1936.

No.	Name.	Theory Pr.	Theory I B.	Theory I M.	Theory II	Harmony I	Harmony II	Harmony III	History I	History II	History III	Form I	Form II	Pianoforte Pr.	Pianoforte I	Pianoforte II	Pianoforte III	Violin Pr.	Violin I	Violin II	Violin III	Singing I	Singing II	Singing III	Chamber Music I	Chamber Music II	Chamber Music III	Other Subjects.
20	Abraham, J.	✓				1 P														withdrawn	1 P					1 P		
21	Aickin, J. E.	✓				✗			1 P	✗						✗ withdrawn							✗	✗				
22	Anschau, D.	✓						1 F		1 P		1 P									1 H					1 H	1 H	
23	Arantz, J.	✓																					1 D					
35	Barclay-Smith, S.				1 F																							
36	Beutler, M.	✓				1 P																						
37	Beven, S.					1 also																						
38	Beynon, E.						1 F																					
39	Beaumont, M. M.	✓		1 P																							1 P	
40	Bailey, C. S.	✓						1 F			1 P		1 H															
41	Ball, R.		✗ withdrawn																									
42	Barnett, A. Vern			1 F											1 P		1 F											
43	Betty, J.	✓	1 F																									Viola I P
44	Beveridge, G.	✓						1 P								1 P												
45	Bible, C. L.	✓			1 F	1 F											1 P								1 H			
46	Biggs, E. J.	✓					1 P		1 F			1 H																
47	Blomfield, J.	✓						1 F			1 P										1 H					1 H		
48	Boase, A.	✓					1 F			1 F		1 F																
49	Brown, R.	✓	1 H																				1 withdrawn				1 P	
50	Bruce, T. I.	✓						1 F	1 also			1 also													1 H			
51	Bradley, P.	✓																										

No.	Name	Theory				Harmony			History			Form		Pianoforte				Violin				Singing			Chamber Music			Other Subjects
		Pr.	I B.	I M.	II	I	II	III	I	II	III	I	II	Pr.	I	II	III	Pr.	I	II	III	I	II	III	I	II	III	
52	Bourne, M.	✓					1 P																					
53	Bourke, M.	✓				1 P																						
54	Browne, B. X	✓				1 P													1 P									
55	Boys, B.	✓				1 P																						
56	Bernasconi, R.	✓		1 P	I withdrawn																							
57	Blackman, F.	✓															1 P											
58	Bolgraaf, M.	✓		1 F																								
59	Bray, M.	✓				1 H																						
60	Burke, I.	✓				1 P																						
68	Campbell, L.	✓				1 abs		1 abs									1 P											
69	Campbell, F. J.	✓				1 F																						
70	Cameron, O.	✓																							1 H			
71	Chapman, R.	✓					1 P		1 abs			1 abs					1 P								1 D	1 H		
72	Chave, B.	✓						1 P					1 H		1 P													
73	Clark, L. W.	✓			1 P											1 F												
74	Clayton, B.	✓			1 P	1 F																			1 P			
75	Conaghan, P.	✓						1 P		1 H	1 H		1 H										1 F				1 P	
76	Connolly, M. H.	✓						1 F	1 H			1 H					1 P										1 P	
77	Coombs, M. A.	✓				1 P																						
78	Cox, N.	✓				1 F	1 F		1 P			1 P								**	1 H					1 P		
79	Cronin, E. I.	✓			1 P	1 F			1 P			1 F				1 P										1 abs		
80	Chadban, B. B.	✓			1 H															1 abs								
81	Chapman, H.																1 withdrawn											
~~82~~	~~Clark, L. W.~~				*											*												
82	Clark, M. A. M.	✓																				1 P						
83	Cupitt, H. E.	✓				1 H																						

No.	Name	Theory				Harmony			History			Form		Pianoforte				Violin				Singing			Chamber Music			Other Subjects
		Pr.	I B.	I M.	II	I	II	III	I	II	III	I	II	Pr.	I	II	III	Pr.	I	II	III	I	II	III	I	II	III	
84	Cox, E. R.					1 F																						
85	Chapman, N.	✓																								1 P		
~~86~~ 89	Coleman, J. D. Mrs	✓				1 P																						
87	Craig, M. E.					1 F																						
88	Cotterill, R. B.			1 abs																								
~~89~~ 90	Coleman, C. H.	✓		1 P																								
104	Deane, V. E.	✓		1 H																								
105	Davis, L. D.	✓												1 P														
106	Davies, T. D.	✓				1 F																						Fr. Horn I H
107	Davies, E. E.					1 F																						Harp - Test
108	Dawson, J. C.	✓				1 P	1 P		1 H			1 H					1 D								1 P	1 H		
109	Digre, S. M.			1 abs																								
110	Donnelly, B.	✓					1 F			1 H	1 P	1 P																
111	Duffield, R.		1 F																									
~~X112~~	~~Dupin, C.~~															#												
113	Durrance, J. A.	✓	1 F																									Trombone II H
114	Duffield, R.	✓												1 P														
115	Duggan, K.						1 F																					
X116	Dupin, J. C.	✓		1 abs												1 F									1 P			

No.	Name	Theory				Harmony			History			Form		Pianoforte				Violin				Singing			Chamber Music			Other Subjects.
		Pr.	I B.	I M.	II	I	II	III	I	II	III	I	II	Pr.	I	II	III	Pr.	I	II	III	I	II	III	I	II	III	
140	Ebert, K. M.		1F																									
141	Eichhorn, W. G.			1P																		1H						
142	Edwards, G. M.				1alto																							
143	Esmond, J.																1D											
144	Elsley, F. D.							1F																				
145	Einbund, E.	1H	1H																									

		Theory				Harmony			History			Form		Piano				Violin				Singing			Ch. Music			
		Pr.	I B.	I M	II	I	II	III	I	II	III	I	II	Pr.	I	II	III	Pr.	I	II	III	I	II	III	I	II	III	
151	Fenton, E. R.		1 F																									
152	Fletcher, R.	✓					1 P		1 P			1 H														1 H	1 P	
153	Field, J.	✓				1 P	1 P	1 P																		1 P		
154	Flower, J.	✓			1 abs																							Oboe III abs.
155	Fry, J. C.	✓				1 F										1 P									1 H			
156	Fry, J. R.	✓		1 H																								
157	Frith, E.	✓		1 H																								
	Y Gomani																											
	— R Goosen																											
	V GORDON																											
167	Garner, G. R.					1 abs																						
168	Gannoni, Y.	✓					1 P			1 H			1 H				1 H									1 D		
169	Gates, P.							1 F	1 F			1 F																Violin-Test; Ch. Music-Test
170	Gibbs, B. L. C.	✓				1 F				1 P		1 H															1 H	
171	Gibson, L. M.	✓	1 H																									
172	Giles, M. B.					1 abs																						
173	Groening, V. M.	1 F																				1 P						
174	Guest, Y.	✓	1 F																									
175	Gillett, P.	✓				1 P																						
176	Goodacre, R. E.	✓				1 P																						
177	Goossens, R.	✓					1 F			#														1 H				
178	Graham, R.	✓				1 P																						
179	Gubbay, M.	✓													1 H													
180	Gilfillan, R. A.	✓		1 H																								
181	Gordon, J. D.	✓					1 P																					
182	Gore, M. E.	✓				1 P																						

No.	Name.	Theory				Harmony			History			Form		Pianoforte				Violin				Chamber Music			Singing			Other Subjects.
		Pr.	I B.	I M.	II	I	II	III	I	II	III	I	II	Pr.	I	II	III	Pr.	I	II	III	I	II	III	I	II	III	
187	Hancox, F.			1 F																								
188	Hanly, V.	✓								1 P	1 P																	
189	Hailes, L. C.	✓		1 H																								Flute I H
190	Hamilton, G. G.				1 F																							
191	Hamilton, D.					1 F																						
192	Hampton, M.	✓		1 H																								
193	Hart, Y. A.	✓				1 P	1 F		1 F	1 F		1 F					1 H					(vn) 1 P						
	do.																					(P.) P	II (P.) H					
194	Hay, J. B. T.	✓			1 F										1 P													
195	Helmrich, M.	1 F																										
196	Helsden, A. S.	✓			1 H	1 F			1 F			1 F				1 P								1 H				
197	Hennessy, M. I.	✓				1 P																1 H						
198	Holmes, C.	✓				1 F			1 F			1 P										1 H						
199	Hutton, S.						1 F																					
200	Hollingworth, E.	✓			1 H																							
201	Hudson, N. R.					1 F																						
202	Holt, J. K.	✓						1 F	1 P				1 P															Percussion Test
203	Honey, W. W.	✓		1 P																								
204	Hoban, J.						1 F						1 abs															
205	Hendy, R.			1 abs	1 abs																							

No.	Name	Theory Pr.	Theory I B.	Theory I M.	Theory II	Harmony I	Harmony II	Harmony III	History I	History II	History III	Form I	Form II	Pianoforte Pr.	Pianoforte I	Pianoforte II	Pianoforte III	Violin Pr.	Violin I	Violin II	Violin III	Singing I	Singing II	Singing III	Chamber Music I	Chamber Music II	Chamber Music III	Other Subjects.
216	Ingersoll, A.J.	✓			1 abs																							Trombone II H
218	Johnstone, I	✓		1 P											1 P													
219	Julius, D.	✓		1 H																				~~Withdrawn~~				~~Singing III~~
220	James, G.	✓				1 P																						
226	Kay, M.	✓	1 abs																									
227	Keats, C.	✓			1 F																							Trombone II H
228	Keats, H.R.	✓			1 H																	‡			1 P			Flute II H
229	Kerr, J.W.	1 F																										~~Flute I~~
230	Killeen, D.	✓			1 H										1 P													
231	King, A.R.				1 F																							Flute Test
232	Knight, W.	✓																								1 P		
233	Kelly, M.M.	✓					1 F	1 F			1 P		1 H														1 abs	Harp-Test
234	Kettlewell, M.	✓														1 P												
235	Kennelly, H.	✓		1 H																							1 H	
236	King, B.M.	✓					1 abs		1 F			1 F																
237	King N.G.	✓		1 abs																								Clarinet II H
238	Lambert, M.						1 abs																					
239	Langley, M.	✓				1 P						1 P																
240	Lamont, M.W.	✓		1 P																		1 H						
241	LeCouteur, R.M.	✓				1 F																		1 H				
242	Lees, B.	✓																										
243	Lewis, T.	1 F	H												1 P													
244	Longhurst, L.	✓					1 P																		1 P			
245	Legge-Willis, P.					1 F																						
246	Lurie, N.	✓					1 P			1 abs																		
247	Loughrey, B.E.	✓				1 P																						
248	Lundie, E.S.	✓			1 P	1 F																						

No.	Name.	Theory Pr.	Theory I B	Theory [illegible]	Theory [illegible]	Harmony I	Harmony II	Harmony III	History I	History II	History III	Form I	Form II	Pianoforte Pr.	Pianoforte I	Pianoforte II	Pianoforte III	Violin Pr.	Violin I	Violin II	Violin III	Singing I	Singing II	Singing III	Chamber Music I	Chamber Music II	Chamber Music III	Other Subjects.
249	Lamb, W. S.	✓																										Trombone III H
	A Matt B Mettam																											
256	McAuliffe, W. S.	✓		1P			≠		≠	≠		≠	≠													≠		
257	McGregor, K.	✓			1P	1P																						
258	Mc Cristal, J.	✓			1P																							
259	Mc Cristal, K. D.	✓			1F																							
260	McEllister, P.	✓						1F				1F	1P															Viola I H
261	McGrath, L. J.	✓		1H	1H																							Clarinet - III D
262	McKean, L.	✓					1P																					
263	McLennan, J.	✓					1F			1F		1P									1P						1P	
264	McGuire, B. V.	✓					1P	1F									1F										1H	Cello III P
265	McKay, E.					1F																						
266	McIlrath, K. M.						1F																					
267	MacKenzie-Shaw, H. L.	✓					1P																					
268	Malloch, L.	✓				1P																						
269	Martin, M. E.	✓				1P																						
270	Mann, A.	✓						1P	1H	1 abs	1H	1H	1H															
271	Marsh, L.	✓				1H		1P									1H										1H	
272	Mettam, B. E.	✓						1P									1P											
273	More, M. S.	✓				1F			1P	1F													1P					
274	Morrison, T. O.	✓	✓		1H										1P				1P									
275	Mullin, T. P.	✓			1P	1F			1P	1P		1P					1F										1P	
276	Murray, V. S.	✓					1F			1F		1F					1P										1P	Cello III H
277	Moody, G.			1F																								
278	Mullin, D. M.			1F																								
279	Merkel, E.	✓												1P														
280	Mowatt, N.			1F																								
281	Mirovitch, E. M.	✓					1F		1P	1F		1P	1P													1P		

No.	Name	Theory				Harmony			History			Form		Pianoforte				Violin				Singing			Chamber Music			
		Pr.	I B	I M	II	I	II	III	I	II	III	I	II	Pr	I	II	III	Pr.	I	II	III	I	II	III	I	II	III	
300	Neal, R.	✓						1F			1P	1H	1H															
301	Neale, M. J.	✓			1 abs										1P										1H			
302	Neale, S.	✓			1F	1P																						
303	Nixon, M. L.	✓		1F											1P													
304	Nixon, N. K.				1F														1 abs									
305	Norton, K. M.					~~1~~ withdrawn			~~1~~			~~1~~																Violin - Sch. Test } withdrawn Fr. Horn - Sch. Test }

No.	Name.	Theory Pr.	Theory I B.	Theory I M.	Theory II	Harmony I	Harmony II	Harmony III	History I	History II	History III	Form I	Form II	Pianoforte Pr.	Pianoforte I	Pianoforte II	Pianoforte III	Violin Pr.	Violin I	Violin II	Violin III	Singing I	Singing II	Singing III	Chamber Music I	Chamber Music II	Chamber Music III	Other Subjects
315	O'Shee, K.S.			1 abs																								
317	Pearce, D. M. J.		1 abs																									
318	Palmer, P.	✓						1 P																				
319	Parker, J. F.	✓					1 P									1 P												
320	Parker, M. M.	✓						1 abs									1 P									1 P		
321	Parr, G. R.		1 abs																									
322	Pearch, T. C.	✓			1 abs																							Trombone II D
323	Peattie, E.	✓					1 F	1 F					1 H															
324	Perdriau, E. H.	✓✓			1 H										1 P							1 P						
325	Pilgrim, A.	✓				1 P																						
326	Post, N. V.	✓		1 H																								Oboe-Test
327	Pocock, B. J.	✓				1 F																		1 H				
328	Price, M. G.	✓		1 H																								
329	Prince, E. M.	✓					1 P																					
331	Read, J.							1 F																				
332	Reichard, M.	✓				1 P																						
333	Richardson, L.	✓								1 H	1 H																	
334	Robertson, R.	✓																					1 H					
335	Robins, G. L.		1 F																									
336	Robinson, Vera L.					1 F																	1 P					
337	Robson, I	✓				1 abs	1 P																					
338	Rutherford, L.	✓					1 P	1 F		1 P			1 F								1 F					1 P	1 P	
339	Rutland, N.	✓			1 H											1 P												
340	Rishworth, G. A.				1 abs																							
341	Russell, B. R.	✓			1 H																				1 (V.) F 1 (P.) H			
~~342~~	~~Robinson, E. O.~~ do.																#											
342	Robinson, E. O.																1 H											
343	Rouse, M. M.	✓		1 P																								
344	Ryan, P.					1 F																						
345	Reichard, L.	✓																										

No.	Name.	Theory Pr.	Theory I.B.	Theory I.M.	Theory II	Harmony I	Harmony II	Harmony III	History I	History II	History III	Form I	Form II	Pianoforte Pr.	Pianoforte I	Pianoforte II	Pianoforte III	Violin Pr.	Violin I	Violin II	Violin III	Singing I	Singing II	Singing III	Chamber Music I	Chamber Music II	Chamber Music III	Other Subjects
~~358~~	~~Sinclair, B.~~		~~1~~												~~1~~													
359	Selby, I	✓													1 H													
360	Sadler, E. H.	✓															1 P										1 H	
361	Schuback, J. M.	✓					1 P	1 F			1 H																	
362	Sharp, N. H.	✓		1 P																								
363	Sildever, E.		~~1~~ withdrawn																									
364	Sinclair, B.	✓	1 P											1 P	~~1~~													
365	Smith, E. S.	✓					1 H										1 F									1 P		
366	Snape, F.	✓		1 F																								Clarinet II H
367	Sparks, R. C.	✓															1 P											
368	Starr, N. I.	✓			1 H																		1 P					
369	Stedman, N. M.		1 F																									
370	Stedman, Z. P.					1 also																						
371	Steel, S. J.	✓						1 F					1 H												(1 (V.) H)	(1 (V.) F) (1 (P.) H)		
	"																											Harp Test
372	Summerton, M.	✓											1 H													1 (V.) P		
373	Swales, F. M.	✓					1 F		1 F			1 F																
374	Sorgato, A.						1 F																					Oboe Test
375	Sweeney, R. N.	✓				1 P																						
376	Slapleton, J.	✓														1 P												
377	Summerton, J.	✓		1 F																								Horn I D
378	Smith, J. I.	✓					1 F		1 F			1 F									1 P					1 P		
379	Spicer, R.	✓									1 H		1 H															

No.	Name	Theory				Harmony			History			Form		Pianoforte				Violin				Singing			Chamber Music			Other Subjects
		Pr.	I.B.	I.M.	II	I	II	III	I	II	III	I	II	Pr.	I	II	III	Pr.	I	II	III	I	II	III	I	II	III	
380	Smith, O.	✓			1 F																							Trumpet I ~~Test~~ P
381	Sullivan, V.	✓		1 abs													1 H									1 H		
393	Tatham, B.	✓												1 P														
394	Taylor, S. B.					1 F																						
395	Taunton, D.	✓			1 H											1 F						1 H			1 abs.			
396	Turner, C.	✓																										Trombone II D
397	Thorn, E. P.	✓	1 H																									
398	Thistlethwayte, M. B.	✓			1 F																	1 H						
399	Thomas, L. J.	✓				1 P																						
400	Tout, J. E.					1 abs																						
401	Trevena, C. B.	✓																								1 H		
402	Tomlinson, I.	✓														1 P												

No.	Name	Theory				Harmony			History			Form		Pianoforte				Violin				Singing			Chamber Music			Other Subjects
		Pr.	I B.	I M.	II	I	II	III	I	II	III	I	II	Pr.	I	II	III	Pr.	I	II	III	I	II	III	I	II	III	
499	Valler, R.	✓												1P														
500	Vander Klei, J. J.	1F																										
501	Vine Hall, B.	✓			1F				1F								1H									1P		
502	Vyse, S. G.	✓		1P																								
503	Walker, M. W.																					Withdrawn						
504	Walker, E. J.	✓			1F																				1H			
505	Walker, Margaret	✓				1P										1P												
506	Wall, D. P.			1 abs.																								
507	Watson, G. C.	✓			1H																							
508	Willmore, O.							1F																				Trombone III D
509	Waterer, W.	✓																										
510	Wiley, B.	✓			1P																							
511	Wilkson, M.	✓				1P				1H		1F							1P									
512	Webster, B.	✓				1P			1F			1F																
513	White, J.			1F														1F										

No.	Name	Theory				Harmony			History			Form		Pianoforte				Violin				Singing			Chamber Music			Other Subjects
		Pr.	I B.	I M.	II	I	II	III	I	II	III	I	II	Pr.	I	II	III	Pr.	I	II	III	I	II	III	I	II	III	