. B.				F																							
138	Hails, J.				H																							
139	Haynes, R. W. C.				P												P									Smith		
140	Halling, S.				P																							
141	Hardie, A. M. F.																											
142	Harrison, E. E.							P					D															
143	Hartwich, J. M.				H																							
144	Healy, A.					P		#																				
145	Healy, L. (M)	P																										
146	Herbert, I. R.				F	P				F																		
147	Hill, J. W.				F																							
148	Hill, R. J.				F																					Tuba I P		
149	Hinds, D. D.				F	F							F															
150	Hinds, M.				P																					Cello I H		
151	Holland, J. S.							P	D			H					D									Goodman		
152	Holmes, B.								F	F		P									P					Harp		
153	Holmes, B. M.	3	9	16	20	5	10	15	7	6	3	4	10	-	2	1	7	-	1	1	1	-	3	3				

No.	Candidate	Theory				Harmony				History			Form		Pianoforte				Violin				Ch. Music			Singing			Other Subjects
		P.	I.	B.	Im.	I	II	III	I	II	III	I	II	P.	I	II	III	P.	I	II	III	I	II	III	I	II	III		
154	Holt, J. K.	3	7	10	2	8	10	15	7	6	3	4	10	-	2	1	7	-	1	1	4	-	3	3				Smith	
155	Hood, J.				F	F	✓		F	P	✓	P	✓			H	✓					P	✓						
156	Horne, V.																												
157	How, D.				P	✓																							
158	How, R.				P																								
159	Hulton, E.					H	✓															P	✓					Stitchens Hosp.	
160	Hinds, M.																												
161	Horton, G.					F	✓																						
162	Hood-Hammond, J.					F	✓																						
163	Halling, S.				P	✓																							
163	Harris, C.																												
170	Jardine, A. F.						+																						
171	Jenkins, B.	F	✓				P	✓																					
172	Johnston, W. A.																												
173	Jones, A. J.																												
174	Jones, E. M.				F	✓																							
180	Kelly, M. M.	P	✓																										
181	Kemsley, E.							H	✓									P	✓										Stitchens
182	Killeen, D.	P	✓																										
183	Krasnik, O.																												
184	Kennedy, L.					F	✓					F	✓	H	✓														Stitchens
185	Kent, B. E.				H	✓																							
		6	8	19	31	12	11	10	8	8	3	5	11	-	2	3	7	-	1	1	1	1	4	3					

No.	Candidate	Theory				Harmony			History			Form		Pianoforte				Violin				Ch. Music			Singing			Other Subjects
		Pr.	I. B.	I. M.	II	I	II	III	I	II	III	I	II	Pr.	I	II	III	Pr.	I	II	III	I	II	III	I	II	III	
		6	8	19	31	12	"	16	8	8	3	5	1	-	2	3	7	-	1	1	1	1	4	3				
187	Latham, L.J.E.	See note				F																						Clarinet I + II P
188	Lawrence, N.S.					F																						
189	Lawson, M.A.	P																										
190	Lego, J.	P	*																									
191	Lewis, R.A.					P	P		H			P	H	P														Gibbes
192	Lockley, J.																											
193	Lowrey, S.					P																						
194	Lurie, N.					P																						
195	Lamb, W.S.					F																						
196	Long Mrs K								F																			
	McNamara, J.																											
202	McLean, R.					F																						
203	McIlvain, M.					F																						
204	McKenzie, G.																											
205	McClellan, D. J.																											
206	McIntyre, J.																											
207	McVey, J.																											
208	Macqueen, N.					P	H	F				F		F		F		P										
209	Macpherson, L.D.																											
210	Marks, J.																											
211	Mason, E. M.																											
212	Mellor, T.																											
213	Mirovitch, E. M.																											
214	Moore, B. E.																											
215	Moseley, M.																											
216	Murray, A. B.																											
217	Matthews, M. M.																											
218	MacDonald, G. J.																											
219	Miller R.																											
		8	10	23	31	7	15	19	10	9	5	7	16	-	3	4	8	-	1	2	1	2	4	5				

No.	Candidate	Theory				Harmony			History			Form		Piano forte				Violin				Ch. Music			Singing			Other Subjects
		Pr.	I.B.	Im.	II	I	II	III	I	II	III	I	II	Pr.	I	II	III	Pr.	I	II	III	I	II	III	I	II	III	
		4	10	13	24	17	18	19	10	9	8	7	15	-	2	4	8	-	1	2	1	2	4	5				
220	Markham, M.			F		P																						
221	Murphy, O.M.																											
228	Nixon, C.			P																								
229	Natoli, C.				H																							
230	Nixon, E.																											
231	Norris, M.E.				H																							
232	Nott, A.E. (Mrs)							F																				
240	Ogilvie, E.					H																						
241	O'Reilly, G.					P																						
242	Ormiston, M.					H			P				F															
243	Orchard, J.																											
244	Orchard, R.																											
245	Purser, H.R.					F																						
246	Peisley, M.																											
247	Palmer, P.O.					H	P		P				F				H											
248	Pain, E.																											
249	Parsons, G.N.					P																						
250	Paull, G.							P																				
251	Preston, A.J.																											
252	Pinot, J.																											
		16	11	14	24	17	18	19	10	9	8	7	15	-	3	5	8	-	1	2	2	2	6	7	1	-	-	

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& others
 represent
 Evans
 Smith & others
 Wale
 Lombard
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 Burke
 Belmont

No.	Candidate	Theory			Harmony			History			Form		Pianoforte				Violin				Ch. Music			Singing			Other Subjects		
		Pr.	Is.	Im.	I	II	III	I	II	III	I	II	Pr.	I	II	III	Pr.	I	II	III	I	II	III	I	II	III			
		10	11	14	10	11	16	19	12	9	5	9	15	-	3	5	8	-	4	2	2	2	2	6	7	1	-	-	
253	Reeve, T. V.				F																								Arbain
254	Richards, M. E.						F				F	F																	Robinson
255	Robinson, V.						P					F																	Smith
256	Rodgers, C.					H																							
257	Ross, S.	F	F																										
258	Rowland, A. R.																												Smith
259	Russell, J. E.					P			H			H																	
260	Rutherford, L.					P																							
261	Ryan, M. T.						H																						
262	Robinson, D. L.					P																							Trombone II
263	Ross, A.					F																							
264	Riley, P.						F																						
265	Read, N. E.																												
267	Schuback, J. M.					P																							
268	Short, A.					F																							
269	Schreiterer, G.					P																							Smith
270	Scott, C. B.					P																							
271	Shaw, L. D.																												
272	Shaw, Lois					H																							Walton
273	Sheridan, E. L.						F																						
274	Sinclair, E. S.	P																											
275	Smith, M. A. R.					H																							
276	Smith, G. M. H.																												Walton
277	Smith, K.					P	F																						
278	Smith, R.						F																						
279	Smith, R. Isleton							P	P	H																			
280	Sharman, J. L.					F																							
281	Siddins, P. J.					H																							
282	Smith, K. A.						F																						
283	Steadman, N.						F																						
284	Straney, J.					F																							
285	Smith, J. E.					F																							
		11	13	11	16	14	11	11	15	10	7	13	14	-	3	7	8	-	1	4	2	6	8	7	1				

No.	Candidate	Theory				Harmony			History			Form		Pianoforte				Violin				Ch. Music			Singing			Other Subjects
		Pr.	I	B	I	II	I	II	III	I	II	III	I	II	Pr.	I	II	III	Pr.	I	II	III	I	II	III	I	II	III
		11	12	21	46	24	20	21	15	10	7	13	18	-	3	7	8	-	1	4	2	6	8	7	1	-	-	
286	Taffe, J.					F																						
287	Taylor, D. I.				H	F				H	H		F															
288	Thomson, J.				F																							
289	Trevena, C.					F																						
290	Tuohy, K. H.								H																			
291	Taylor, D.				F																							
292	Thomas, L.									P																		
293	Thomas, M. Spencer				P																							
294	Tait, B.				P																							
295	Taffe, L.				P					F																		
296	Tivey, B.																											
299	Watson, J. V.					F																						
300	Waddington, R.	P	*																									
301	Walker, E. S.																											
302	Waltz, V.								F																			
303	Watts, J.																											
304	Webb, I. L.				P																							
305	Weston, C. L.																											
306	White, J.								P																			
307	Willson, R. I.									H																		
308	Wiseman, G. K.																											
309	Wain, E. E. MS																											
310	Wright, R.																											
311	Wright, F.																											
315	York, S.					P	F																					
317	Peaker, C. M.					F																						

Smith
Reel

Menck
Lancers

Gibbs
Hutchins

did not reach pass at dawn
 but might proceed to 2nd year
 provided they attend for 1st
 further instructions in 1st
 year were

1931